

Equipment Use For Cinematic Arts Classes

Class	Equipment Use
IFDM105 Introduction to Digital Media	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room
MA111 Technical Intro to Video	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room
MA216 Acting for the Camera IFDM250	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room
MA216 Making Promotional Video IFDM ALB375	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room If students have taken MA111 they may also use Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Sound Room If student has taken MA220 they may also use C100, Track and Jibs, Advanced Sound Kit
MA220 Intermediate Production	Canon Rebel DSLR, Basic Support Systems, Jib and Track, Basic Sound, All Lighting Kits, All Edit Rooms, Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Canon C100, Advanced Sound Kit
MA390 Found Footage	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room
MA401 Digital Post Production IFDM401	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms
IFDM407 Compositing for Visual Effects	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room If students have taken MA111 they may also use Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Sound Room If student has taken MA220 they may also use C100, Track and Jibs, Advanced Sound Kit
MA409 Advanced Video Art	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room If students have taken MA111 they may also use Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Sound Room If student has taken MA220 they may also use C100, Track and Jibs, Advanced Sound Kit
IFDM412 Fundamentals of Audio Tech	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms, Mesa Sound Room
MA429 Advanced Cinematography	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms, Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Canon C100, Advanced Sound Kit, all edit rooms. Red available per instructor permission and in teams only.
MA429 Set Design / Construction IFDM491	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room
MA429 Producing Digital Media ALB375	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room
MA429 Experiments in Cinema	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room If students have taken MA111 they may also use Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Sound Room If student has taken MA220 they may also use C100, Track and Jibs, Advanced Sound Kit

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MA429 Everyday Art Lab	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room If students have taken MA111 they may also use Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Sound Room If student has taken MA220 they may also use C100, Track and Jibs, Advanced Sound Kit
MA429 Musicals Lab	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room If students have taken MA111 they may also use Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Sound Room If student has taken MA220 they may also use C100, Track and Jibs, Advanced Sound Kit
MA429 New Mexico Filmmaking	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room If students have taken MA111 they may also use Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Sound Room If student has taken MA220 they may also use C100, Track and Jibs, Advanced Sound Kit
IFDM451 Capstone	All equipment (except Ronin and Steadycam) and edit rooms. Red available per instructor permission and in teams only.
IFDM491 Photography	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room If students have taken MA111 they may also use Black Magic Pocket Cinema, Sony DSLR, Canon 5D, Sound Room If student has taken MA220 they may also use C100, Track and Jibs, Advanced Sound Kit
IFDM491 Multi-Media Prod - C&J	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room -Only IFDM Students
IFDM491 Creative Design Thinking	Canon Rebel DSLR, Basic Support Systems, Basic Sound, Basic Lighting Kits, All Edit Rooms except Sound Room
MA496 Undergraduate Production Project	Permission of instructor based on project and previous classes.
IFDM497 Independent Study	Permission of instructor based on project and previous classes.

Additional Information:

1. Students may only check out one camera at a time. If they are planning a multi-cam shoot, each camera operator will need to check out the camera they will be using.
2. Critical studies classes are encouraged to not assign production projects. Faculty must contact David prior to the start of the semester for permission if production projects are to be part of the class.
3. Students may not check out the Ronin or Steadycam rig unless they have taken MA111 **and** the Ronin/Steadicam workshop. They must also be approved for check out by the workshop facilitator. A workshop will be offered in the 4th or 5th week of the semester.
4. The Red camera may only be checked out in teams. All students on the team must have permission from the instructor to check out the Red.