



FILM & DIGITAL ARTS

Film and Digital Arts Summer 2020 Course Offerings

FDMA 330.001/*430.001 Film Noir (3 crs) – Meets June 2 to July 9

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
330-28447	001	TR	1:30pm-5:00pm	CERIA 365	Angela Beauchamp	abqbeach@unm.edu
430-28449	001	TR	1:30pm-5:00pm	CERIA 365	Angela Beauchamp	abqbeach@unm.edu

Course Description: This course examines classic Film Noir, Hollywood’s “dark cinema” of the 1940s and ‘50s with its bleak view of the world, ambiguous morality, and the *mise-en-scène* to match. Our detailed study will consider common existentialist themes, stylistic elements, narrative structure, and roots in German Expressionism and American hard-boiled detective fiction. We will also study the historical and cultural factors that gave rise to the popularity of noir and examine questions around gender, class, sexual orientation, ethnicity, and race within these films. The femme fatale and the post-war “crisis of masculinity” will be of special concern. MA *430 may be taken for graduate credit with approval from your home department.

FDMA 330.002/*430.002 Cinema of Charlie Chaplin (3 crs) – Meets June 22 to July 29

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
330-28638	001	MW	5:30pm-9:00pm	CERIA 365	Dr. James Stone	jstone@unm.edu
430-28639	001	MW	5:30pm-9:00pm	CERIA 365	Dr. James Stone	jstone@unm.edu

Course Description: Charlie Chaplin was a comic genius. Celebrated the world over, his “Little Tramp” remains an instantly recognizable cinematic icon. Chaplin’s art was intimately related to his life and times. We will screen and discuss his most important (and funniest!) works, making sure to place them within a biographical and historical context. His life was extraordinarily dramatic. Born into a family wracked by poverty, mental illness, and alcoholism, he grew up to be the most famous person in the world. Acclaimed for his unsurpassed skills as a physical comedian, he was also persecuted by anti-Communist forces, hounded by a scandal-hungry press, and driven out of the United States for his political beliefs. His cinema moves seamlessly between moments of frenetic slapstick, sublime choreography, life-and-death struggle, passionate courtship, and heartbreaking loss. Chaplin made art that runs the gamut of human experience. MA *430 may be taken for graduate credit with approval from your home department.

FDMA *429.001 The Show (3 crs) – Meets in June

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
429-28448	001	ARR	ARR	ARR	Matthew McDuffie	mcduffie@unm.edu
491-28635	001	ARR	ARR	ARR	Maaman Rezaee	mrezaee@unm.edu

Course Description:

Work on a set, from pre-production through production and post, on the pilot episode of the original series *Drifteen*. The Show will be in pre-production from June 1st to the 12th, shooting from the 15th through the 20th, and post-production will be the 22nd through the 26th (ad infinitum). Please note that for everyone's safety, these dates must remain flexible at this time. Thank you for your patience and understanding. Instructor permission is required. Sign up for three credits in FDMA 429 or 491, or for both sections for six credits. MA *429 and *491 may be taken for graduate credit with approval from your home department.