

Name: _____

UNM ID#: _____

☆A grade of "C" or better (not "C-") is required in all courses used to fulfill degree requirements (bolded columns below).

☆ Students who are unable to start with MUS 150 and 150L in a fall term or who get off sequence should talk to an advisor regarding alternate options.

☆UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

☆Students seeking a minor in music must complete the following curriculum (**20 hrs TOTAL**):

a. **8 hours** in music theory, including:

MUS 150-150L & 152-152L, **Music Theory I & II** and **Aural Labs**

b. **3 hours** selected from:

MUS 139, **Music Appreciation**

MUS 141, **Popular World Music**

MUS 142, **Rock Music Appreciation**

MUS 172, **Jazz History**

c. **3 hours** selected from:

MUS 371, **Music History for Non-Majors**

MUS 375, **The Beatles' Musical Revolution**

MUS 376, **Film Music History**

MUS 438, **Selected Topics in Ethnomusicology**

MUS 442, **Experimental Music Across the Americas**

MUS 445, **Country Music and Cultural Politics**

MUS 447, **Mexican Music Beyond Borders**

MUS 448, **The Anthropology of Music and Sound**

MUS 468, **Navajo Expressive Culture**

d. **4 semesters** in applied music (group classes will NOT apply) in a principal instrument to include **APMS 107, 108, 207 & 208**

SPECIAL NOTE REGARDING APPLIED PIANO INSTRUCTION:

If your degree plan requires the Piano Proficiency, you must have passed all elements of the proficiency exam in order to qualify for consideration in applied piano. If the Piano Proficiency is not required by your degree plan, your level of performance must be at least as high as that required for completion of Group Piano IV. Students who do not meet the proficiency or level requirement for applied piano will be assigned to the appropriate level of Group Piano.

e. **2 hours** electives in music

Minor in Music - 20 hours			
Semester	Course	Hours	Grade
Music Theory - 8 hrs			
FA	150	2	
	150L	2	
SP	152	2	
	152L	2	
Select 3 hrs from: MUS 139, 141, 142, or 172			
		3	
Select 3 hrs from: MUS 371, 375, 376, 438, 442, 445, 447, 448, 468			
		3	
Applied Music (APMS) - 4 semesters			
	107	1	
	108	1	
	207	1	
	208	1	
Music Electives - 2 hrs			

Last Update: 5.8.18

For additional information, contact the College of Fine Arts Student Success and Advisement Center, room 1103 in the Center for the Arts; (505) 277-4817.

MUSIC THEORY PLACEMENT EXAMS

<http://music.unm.edu/placement-exams/>

DIAGNOSTIC EXAM FOR THEORY I AND AURAL SKILLS I (FRESHMAN THEORY):

The diagnostic exam for MUS 150 *Music Theory I* and MUS 150L *Music Theory I Aural Lab* should be taken online before enrolling in classes for the fall semester (preferably during May). The intent of the test is to assess whether your current knowledge in the area will enable you to do well in these classes. The exam is advisory and not binding: you will take an official and binding exam on the first day of the fall semester. Your score on the online exam will help you to determine whether you should enroll in Theory I (MUS 150/150L) or Music Fundamentals and its aural lab (MUS 130/130L). MUS 150/150L and MUS 130/130L are both offered in the fall semester. For students who take MUS 130/130L in the fall, MUS 150/150L may be taken in the spring, and MUS 152/152L in the summer. Students required to take Fundamentals (130/130L) in the fall are expected to make plans to take Theory I in spring and Theory II in summer to be on track to take Music Theory III and IV (MUS 250 and 252) in their second year. Note that MUS 130/130L does not count toward the requirements for a major in music, but may nevertheless be of great benefit to your overall progress in the theory courses that are required for your degree.

The following topics are on the diagnostic exam:

- Note reading
- Key signatures
- Intervals
- Triads in root position and inversion
- Aural detection of melodic direction

If you will be enrolling in MUS 150/150L in the fall semester and are concerned about the level of your theory or aural skills, please consider taking the online eTheory course offered through the Eastman School of Music over the summer (<http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>). You may also choose to take this course over the summer to prepare to place into MUS 150/150L during assessment at the beginning of the term. Please do not hesitate to seek advice from your instructor(s) early in the semester if you discover that the material is proving to be too difficult or the pace of the class is too fast for you. You must be making progress through the theory program in order to continue as a music major, so we want you to do well in this very important area of the field of music!

THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS:

All transfer students will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas. If test results reveal deficiencies, transfer students will be required to remove such by enrolling and successfully completing one or more semesters of courses in the theory curriculum.

NOTE: The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam in the *Music Undergraduate Student Handbook* at:

<http://music.unm.edu/student-resources/>

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test.
For more information please contact the Music Department at 505.277.2127

APPLIED MUSIC COURSE NUMBERS
Applied Music (APMS) courses are listed under “Music-Applied” in LoboWeb

If your degree plan is:	And you want to study:	Use course numbers:	Credit Hrs	Length of lesson per week
Bachelor of Music, Performance Concentration	your principal instrument/voice	101, 102, 201, 202, 301, 302, 401, 402	101, 102 = 2 hrs 201, 202 = 2 hrs 301, 312 = 3 hrs 401, 402 = 4 hrs	1 hour lesson
	a secondary instrument/voice or conducting or composition	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, Theory & Composition Concentration	composition	319, 320, 419, 420	1 or 2 hours	1 hour lesson
	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour lesson
	a secondary instrument or voice or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit – 1/2 hr lesson 2 hrs credit – 1 hr lesson
Bachelor of Music, Jazz Studies Concentration	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, String Pedagogy Concentration	your principal instrument	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Arts	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music Education	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument, or composition or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Music Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Music Education Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Non-Music Major	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week

RECITAL COURSE NUMBERS: 391 Junior Recital; 491 Senior Recital

If you will be performing a required junior or senior recital during the semester, you must sign up for either 391 or 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. These **must** be taken in conjunction with the appropriate level of *Studio Instruction*. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

APMS 118 Basic Applied Skills

This course number is for applied music study by music majors whose skills have been determined to be not yet sufficient for study at the 119 level. Available for 2 hours credit only; student receives one 1-hour lesson per week.

SPECIAL INFORMATION

- Applied Music is the term for private or group lessons in a particular instrument or voice. These are available to non-music majors by audition, subject to available studio space and department resources; priority is given to music majors and minors.
- Lessons are scheduled on an arranged basis.
- Fees: In addition to tuition, students must pay an applied music fee. Fee information can be found for each course in LoboWeb by clicking the course CRN in the class schedule, and then clicking the course title (ex: Perf Concncrrn: Bar Horn – 14570 – APMS 101 – 002). Department course fees and College of Fine Arts technology fees will also be assessed.
- Consult with the applied instructor for advisement on the appropriate level in which to begin.

This is a list of first point-of-contact faculty for applied music lessons. Please contact the faculty directly regarding arranging for an audition and what you will be expected to have prepared. Note, this is not an exhaustive list of applied music faculty. If you already work with someone who is not listed here, please visit <http://music.unm.edu/faculty/> to find their contact information.

INSTRUMENT	NAME	EMAIL	OFFICE
Bassoon	Denise Turner	bassoon@unm.edu	Hokona 314
Cello	David Schepps	schepps@unm.edu	CA 2109
Clarinet	Tim Skinner	tskinner@unm.edu	CA 2107
Composition	Peter Gilbert Karola Obermueller Patricia Repar	pgilb@unm.edu kaob@unm.edu repar@unm.edu	CA B406 CA B407 CA B435, B437
Euphonium	Richard White	rawwhite@unm.edu	CA 2112
Flute	Valerie Potter	flutes@unm.edu	CA 2116
French Horn	Michael Walker	mlwalker@unm.edu	CA 2131
Guitar	Ben Silva	silva@unm.edu	Hokona 312
Harp	Anne Eisfeller	aceharp@aol.com	--
Harpsichord	Colleen Sheinberg	colleens@unm.edu	CA B233
Jazz Guitar	Michael Anthony	michaelgtr@comcast.net	--
Jazz Piano	James Balagurchik	jbalaqur@unm.edu	--
Oboe	Kevin Vigneau	kvign@unm.edu	CA 2105
Organ	Maxine Thévenot	thevenot@unm.edu	--
Percussion	L. Scott Ney	lsney@unm.edu	CA 2130
Piano	Falko Steinbach Pamela Pyle	falkos@unm.edu pvpyle@unm.edu	CA 2102 CA 2114
Saxophone	Eric Lau	elau@unm.edu	CA 2126
String Bass	Mark Tatum	dblbss@unm.edu	CA B207
Trombone	Christopher Buckholz	cbuckholz@unm.edu	CA 212A
Trumpet	John Marchiando	jrmarch@unm.edu	CA 2126
Tuba	Richard White	rawwhite@unm.edu	CA 2112
Viola	Kim Fredenburgh	kfred@unm.edu	CA 2115
Violin	Cármelo de los Santos	carmelo@unm.edu	CA 2113
Voice	Michael Hix	mhix@unm.edu	CA 2127

ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

GENERAL REQUIREMENTS:

Auditions: Many ensembles require auditions, which are typically held the week before or first week of the semester. For excerpts and audition schedules, please visit <http://music.unm.edu/ensembles/ensemble-auditions/>.

Enrollment: All undergraduate music majors (except those pursuing the Bachelor of Music Theory and Composition Concentration, the Bachelor of Music Performance Concentration Keyboard Emphasis and the Bachelor of Music Performance Concentration Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled.

Transfer Credit: Transfer students are credited with a maximum of one semester of ensemble participation at the University of New Mexico for each semester they participated in a major ensemble at their former institution(s). No more than four such semesters may be counted.

Restrictions on Enrollment: No student may enroll in more than three ensembles per semester while in residence without approval of the department chairperson. Students pursuing the Bachelor of Music Performance Concentration Vocal Emphasis are normally allowed to participate in only one choral ensemble each semester of residence. Participation in other choral ensembles must be approved by the student's applied voice instructor.

Major Ensembles: Ensembles designated as "major ensembles" are the Symphony Orchestra (MUS/MUSE 333), Wind Symphony (MUS/MUSE 341), Symphonic Band (MUS/MUSE 340), Spirit Marching Band (MUS/MUSE 239), Concert Choir (MUS/MUSE 348) and Dolce Suono (MUS/MUSE 342). Las Cantantes (MUS/MUSE 344) may satisfy a maximum of four semesters of major ensemble credit. With permission of the Director of Choral Activities, University Chorus (MUS 143) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

SPECIFIC DEGREE REQUIREMENTS:

Brass and Winds (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Percussion

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Strings (Cello, Harp, String Bass, Viola, Violin)

Major Ensemble: String students must audition for MUS/MUSE 333 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BM, Performance Concentration: 8 semesters of Symphony Orchestra, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of Symphony Orchestra, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

BM, String Pedagogy Concentration: 8 semesters of Symphony Orchestra, 1 semester chamber music

BME Music Education: 7 semesters of Symphony Orchestra

BA Music: 4 semesters of Symphony Orchestra

MUSE Minor (Non-Music Major): 2 semesters of Symphony Orchestra

Voice

Major Ensemble: Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement

BM, Performance Concentration: 8 semesters of major ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BME Music Education: 7 semesters of major ensemble

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Guitar

Major Ensemble: Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward ensemble requirements for the BM Jazz Studies Concentration, BME-Vocal Concentration, BA or MUSE Minor.

BM, Performance Concentration: 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2 semesters of Spirit Marching Band, 2 semesters Guitar Ensemble, and 3 additional semesters of major ensemble or Guitar Ensemble of which only 2 may be Spirit Marching Band and 1 may be Guitar Ensemble.

If a student's secondary instrument is a bowed string instrument, they must take: 2-3 semesters of Guitar Ensemble and 4-5 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Piano or Organ

Major Ensemble: Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement.

BM, Performance Concentration, Piano: 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

BM, Performance Concentration, Organ: 6 semesters of major ensemble, 2 semesters in accompanying.

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2-4 semesters of Spirit Marching Band and 3-5 semesters of Wind Symphony, Symphonic Band, or Symphony Orchestra.

If a student's secondary instrument is a bowed string instrument, they must take: 7 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble