

Film and Digital Arts Summer 2021 Course Offerings

FDMA 324 Introduction to Screenwriting (3 crs) – 1H - Meets June 7 to July 3 - Online

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
29021	001	MTRF	10:00am-12:30pm	Online	Kirk Mitchell	kirkmitchell@unm.edu

Course Description: An in-depth workshop on the basics of character, structure, scenes, dialogue, conflict, visualization, and good old story telling as it applies to the screenplay format. Open to variations (including Television, Graphic Novels, Documentary). We'll read scenes from scripts, watch film clips, and write at least forty pages of an original screenplay.

FDMA 330/*430 The Western (3 crs) – 1H - Meets June 7 to July 3 - Hybrid

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
330-29527	001	TWR	1:00pm-4:30pm	CERIA 365 & Online	Nathan Kosub	nkosub@unm.edu
430-29529	001	TWR	1:00pm-4:30pm	CERIA 365 & Online	Nathan Kosub	nkosub@unm.edu

Course Description: This class considers the cinematic Western as a moral universe in miniature that is inescapably linked to the American doctrine of manifest destiny and a national history of conquest and bloodshed. In 1893, Frederick Jackson Turner argued that in order to understand the modern United States, we must first understand the colonial and pre-colonial contexts produced by the multiple frontiers of the American West. This class takes Turner's assertion as its framework for studying the West and the Western, in addition to critic Robert Warshow's aesthetic interests in a style "which expresses itself most clearly in violence." Ideas of society, the group, and the individual will be examined alongside cultural and political perspectives that helped shape (and still shape) so much of our country's ideas of itself in the popular imagination. Students will leave the course with a foundational knowledge of the origins, tenets, and exemplars of this endlessly rewarding, deceptively fluid genre. FDMA *430 may be taken for graduate credit with approval from your home department.

This course is scheduled as a hybrid with both face to face and online components. It will adjust completely online if necessary.

FDMA *429 The Show / *491 The Show II (3 or 6 crs) – 1H - Meets June 7 to July 3 – Face to Face

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
429-29446	001	ARR	ARR	ARR	Matthew McDuffie	mcduffie@unm.edu
491-29451	001	ARR	ARR	ARR	Maaman Rezaee	mrezaee@unm.edu

Course Description: Work on a set, from pre-production through production and post, on the pilot episode of the original series *Drifteen*. The Show will include pre-production, shooting, and post-production. Register for both sections for six credits.

FDMA *429 and *491 may be taken for graduate credit with approval from your home department.

Prerequisite: FDMA1210 Digital Video Production I. Instructor permission is required.