Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.

UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.

Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

<table>
<thead>
<tr>
<th>Minimum Total Hours</th>
<th>Meets Diversity Requirement</th>
<th>Minimum Major GPA</th>
<th>Minimum Overall GPA</th>
<th>Maximum number of PHED hours that may apply toward degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td></td>
<td>3.00</td>
<td>2.00</td>
<td>4</td>
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</table>

Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation. UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students. Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

General Education - 25 hrs

<table>
<thead>
<tr>
<th>SM/yr</th>
<th>Course</th>
<th>Hrs</th>
<th>Grade</th>
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<tbody>
<tr>
<td>ENGL 1120</td>
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</table>

Mathematics & Statistics - 3 hrs

<table>
<thead>
<tr>
<th>SM/yr</th>
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<tbody>
<tr>
<td>ENGL 1120</td>
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</table>

Physical & Natural Sciences - 4 hrs

<table>
<thead>
<tr>
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<tr>
<td>ENGL 1120</td>
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Social & Behavioral Sciences - 3 hrs

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<tr>
<th>SM/yr</th>
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<tr>
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Humanities - 3 hrs

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<tbody>
<tr>
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Second Language - 3 hrs

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<tbody>
<tr>
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Student Choice - 3 hrs

<table>
<thead>
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<tbody>
<tr>
<td>ENGL 1120</td>
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Electives in Any Field - 15 hrs

<table>
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Production Core - 41 hrs

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Mathematics & Statistics - 3 hrs

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Physical & Natural Sciences - 4 hrs

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Social & Behavioral Sciences - 3 hrs

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Electives in Any Field - 15 hrs

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Production Electives - 15 hrs

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Film History and Criticism Electives - 12 hrs

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Fine Arts Outside the Major - 12 hrs

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</tbody>
</table>
### Course Subject and Title | Cr. Hrs. | Min. Grade
---|---|---
**Semester One**
ENGL 1120: Composition II | 3 | C
MATH | 3 | C
FDMA 1210: Digital Video Production I | 3 | C²
FDMA 2110: Intro. to Film Studies | 3 | C²
Social and Behavioral Science | 3 | C
**Total** | 15 |
**Semester Three**
MA 220: Intermediate Prod. Workshop | 3 | C²
Production Elective | 3 | D-
Film History and Criticism Elective | 3 | D-
Communication | 3 | C
Humanities | 3 | C
**Total** | 15 |
**Semester Five**
FDMA 375: Producing for Film and Digital Media or FDMA 410: The Business & Law of Film and New Media | 3 | C²
FDMA 324: Introduction to Screenwriting | 3 | D²
FDMA 326: Film History I | 3 | D²
FDMA 401: Digital Post Production | 3 | D-
Fine Arts Outside the Major | 3 | D-
**Total** | 15 |
**Semester Seven**
FDMA 450: Capstone I: Senior Projects | 4 | C²
Production Elective | 3 | D-
Film History and Criticism Elective 400 level | 3 | D-
Fine Arts Outside the Major | 3 | D-
Elective in Any Field | 3 | D-
**Total** | 16 |

### Degree Minimums
- **Total Hours:** 120
- **Upper Division:** 42

**Notes:**

1. Submit Application for Admission as a declared major
2. The current catalog allows for this minimum grade but the Department of Film and Digital Arts plans to change it to a minimum grade of B or better. We suggest that you aim for the B grade in order to ensure that you do not encounter challenges with your Capstone courses in the future.
3. Meet with your advisor and submit Application for Degree
Production Electives – 15 hrs
- FDMA 1520 Introduction to Film & Digital Media
- FDMA 1996 Topics
- FDMA 2280 Topics in Video Making
- FDMA 2286 Activating Digital Space
- FDMA 2520 Introduction to Cinematography
- FDMA 2530 Introduction to 3D Modeling
- FDMA 2610 Directing I
- FDMA 2714 Introduction to Animation
- FDMA 2768 Introduction to Game Development
- FDMA 300 Critical Intermediations
- FDMA 302 Digital Game Design
- FDMA 303 Moving Image Art
- FDMA 310 Writing Digital Narrative
- FDMA 311 Fundamentals of Music Technology
- FDMA 315 Advanced Screenwriting
- FDMA 375 Producing for Film and Digital Media
- FDMA 390 Topics in the Elements of Filmmaking
- FDMA 391 16mm Filmmaking
- FDMA 402 Documentary Film Production
- FDMA 403 Advanced Game Development
- FDMA 404 Advanced Animation
- FDMA 405 Advanced Maya Production
- FDMA 406 Virtual Reality Cinema
- FDMA 407 Compositing for Visual Effects
- FDMA 409 Advanced Video Art
- FDMA 410 The Business & Law of Film & New Media
- FDMA 411 Advanced Cinematography
- FDMA 412 Fundamentals of Audio Technology
- FDMA 429 Topics in Production
- FDMA 491 Topics in Film and Digital Media
- FDMA 492 Film and Digital Arts Internship
- FDMA 496 Undergraduate Production Project
- FDMA 499 Honors Thesis
- ARTS 2523 Video Art I

Film History and Criticism Electives – 9 hrs
- FDMA 2195 Beyond Hollywood
- FDMA 308/408 Latin American Film
- FDMA 313 Avant-Garde Film History
- FDMA 314 History of Animation
- FDMA 330/430 Studies in Film
- FDMA 331/431 Film Theory
- FDMA 332/432 Documentary Film History and Theory
- FDMA 334/434 Teen Rebels
- FDMA 335/435 International Horror Film
- FDMA 336/436 Images of (Wo)men
- FDMA 337/437 Alfred Hitchcock
- FDMA 400 Ethics, Science and Technology
- FDMA 485 Problems in Interdisciplinary Studies
- FDMA 487 Contemporary Interdisciplinary Topics
- FDMA 497 Undergraduate Independent Study
- FDMA 499 Honors Thesis
- ARTH 252 Contemporary Art and New Media

Additional Information:
- Consult the UNM Catalog (catalog.unm.edu) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding General Education curriculum options and specific requirements
- Students satisfy 6 hrs of Arts & Design for General Education through their major coursework.
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at diverse.unm.edu
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

CFA Student Success & Advisement Center Contact Information
- Location: UNM Center for the Arts, Room 1103
- Telephone: (505) 277-4817
- Email: finearts@unm.edu
- Website: finearts.unm.edu
- Message board: cfaumn.proboards.com
- Instagram: @UNMFineArts

<table>
<thead>
<tr>
<th>College of Fine Arts Student Success &amp; Advisement Center Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer Lucero, Director</td>
</tr>
<tr>
<td><a href="mailto:jennlu@unm.edu">jennlu@unm.edu</a></td>
</tr>
<tr>
<td>Daniel Guardado, Academic Advisor</td>
</tr>
<tr>
<td><a href="mailto:dguardado@unm.edu">dguardado@unm.edu</a></td>
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<tr>
<td></td>
</tr>
<tr>
<td>Film &amp; Digital Arts Department Advisor</td>
</tr>
<tr>
<td>Diahndra Grill (located in CERIA)</td>
</tr>
<tr>
<td><a href="mailto:dgrill@unm.edu">dgrill@unm.edu</a></td>
</tr>
<tr>
<td>Dept. Phone: (505) 277-6262</td>
</tr>
</tbody>
</table>
### General Education Requirements

- A minimum grade of C (NOT C-) is required in all courses used to fulfill the General Education curriculum.
- The basic UNM General Education requires 31 hours of courses in 8 areas of study. Courses are 3 credit hours each unless otherwise noted.
- Please visit [gened.unm.edu](http://gened.unm.edu) for course descriptions and more information on General Education.
- Please see [UNM Catalog](http://catalog.unm.edu) for more information on specific requirements for your degree.

### AREA 1 - COMMUNICATION - 6 hours

Students who do not place directly into English 1120 may use English 1110 (or 1110Y or 1110Z) to partially fulfill Area 8 - Student Choice.

**Required for all CFA degrees: 3 hrs ENGL 1120 [120] – Composition II**

Select ONE of the courses below:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COMM 1130 [CI 130]</td>
<td>Public Speaking</td>
</tr>
<tr>
<td>ENGL 2120 [220]</td>
<td>Intermediate Composition * #</td>
</tr>
<tr>
<td>ENGL 2210 [219]</td>
<td>Professional &amp; Technical Communication</td>
</tr>
</tbody>
</table>

Key Symbol * = BA Film & Digital Arts majors are required to take ENGL 2120 [220] – Intermediate Composition as it is also a major requirement.

Key Symbol # = Art History and Art Studio majors are required to take either ENGL 2120 [220] – Intermediate Composition OR PHIL 1120 [156] – Logic, Reasoning, & Critical Thinking as it is also a major requirement.

### AREA 2 - MATHEMATICS & STATISTICS - 3 hours

(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)

Art and Music Education: MATH 111 – Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for GenEd.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MATH 1130 [129]</td>
<td>Survey of Mathematics*</td>
</tr>
<tr>
<td>MATH 1350 [STAT 145]</td>
<td>Introduction to Statistics*</td>
</tr>
<tr>
<td>MATH 1220 [121]</td>
<td>College Algebra</td>
</tr>
<tr>
<td>MATH 1240 [150]</td>
<td>Pre-Calculus</td>
</tr>
<tr>
<td>MATH 1250 [153]</td>
<td>Trigonometry &amp; Pre-Calculus</td>
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</table>

Key Symbol * = MATH 1130 or 1350 are the recommended courses for students in the College of Fine Arts.

Key Symbol ** = Credit not allowed for both MATH 1512 and 1430 OR for both MATH 1522 and 1440.

### AREA 3 - PHYSICAL & NATURAL SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 4 - CULTURAL & HUMANITARIAN SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 5 - SOCIAL & HUMANITIES SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 6 - BEHAVIORAL & SOCIAL SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 7 - PHYSICAL & NATURAL SCIENCES - 4 hours

(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 8 - STUDENT CHOICE - 3 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 9 - FINE ARTS - 3 hours

(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 10 - PHYSICAL & NATURAL SCIENCES - 4 hours

(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 11 - CULTURAL & HUMANITARIAN SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 12 - SOCIAL & HUMANITIES SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 13 - BEHAVIORAL & SOCIAL SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 14 - PHYSICAL & NATURAL SCIENCES - 4 hours

(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 15 - CULTURAL & HUMANITARIAN SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 16 - SOCIAL & HUMANITIES SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

### AREA 17 - BEHAVIORAL & SOCIAL SCIENCES - 4 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)
### AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 3 hours

- **AFST 1120 [109]** – Race in the Digital Age *
- **AMST 1110 [182]** – Introduction to Environmental and Social Justice
- **AMST 1140 [185]** – Introduction to Race, Class & Ethnicity *
- **ANTH 1115 [101]** – Introduction to Anthropology
- **ANTH 1140 [130]** – Introduction to Cultural Anthropology *
- **ANTH 1155 [110]** – Introduction to Linguistic Anthropology
- **GEOG 1165 [102]** – People and Place

**Key Symbol *:** Credit not allowed for more than one of the following courses: GEOG 217 / ME 217

**Key Symbol %:** Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

**Key Symbol ++** This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

### AREA 5 - HUMANITIES - 3 hours

- **AFST 1110 [104]** – Introduction to Africana Studies %
- **AMST 1150 [186]** – Introduction to Southwest Studies %
- **CCST 2110 [CCS 201]** – Introduction to Chicana & Chicano Studies %
- **CLST 1110 [107]** – Greek Mythology
- **CLST 2110 [204]** – Greek Civilization
- **CLST 2120 [205]** – Roman Civilization
- **COMP 222** – Fairy and Folk Tales
- **COMP 224** – Literary Questions
- **ENGL 1410 [150]** – Introduction to Literature
- **ENGL 2650 [292]** – World Literature I
- **ENGL 2660 [293]** – World Literatures II
- **FDMA 1520 [IFDM 105L]** – Introduction to Film & Digital Media ++
- **GEOG 1175 [102]** – World Regions %
- **HIST 1110 [161]** – United States History I
- **HIST 1120 [162]** – United States History II

**Key Symbol %** Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

**Key Symbol ++** This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

### AREA 6 - SECOND LANGUAGE - 3 hours

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and second languages in other departments and programs. See UNM Catalog for further details.

- **ARBC – Arabic**
- **GRMN – German**
- **JAPN – Japanese**
- **PORT – Portuguese**
- **SPAN – Spanish**
- **CHIN – Chinese**
- **GREK – Greek**
- **LATN – Latin**
- **RUSS – Russian**
- **SPAN – Spanish for Heritage Learners**
- **FREN – French**
- **ITAL – Italian**
- **NAVA – Navajo**
- **SIGN – Signed Language Interpreting** *

**Art History:** Completion of one second language at the 4th semester level is required.

**BA Film & Digital Arts:** Completion of one second language at the 2nd semester level is required.

* **SIGN 2215** is open to all students. **SIGN 2220** and 310 are restricted. Contact <sign@unm.edu> or call 277-0928 for more information.

### AREA 7 - ARTS & DESIGN - 3 hours

Fine Arts Majors, please consult your individual degrees or speak to your CFA Advisor for details.

### AREA 8 - STUDENT CHOICE - 6 hours

Please choose two additional courses from two different areas listed above. For some degrees, this area is incorporated into electives and major requirements.

For all majors, **ENGL 1110 [110]** – Composition I will satisfy 3 hrs of this requirement.

Students may also select ONE of the following Physical and Natural Science courses:

- **CS 108L** – Computer Science for All: An Introduction to Computational Science and Modeling
- **CHEM 1110 [101]** – Chemistry in Our Community
- **PHYS 1110 [PHYC 105]** – Physics and Society

Last Updated 6.28.19
Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed by appointment with an Academic Advisor in the College of Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. If you fail to submit the application by the deadline, your graduation may be delayed.

Undergraduate students may graduate under the requirements in the Catalog issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the Catalog requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with Catalog requirements in effect at the time of re-enrollment.

Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the Catalog in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor’s degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.

2. A minimum of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.

3. Complete the University General Education Curriculum.
   See Catalog for more details: http://catalog.unm.edu/catalogs/2019-2020/undergrad-program.html
   See CFA and departmental sections of the Catalog for details on degree-specific core requirements.

4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at http://diverse.unm.edu/

5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.

6. Students must graduate with a minimum 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the Catalog for details.

7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a “C” or better, or attaining a suitable score on an authorized proficiency test prior to graduation.
8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
    • Courses that are part of the student’s major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.

9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.

10. **Residence credit requirement**: A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
    • To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in “The Undergraduate Program” section of the Catalog.

11. **Major and minor residence requirements**: At least one-half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
    • A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
    • A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].

12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student’s academic record. It is the student’s responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.

13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master’s, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student’s academic record leading to that degree will be made by the University of New Mexico.

14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

For further information, contact the College of Fine Arts Student Success & Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817
https://finearts.unm.edu/academics/advisement/

Last Update: 6.24.19
LAST NAME ____________________________________ FIRST NAME ________________________________

UNM ID # ___________________________________ UNM E-mail ________________________________

Signature ___________________________________ Date __________________ Phone (___) _______ - ______

Degree & Major

Art & Art History:
- BA Art Studio
- BFA Art Studio
- BA Art History
- BA Art Education

Film & Digital Arts:
- BFA FDA
- BA FDA – Circle Concentration: Film Production / Gaming and Animation / Film History & Criticism
- BFA IFDM
- BA MA

Interdisciplinary Arts:
- BA Interdisciplinary Arts

Music: This application will not be processed without the completed Degree and Concentration Approval Form, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

Indicate principal instrument: ____________________________________________________________

- BA Music

BM in Music, Concentration:  
- Performance
- Jazz Studies
- String Pedagogy
- Theory & Composition

BME Music Education, Concentration:  
- Instrumental
- Vocal

Theatre & Dance:
- BA Theatre
- BFA Design & Technology for Performance
- BA Dance—Contemporary Dance or Flamenco (circle one)
  Dance Dept. audition completed on (date) ________

Minor and/or 2nd Major

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2nd major. Please list any minor and/or 2nd major you are interested in completing:

2nd Major ___________________________ OR Minor ___________________________

(Note: An additional application is required for minors and/or 2nd majors offered outside of the College of Fine Arts)

FOR OFFICE USE ONLY:

Cumulative GPA ____________________________ Admission: _______ Accepted

Major GPA ________________________________ Denied

ENGL _______ MATH _______  

MUS: APMS: ___ MUSC 1410 ___ 1890 ___ LoboWeb Catalog

DANC: Dance Audition Acceptance _______ EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)

IA Plan of Study ___________________________ Updated Degree Packet Attached Y / N / Gave student hard copy packet

ARTS: ARTS 1220 ___ 1230 ___ CFA E-Folder Created Y / N

ARTE: 310 _______ 320 ____________ Advisor Initials: _______ Date: ________

NES Score ≥ 220 _______________________
Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the UNM Catalog.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 15 or higher on the English section of the ACT examination or 430 SAT Rdg/Wrtg or, completion of ENGL 1110/Composition I with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 1215Z with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

For Art Studio Students:
- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

For Art Education Students:
- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

For Dance Students:
- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:
- A completed plan of study approved by the faculty advisor for the BA IA degree.

For Music Students:
- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Application Process:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.