

Name: \_\_\_\_\_ UNM ID#: \_\_\_\_\_

CFA Admit: \_\_\_\_\_ LoboWeb Catalog: \_\_\_\_\_ Anticipated Grad Date: \_\_\_\_\_

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300-level & above)	Meets Diversity Requirement	Minimum Major GPA	Minimum Overall GPA	Minimum grade required in all UNM CORE, APMS, MUS and MUSE courses	Maximum number of PENP hours that may apply toward degree
134	____ hrs UD remaining as of _____	_____	2.75	2.00	C	4

- ☆ Students who are unable to start with MUS 150 and 150L in a fall term or who get off sequence should talk to an advisor regarding alternate options.
- ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

<b>Arts &amp; Sciences - 46 hrs</b>			
Writing & Speaking - 9 hrs			
	ENGL	3	
	ENGL 120	3	
	ENGL 220	3	
Mathematics - 3 hrs			
		3	
Physical & Natural Sciences-7 hrs			
		3	
		4	
Social & Behavioral Sciences-6 hrs			
		3	
		3	
Humanities - 6 hrs (See CFA Core Curriculum Sheet)			
		3	
		3	
Foreign Language - 15 hrs			
	FREN	3	
	GRMN	3	
	ITAL	3	
	FREN, GRMN, or ITAL	3	
	FREN, GRMN, or ITAL	3	
<b>Fine Arts Outside Major-6 hrs</b> (ALB, ARTH, ARTS, THEA, DANC, MA, FA, or UHON 207)			
		3	
		3	

<b>Applied Music (APMS) - 22 hrs</b> Must also enroll in major ensemble			
	101	2	
	102	2	
*At your APMS 102 jury, ask your instructor to initiate the approval to concentrate form*			
	201	2	
	202	2	
	301	3	
	302	3	Must be taken together
	391 Junior Recital	0	
	401	4	Must be taken together
	403 Vocal Coaching	0	
	402	4	Must be taken together
	403 Voc Coaching	0	
	491 Senior Recital	0	
<b>Theory (MUS) - 20 hrs</b>			
FA	150	2	
	150L	2	
SP	152	2	
	152L	2	
FA	250	2	
	250L	2	
SP	252	2	
	252L	2	
FA	453	2	
Select 2 hrs from: 309, 325, 405, 406, 439			
		2	

<b>Major Ensemble (MUS) - 8 hrs</b>			
		1	
		1	
		1	
		1	
		1	
		1	
		1	
<b>Conducting (MUS) - 2 hrs</b>			
FA	363	2	
<b>Technology (MUS) - 2 hrs</b> Select from 311, 380, 412, 421, 481			
		2	
<b>Ethnomusicology - 3 hrs</b> Select from: MUS 438, 442, 445, 447, 448, 468			
		3	
<b>Group Piano (MUS) - 4 hrs</b> (if proficiency is satisfied, music electives may be substituted)			
	111	1	
	112	1	
	211	1	
	212	1	
<b>Piano Proficiency</b> Students are expected to finish this requirement by the end of the sophomore year			
	214	0	

<b>Vocal Repertory (MUS) - 2 hrs</b>			
FA	449	2	
<b>Vocal Pedagogy (MUS) - 2 hrs</b>			
FA	388	2	
<b>Diction for Singers (MUS)-4 hrs</b>			
FA	209	2	
SP	210	2	
<b>Opera Studio (MUS) - 4 hrs</b>			
	330	1	
	330	1	
	330	1	
	330	1	
<b>Music History (MUS) - 9 hrs</b>			
FA	361	3	
SP	362	3	
Select 3 hrs from: 413, 414, 415, 416, 437			
		3	
<b>Concert Music (MUS) - 6 CR</b>			
	101	0	
	101	0	
	101	0	
	101	0	
	101	0	
	101	0	
	101	0	

Course Subject and Title	Cr. Hrs.	Major	Minor/ 2nd Major	Core	UD	Min Grade	Notes
<b>Semester One:</b>							
MUS 101: Concert Music	0	0				CR	
APMS 101: Voice	2	2				C	
MUS 150: Music Theory I	2	2				C	
MUS 150L: Music Theory I Aural Lab	2	2				C	
MUS 111: Group Piano I	1	1				C	
MUS 209: Diction for Singers I	2	2				C	
Major Ensemble (see <i>UNM Catalog</i> )	1	1				C	
ENGL	3			3		C	
MATH	3			3		C	
<b>Total:</b>	<b>16</b>						
<i>Freshman Advisement: bring your advising portfolio to every advisement meeting</i>							
<b>Semester Three:</b>							
MUS 101: Concert Music	0	0				CR	
APMS 201: Voice	2	2				C	
MUS 250: Music Theory III	2	2				C	
MUS 250L: Music Theory III Aural Lab	2	2				C	
MUS 211: Group Piano III	1	1				C	
Major Ensemble	1	1				C	
FREN 101: Elementary French	3			3		C	
Humanities	3			3		C	
Social & Behavioral Science	3			3		C	
<b>Total</b>	<b>17</b>						
<i>Sophomore Advisement: Apply to CFA as a declared major</i>							
<b>Semester Five:</b>							
MUS 101: Concert Music	0	0				CR	## May be taken in the Fall semester in either the junior or senior year, depending on availability
APMS 301: Voice	3	3			3	C	
MUS 453: Orchestration	2	2			2	C	
MUS 361: History of Music I	3	3			3	C	
MUS 388: Vocal Pedagogy##	2	2			2	C	
MUS 330: Opera Studio	1	1			1	C	
Major Ensemble	1	1				C	
ITAL 175: Beginning Italian (Accelerated)	6					C	
<b>Total</b>	<b>18</b>						
<b>Semester Seven:</b>							
APMS 401: Voice	4	4			4	C	
APMS 403: Vocal Coaching	0	0				CR	
Music History Requirement	3	3			3	C	See reverse for list
MUS 330: Opera Studio	1	1			1	C	
MUS 449: Vocal Repertory##	2	2			2	C	## May be taken in the Fall semester in either the junior or senior year, depending on availability
MUS 363: Conducting	2	2			2	C	
Major Ensemble	1	1				C	
Music Technology Requirement	2	2			2	C	See reverse for list
MUS 309 OR 325 OR 405 OR 406 OR 439	2	2			2	C	Music Theory Requirement
<b>Total</b>	<b>17</b>						
<i>Senior Advisement: Apply for degree with CFA advisor</i>							

Course Subject and Title	Cr. Hrs.	Major	Minor/ 2nd Major	Core	UD	Min Grade	Notes
<b>Semester Two:</b>							
MUS 101: Concert Music	0	0				CR	* Initiate Approval to Concentrate paperwork with your APMS instructor at your jury.
APMS 102: Voice*	2	2				C	
MUS 152: Music Theory II	2	2				C	
MUS 152L: Music Theory II Aural Lab	2	2				C	
MUS 112: Group Piano II	1	1				C	
MUS 210: Diction for Singers II	2	2				C	
Major Ensemble	1	1				C	
ENGL 120: Composition III	3			3		C	
Physical & Natural Science	3			3		C	
<b>Total:</b>	<b>16</b>						
<i>Freshman Advisement: review your Degree Audit before your next advisement meeting</i>							
<b>Semester Four:</b>							
MUS 101: Concert Music	0	0				CR	
APMS 202: Voice	2	2				C	
MUS 252: Music Theory IV	2	2				C	
MUS 252L: Music Theory IV Aural Lab	2	2				C	
MUS 212: Group Piano IV	1	1				C	
MUS 214: Piano Proficiency	0	0				CR	
Major Ensemble	1	1				C	
ENGL 220: Expository Writing	3			3		C	
GRMN 101: Basic German	3					C	
Humanities	3			3		C	
<b>Total</b>	<b>17</b>						
<b>Semester Six:</b>							
MUS 101: Concert Music	0	0				CR	
APMS 302: Voice	3	3			3	C	
APMS 391: Junior Recital	0	0			0	CR	
MUS 362: History of Music II	3	3			3	C	
MUS 330: Opera Studio	1	1			1	C	
Major Ensemble	1	1				C	
French, German or Italian	3					C	
Physical & Natural Science	4			4		C	
Fine Arts outside the major **	3					D-	
<b>Total</b>	<b>18</b>						
<b>Semester Eight:</b>							
APMS 402: Voice	4	4			4	C	
APMS 403: Vocal Coaching	0	0				CR	
APMS 491: Senior Recital	0	0			0	CR	
MUS 330: Opera Studio	1	1			1	C	
Ethnomusicology Requirement	3	3				C	See reverse for list
Major Ensemble	1	1				C	
Social & Behavioral Science	3			3		C	
Fine Arts outside major **	3					D-	
<b>Total</b>	<b>15</b>						
<i>Graduation Fair</i>							
<b>Degree Total</b>	<b>134</b>	<b>82</b>	<b>0</b>	<b>37</b>	<b>42</b>		

\*\* May need to be taken at the upper division level to satisfy the CFA 42 hour upper division requirement. See Notes on Page 2.

Students must consult a CFA Student Success Specialist regarding options for core curriculum as many CFA Degrees have specific requirements.

### **The University of New Mexico Core Curriculum (37 credits)**

Writing and Speaking: (9 credits)

Mathematics: (3 credits)

Physical and Natural Sciences: (7 credits)

Social and Behavioral Sciences: (6 credits)

Humanities: (6 credits)

Foreign Language: (3 credits)

Fine Arts: (3 credits)

**Students must earn a grade of C or better (not C-) in core curriculum courses.**

**Consult with a CFA academic advisor regarding core curriculum options.**

### **University Residence Requirements**

- Minimum hours = 30

- Senior standing = 15 past 92

- In major = One half

- In minor = One quarter

### **Language Requirement**

Vocal Performance students must take 15 hours in languages including one semester each of French, German, and Italian, and then 3-6 additional hours in those languages to complete the requirement.

### **Ethnomusicology Options**

- MUS 438: Selected Topics in Ethnomusicology
- MUS 442: Experimental Music Across the Americas
- MUS 445: Country Music and Cultural Politics
- MUS 447: Mexican Music Beyond Borders
- MUS 448: The Anthropology of Music & Sound
- MUS 468: Navajo Expressive Culture

### **Music Technology Options**

- MUS 311: Fundamentals of Music Technology
- MUS 380: Recording Techniques I
- MUS 412: Fundamentals of Audio Technology
- MUS 421: Intro to Max Programming for Musicians
- MUS 481: Recording Techniques II

### **Music History Options**

- MUS 413: Studies in Medieval & Renaissance Music
- MUS 414: Studies in Baroque Music
- MUS 415: Studies in Classic & Romantic Music
- MUS 416: Studies in Twentieth-Century Music
- MUS 437: Selected Topics in Music Theory

**Fine Arts Outside the Major** should be selected from the following departments: Art, Cinematic Arts, Fine Arts, Theatre and Dance, or UHON 207.

### **CFA Minimum Graduation Requirements**

- Consult with a CFA academic advisor regarding core curriculum options

- Total credit hours = 134

- 300/400 level credit hours = 42

- Minimum cumulative grade point average = 2.0

- CFA degrees do not require completion of a minor field of study.

- While students may have a C in a course for the major, they must maintain and graduate with at least a 2.75 grade point average in the major.

- While Physical Education Non-Professional courses are not required for CFA degrees, students may apply a maximum of 4 credit hours of PENP courses toward CFA degrees.

- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

- Students must apply to graduate the semester prior to their anticipated graduation.

Deadlines to apply: summer/fall graduation=April 1st; spring graduation=November 1st

**For more information, refer to the *UNM Catalog* at [catalog.unm.edu](http://catalog.unm.edu)**

### **Notes:**

- Students must audition to be accepted for Applied Music (APMS) courses.

- Students must take a music theory placement exam.

- Students are expected to pass the piano proficiency exam by end of the 4th semester.

- Please refer to the UNM Catalog ([catalog.unm.edu](http://catalog.unm.edu)) and the online Student Handbook ([http://music.unm.edu/academics/undergrad\\_programs/index.htm](http://music.unm.edu/academics/undergrad_programs/index.htm)) for details regarding the music degrees and requirements.

- Semester course loads can be reduced by attending summer sessions or by extending your program beyond four years.

- UNM is a member of the National Association of Schools of Music and requirements for admission and graduation are in accordance with published regulations of the NASM.

- Students may choose to satisfy the 42 hour upper division credit with courses in the major, electives, and fine arts outside the major.

### **CFA Student Success and Advisement Center Contact Information**

Website: [finearts.unm.edu](http://finearts.unm.edu)

Telephone: 505.277.4817

Fax: 505.277.0708

Email: [finearts@unm.edu](mailto:finearts@unm.edu)

Message board: <http://cfaunm.proboards.com/index.cgi?board=fun>

Location: Center for the Arts, room 1103

Mailing address:

College of Fine Arts Student Success and Advisement Center

1 University of New Mexico

MSC04 2570

Albuquerque, NM 87131-0001

<b>College of Fine Arts Advisors - Located in the Center for the Arts, Rm 1103</b>		
Jennifer Lucero, Interim Director	PH. 505.277.4817	Email: <a href="mailto:jennlu@unm.edu">jennlu@unm.edu</a>
Rachel Perovich, Student Succ. Specialist	PH. 505.277.4817	Email: <a href="mailto:rperovich@unm.edu">rperovich@unm.edu</a>
Nick Padilla, Academic Advisor	PH. 505.277.4817	Email: <a href="mailto:nickpdll@unm.edu">nickpdll@unm.edu</a>
Daniel Guardado, Academic Advisor	PH. 505.277.4817	Email: <a href="mailto:dguardado@unm.edu">dguardado@unm.edu</a>
<b>Music Faculty Advisor</b>		
Dr. Michael Hix	CFA Room 2127	Email: <a href="mailto:mhix@unm.edu">mhix@unm.edu</a>

## APPLIED MUSIC COURSE NUMBERS

Applied Music (APMS) courses are listed under “Music-Applied” in LoboWeb

If your degree plan is:	And you want to study:	Use course numbers:	Credit Hrs	Length of lesson per week
Bachelor of Music, Performance Concentration	your principal instrument/voice	101, 102, 201, 202, 301, 302, 401, 402	101, 102 = 2 hrs 201, 202 = 2 hrs 301, 312 = 3 hrs 401, 402 = 4 hrs	1 hour lesson
	a secondary instrument/voice or conducting or composition	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, Theory & Composition Concentration	composition	319, 320, 419, 420	1 or 2 hours	1 hour lesson
	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour lesson
	a secondary instrument or voice or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit – 1/2 hr lesson 2 hrs credit – 1 hr lesson
Bachelor of Music, Jazz Studies Concentration	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, String Pedagogy Concentration	your principal instrument	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Arts	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music Education	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument, or composition or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Music Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Music Education Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Non-Music Major	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week

### RECITAL COURSE NUMBERS: 391 Junior Recital; 491 Senior Recital

If you will be performing a required junior or senior recital during the semester, you must sign up for either 391 or 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. These **must** be taken in conjunction with the appropriate level of *Studio Instruction*. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

### APMS 118 Basic Applied Skills

This course number is for applied music study by music majors whose skills have been determined to be not yet sufficient for study at the 119 level. Available for 2 hours credit only; student receives one 1-hour lesson per week.

### SPECIAL INFORMATION

- Applied Music is the term for private or group lessons in a particular instrument or voice. These are available to non-music majors by audition, subject to available studio space and department resources; priority is given to music majors and minors.
- Lessons are scheduled on an arranged basis.
- Fees: In addition to tuition, students must pay an applied music fee. Fee information can be found for each course in LoboWeb by clicking the course CRN in the class schedule, and then clicking the course title (ex: Perf Concrtarn: Bar Horn – 14570 – APMS 101 – 002). Department course fees and College of Fine Arts technology fees will also be assessed.
- Consult with the applied instructor for advisement on the appropriate level in which to begin.

This is a list of first point-of-contact faculty for applied music lessons. Please contact the faculty directly regarding arranging for an audition and what you will be expected to have prepared. Note, this is not an exhaustive list of applied music faculty. If you already work with someone who is not listed here, please visit <http://music.unm.edu/faculty/> to find their contact information.

<b>INSTRUMENT</b>	<b>NAME</b>	<b>EMAIL</b>	<b>OFFICE</b>
Bassoon	Denise Turner	<a href="mailto:bassoon@unm.edu">bassoon@unm.edu</a>	Hokona 314
Cello	David Schepps	<a href="mailto:schepps@unm.edu">schepps@unm.edu</a>	CA 2109
Clarinet	Tim Skinner	<a href="mailto:tskinner@unm.edu">tskinner@unm.edu</a>	CA 2107
Composition	Peter Gilbert	<a href="mailto:pgilb@unm.edu">pgilb@unm.edu</a>	CA B406
	Karola Obermueller	<a href="mailto:kaob@unm.edu">kaob@unm.edu</a>	CA B407
	Patricia Repar	<a href="mailto:repar@unm.edu">repar@unm.edu</a>	CA B435, B437
Euphonium	Richard White	<a href="mailto:rawhite@unm.edu">rawhite@unm.edu</a>	CA 2112
Flute	Valerie Potter	<a href="mailto:flutes@unm.edu">flutes@unm.edu</a>	CA 2116
French Horn	Michael Walker	<a href="mailto:mlwalker@unm.edu">mlwalker@unm.edu</a>	CA 2131
Guitar	Ben Silva	<a href="mailto:silva@unm.edu">silva@unm.edu</a>	Hokona 312
Harp	Anne Eisfeller	<a href="mailto:aceharp@aol.com">aceharp@aol.com</a>	--
Harpsichord	Colleen Sheinberg	<a href="mailto:colleens@unm.edu">colleens@unm.edu</a>	CA B233
Jazz Guitar	Michael Anthony	<a href="mailto:michaelgr@comcast.net">michaelgr@comcast.net</a>	--
Jazz Piano	James Balagurchik	<a href="mailto:jbalaqur@unm.edu">jbalaqur@unm.edu</a>	--
Oboe	Kevin Vigneau	<a href="mailto:kvign@unm.edu">kvign@unm.edu</a>	CA 2105
Organ	Maxine Thévenot	<a href="mailto:thevenot@unm.edu">thevenot@unm.edu</a>	--
Percussion	L. Scott Ney	<a href="mailto:lsney@unm.edu">lsney@unm.edu</a>	CA 2130
Piano	Falko Steinbach	<a href="mailto:falkos@unm.edu">falkos@unm.edu</a>	CA 2102
	Pamela Pyle	<a href="mailto:pvpyle@unm.edu">pvpyle@unm.edu</a>	CA 2114
Saxophone	Eric Lau	<a href="mailto:elau@unm.edu">elau@unm.edu</a>	CA 2126
String Bass	Mark Tatum	<a href="mailto:dblbss@unm.edu">dblbss@unm.edu</a>	CA B207
Trombone	Christopher Buckholz	<a href="mailto:cbuckholz@unm.edu">cbuckholz@unm.edu</a>	CA 212A
Trumpet	John Marchiando	<a href="mailto:jrmarch@unm.edu">jrmarch@unm.edu</a>	CA 2126
Tuba	Richard White	<a href="mailto:rawhite@unm.edu">rawhite@unm.edu</a>	CA 2112
Viola	Kim Fredenburgh	<a href="mailto:kfred@unm.edu">kfred@unm.edu</a>	CA 2115
Violin	Cármelo de los Santos	<a href="mailto:carmelo@unm.edu">carmelo@unm.edu</a>	CA 2113
Voice	Michael Hix	<a href="mailto:mhix@unm.edu">mhix@unm.edu</a>	CA 2127

## ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

### GENERAL REQUIREMENTS:

**Auditions:** Many ensembles require auditions, which are typically held the week before or first week of the semester. For excerpts and audition schedules, please visit <http://music.unm.edu/ensembles/ensemble-auditions/>.

**Enrollment:** All undergraduate music majors (except those pursuing the Bachelor of Music Theory and Composition Concentration, the Bachelor of Music Performance Concentration Keyboard Emphasis and the Bachelor of Music Performance Concentration Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled.

**Transfer Credit:** Transfer students are credited with a maximum of one semester of ensemble participation at the University of New Mexico for each semester they participated in a major ensemble at their former institution(s). No more than four such semesters may be counted.

**Restrictions on Enrollment:** No student may enroll in more than three ensembles per semester while in residence without approval of the department chairperson. Students pursuing the Bachelor of Music Performance Concentration Vocal Emphasis are normally allowed to participate in only one choral ensemble each semester of residence. Participation in other choral ensembles must be approved by the student's applied voice instructor.

**Major Ensembles:** Ensembles designated as "major ensembles" are the Symphony Orchestra (MUS/MUSE 333), Wind Symphony (MUS/MUSE 341), Symphonic Band (MUS/MUSE 340), Spirit Marching Band (MUS/MUSE 239), Concert Choir (MUS/MUSE 348) and Dolce Suono (MUS/MUSE 342). Las Cantantes (MUS/MUSE 344) may satisfy a maximum of four semesters of major ensemble credit. With permission of the Director of Choral Activities, University Chorus (MUS 143) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

### SPECIFIC DEGREE REQUIREMENTS:

**Brass and Winds** (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

**Major Ensembles:** Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

**BM, Performance Concentration:** 8 semesters of major ensemble, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

**Percussion**

**Major Ensembles:** Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

**BM, Performance Concentration:** 8 semesters of major ensemble, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

**Strings** (Cello, Harp, String Bass, Viola, Violin)

**Major Ensemble:** String students must audition for MUS/MUSE 333 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BM, Performance Concentration:** 8 semesters of Symphony Orchestra, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of Symphony Orchestra, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

**BM, String Pedagogy Concentration:** 8 semesters of Symphony Orchestra, 1 semester chamber music

**BME Music Education:** 7 semesters of Symphony Orchestra

**BA Music:** 4 semesters of Symphony Orchestra

**MUSE Minor (Non-Music Major):** 2 semesters of Symphony Orchestra

## Voice

**Major Ensemble:** Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement

**BM, Performance Concentration:** 8 semesters of major ensemble

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BME Music Education:** 7 semesters of major ensemble

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

## Guitar

**Major Ensemble:** Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward ensemble requirements for the BM Jazz Studies Concentration, BME-Vocal Concentration, BA or MUSE Minor.

**BM, Performance Concentration:** 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education – Vocal emphasis:** 7 semesters of major ensemble appropriate for voice emphasis

**BME Music Education – Instrumental emphasis:** Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2 semesters of Spirit Marching Band, 2 semesters Guitar Ensemble, and 3 additional semesters of major ensemble or Guitar Ensemble of which only 2 may be Spirit Marching Band and 1 may be Guitar Ensemble.

If a student's secondary instrument is a bowed string instrument, they must take: 2-3 semesters of Guitar Ensemble and 4-5 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

## Piano or Organ

**Major Ensemble:** Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement.

**BM, Performance Concentration, Piano:** 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

**BM, Performance Concentration, Organ:** 6 semesters of major ensemble, 2 semesters in accompanying.

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education – Vocal emphasis:** 7 semesters of major ensemble appropriate for voice emphasis

**BME Music Education – Instrumental emphasis:** Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2-4 semesters of Spirit Marching Band and 3-5 semesters of Wind Symphony, Symphonic Band, or Symphony Orchestra.

If a student's secondary instrument is a bowed string instrument, they must take: 7 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BA Music:** 4 semesters of major ensemble

**MUSE Minor (Non-Music Major):** 2 semesters of major ensemble

## MUSIC THEORY PLACEMENT EXAMS

<http://music.unm.edu/placement-exams/>

### DIAGNOSTIC EXAM FOR THEORY I AND AURAL SKILLS I (FRESHMAN THEORY):

The diagnostic exam for MUS 150 *Music Theory I* and MUS 150L *Music Theory I Aural Lab* should be taken online before enrolling in classes for the fall semester (preferably during May). The intent of the test is to assess whether your current knowledge in the area will enable you to do well in these classes. The exam is advisory and not binding: you will take an official and binding exam on the first day of the fall semester. Your score on the online exam will help you to determine whether you should enroll in Theory I (MUS 150/150L) or Music Fundamentals and its aural lab (MUS 130/130L). MUS 150/150L and MUS 130/130L are both offered in the fall semester. For students who take MUS 130/130L in the fall, MUS 150/150L may be taken in the spring, and MUS 152/152L in the summer. Students required to take Fundamentals (130/130L) in the fall are expected to make plans to take Theory I in spring and Theory II in summer to be on track to take Music Theory III and IV (MUS 250 and 252) in their second year. Note that MUS 130/130L does not count toward the requirements for a major in music, but may nevertheless be of great benefit to your overall progress in the theory courses that are required for your degree.

The following topics are on the diagnostic exam:

- Note reading
- Key signatures
- Intervals
- Triads in root position and inversion
- Aural detection of melodic direction

If you will be enrolling in MUS 150/150L in the fall semester and are concerned about the level of your theory or aural skills, please consider taking the online eTheory course offered through the Eastman School of Music over the summer (<http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>). You may also choose to take this course over the summer to prepare to place into MUS 150/150L during assessment at the beginning of the term. Please do not hesitate to seek advice from your instructor(s) early in the semester if you discover that the material is proving to be too difficult or the pace of the class is too fast for you. You must be making progress through the theory program in order to continue as a music major, so we want you to do well in this very important area of the field of music!

### THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS:

All transfer students will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas. If test results reveal deficiencies, transfer students will be required to remove such by enrolling and successfully completing one or more semesters of courses in the theory curriculum.

**NOTE:** The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam in the *Music Undergraduate Student Handbook* at:

<http://music.unm.edu/student-resources/>

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test.  
For more information please contact the Music Department at 505.277.2127



# CONCERT MUSIC 101

Thursdays 2:00pm – 2:50pm Keller Hall

## Course Description

Students working towards a BA, BM, or BME in Music must earn Concert Music credits in order to gain their degrees. To earn credit, students must attend 15 recitals or CM classes in each semester they enroll in MUS 101.

Degree Sought	Credits Needed
Bachelor of Music / Bachelor of Arts	6
Bachelor of Music Education	4
Transfer students with 60+ total transfer hours	2

Concert Music is offered on a CR/NC basis only.

**YOU NEED TO ATTEND 15 MUSIC PERFORMANCES TO GET CREDIT FOR THIS CLASS.** You can attend your concert music class every week but, be aware that performers don't always schedule concerts at the beginning of the semester; therefore class may be cancelled. Since **there might not be 15 concert music classes, you will have to attend some UNM MUSIC DEPARTMENT CONCERTS.** This includes concerts featuring UNM Music faculty, student, and UNM Department of Music guest recitals. There is a calendar of events posted in the glass case outside of Keller Hall, there's the online calendar on the UNM Music Dept. website, and you can also subscribe to our listserv to receive up-to-date information regarding changes/cancellations to events. Email Keller@unm.edu to be added to the email list.

There will be a Keller Hall Staff member present at every concert. You will ask the attending Keller Staff member to pull your concert music card to check in before the concert and check out at the end. **If you do not check in at the END of the concert, you will NOT be given credit for that event.** For each concert music class, you will need to print/sign your name LEGIBLY on the program, and turn it in at the end of class out front on the table.

Concert Credit cannot be carried over beyond the end of the semester. You may receive more than one credit if you attend 30 (2 credits).

Concert Music Cards will be held in the Keller Office upstairs in Room 2134. Stop by if you have questions regarding the credits you have acquired or have remaining. You can also call 277-2131 or email at Keller@unm.edu.

Get a comp card, it will give you 2 free tickets to any ticketed UNM Music event.

***\*\*If you wish to perform on a class, forms and instructions outside the Keller Office.***

## THE UNDERGRADUATE PIANO PROFICIENCY EXAM

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Musicians without basic keyboard skills often find themselves at a disadvantage in the contemporary marketplace. The PIANO PROFICIENCY EXAM tests the ability of the student to use the keyboard as a tool within the framework of his/her current and future professional activities.

PIANO PROFICIENCY EXAMS will be administered each semester (fall and spring) during Final Exam Week. All students planning to take the PIANO PROFICIENCY EXAM must be pre-approved by a piano faculty member. To be pre-approved, a student must perform a preview to demonstrate that he or she is sufficiently prepared to take the proficiency exam; the preview must occur by the Friday BEFORE exam week begins.

It is strongly recommended that all sections of the PIANO PROFICIENCY EXAM be passed by the end of the sophomore year. Under no circumstances may a student attempt the exam for the first time in the last semester at UNM. The piano faculty is ready to help you answer any questions you may have regarding the course of action necessary to help you achieve a successful outcome of this requirement, so please feel free to contact us.

A student's first attempt at this exam must occur BEFORE the last semester at UNM. A student must pass all sections of the piano proficiency exam before the following can occur:

- Music Education students must pass all sections of this exam before student teaching.
- All students required to give a senior recital must pass the piano proficiency prior to enrolling in APMS 491 *Senior Recital*.
- If a student's degree plan requires applied piano instruction, the student must first pass all elements of the Piano Proficiency. EXCEPTION: Students pursuing the B.M.E. with piano as the principal instrument may be accepted into applied piano provided their level is sufficient (at least as high as that required for completion of Group Piano IV). However, they must pass the piano proficiency within one year and must have taken the proficiency preview by the end of the first semester of applied study. Failure to pass the proficiency will result in withdrawal from applied instruction.

Theory/Composition majors must pass a subsequent KEYBOARD SKILLS TEST administered by the theory faculty.

All students who have not yet passed the PIANO PROFICIENCY EXAM (if required by their degree plan or for student teaching) should sign up for the piano placement exam held during the first week of each semester in order to determine which course level should be taken.

Basic requirements for the PIANO PROFICIENCY EXAM are as follows:

### **Bachelor of Music Concentrations in Performance (Instrumental or Vocal Emphasis), String Pedagogy, Jazz Studies, or Theory & Composition:**

1. All major and harmonic minor keys:
  - a. scales, hands together, 2 octaves (ascending, descending) with correct traditional fingering
  - b. chord progression (minimum I-IV-cadential 6/4-V7-I) in 4 parts, RH beginning on first inversion of I, LH bass line, root note. EX:



2. Sightreading, intermediate level (1-2 pages; ex: folk song or classical children's piece)
3. Repertoire, 1 intermediate level piece (2-4 pages, ex: 1st movement of a sonatina, Bach *Prelude\** or *Invention*). The prepared repertoire piece must be pre-approved by a piano faculty member.  
\* Note: The Bach *Prelude No. 1 in C major, BWV 846* is not an accepted repertoire piece.

### **Bachelor of Music Education and Music Education Minor:**

1. Same as above, plus the following:
2. Harmonization of a simple melody. Blocked chords, or simple patterns; ability to include one or more secondary chords. 48 hours preparation. No marks allowed on the score.
3. Score reading as follows:
  - a. Instrumental Concentration:  
1-2 pages of an orchestral score, including transposing instruments.  
Ability to play any two parts from those pages. One line will be a transposing instrument, the other a "C" instrument. No marks allowed on the score.
  - b. Vocal Concentration:  
1-2 pages of a four-part choral score, all four parts (some voice crossing may occur). 48 hours preparation. No marks allowed on score.

# GROUP PIANO COURSES

A Brief Course Description – Designed to Aid in Placement

All courses are 1 CR HR each, no limit

**MUS 111 – Group Piano I:** For the complete beginner, this course includes 5 finger patterns, gradually leading to easy 2 octave scales in major keys at a slow temp; 3-part chords; beginning repertoire in 5-finger position; beginning sight reading.

{Fall}

**MUS 112 – Group Piano II:** This course is often appropriate for the student who studied piano for a year or two as a child. Piano 2 includes easy major and minor scales, 2 octaves; 4-part chords and simple harmonization of melodies; late elementary repertoire and sight reading.

{Spring}

**MUS 211 – Group Piano III:** Includes intermediate sight reading and repertoire; review of all major and minor scales; 4-part chord progressions and harmonization of melodies. This course serves well as a review for students who studied piano for several years as a child, perhaps are a little rusty, and wish to continue or resume piano studies.

{Fall, Spring}

**MUS 212 – Group Piano IV:** The most individual Group Piano course. The following is usually included: further intermediate sight reading; repertoire from the intermediate to advanced levels; review of major and minor 2-octave scales; review of major and minor chord progressions. MUSE majors must study score reading and harmonization of melodies. However, all Music Majors of whatever stripe are expected to focus on the Piano Proficiency requirements. Music Majors who have passed portions of the Piano Proficiency Exam will work exclusively on those portions not yet passed. Non-music majors are free to choose any style or level of repertoire; score reading and harmonization of melodies are optional for any students not majoring in Music Education.

{Fall, Spring}

For further information on the content of any of our Group Piano courses, please contact the instructor, Martha Dalager at 277-3811, CA Room 2127, or email [shoechoopin@unm.edu](mailto:shoechoopin@unm.edu). You can also contact the Music Office at 277-2126.

# Language Placement Exams

## Spanish Placement

- ✓ Placement exam is for both Spanish as a Heritage Language (SHL) and Spanish as a Second Language (SSL) courses
- ✓ To take the exam, go to:  
<https://esurvey.unm.edu/opinio/s?s=214>
- ✓ Must print placement results and take to your first class or you risk being dropped from the course.
- ✓ Call 505-277-5907 for more information.

## German Placement

- ✓ Online placement exam is mandatory.
- ✓ Call 505-277-7367 or email [ebologa@unm.edu](mailto:ebologa@unm.edu) for more information regarding the online placement exam.

## French Placement

- ✓ To take the exam, go to:  
<https://esurvey.unm.edu/opinio/s?s=213>
- ✓ Must print placement results and take to your first class or you risk being dropped from the course.
- ✓ Call 505-277-0525 for more information.



# Foreign Language Sequencing at UNM

(NOTE: BA Art History requires the 4th semester Level Foreign Language and BA Media Arts requires the 2nd semester Foreign Language.)

Language	1st Semester	2nd Semester	3rd Semester	4th Semester
FREN: French*	101	102	201	202
FREN: Accelerated French*	175		276	
GRMN: German*	101	102	201	202
ITAL: Accelerated Italian	175		276	
PORT: Portuguese	101	102	276	
PORT: Accelerated Portuguese	275			
PORT: Accelerated Portuguese for Spanish Speakers	May not receive credit for both (277) and the accelerated sequence			277
SPAN: Spanish as a Second Language*	101	102	201	202
SPAN: Spanish as a Heritage Language*	111	112	211	212
ARAB: Arabic	101	102	201	202
ARAB/AFST: Intensive Elementary Arabic	111	112	211	212
CHIN: Chinese - Beginning	111	112	201	202
GREK: Greek	101	102	201	202
JAPN: Japanese - Beginning	111	112	201	202
LATN: Latin	101	102	201	202
NVJO: Navajo	101	102	201	202
RUSS: Russian	101	102	201	202
SIGN: American Sign Language**	201	210	211	310
>>>The following courses will satisfy the UNM CORE foreign language requirement but do not go to the 4th semester level.<<<				
AFST: Swahili	101	102		

\* Students must complete a placement test before attending the first day of class.

\*\* SIGN 201 is open to all students. SIGN 210, 211 and 310 are restricted. Contact <[sign@unm.edu](mailto:sign@unm.edu)> or call 277-0928 for more information.

## CFA Approved - UNM CORE Curriculum

☆A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE CORE CURRICULUM.

☆The basic UNM CORE Curriculum requires approximately 37 hours of courses in 7 areas of study. Courses are 3 credit hours each unless otherwise noted.

☆Please see *UNM Catalog* at [catalog.unm.edu](http://catalog.unm.edu) for course descriptions and more information on specific CORE requirements for your degree.

### AREA 1 - WRITING & SPEAKING - 9 hours

**(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)**

**Required for all CFA degrees:**

English 110 – Accelerated Composition (3) OR English 111 (3) + English 112 (3) – Composition I & II OR English 113 – Enhanced Composition (4)

**AND** English 120 – Composition III (3)

**Choose next Writing & Speaking course based on your degree:**

Art Education, Theatre, Dance, Design for Performance, Interdisciplinary Arts,

Media Arts, Music (BA & BM only):

Interdisciplinary Film & Digital Media – Production, and Music Education:

English 220 – Expository Writing

(Select One) Communication & Journalism 130 – Public Speaking

English 219 – Technical and Professional Writing

Art History, Art Studio:

English 220 – Expository Writing

English 220 – Expository Writing OR

Philosophy 156 – Reasoning and Critical Thinking

Philosophy 156 – Reasoning & Critical Thinking

University Honors 201 – Rhetoric and Discourse

### AREA 2 - MATHEMATICS - 3 hours

**(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)**

Music Education: MATH 111 – Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for CORE.

Art Education: Required to complete 3 hrs of CORE Level MATH plus 3 additional hours of mathematics elective for a total of 6 credit hours.

Mathematics 129 – A Survey of Mathematics\*

Mathematics 162/163 – Calculus I or II\*\*

Statistics 145 – Introduction to Statistics\*

Mathematics 180/181 – Elements of Calculus I or II\*\*

Mathematics 121 – College Algebra

Mathematics 215 – Mathematics for Elementary and Middle School Teachers III

Mathematics 150 – Pre-Calculus Mathematics

University Honors 202 – Mathematics in the World

Mathematics 153 – Pre-Calculus & Trigonometry

Key Symbol \* = Mathematics 129 or Statistics 145 are the recommended courses for Fine Arts majors.

Key Symbol \*\* = Credit not allowed for both Mathematics 162 and 180 OR for both Mathematics 163 and Mathematics 181.

### AREA 3 - PHYSICAL & NATURAL SCIENCES - 7 hours

**All CFA majors (except MUSE and ARTE) choose two courses, one of which must have a corresponding lab:**

Education Majors in Art Education and Music Education: Required to complete 8 hrs (2 courses w/corresponding labs)

Anthropology 120/122L – Archeological Method & Theory Lab (must be taken together)

Environmental Science 101 – The Blue Planet

Anthropology 150 – Evolution and Human Emergence

Environmental Science 102L – The Blue Planet Laboratory (1 hr)

Anthropology 151L – Human Evolution Laboratory (1 hr)

Geography 101 – Home Planet: Land, Water and Life

Anthropology 160 – Human Life Course

Geography 105L – Home Planet: Land, Water and Life Laboratory (1 hr)

Anthropology 161L – Computer Laboratory in Human Evolutionary Ecology (1 hr)

Natural Science 261L – Physical Science (4 hrs - lab included)\*

Astronomy 101 – Introduction to Astronomy

Natural Science 262L – Life Science (4 hrs - lab included)\*

Astronomy 101L – Astronomy Laboratory (1 hr)

Natural Science 263L – Environmental Science (4 hrs - lab included)\*

Biology 110 – Biology Non-Majors #

Physics 102 – Introduction to Physics

Biology 112L – Biology Laboratory for Non-Majors (1 hr)

Physics 102L – Physics Laboratory (1 hr)

Biology 123 – Biology for Health Related Sciences and Non-Majors #

Physics 105 – Physics and Society (no corresponding lab)

Biology 124L – Biology for Health Related Sciences and Non-Majors Laboratory (1 hr)

Physics 108 – Introduction to Musical Acoustics ^

Chemistry 101 – Chemistry in Our Community (no corresponding lab)

Physics 108L – Musical Acoustics Laboratory (1 hr) ^

Chemistry 111 – Elements of General Chemistry (4 hrs - lab included) ##

Physics 151 – General Physics

Chemistry 121/123L – General Chemistry I with lab (must be taken together) ##

Physics 151L – General Physics Laboratory (1 hr)

Chemistry 122/124L – General Chemistry II with lab (must be taken together) ##

Physics 152 – General Physics

Chemistry 131/123L – Principles of Chemistry with lab (must be taken together) ##

Physics 152L – General Physics Laboratory (1 hr)

Chemistry 132/124L – Principles of Chemistry with lab (must be taken together) ##

Physics 160 – General Physics

Computer Science 108L – Computer Science for All: An Introduction to Computational Science and Modeling

Physics 160L – General Physics Laboratory (1 hr)

Physics 161 – General Physics

Earth & Planetary Science 101 – How the Earth Works – An Introduction to Geology

Physics 161L – General Physics Laboratory (1 hr)

Earth & Planetary Science 105L – Physical Geology Laboratory (1 hr)

University Honors 203 – Science in the 21<sup>st</sup> Century

Earth & Planetary Science 201L – Earth History (4 hrs - lab included)

University Honors 203L – Science in the 21<sup>st</sup> Century Laboratory (1 Hr)

Key Symbol #

Key Symbol ##

Key Symbol \*

Credit not allowed for both BIOL 110 and BIOL 123/124L

Credit not allowed for both CHEM 111L and 121/123L

For pre-service K-8 teachers only

Credit not allowed for both CHEM 121/123L and 131L

Key Symbol ^

Credit not allowed for both CHEM 122/124L and 132L

Required for Music Education Majors

**AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 6 hours**

**Music Education and String Pedagogy:** Psychology 105 – General Psychology is a requirement.

**Art Education:** Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

Africana Studies 109 – Intro. to Comparative & Global Ethnic Societies # %	Native American Studies 109 – Introduction to Comparative & Global Ethnic Societies # %
American Studies 182 – Introduction to Environmental and Social Justice	
American Studies 185 – Introduction to Race, Class & Ethnicity %	Peace Studies 240 – International Politics **
Anthropology 101 – Introduction to Anthropology	Political Science 110 – The Political World
Anthropology 110 – Language, Culture and the Human Animal ##	Political Science 200 – American Politics
Anthropology 130 – Cultures of the World %	Political Science 220 – Politics Around the World
Anthropology 220 – World Archaeology	Political Science 240 – International Politics ** %
Chicana & Chicano Studies 109 – Intro. to Comparative & Global Ethnic Societies # %	Psychology 105 – General Psychology
Community & Regional Planning 181 – Environmental Issues in a Changing World	Public Health 101 – Introduction to Population Health
Economics 105 – Introductory Macroeconomics	Public Health 102 – Global Health Challenges and Responses
Economics 106 – Introductory Microeconomics	Sociology 101 – Introduction to Sociology
Engineering 200 – Technology in Society * %	Sociology 216 – Dynamics of Difference, Power and Discrimination %
Geography 102 – People and Place	Sustainability Studies 109 – Introduction to Comparative & Global Ethnic Societies # %
Geography 217 – Energy, Environment and Society *	
Interdisciplinary Film & Digital Media 105L – Introduction to Digital Media ++	University Honors 204 – The Individual and the Collective
Linguistics 101 – Introduction to the Study of Language ##	Women Studies 109 – Introduction to Comparative & Global Ethnic Societies # %
Mechanical Engineering 217 – Energy, Environment and Society *	

Key Symbol # Credit not allowed for more than one of the following courses: AFST / CCS / NATV / SUST / WMST 109

Key Symbol ## Credit not allowed for both ANTH 110 and LING 101

Key Symbol \* Credit not allowed for more than one of the following courses: ENG 200 / GEOG 217 / ME 217

Key Symbol \*\* Credit not allowed for both PCST 240 and POLS 240

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Fine Arts but can ONLY satisfy one section, not all three.

**AREA 5 - HUMANITIES - 6 hours**

**Art Education:** Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

**All other CFA Majors must choose one course from each of the two lists below for Humanities credit.**

**LIST 1: One course (3 hrs) selected from:**

- Africana Studies 104 – Introduction to Africana Studies %
- American Studies 186 – Introduction to Southwest Studies %
- American Studies 201 – Introduction Chicana & Chicano Studies # %
- Chicana & Chicano Studies 201 – Intro. Chicana & Chicano Studies # %
- Classical Studies 204 – Greek Civilization
- Classical Studies 205 – Roman Civilization
- History 101 – Western Civilization to 1648
- History 102 – Western Civilization Post 1648 %
- History 161 – History of the United States to 1877
- History 162 – History of the United States Since 1877
- History 181 – History of Early Latin America %
- History 182 – Modern Latin American History %
- Native American Studies 150 – Intro. to Native American Studies # %
- Native American Studies 201 – Intro. Chicana & Chicano Studies # %

**LIST 2: AND one course (3 hrs) selected from:**

- Classical Studies 107 – Greek Mythology
- Comparative Literature 222 – Fairy and Folk Tales
- Comparative Literature 224 – Literary Questions
- English 150 – The Study of Literature
- English 292 – World Literatures: Ancient World through the 16th Century
- English 293 – World Literatures: 17th Century through the Present
- Geography 140 – Introduction to World Regions %
- Interdisciplinary Film & Digital Media 105L – Introduction to Digital Media ++
- Modern Language (MLNG - For. Lang.) 101 – Approaches to Languages & Cultures %
- Philosophy 101 – Introduction to Philosophy
- Philosophy 201 – Greek Thought
- Philosophy 202 – From Descartes to Kant
- Religious Studies 107 – Living World Religions %
- Religious Studies 263 – Eastern Religions %
- Religious Studies 264 – Western Religions %
- University Honors Legacy Seminar at 100 or 200 level
- University Honors 205 – Humanities in Society and Culture

Key Symbol # Credit not allowed for more than one of the following courses: AMST / CCS / NATV 201

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Fine Arts but can ONLY satisfy one section, not all three.

**AREA 6 - FOREIGN LANGUAGE - 3 hours**

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs. See UNM Catalog for further details.

**Art History:** Completion of one foreign language at the 4th semester level is required.

**Media Arts:** Completion of one foreign language at the 2nd semester level is required.

**AREA 7 - FINE ARTS - 3 hours**

Fine Arts Majors, please consult your individual degrees or speak to your CFA Advisor for details.

## Graduation Requirements - Bachelor's Degrees

UNM Catalog 2018-2019 - <http://catalog.unm.edu/catalogs/2018-2019/>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed and returned to the Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University Core Curriculum.  
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2018-2019/undergrad-program.html>  
See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement.
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.
7. The student must demonstrate a minimum competence in English writing by passing ENGL 120 with a "C" or better, or attaining a suitable score on an authorized proficiency test prior to graduation.
  - If a student is exempt from taking ENGL 110 or 112 or 113 and/or ENGL 120 based on placement scores from ACT or SAT, they must "make-up" the credit hours with college level electives.



8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
  - Courses that are part of the student's major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
  - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in "The Undergraduate Program" section of the *Catalog*.
11. **Major and minor residence requirements:** at least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major. Most colleges will not accept Introductory Studies courses or technical courses to satisfy any of these requirements.
  - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
  - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student's academic record. It is the student's responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PE-NP) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Student Success & Advisement Center  
Center for the Arts, Room 1103**

**PH: 505.277.4817**

<https://finearts.unm.edu/academics/advisement/>

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## WHAT CAN I DO WITH A MAJOR IN ... **MUSIC**

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### **OCCUPATIONAL OVERVIEW:**

According to the [Bureau of Labor Statistics Occupational Outlook Handbook website](#): “Musicians and singers play instruments or sing for live audiences and in recording studios. There are no postsecondary education requirements for musicians or singers interested in performing popular music; however, many performers of classical music and opera have at least a bachelor’s degree (2014).”

At UNM, students can earn a Bachelor of Arts in Music, a Bachelor of Music (emphases in performance, composition and theory, jazz studies, string pedagogy). The [UNM Department of Music website](#) boasts: “The special attributes of the Department are its artist faculty and a well-balanced program among the disciplines of performance, music education, composition and theory, jazz studies, string pedagogy, contemporary world music, and music history. (2014)

### **EMPLOYMENT REQUIREMENTS:**

A bachelor’s degree is required for most areas of music, and a graduate degree may be required for some areas. The skills learned through this type of degree program can be applied to a broad range of careers.

### **INDUSTRY OPTIONS:**

Music Performance – Education – Recording Industry – Arts Administration – Communication – Composition/Arrangement – Conducting – Music Therapy – Music Libraries

### **SAMPLE JOB TITLES FOR MUSIC MAJORS:**

Professional musician (vocal or instrumental) – Teacher – Composer – Arranger – Conductor – Music Therapist – Music Librarian – Music Producer – Sound Engineer

### **COMMON GRADUATE SCHOOL OPTIONS FOR MUSIC MAJORS:**

Master of Music (emphasis in performance, composition, theory, music education, musicology), Doctor of Musical Arts (emphasis in performance, composition, theory), PhD (emphasis in musicology, music education). An undergraduate music degree can also lead to such professional programs as Law, Arts Management, and MBA, amongst others.

### **SUGGESTED STRATEGIES:**

- Develop an online presence documenting your performances for better marketability.
- Gain related professional experience through involvement in internships, apprenticeships.
- Play “out” -- Get “gigs” -- Audition, audition, audition – Record, record, record – Compose, compose, compose!
- Shadow professionals in the field to gain a better understanding of the options available and to build relationships with professional mentors.
- Students who are interested in graduate school should maintain a high undergraduate GPA and develop relationships with faculty and community leaders.
- Build your network and get involved on campus through student organizations and campus events.
- Speak with and develop relationships with mentors and faculty about career opportunities.
- Performance leads can be found on your department’s website, list-serv, newsletters, and social media sites.

### POSSIBLE EMPLOYERS OF MUSIC GRADUATES:

Churches/Religious organizations – Colleges/Universities -- Cruise lines – Entertainment law firms – Film companies – Hospitals – Libraries – Instrument manufacturers – Magazines/newspapers – Music publisher -- Performing arts organizations – Productions companies – Public and private K-12 schools -- Record companies – Retail music stores – Software development firms – State and federal government agencies – Theaters – TV/Radio/Film

### STATE & NATIONAL WAGES:

*Adapted from CareerOneStop (2013)*

#### MUSIC DIRECTORS:

Location	Pay Period	2012				
		10%	25%	Median	75%	90%
United States	Hourly	\$10.31	\$16.85	\$22.77	\$30.26	\$41.40
	Yearly	\$21,400	\$35,000	\$47,400	\$62,900	\$86,100
New Mexico	Hourly	\$14.90	\$18.54	\$22.60	\$26.72	\$29.71
	Yearly	\$31,000	\$38,600	\$47,000	\$55,600	\$61,800

### NATIONAL WAGES FOR SINGERS:

Location	2012				
	10%	25%	Median	75%	90%
United States	\$8.81	\$13.07	\$23.50	\$40.15	\$65.24

### INFORMATIONAL WEBSITES:

American Federation of Musicians	<a href="http://afm.org/">http://afm.org/</a>
American Guild of Musical Artists	<a href="http://www.musicalartists.org/">http://www.musicalartists.org/</a>
Women in Music	<a href="http://www.womeninmusic.com/careers.htm">http://www.womeninmusic.com/careers.htm</a>
Music Business Solutions	<a href="http://www.mbsolutions.com/">http://www.mbsolutions.com/</a>
Applause Careers in Music	<a href="http://www.cnvi.com/applause/">http://www.cnvi.com/applause/</a>
National Association for Music Ed	<a href="http://www.menc.org/">http://www.menc.org/</a>
Music Therapy	<a href="http://www.musictherapy.org/">http://www.musictherapy.org/</a>
About Music Careers	<a href="http://musicians.about.com/">http://musicians.about.com/</a>
Arts Opportunities	<a href="http://www.artsopportunities.org/">http://www.artsopportunities.org/</a>
Music Professions from Thinkquest	<a href="http://library.thinkquest.org/15413/professions/professions.htm?tqskip1=1&amp;tqtime=0404">http://library.thinkquest.org/15413/professions/professions.htm?tqskip1=1&amp;tqtime=0404</a>
Musical Theatre Southwest	<a href="http://www.musicaltheatresw.com/">http://www.musicaltheatresw.com/</a>

### OTHER INFORMATIONAL WEBSITES:



<http://online.onetcenter.org>



<http://www.bls.gov/oco/>

### REFERENCES

Bureau of Labor Statistics, U.S. Department of Labor, (2014). *Occupational Outlook Handbook, Musicians and Singers*. Retrieved from <http://www.bls.gov/ooh/Entertainment-and-Sports/Musicians-and-singers.htm>

Bureau of Labor Statistics, U.S. Department of Labor, (2014). *Occupational Outlook Handbook, Music Directors and Composers* Retrieved from <http://www.bls.gov/ooh/entertainment-and-sports/music-directors-and-composers.htm>

**College of Fine Arts – Application for Admission**  
Please print LEGIBLY

Name \_\_\_\_\_  
Last First Middle Initial  
 UNM ID # \_\_\_\_\_ DOB (mm/dd/yy) \_\_\_\_\_  
 Semester Applying For \_\_\_\_\_ UNM E-mail \_\_\_\_\_ @unm.edu  
 Signature \_\_\_\_\_ Date: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

**Degree & Major**

**Art & Art History:**

- BA Art Studio       BFA Art Studio       BA Art History       BA Art Education

**Cinematic Arts:**

- BA Media Arts     BFA IFDM – Cohort # \_\_\_\_\_

**Music:** This application *will not be processed* without the completed **Degree and Concentration Approval Form**, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

Indicate principal instrument: \_\_\_\_\_

- BA Music

BM in Music, Concentration:     Performance     Jazz Studies     String Pedagogy     Theory & Composition

BME Music Education, Concentration:     Instrumental     Vocal

**Theatre & Dance:**

- BA Theatre     BFA Design & Technology for Performance     BA Dance—Contemporary Dance or Flamenco (circle one)  
 Dance Dept. audition completed on (date) \_\_\_\_\_

**Interdisciplinary Arts:**

- BA Interdisciplinary Arts

**Minor and/or 2<sup>nd</sup> Major**

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2<sup>nd</sup> major. Please list any minor and/or 2<sup>nd</sup> major you are interested in completing:  
 2<sup>nd</sup> Major \_\_\_\_\_ OR Minor \_\_\_\_\_  
 (Note: An additional application is required for minors and/or 2<sup>nd</sup> majors offered outside of the College of Fine Arts)

**FOR OFFICE USE ONLY:**

Cumulative GPA \_\_\_\_\_ Admission: \_\_\_\_\_ Accepted      Folder Labeled & Filed by \_\_\_\_\_ on \_\_\_\_\_  
 Major GPA \_\_\_\_\_ Denied  
 ENGL \_\_\_\_\_ MATH \_\_\_\_\_ BANNER Updated Y / N  
 MUS: APMS: \_\_\_\_ MUSE 194 \_\_\_\_ 195 \_\_\_\_ LoboWeb Catalog \_\_\_\_\_  
 DANC: Dance Audition Acceptance \_\_\_\_\_ EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)  
 IFDM: IFDM 241L \_\_\_\_\_ CS 105L \_\_\_\_\_ Updated Degree Packet Attached Y / N / Gave student hard copy packet  
 ARTS: ARTS 125 \_\_\_\_\_ 126 \_\_\_\_\_ CFA Folder Created Y / N  
 ARTE: 310 \_\_\_\_\_ 320 \_\_\_\_\_ Advisor Initials: \_\_\_\_\_ Date: \_\_\_\_\_  
 NES Score  $\geq$  220 \_\_\_\_\_  
 IA Plan of Study \_\_\_\_\_

## Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

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## Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 26 or higher on the English section of the ACT examination or 660 SAT Rdg/Wrtg or, completion of ENGL 101 or 110 or 112 or 113 with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 120 or MATH 101 & 102 with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

## Additional Program-Specific Requirements:

### For Art Studio Students:

- Completion of ARTS 125: Art Practices I and ARTS 126: Art Practices II with grades of C or better.

### For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

### For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

### For Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BA IA degree.

### For Interdisciplinary Film & Digital Media Students:

- Completion of the first two Core IFDM courses with grades of C or better.
- In order to enroll in IFDM core courses, students must be admitted as pre-majors through a separate application process. See current *Catalog* for details.

### For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3<sup>rd</sup> semester is required. A signed form is required.
  - BME Students: Satisfactory completion of MUSE 194: Introduction to Music Education and MUSE 195: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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## Application Process:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.