

Name: \_\_\_\_\_

UNM ID#: \_\_\_\_\_

☆A grade of "C" or better (not "C-") is required in all courses used to fulfill degree requirements (bolded columns below).

☆UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

☆This program is open to College of Fine Arts students in the Bachelor of Music and Bachelor of Arts in Music degree programs, and to College of Education students seeking a music endorsement. Students electing this program must pass the piano proficiency examination (consult the *Department of Music Undergraduate Student Handbook* for details) and complete the following curriculum (**24 hours** TOTAL):

Non-Music Majors:

- a. **4 hours** in music theory, including  
MUS 150-150L, **Music Theory I and Aural Lab**
- b. **2 hours** in applied MUSIC (Piano students-see special note in Music Handbook)  
APMS 107, **Studio Instruction for the Non-Major**  
APMS 108, **Studio Instruction for the Non-Major**
- c. **2 hours** in ensemble\* (See *Catalog*)  
\*Must be taken concurrently with applied music
- d. **7 hours** in music education  
MUSE 194, **Introduction to Music Education**  
MUSE 346, **Teaching Music in Elementary Schools**  
MUSE 357, **Foundations of Musical Behavior**
- e. **3 hours** in music history  
MUS 371, **Music History for Non-Majors**
- f. **3 hours** free electives in music education
- g. **3 hours** free electives in music or music education
- h. **0 hours** MUS 214, **Piano Proficiency**

Music Majors (Students pursuing the BM or BA in Music):

- a. **1 hour** in MUS 236, **Introduction to Improvisation**
- b. **4 hours** in MUSE 155, **Orchestral Instruments**
- c. **10 hours** in music education  
MUSE 194, **Introduction to Music Education**  
MUSE 346, **Teaching Music in Elementary Schools**  
MUSE 357, **Foundations of Musical Behavior**  
MUSE 446, **Secondary School Music**
- d. **3 hours** selected from:  
MUSE 313, **Choral Music Methods** -OR-  
MUSE 315, **Instrumental Music Methods**
- e. **3 hours** free electives in music education
- f. **3 hours** free electives in music or music education
- g. **0 hours** MUS 214, **Piano Proficiency**

**Total** **24**

<b>Minor in Music Education - 24 hours</b>			
<b>Non-Music Majors</b>			
<b>Music Theory (MUS) - 4 hrs</b>			
FA	150	2	
	150L	2	
<b>Applied Music (APMS) - 2 hrs</b>			
	107	1	
	108	1	
<b>Ensemble (MUSE) - 2 hrs</b> (See <i>Catalog</i> for specific requirements)			
<b>Music Education (MUSE) - 7 hrs</b>			
	194	1	
	346	3	
	357	3	
<b>Music History (MUS) - 3 hrs</b>			
	371	3	
<b>Music Electives - 6 hrs</b> (MUS or MUSE, at least 3 hrs must be MUSE)			
<b>Piano Proficiency Exam</b>			
	214	0	

<b>Minor in Music Education - 24 hours</b>			
<b>BM or BA Music Majors</b>			
<b>Improvisation (MUS) - 1 hr</b>			
	236	1	
<b>Orchestral Instruments (MUSE) - 4 hours</b>			
	155		
	155		
<b>Music Education (MUSE) - 10 hrs</b>			
	194	1	
	346	3	
	357	3	
	446	3	
<b>Select 3 hrs from: MUSE 313 or 315</b>			
		3	
<b>Music Electives - 6 hrs</b> (MUS or MUSE, at least 3 hrs must be MUSE)			
<b>Piano Proficiency Exam</b>			
	214	0	

## MUSIC THEORY PLACEMENT EXAMS

<http://music.unm.edu/placement-exams/>

### DIAGNOSTIC EXAM FOR THEORY I AND AURAL SKILLS I (FRESHMAN THEORY):

The diagnostic exam for MUS 150 *Music Theory I* and MUS 150L *Music Theory I Aural Lab* should be taken online before enrolling in classes for the fall semester (preferably during May). The intent of the test is to assess whether your current knowledge in the area will enable you to do well in these classes. The exam is advisory and not binding: you will take an official and binding exam on the first day of the fall semester. Your score on the online exam will help you to determine whether you should enroll in Theory I (MUS 150/150L) or Music Fundamentals and its aural lab (MUS 130/130L). MUS 150/150L and MUS 130/130L are both offered in the fall semester. For students who take MUS 130/130L in the fall, MUS 150/150L may be taken in the spring, and MUS 152/152L in the summer. Students required to take Fundamentals (130/130L) in the fall are expected to make plans to take Theory I in spring and Theory II in summer to be on track to take Music Theory III and IV (MUS 250 and 252) in their second year. Note that MUS 130/130L does not count toward the requirements for a major in music, but may nevertheless be of great benefit to your overall progress in the theory courses that are required for your degree.

The following topics are on the diagnostic exam:

- Note reading
- Key signatures
- Intervals
- Triads in root position and inversion
- Aural detection of melodic direction

If you will be enrolling in MUS 150/150L in the fall semester and are concerned about the level of your theory or aural skills, please consider taking the online eTheory course offered through the Eastman School of Music over the summer (<http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>). You may also choose to take this course over the summer to prepare to place into MUS 150/150L during assessment at the beginning of the term. Please do not hesitate to seek advice from your instructor(s) early in the semester if you discover that the material is proving to be too difficult or the pace of the class is too fast for you. You must be making progress through the theory program in order to continue as a music major, so we want you to do well in this very important area of the field of music!

### THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS:

All transfer students will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas. If test results reveal deficiencies, transfer students will be required to remove such by enrolling and successfully completing one or more semesters of courses in the theory curriculum.

**NOTE:** The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam in the *Music Undergraduate Student Handbook* at:  
<http://music.unm.edu/student-resources/>

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test.  
For more information please contact the Music Department at 505.277.2127

## APPLIED MUSIC COURSE NUMBERS

Applied Music (APMS) courses are listed under “Music-Applied” in LoboWeb

If your degree plan is:	And you want to study:	Use course numbers:	Credit Hrs	Length of lesson per week
Bachelor of Music, Performance Concentration	your principal instrument/voice	101, 102, 201, 202, 301, 302, 401, 402	101, 102 = 2 hrs 201, 202 = 2 hrs 301, 312 = 3 hrs 401, 402 = 4 hrs	1 hour lesson
	a secondary instrument/voice or conducting or composition	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, Theory & Composition Concentration	composition	319, 320, 419, 420	1 or 2 hours	1 hour lesson
	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour lesson
	a secondary instrument or voice or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit – 1/2 hr lesson 2 hrs credit – 1 hr lesson
Bachelor of Music, Jazz Studies Concentration	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, String Pedagogy Concentration	your principal instrument	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Arts	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music Education	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument, or composition or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Music Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Music Education Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Non-Music Major	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week

### RECITAL COURSE NUMBERS: 391 Junior Recital; 491 Senior Recital

If you will be performing a required junior or senior recital during the semester, you must sign up for either 391 or 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. These **must** be taken in conjunction with the appropriate level of *Studio Instruction*. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

### APMS 118 Basic Applied Skills

This course number is for applied music study by music majors whose skills have been determined to be not yet sufficient for study at the 119 level. Available for 2 hours credit only; student receives one 1-hour lesson per week.

### SPECIAL INFORMATION

- Applied Music is the term for private or group lessons in a particular instrument or voice. These are available to non-music majors by audition, subject to available studio space and department resources; priority is given to music majors and minors.
- Lessons are scheduled on an arranged basis.
- Fees: In addition to tuition, students must pay an applied music fee. Fee information can be found for each course in LoboWeb by clicking the course CRN in the class schedule, and then clicking the course title (ex: Perf Concrtarn: Bar Horn – 14570 – APMS 101 – 002). Department course fees and College of Fine Arts technology fees will also be assessed.
- Consult with the applied instructor for advisement on the appropriate level in which to begin.

This is a list of first point-of-contact faculty for applied music lessons. Please contact the faculty directly regarding arranging for an audition and what you will be expected to have prepared. Note, this is not an exhaustive list of applied music faculty. If you already work with someone who is not listed here, please visit <http://music.unm.edu/faculty/> to find their contact information.

<b>INSTRUMENT</b>	<b>NAME</b>	<b>EMAIL</b>	<b>OFFICE</b>
Bassoon	Denise Turner	<a href="mailto:bassoon@unm.edu">bassoon@unm.edu</a>	Hokona 314
Cello	David Schepps	<a href="mailto:schepps@unm.edu">schepps@unm.edu</a>	CA 2109
Clarinet	Tim Skinner	<a href="mailto:tskinner@unm.edu">tskinner@unm.edu</a>	CA 2107
Composition	Peter Gilbert	<a href="mailto:pgilb@unm.edu">pgilb@unm.edu</a>	CA B406
	Karola Obermueller	<a href="mailto:kaob@unm.edu">kaob@unm.edu</a>	CA B407
	Patricia Repar	<a href="mailto:repar@unm.edu">repar@unm.edu</a>	CA B435, B437
Euphonium	Richard White	<a href="mailto:rawhite@unm.edu">rawhite@unm.edu</a>	CA 2112
Flute	Valerie Potter	<a href="mailto:flutes@unm.edu">flutes@unm.edu</a>	CA 2116
French Horn	Michael Walker	<a href="mailto:mlwalker@unm.edu">mlwalker@unm.edu</a>	CA 2131
Guitar	Ben Silva	<a href="mailto:silva@unm.edu">silva@unm.edu</a>	Hokona 312
Harp	Anne Eisfeller	<a href="mailto:aceharp@aol.com">aceharp@aol.com</a>	--
Harpichord	Colleen Sheinberg	<a href="mailto:colleens@unm.edu">colleens@unm.edu</a>	CA B233
Jazz Guitar	Michael Anthony	<a href="mailto:michaelgr@comcast.net">michaelgr@comcast.net</a>	--
Jazz Piano	James Balagurchik	<a href="mailto:jbalaqur@unm.edu">jbalaqur@unm.edu</a>	--
Oboe	Kevin Vigneau	<a href="mailto:kvign@unm.edu">kvign@unm.edu</a>	CA 2105
Organ	Maxine Thévenot	<a href="mailto:thevenot@unm.edu">thevenot@unm.edu</a>	--
Percussion	L. Scott Ney	<a href="mailto:lsney@unm.edu">lsney@unm.edu</a>	CA 2130
Piano	Falko Steinbach	<a href="mailto:falkos@unm.edu">falkos@unm.edu</a>	CA 2102
	Pamela Pyle	<a href="mailto:pvpyle@unm.edu">pvpyle@unm.edu</a>	CA 2114
Saxophone	Eric Lau	<a href="mailto:elau@unm.edu">elau@unm.edu</a>	CA 2126
String Bass	Mark Tatum	<a href="mailto:dblbss@unm.edu">dblbss@unm.edu</a>	CA B207
Trombone	Christopher Buckholz	<a href="mailto:cbuckholz@unm.edu">cbuckholz@unm.edu</a>	CA 212A
Trumpet	John Marchiando	<a href="mailto:jrmarch@unm.edu">jrmarch@unm.edu</a>	CA 2126
Tuba	Richard White	<a href="mailto:rawhite@unm.edu">rawhite@unm.edu</a>	CA 2112
Viola	Kim Fredenburgh	<a href="mailto:kfred@unm.edu">kfred@unm.edu</a>	CA 2115
Violin	Cármelo de los Santos	<a href="mailto:carmelo@unm.edu">carmelo@unm.edu</a>	CA 2113
Voice	Michael Hix	<a href="mailto:mhix@unm.edu">mhix@unm.edu</a>	CA 2127

## ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

### GENERAL REQUIREMENTS:

**Auditions:** Many ensembles require auditions, which are typically held the week before or first week of the semester. For excerpts and audition schedules, please visit <http://music.unm.edu/ensembles/ensemble-auditions/>.

**Enrollment:** All undergraduate music majors (except those pursuing the Bachelor of Music Theory and Composition Concentration, the Bachelor of Music Performance Concentration Keyboard Emphasis and the Bachelor of Music Performance Concentration Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled.

**Transfer Credit:** Transfer students are credited with a maximum of one semester of ensemble participation at the University of New Mexico for each semester they participated in a major ensemble at their former institution(s). No more than four such semesters may be counted.

**Restrictions on Enrollment:** No student may enroll in more than three ensembles per semester while in residence without approval of the department chairperson. Students pursuing the Bachelor of Music Performance Concentration Vocal Emphasis are normally allowed to participate in only one choral ensemble each semester of residence. Participation in other choral ensembles must be approved by the student's applied voice instructor.

**Major Ensembles:** Ensembles designated as "major ensembles" are the Symphony Orchestra (MUS/MUSE 333), Wind Symphony (MUS/MUSE 341), Symphonic Band (MUS/MUSE 340), Spirit Marching Band (MUS/MUSE 239), Concert Choir (MUS/MUSE 348) and Dolce Suono (MUS/MUSE 342). Las Cantantes (MUS/MUSE 344) may satisfy a maximum of four semesters of major ensemble credit. With permission of the Director of Choral Activities, University Chorus (MUS 143) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

### SPECIFIC DEGREE REQUIREMENTS:

**Brass and Winds** (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

**Major Ensembles:** Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

**BM, Performance Concentration:** 8 semesters of major ensemble, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

**Percussion**

**Major Ensembles:** Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

**BM, Performance Concentration:** 8 semesters of major ensemble, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

**Strings** (Cello, Harp, String Bass, Viola, Violin)

**Major Ensemble:** String students must audition for MUS/MUSE 333 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BM, Performance Concentration:** 8 semesters of Symphony Orchestra, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of Symphony Orchestra, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

**BM, String Pedagogy Concentration:** 8 semesters of Symphony Orchestra, 1 semester chamber music

**BME Music Education:** 7 semesters of Symphony Orchestra

**BA Music:** 4 semesters of Symphony Orchestra

**MUSE Minor (Non-Music Major):** 2 semesters of Symphony Orchestra

## Voice

**Major Ensemble:** Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement

**BM, Performance Concentration:** 8 semesters of major ensemble

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BME Music Education:** 7 semesters of major ensemble

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

## Guitar

**Major Ensemble:** Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward ensemble requirements for the BM Jazz Studies Concentration, BME-Vocal Concentration, BA or MUSE Minor.

**BM, Performance Concentration:** 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education – Vocal emphasis:** 7 semesters of major ensemble appropriate for voice emphasis

**BME Music Education – Instrumental emphasis:** Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2 semesters of Spirit Marching Band, 2 semesters Guitar Ensemble, and 3 additional semesters of major ensemble or Guitar Ensemble of which only 2 may be Spirit Marching Band and 1 may be Guitar Ensemble.

If a student's secondary instrument is a bowed string instrument, they must take: 2-3 semesters of Guitar Ensemble and 4-5 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

## Piano or Organ

**Major Ensemble:** Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement.

**BM, Performance Concentration, Piano:** 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

**BM, Performance Concentration, Organ:** 6 semesters of major ensemble, 2 semesters in accompanying.

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education – Vocal emphasis:** 7 semesters of major ensemble appropriate for voice emphasis

**BME Music Education – Instrumental emphasis:** Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2-4 semesters of Spirit Marching Band and 3-5 semesters of Wind Symphony, Symphonic Band, or Symphony Orchestra.

If a student's secondary instrument is a bowed string instrument, they must take: 7 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

## THE UNDERGRADUATE PIANO PROFICIENCY EXAM

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Musicians without basic keyboard skills often find themselves at a disadvantage in the contemporary marketplace. The PIANO PROFICIENCY EXAM tests the ability of the student to use the keyboard as a tool within the framework of his/her current and future professional activities.

PIANO PROFICIENCY EXAMS will be administered each semester (fall and spring) during Final Exam Week. All students planning to take the PIANO PROFICIENCY EXAM must be pre-approved by a piano faculty member. To be pre-approved, a student must perform a preview to demonstrate that he or she is sufficiently prepared to take the proficiency exam; the preview must occur by the Friday BEFORE exam week begins.

It is strongly recommended that all sections of the PIANO PROFICIENCY EXAM be passed by the end of the sophomore year. Under no circumstances may a student attempt the exam for the first time in the last semester at UNM. The piano faculty is ready to help you answer any questions you may have regarding the course of action necessary to help you achieve a successful outcome of this requirement, so please feel free to contact us.

A student's first attempt at this exam must occur BEFORE the last semester at UNM. A student must pass all sections of the piano proficiency exam before the following can occur:

- Music Education students must pass all sections of this exam before student teaching.
- All students required to give a senior recital must pass the piano proficiency prior to enrolling in APMS 491 *Senior Recital*.
- If a student's degree plan requires applied piano instruction, the student must first pass all elements of the Piano Proficiency. EXCEPTION: Students pursuing the B.M.E. with piano as the principal instrument may be accepted into applied piano provided their level is sufficient (at least as high as that required for completion of Group Piano IV). However, they must pass the piano proficiency within one year and must have taken the proficiency preview by the end of the first semester of applied study. Failure to pass the proficiency will result in withdrawal from applied instruction.

Theory/Composition majors must pass a subsequent KEYBOARD SKILLS TEST administered by the theory faculty.

All students who have not yet passed the PIANO PROFICIENCY EXAM (if required by their degree plan or for student teaching) should sign up for the piano placement exam held during the first week of each semester in order to determine which course level should be taken.

Basic requirements for the PIANO PROFICIENCY EXAM are as follows:

### **Bachelor of Music Concentrations in Performance (Instrumental or Vocal Emphasis), String Pedagogy, Jazz Studies, or Theory & Composition:**

1. All major and harmonic minor keys:
  - a. scales, hands together, 2 octaves (ascending, descending) with correct traditional fingering
  - b. chord progression (minimum I-IV-cadential 6/4-V7-I) in 4 parts, RH beginning on first inversion of I, LH bass line, root note. EX:



2. Sightreading, intermediate level (1-2 pages; ex: folk song or classical children's piece)
3. Repertoire, 1 intermediate level piece (2-4 pages, ex: 1st movement of a sonatina, Bach *Prelude\** or *Invention*). The prepared repertoire piece must be pre-approved by a piano faculty member.  
\* Note: The Bach *Prelude No. 1 in C major, BWV 846* is not an accepted repertoire piece.

### **Bachelor of Music Education and Music Education Minor:**

1. Same as above, plus the following:
2. Harmonization of a simple melody. Blocked chords, or simple patterns; ability to include one or more secondary chords. 48 hours preparation. No marks allowed on the score.
3. Score reading as follows:
  - a. Instrumental Concentration:  
1-2 pages of an orchestral score, including transposing instruments.  
Ability to play any two parts from those pages. One line will be a transposing instrument, the other a "C" instrument. No marks allowed on the score.
  - b. Vocal Concentration:  
1-2 pages of a four-part choral score, all four parts (some voice crossing may occur). 48 hours preparation. No marks allowed on score.

# GROUP PIANO COURSES

A Brief Course Description – Designed to Aid in Placement

All courses are 1 CR HR each, no limit

**MUS 111 – Group Piano I:** For the complete beginner, this course includes 5 finger patterns, gradually leading to easy 2 octave scales in major keys at a slow temp; 3-part chords; beginning repertoire in 5-finger position; beginning sight reading.

{Fall}

**MUS 112 – Group Piano II:** This course is often appropriate for the student who studied piano for a year or two as a child. Piano 2 includes easy major and minor scales, 2 octaves; 4-part chords and simple harmonization of melodies; late elementary repertoire and sight reading.

{Spring}

**MUS 211 – Group Piano III:** Includes intermediate sight reading and repertoire; review of all major and minor scales; 4-part chord progressions and harmonization of melodies. This course serves well as a review for students who studied piano for several years as a child, perhaps are a little rusty, and wish to continue or resume piano studies.

{Fall, Spring}

**MUS 212 – Group Piano IV:** The most individual Group Piano course. The following is usually included: further intermediate sight reading; repertoire from the intermediate to advanced levels; review of major and minor 2-octave scales; review of major and minor chord progressions. MUSE majors must study score reading and harmonization of melodies. However, all Music Majors of whatever stripe are expected to focus on the Piano Proficiency requirements. Music Majors who have passed portions of the Piano Proficiency Exam will work exclusively on those portions not yet passed. Non-music majors are free to choose any style or level of repertoire; score reading and harmonization of melodies are optional for any students not majoring in Music Education.

{Fall, Spring}

For further information on the content of any of our Group Piano courses, please contact the instructor, Martha Dalager at 277-3811, CA Room 2127, or email [shoechoopin@unm.edu](mailto:shoechoopin@unm.edu). You can also contact the Music Office at 277-2126.