



Name: _____

UNM ID#: _____

CFA Admit: _____

LoboWeb Catalog:

Anticipated Grad Date: _____

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300-level & above)	Meets Diversity Req.	Minimum grade required in all Theatre & Dance courses toward degree	Minimum Major GPA	Minimum Overall GPA	Maximum number of PENP hours that may apply toward degree
120	_____ hrs UD remaining as of _____	_____	C-	3.00	2.00	4

★ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.

★ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.

★ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

Arts & Sciences - 34 hrs			
SM/YR	Course	Hrs	Grade
Writing & Speaking - 9 hrs			
	ENGL	3	
	ENGL 120	3	
	ENGL 219, 220; CJ 130; PHIL 156; or UHON 201	3	
Mathematics - 3 hrs			
		3	
Physical & Natural Sciences - 7 hrs			
		3	
		4	
Social & Behavioral Sciences - 6 hrs			
		3	
		3	
Humanities - 6 hrs			
(See CFA Core Curriculum Sheet)			
		3	
		3	
Foreign Language - 3 hrs			
		3	
Fine Arts Outside Major-3 hrs			
(ALB, ARTH, ARTS, MUS, MA, IFDM, FA, or UHON 207)			
SM/YR	Course	Hrs	Grade
		3	

Theatre (THEA) - 45 hrs			
SM/YR	Course	Hrs	Grade
	105 Introduction to Theatre	3	
	130 Acting I	3	
	231 Voice for the Actor I	3	
	232 Movement for the Stage I	3	
	366 Stage Management	2	
	367 Stage Mgmt Prod Lab	1	
	350 Script Analysis	3	
	355 Playwriting I	3	
	403 Directing I	3	
	474 Production Performance	0	

Theatre Electives - 24 hrs

History/Criticism - 12 hrs			
F	345 Theatre History I	3	
S	346 Theatre History II	3	
F	445 Topics in Performance	3	
S	446 Theories of Performance	3	
Design and Production - 6 hrs (Select from THEA 192, 194 or 196)			
		3	
		3	
Dance Technique - 3 hrs (Select from DANC 110, 149, or 169 OR advanced placement of one of these three styles)			
		3	

Course Subject and Title	Cr. Hrs.	Major	Minor/ 2nd Major	Core	UD	Min Grade	Notes
Semester One:							
ENGL	3			3		C	
Mathematics	3			3		C	
Dance Technique (see attached list)	3	3				C-	
THEA 105/Introduction to Theatre	3	3				C-	
THEA 130/Acting I	3	3				C-	
Total:	15						
<i>Freshmen Appointments in October - take advising portfolio to all advising appointments</i>							
Semester Three:							
Foreign Language	3			3		C	
Social/Behavioral Science	3			3		C	
THEA 345/Theatre History I	3	3				3 C-	
THEA 231/Voice for the Actor I or THEA 232/Movement for the Stage I	3	3				C-	
THEA Elective	3	3				C-	
Total	15						
<i>Apply to become a declared major in CFA</i>							
Semester Five:							
Social/Behavioral Science	3			3		C	
THEA 445/Topics in Performance	3	3				3 C-	
THEA 350/Script Analysis	3	3				3 C-	
THEA 366/Stage Management	2	2				2 C-	
THEA 367/Stage Management Prod Lab	1	1				1 C-	
THEA Elective	3	3				C-	
Total	15						
<i>Visit Career Services</i>							
Semester Seven:							
Humanities (See CFA Core Curriculum Sheet)	3			3		C	
THEA 355 OR THEA 403	3	3				3 C-	
THEA Elective	3	3				C-	
Elective in Any Field	3					D-	
Elective in Any Field	3					D-	
Total	15						
<i>Apply for Degree</i>							

Course Subject and Title	Cr. Hrs.	Major	Minor/ 2nd Major	Core	UD	Min Grade	Notes
Semester Two:							
ENGL 120	3					3	C
Physical & Natural Science + Lab	4					4	C
THEA Elective	3	3				C-	
THEA 231/Voice for the Actor I or THEA 232/Movement for the Stage I	3	3				C-	
THEA 192 OR THEA 194 OR THEA 196	3	3				C-	
Total:	16						
<i>Review Degree Audit before next advising appointment</i>							
Semester Four:							
Humanities (See CFA Core Curriculum Sheet)	3					3	C
Physical & Natural Science	3					3	C
THEA 346/Theatre History II	3	3				3 C	
THEA 192 OR THEA 194 OR THEA 196	3	3				C-	
THEA Elective	3	3				C-	
Total	15						
Semester Six:							
Fine Arts Outside the Major	3					3	C
Writing and Speaking	3					3	C
THEA 446/Theories of Performance	3	3				3 C-	
THEA 355 OR THEA 403	3	3				3 C-	
THEA Elective	3	3				C-	
Total	15						
Semester Eight:							
THEA Elective	3	3				C-	
THEA Elective	3	3				C-	
Elective in Any Field	3					D-	
Elective in Any Field	3					3 D-	
Elective in Any Field	2					D-	
Total	14						
<i>Graduation Fair</i>							
Degree Total	120	69				37	42

NOTE: Students may earn a C- in courses in the major provided their cumulative grade point average is at least a 3.0.

Additionally, while students may earn a C- in courses in the major, some classes may require a student to earn a C or better if it serves as a prerequisite for other courses.

Students may choose to satisfy the 42 hour upper division credit with courses in the major, electives, and fine arts outside the major.

Students must consult CFA Student Success Specialist regarding options for CORE Curriculum as many CFA Degrees have specific requirements.

Students must be enrolled in THEA 474 Production Performance each semester while involved in a dept. production or performance.

The University of New Mexico Core Curriculum (37 credits)

Writing and Speaking: (9 credits)

Mathematics: (3 credits)

Physical and Natural Sciences: (7 credits)

Social and Behavioral Sciences: (6 credits)

Humanities: (6 credits)

Foreign Language: (3 credits)

Fine Arts: (3 credits)

Students must earn a grade of C or better (not C-) in CORE Curriculum courses.

Consult with a CFA Student Success Specialist regarding CORE Curriculum options.

University Residence Requirements

- Minimum hours = 30

- Senior standing = 15 past 92

- In major = One half

- In minor = One quarter

Consult the Catalog to determine course prerequisites and other limitations (e.g., if a class can be repeated).

Dance Courses Acceptable for Major

- DANC 110/Modern Dance I
- DANC 149/Ballet I
- DANC 169/Flamenco I
- OR advance placement in one of these dance techniques

Required Theatre Courses - Choose Two of the Three Courses

- THEA 192/Stagecraft I
- THEA 194/Introduction to Costuming for Performance & New Media
- THEA 196/Introduction to Stage Lighting

CFA Minimum Graduation Requirements

- Consult with a CFA Student Success Specialist regarding CORE Curriculum options.
- Total credit hours = 120
- 300/400 level credit hours = 42
- CFA degrees do not require completion of a minor field of study.
- While students may have a C- in a course for the major, they must maintain and graduate with at least a 3.0 grade point average in the major.
- While Physical Education Non-Professional courses are not required for CFA degrees, students may apply a maximum of 4 credit hours of PENP courses toward CFA degrees.
- Students must apply to graduate the semester prior to their anticipated graduation.
- Deadlines to apply: summer/fall graduation = April 1st; spring graduation = November 1st
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

For more information see the *UNM Catalog* at www.catalog.unm.edu

CFA Advisement Center Contact Information

Website: finearts.unm.edu

Telephone: 505.277.4817

Fax: 505.277.0708

Email: finearts@unm.edu

Message Board: <http://cfaunm.proboards.com/>

Location: Center for the Arts, room 1103

Mailing Address:

College of Fine Arts Advisement Center

1 University of New Mexico

MSC04 2570

Albuquerque, NM 87131-0001

College of Fine Arts - Located in the Center for the Arts, Rm 1103

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Stacia Smith-Alexander	PH. 505.277.4332	Email: stacia@unm.edu



Department of Theatre and Dance

Advance Placement Acting Auditions for Transfer Students

Theatre Degrees:

Transfer students or students of non-traditional age with equivalent training may audition to be placed at the level of acting training that best suits their prior experience. These auditions will be held on the weekend after the first full week of classes in the fall.

The audition will include a group class that involves all participants. There is no need to prepare for this class. Each student will then perform a contemporary monologue of their choice, **not to exceed 2 minutes**. This monologue should be well-prepared and polished.

Students entering the program in the fall should register for THEA 130, "Acting I" and attend those classes during the first week. Students will be notified by the second Monday of the decision of the acting faculty regarding their placement. Some students will remain in THEA 130 while others will be placed in THEA 230/Acting II. If placed in 230, the student will then drop THEA 130 and register for THEA 230.

If there are any questions, please see a College of Fine Arts advisor or the Department of Theatre and Dance advisor. Exact times of the audition will be posted in the department and announced on the first day of THEA 130 classes.

Department of Theatre and Dance

Dance Auditions

Dance Degrees:

Students entering the Dance program in the fall should register for DANC 105/Dance Appreciation, one of the following technique courses DANC 110/Modern Dance I, DANC 149/Ballet I, DANC 169/Flamenco I and DANC 240 depending on the concentration.

All students must audition to be accepted as a dance major in the dance program. Auditions are held each year on the last Friday of January at 10:00 a.m. in the North Arena studio in the dance building on UNM campus. The audition consists of ballet, modern, and flamenco. Each participant will also show a one minute work of their own choreography or an excerpt of a piece they have performed in the past, followed by a short interview with the dance audition committee.

For further information regarding the audition, contact the Theatre & Dance office at (505) 277 3660.

CFA Approved - UNM CORE Curriculum

★A MINIMUM GRADE OF **C** (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE CORE CURRICULUM.

★The basic UNM CORE Curriculum requires approximately 37 hours of courses in 7 areas of study. Courses are 3 credit hours each unless otherwise noted.

★Please see *UNM Catalog* at catalog.unm.edu for course descriptions and more information on specific CORE requirements for your degree.

AREA 1 - WRITING & SPEAKING - 9 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

Required for all CFA degrees:

English 110 – Accelerated Composition (3) *OR* English 111 (3) + English 112 (3) – Composition I & II *OR* English 113 – Enhanced Composition (4)

AND English 120 – Composition III (3)

Choose next Writing & Speaking course based on your degree:

Media Arts, Music (BA & BM only):

English 220 – Expository Writing

Art Education, Theatre, Dance, Design for Performance, Interdisciplinary Arts,

Interdisciplinary Film & Digital Media – Production, and Music Education:

(Select One) Communication & Journalism 130 – Public Speaking

English 219 – Technical and Professional Writing

English 220 – Expository Writing

Philosophy 156 – Reasoning and Critical Thinking

University Honors 201 – Rhetoric and Discourse

AREA 2 - MATHEMATICS - 3 hours

(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)

Music Education: MATH 111 – Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for CORE.

Art Education: Required to complete 3 hrs of CORE Level MATH plus 3 additional hours of mathematics elective for a total of 6 credit hours.

Mathematics 129 – A Survey of Mathematics*

Mathematics 162/163 – Calculus I or II**

Statistics 145 – Introduction to Statistics*

Mathematics 180/181 – Elements of Calculus I or II**

Mathematics 121 – College Algebra

Mathematics 215 – Mathematics for Elementary and Middle School Teachers III

Mathematics 150 – Pre-Calculus Mathematics

University Honors 202 – Mathematics in the World

Mathematics 153 – Pre-Calculus & Trigonometry

Key Symbol * = Mathematics 129 or Statistics 145 are the recommended courses for Fine Arts majors.

Key Symbol ** = Credit not allowed for both Mathematics 162 and 180 OR for both Mathematics 163 and Mathematics 181.

AREA 3 - PHYSICAL & NATURAL SCIENCES - 7 hours

All CFA majors (except MUSE and ARTE) choose two courses, one of which must have a corresponding lab:

Education Majors in Art Education and Music Education: Required to complete 8 hrs (2 courses w/corresponding labs)

Anthropology 120/122L – Archeological Method & Theory Lab (must be taken together)

Environmental Science 101 – The Blue Planet

Anthropology 150 – Evolution and Human Emergence

Environmental Science 102L – The Blue Planet Laboratory (1 hr)

Anthropology 151L – Human Evolution Laboratory (1 hr)

Geography 101 – Home Planet: Land, Water and Life

Anthropology 160 – Human Life Course

Geography 105L – Home Planet: Land, Water and Life Laboratory (1 hr)

Anthropology 161L – Computer Laboratory in Human Evolutionary Ecology (1 hr)

Natural Science 261L – Physical Science (4 hrs - lab included)*

Astronomy 101 – Introduction to Astronomy

Natural Science 262L – Life Science (4 hrs - lab included)*

Astronomy 101L – Astronomy Laboratory (1 hr)

Natural Science 263L – Environmental Science (4 hrs - lab included)*

Biology 110 – Biology Non-Majors #

Physics 102 – Introduction to Physics

Biology 112L – Biology Laboratory for Non-Majors (1 hr)

Physics 102L – Physics Laboratory (1 hr)

Biology 123 – Biology for Health Related Sciences and Non-Majors #

Physics 105 – Physics and Society (no corresponding lab)

Biology 124L – Biology for Health Related Sciences and Non-Majors Laboratory (1 hr)

Physics 108 – Introduction to Musical Acoustics ^

Chemistry 101 – Chemistry in Our Community (no corresponding lab)

Physics 108L – Musical Acoustics Laboratory (1 hr) ^

Chemistry 111 – Elements of General Chemistry (4 hrs - lab included) ##

Physics 151 – General Physics

Chemistry 121/123L – General Chemistry I with lab (must be taken together) ##

Physics 151L – General Physics Laboratory (1 hr)

Chemistry 122/124L – General Chemistry II with lab (must be taken together) ##

Physics 152 – General Physics

Chemistry 131/123L – Principles of Chemistry with lab (must be taken together) ##

Physics 152L – General Physics Laboratory (1 hr)

Chemistry 132/124L – Principles of Chemistry with lab (must be taken together) ##

Physics 160 – General Physics

Computer Science 108L – Computer Science for All: An Introduction to Computational Science and Modeling

Physics 160L – General Physics Laboratory (1 hr)

Earth & Planetary Science 101 – How the Earth Works – An Introduction to Geology

Physics 161 – General Physics

Earth & Planetary Science 105L – Physical Geology Laboratory (1 hr)

Physics 161L – General Physics Laboratory (1 hr)

Earth & Planetary Science 201L – Earth History (4 hrs - lab included)

University Honors 203 – Science in the 21st Century

Key Symbol #

Key Symbol ##

Key Symbol *

Credit not allowed for both BIOL 110 and BIOL 123/124L

Credit not allowed for both CHEM 111L and 121/123L

For pre-service K-8 teachers only

Credit not allowed for both CHEM 121/123L and 131L

Key Symbol ^

Credit not allowed for both CHEM 122/124L and 132L

Required for Music Education Majors

AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 6 hours

Music Education and String Pedagogy: Psychology 105 – General Psychology is a requirement.

Art Education: Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

Africana Studies 109 – Intro. to Comparative & Global Ethnic Societies # %	Native American Studies 109 – Introduction to Comparative & Global Ethnic Societies # %
American Studies 182 – Introduction to Environmental and Social Justice	Peace Studies 240 – International Politics **
American Studies 185 – Introduction to Race, Class & Ethnicity %	Political Science 110 – The Political World
Anthropology 101 – Introduction to Anthropology	Political Science 200 – American Politics
Anthropology 110 – Language, Culture and the Human Animal ##	Political Science 220 – Politics Around the World
Anthropology 130 – Cultures of the World %	Political Science 240 – International Politics ** %
Anthropology 220 – World Archaeology	Psychology 105 – General Psychology
Chicana & Chicano Studies 109 – Intro. to Comparative & Global Ethnic Societies # %	Public Health 101 – Introduction to Population Health
Community & Regional Planning 181 – Environmental Issues in a Changing World	Public Health 102 – Global Health Challenges and Responses
Economics 105 – Introductory Macroeconomics	Sociology 101 – Introduction to Sociology
Economics 106 – Introductory Microeconomics	Sociology 216 – Dynamics of Difference, Power and Discrimination %
Engineering 200 – Technology in Society * %	Sustainability Studies 109 – Introduction to Comparative & Global Ethnic Societies # %
Geography 102 – People and Place	University Honors 204 – The Individual and the Collective
Geography 217 – Energy, Environment and Society *	Women Studies 109 – Introduction to Comparative & Global Ethnic Societies # %
Interdisciplinary Film & Digital Media 105L – Introduction to Digital Media ++	
Linguistics 101 – Introduction to the Study of Language ##	
Mechanical Engineering 217 – Energy, Environment and Society *	

Key Symbol # Credit not allowed for more than one of the following courses: AFST / CCS / NATV / SUST / WMST 109

Key Symbol ## Credit not allowed for both ANTH 110 and LING 101

Key Symbol * Credit not allowed for more than one of the following courses: ENG 200 / GEOG 217 / ME 217

Key Symbol ** Credit not allowed for both PCST 240 and POLS 240

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Fine Arts but can ONLY satisfy one section, not all three.

AREA 5 - HUMANITIES - 6 hours

Art Education: Please consult your CFA Progress Sheet or *UNM Catalog* for specific degree requirements.

All other CFA Majors must choose one course from each of the two lists below for Humanities credit.

LIST 1: One course (3 hrs) selected from:

Africana Studies 104 – Introduction to Africana Studies %
American Studies 186 – Introduction to Southwest Studies %
American Studies 201 – Introduction Chicana & Chicano Studies # %
Chicana & Chicano Studies 201 – Intro. Chicana & Chicano Studies # %
Classical Studies 204 – Greek Civilization
Classical Studies 205 – Roman Civilization
History 101 – Western Civilization to 1648
History 102 – Western Civilization Post 1648 %
History 161 – History of the United States to 1877
History 162 – History of the United States Since 1877
History 181 – History of Early Latin America %
History 182 – Modern Latin American History %
Native American Studies 150 – Intro. to Native American Studies # %
Native American Studies 201 – Intro. Chicana & Chicano Studies # %

LIST 2: AND one course (3 hrs) selected from:

Classical Studies 107 – Greek Mythology
Comparative Literature 222 – Fairy and Folk Tales
Comparative Literature 224 – Literary Questions
English 150 – The Study of Literature
English 292 – World Literatures: Ancient World through the 16th Century
English 293 – World Literatures: 17th Century through the Present
Geography 140 – Introduction to World Regions %
Interdisciplinary Film & Digital Media 105L – Introduction to Digital Media ++
Modern Language (MLNG - For. Lang.) 101 – Approaches to Languages & Cultures %
Philosophy 101 – Introduction to Philosophy
Philosophy 201 – Greek Thought
Philosophy 202 – From Descartes to Kant
Religious Studies 107 – Living World Religions %
Religious Studies 263 – Eastern Religions %
Religious Studies 264 – Western Religions %
University Honors Legacy Seminar at 100 or 200 level
University Honors 205 – Humanities in Society and Culture

Key Symbol # Credit not allowed for more than one of the following courses: AMST / CCS / NATV 201

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Fine Arts but can ONLY satisfy one section, not all three.

AREA 6 - FOREIGN LANGUAGE - 3 hours

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs. See *UNM Catalog* for further details.

Art History: Completion of one foreign language at the 4th semester level is required.

Media Arts: Completion of one foreign language at the 2nd semester level is required.

AREA 7 - FINE ARTS - 3 hours

Fine Arts Majors, please consult your individual degrees or speak to your CFA Advisor for details.

Graduation Requirements - Bachelor's Degrees

UNM Catalog 2018-2019 - <http://catalog.unm.edu/catalogs/2018-2019/>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed and returned to the Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A minimum of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University Core Curriculum.
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2018-2019/undergrad-program.html>
See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement.
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a minimum 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.
7. The student must demonstrate a minimum competence in English writing by passing ENGL 120 with a "C" or better, or attaining a suitable score on an authorized proficiency test prior to graduation.
 - If a student is exempt from taking ENGL 110 or 112 or 113 and/or ENGL 120 based on placement scores from ACT or SAT, they must "make-up" the credit hours with college level electives.

8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
 - Courses that are part of the student's major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
 - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in "The Undergraduate Program" section of the *Catalog*.
11. **Major and minor residence requirements:** at least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major. Most colleges will not accept Introductory Studies courses or technical courses to satisfy any of these requirements.
 - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
 - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student's academic record. It is the student's responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PE-NP) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Student Success & Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817
<https://finearts.unm.edu/academics/advisement/>**



WHAT CAN I DO WITH A MAJOR IN ... THEATRE/DESIGN FOR PERFORMANCE

OCCUPATIONAL OVERVIEW:

According to the [Bureau of Labor Statistics Occupational Outlook Handbook](#), "Actors express ideas and portray characters in theater, film, television, and other performing arts media. They also work at theme parks or other live events. They interpret a writer's script to entertain or inform an audience (2014)."

EMPLOYMENT REQUIREMENTS:

[The University of New Mexico's Department of Theatre & Dance website](#) describes a degree in Theatre as: "The Theatre Training Program offers a dynamic combination of the practical (performance) and academic (classroom) courses. Many performance experiences are available on and off campus, on stage and on camera, in schools and in the community organizations for actors, singers, directors, stage managers, writers, teachers, and dramaturges (2014)." UNM also offers a [Bachelor of Arts in Design for Performance](#) which is described as "The Design for Performance program of The Department of Theatre and Dance prepares students for advanced study or professional careers in design and technical production across the spectrum of the performing arts. Our offerings lead to career paths in Theater, Dance, Opera, Film, Television, Gaming and Interactive Environments, the new Digital Media, and related areas. Students receive a good liberal arts education and general training in design as well as specialized training in areas of their particular interest. Design and production areas offered include the traditional areas of Scenic, Costume, Lighting, and Sound Design for the Theatre, Dance, Opera, and Musical Productions, as well as offerings in Art Direction/Production Design for Film and Television, new Digital Media, and Interactive Art and Environments. (2014)"

EMPLOYMENT REQUIREMENTS:

A bachelor's degree is typically the minimum formal education required.

INDUSTRY OPTIONS:

Performance – Production – Directing – Technical --- Writing – Education – Arts Management – Set Design/Construction

COMMON GRADUATE SCHOOL OPTIONS FOR THEATRE / DESIGN FOR PERFORMANCE MAJORS:

MFA in choreography, performance or MA in dance scholarship, therapy, teaching, history, criticism, arts management
An undergraduate dance degree can also lead to such professional programs as Occupational Therapy, Physical Therapy, Counseling, Law or an MBA, amongst others.

SUGGESTED STRATEGIES:

- Develop an online presence documenting your performances for better marketability.
- Gain related professional experience through involvement in internships, apprenticeships.
- Audition, audition, audition! Get fantastic head shots!
- Students who are interested in graduate school should maintain a high undergraduate GPA and develop relationships with faculty and community leaders.
- Shadow professionals in the field to gain a better understanding of the options available and to build relationships with professional mentors.
- Build your network and get involved on campus through student organizations and campus events.
- Speak with and develop relationships with mentors and faculty about career opportunities.
- Performance leads can be found on your department's website, list-servs, newsletters, and social media sites.

COMMON GRADUATE SCHOOL OPTIONS FOR THEATRE & DESIGN FOR PERFORMANCE MAJORS

MA (Theatre History, Theory/Criticism, Dramatic Literature), MFA (acting, directing, theatre for young audiences, playwriting, theatrical design, theatre management) or PhD (typically preparation for college level teaching). An undergraduate theatre/design degree can also lead to such professional programs as Law, Arts Management, and MBA, amongst others.

**STATE & NATIONAL WAGES:***Adapted from CareerOneStop (2013)***EXHIBIT DESIGNERS:**

Location	2012				
	10%	25%	Median	75%	90%
United States	\$23,600	\$31,400	\$43,200	\$61,400	\$78,200
New Mexico	\$36,200	\$43,000	\$51,500	\$58,800	\$63,500

INFORMATIONAL WEBSITES:

American Association of Community Theatre
 Screen Actors Guild
 Entertainment Careers.net
 Showbiz Jobs.com
 Backstage Jobs.com
 Playbill
 Prop People.com
 Arts Lynx
 Stage Manager's Association
 Educational Theatre Association
 Arts Opportunities
 Society of Stage Directors & Choreographers
 Shakespeare Theatre Company

<http://www.aact.org/index.htm>
<http://www.sag.org/>
<http://www.entertainmentcareers.net/>
<http://www.showbizjobs.com/>
<http://backstagejobs.com/>
<http://www.playbill.com/jobs/find/>
<http://proppeople.com/jobboard.htm>
<http://www.artlynx.org/jobs.htm#Theatre>
<http://www.stagemanagers.org/>
<http://www.edta.org/>
<http://www.artsoportunities.org/>
www.ssdc.org
<http://www.shakespearetheatre.org/about/opportunities/index.aspx>

OTHER INFORMATIONAL WEBSITES:<http://online.onetcenter.org><http://www.bls.gov/oco/>**REFERENCES**

- Bureau of Labor Statistics, U.S. Department of Labor, (2014). *Occupational Outlook Handbook, Dancers and Choreographers*. Retrieved from <http://www.bls.gov/ooh/Entertainment-and-Sports/Dancers-and-choreographers.htm>
- State of Minnesota, U. S. Department of Labor, Employment and Training Administration (2014). *CareerOneStop, Occupation Profile: Choreographers*. Retrieved from http://www.careerinfonet.org/occ_rep.asp?optstatus=011000000&soccode=272032&id=1&nodeid=2&stfps=35&search=G0
- University of New Mexico, Department of Dance (2014). Retrieved from <http://theatre.unm.edu/academics/dance/>



College of Fine Arts – Application for Admission

Please print LEGIBLY

Name _____

Last

First

Middle Initial

UNM ID # _____

DOB (mm/dd/yy) _____

Semester Applying For _____

UNM E-mail _____ @unm.edu

Signature _____

Date: _____

Phone: (_____) _____ - _____

Degree & Major

Art & Art History:

BA Art Studio BFA Art Studio BA Art History BA Art Education

Cinematic Arts:

BA Media Arts BFA IFDM – Cohort # _____

Music: This application will not be processed without the completed **Degree and Concentration Approval Form**, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

Indicate principal instrument: _____

BA Music

BM in Music, Concentration: Performance Jazz Studies String Pedagogy Theory & Composition

BME Music Education, Concentration: Instrumental Vocal

Theatre & Dance:

BA Theatre BFA Design & Technology for Performance BA Dance–Contemporary Dance or Flamenco (circle one)
Dance Dept. audition completed on (date) _____

Interdisciplinary Arts:

BA Interdisciplinary Arts

Minor and/or 2nd Major

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2nd major. Please list any minor and/or 2nd major you are interested in completing:

2nd Major _____ OR Minor _____

(Note: An additional application is required for minors and/or 2nd majors offered outside of the College of Fine Arts)

FOR OFFICE USE ONLY:

Cumulative GPA _____ Admission: _____ Accepted Folder Labeled & Filed by _____ on _____

Major GPA _____ Denied

ENGL _____ MATH _____ BANNER Updated Y / N

MUS: APMS: _____ MUSE 194 _____ 195 _____ LoboWeb Catalog _____

DANC: Dance Audition Acceptance _____ EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)

IFDM: IFDM 241L _____ CS 105L _____ Updated Degree Packet Attached Y / N / Gave student hard copy packet

ARTS: ARTS 125 _____ 126 _____ CFA Folder Created Y / N

ARTE: 310 _____ 320 _____ Advisor Initials: _____ Date: _____

NES Score ≥ 220 _____

IA Plan of Study _____

Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 26 or higher on the English section of the ACT examination or 660 SAT Rdg/Wrtg or, completion of ENGL 101 or 110 or 112 or 113 with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 120 or MATH 101 & 102 with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:**For Art Studio Students:**

- Completion of ARTS 125: Art Practices I and ARTS 126: Art Practices II with grades of C or better.

For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BA IA degree.

For Interdisciplinary Film & Digital Media Students:

- Completion of the first two Core IFDM courses with grades of C or better.
- In order to enroll in IFDM core courses, students must be admitted as pre-majors through a separate application process. See current *Catalog* for details.

For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
- BME Students: Satisfactory completion of MUSE 194: Introduction to Music Education and MUSE 195: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Application Process:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.