The intent of this minor is to introduce students to various dance forms from the southwest and elsewhere, as well as courses in cultural studies. We hope to promote the understanding that dance is a way of experiencing and comprehending other cultures. It is our belief that movement knowledge is a kind of cultural knowledge that offers the practitioner of a dance form ways to become familiar with the people who created the dance style. Sometimes the dances are driven by religious beliefs that have assimilated into the daily lives of individuals. Social dances, as well, help us to understand relationships in the community. They enhance our familiarity with gender roles and age roles. More than anything we think that peoples of the world have more in common than their differences, and we hope that initiating this World Dance minor will encourage thinking in that direction.

UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

Minimum grade of C- is required in all Theatre and Dance courses.

Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

The requirements to earn a minor in World Dance are as follows (24 hours TOTAL):

a. Required Courses:
   - ANTH 130 - Cultures of the World
   - DANC 105 - Dance Appreciation
   - DANC 127 - African Dance I
   - DANC 169, or 269, or 369 - Flamenco I, II, or III
   - DANC 170 or 370 - Hip Hop I or II

   15 hours

b. 2-3 hours chosen from:
   - DANC 110, or 210, or 310 - Modern Dance I, II or III
   - DANC 149, or 249, or 349 - Ballet I, II or III

   2-3 hours

b. 6-7 hours chosen from:
   - AMST 310 - Topics in Cultural Studies
   - DANC 110, or 210, or 310 - Modern Dance I, II or III
   - DANC 132, or 232 - Jazz I, II
   - DANC 149, or 249, or 349 - Ballet I, II or III
   - MUS 172 - Jazz History

   6-7 hours

24 hours

For additional information, contact the CFA Student Success and Advisement Center, room 1103 in the Center for the Arts; (505) 277-4817.