

Name: \_\_\_\_\_ UNM ID# \_\_\_\_\_

CFA Admit: \_\_\_\_\_ LoboWeb Catalog: \_\_\_\_\_ Anticipated Grad Date: \_\_\_\_\_

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300- and 400-level)	Meets Diversity Requirement	Minimum Major GPA	Minimum Overall GPA	Maximum number of PHED hours that may apply toward degree
120	_____ hrs UD remaining as of _____	_____	3.00	2.00	4

- ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

General Education - 25 hrs			
SM/YR	Course	Hrs	Grade
Communication - 6 hrs ENGL 1120 and COMM 1130, ENGL 2120, 2210, PHIL 1120, or UHON 201			
	ENGL 1120	3	
		3	
Mathematics & Statistics - 3 hrs			
		3	
Physical & Natural Sciences - 4 hrs			
		3	
		1	
Social & Behavioral Sciences - 3 hrs			
		3	
Humanities - 3 hrs			
		3	
Second Language - 3 hrs			
		3	
Student Choice - 3 hrs (May NOT be chosen from Arts & Design)			
		3	
Electives in Any Field - 15 hrs			
		3	
		3	
		3	
		3	
		3	

Production Core - 41 hrs			
SM/YR	Course	Hrs	Grade
	1210 [MA 111]	3	
	2110 [MA 210]	3	
	220	3	
Select from one of the following: FDMA 2520 [IFDM 301], 2610 [IFDM 241L], or 303			
		3	
	ARTS 1510 [130]	3	
	310 or 350	3	
	324	3	
F	326	3	
S	327	3	
	401	3	
	375 or 410	3	
F	450	4	
S	451	4	

Fine Arts Outside the Major - 12 hrs			
SM/YR	Course	Hrs	Grade
Selected from at least <u>two</u> of the following departments: Art (ARTE, ARTS, ARTH); Arts Leadership & Business (ALB, ALBS); Fine Arts (FA); Music (APMS, MUS, MUSC, MUSE); Theatre & Dance (THEA, DANC); UHON 207; and/or up to 6 hrs of ARCH, CRP, or LA			
		3	
		3	
		3	
		3	
		3	

Major Electives			
SM/YR	Course	Hrs	Grade
Production Electives - 15 hrs Selected from: FDMA 1520 [IFDM 105L], 1996 [IFDM 250], 2280 [MA 216], 2286 [IFDM 205L], 2520 [IFDM 301], 2530 [IFDM 210], 2610 [IFDM 241L], 2714 [IFDM 202], 2768 [IFDM 201], 300, 302, 303, 304, 310, 311, 350, 375, 390, 391, 402, 403, 404, 405, 406, 407, 409, 410, 411, 412, 429, 491, 492, 496, 499; or ARTS 2523 [231]			
		3	
		3	
		3	
		3	
		3	
Film History and Criticism Electives - 12 hrs (3 hrs must be 400-level) Selected from: FDMA 2195 [MA 212], 308/408, 313, 314, 330/430, 331/431, 332/432, 334/434, 335/435, 336/436, 337/437, 400, 485, 487, 497, 499; or ARTH 252			
		3	
		3	
		3	
	(Must be 400-level)	3	

Course Subject and Title	Cr. Hrs.	Min. Grade
<b>Semester One</b>		
ENGL 1120: Composition II	3	C
MATH	3	C
FDMA 1210: Digital Video Production I	3	C <sup>2</sup>
FDMA 2110: Intro. to Film Studies	3	C <sup>2</sup>
Social and Behavioral Science	3	C
<b>Total</b>	<b>15</b>	
<b>Semester Three</b>		
MA 220: Intermediate Prod. Workshop	3	C <sup>2</sup>
Production Elective	3	D-
Film History and Criticism Elective	3	D-
Communication	3	C
Humanities	3	C
<b>Total</b>	<b>15</b>	
<b>Semester Five</b>		
FDMA 375: Producing for Film and Digital Media or FDMA 410: The Business & Law of Film and New Media	3	C <sup>2</sup>
FDMA 324: Introduction to Screenwriting	3	D <sup>-2</sup>
FDMA 326: Film History I	3	D <sup>-2</sup>
FDMA 401: Digital Post Production	3	D <sup>-2</sup>
Fine Arts Outside the Major	3	D-
<b>Total</b>	<b>15</b>	
<b>Semester Seven<sup>3</sup></b>		
FDMA 450: Capstone I: Senior Projects	4	C <sup>2</sup>
Production Elective	3	D-
Film History and Criticism Elective 400 level	3	D-
Fine Arts Outside the Major	3	D-
Elective in Any Field	3	D-
<b>Total</b>	<b>16</b>	

Course Subject and Title	Cr. Hrs.	Min. Grade
<b>Semester Two<sup>1</sup></b>		
ARTS 1510: Intro. to Electronic Arts	3	D <sup>-2</sup>
Student Choice	3	C
Physical and Natural Science	4	C
Production Elective	3	D-
Second Language	3	C
<b>Total</b>	<b>16</b>	
<b>Semester Four</b>		
Production Elective	3	D-
Film History and Criticism Elective	3	D-
Fine Arts Outside the Major	3	D-
Elective in Any Field	3	C
Elective in Any Field	3	D-
<b>Total</b>	<b>15</b>	
<b>Semester Six</b>		
FDMA 2520: Intro. to Cinematography, FDMA 2610: Directing I, OR FDMA 303: Moving Image Art	3	D <sup>-2</sup>
FDMA 310: Writing Digital Narrative or FDMA 350: Advanced Screenwriting	3	D <sup>-2</sup>
FDMA 327: Film History II	3	D <sup>-2</sup>
Production Elective	3	D-
Film History and Criticism Elective	3	D-
<b>Total</b>	<b>15</b>	
<b>Semester Eight</b>		
FDMA 451: Capstone II: Senior Projects	4	D <sup>-2</sup>
Fine Arts Outside the Major	3	D-
Elective in Any Field	3	D-
Elective in Any Field	3	D-
<b>Total</b>	<b>13</b>	

<b>Degree Minimums</b>	Total Hours: 120	Upper Division: 42
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Notes:

<sup>1</sup> Submit Application for Admission as a declared major

<sup>2</sup> The current catalog allows for this minimum grade but the Department of Film and Digital Arts plans to change it to a minimum grade of B or better. We suggest that you aim for the B grade in order to ensure that you do not encounter challenges with your Capstone courses in the future.

<sup>3</sup> Meet with your advisor and submit Application for Degree

### Production Electives – 15 hrs

- FDMA 1520 Introduction to Film & Digital Media
- FDMA 1996 Topics
- FDMA 2280 Topics in Video Making
- FDMA 2286 Activating Digital Space
- FDMA 2520 Introduction to Cinematography
- FDMA 2530 Introduction to 3D Modeling
- FDMA 2610 Directing I
- FDMA 2714 Introduction to Animation
- FDMA 2768 Introduction to Game Development
- FDMA 300 Critical Intermediations
- FDMA 302 Digital Game Design
- FDMA 303 Moving Image Art
- FDMA 304 Experiments in Cinema
- FDMA 310 Writing Digital Narrative
- FDMA 311 Fundamentals of Music Technology
- FDMA 350 Advanced Screenwriting
- FDMA 375 Producing for Film and Digital Media
- FDMA 390 Topics in the Elements of Filmmaking
- FDMA 391 16mm Filmmaking
- FDMA 402 Documentary Film Production
- FDMA 403 Advanced Game Development
- FDMA 404 Advanced Animation
- FDMA 405 Advanced Maya Production
- FDMA 406 Virtual Reality Cinema
- FDMA 407 Compositing for Visual Effects
- FDMA 409 Advanced Video Art
- FDMA 410 The Business & Law of Film & New Media
- FDMA 411 Advanced Cinematography
- FDMA 412 Fundamentals of Audio Technology
- FDMA 429 Topics in Production
- FDMA 491 Topics in Film and Digital Media
- FDMA 492 Film and Digital Arts Internship
- FDMA 496 Undergraduate Production Project
- FDMA 499 Honors Thesis
- ARTS 2523 Video Art I

### CFA Student Success & Advisement Center Contact Information

- **Location:** UNM Center for the Arts, Room 1103
- **Telephone:** (505) 277-4817
- **Email:** [finearts@unm.edu](mailto:finearts@unm.edu)
- **Website:** [finearts.unm.edu](http://finearts.unm.edu)
- **Message board:** [cfaunm.proboards.com](http://cfaunm.proboards.com)
- **Instagram:** @UNMFineArts

### Film History and Criticism Electives – 9 hrs

- FDMA 2195 Beyond Hollywood
- FDMA 308/408 Latin American Film
- FDMA 313 Avant-Garde Film History
- FDMA 314 History of Animation
- FDMA 330/430 Studies in Film
- FDMA 331/431 Film Theory
- FDMA 332/432 Documentary Film History and Theory
- FDMA 334/434 Teen Rebels
- FDMA 335/435 International Horror Film
- FDMA 336/436 Images of (Wo)men
- FDMA 337/437 Alfred Hitchcock
- FDMA 400 Ethics, Science and Technology
- FDMA 485 Problems in Interdisciplinary Studies
- FDMA 487 Contemporary Interdisciplinary Topics
- FDMA 497 Undergraduate Independent Study
- FDMA 499 Honors Thesis
- ARTH 252 Contemporary Art and New Media

### Additional Information:

- Consult the UNM *Catalog* ([catalog.unm.edu](http://catalog.unm.edu)) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding General Education curriculum options and specific requirements
- Students satisfy 6 hrs of Arts & Design for General Education through their major coursework.
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at [diverse.unm.edu](http://diverse.unm.edu)
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

### College of Fine Arts Student Success & Advisement Center Staff

Jennifer Lucero, Director	<a href="mailto:jennlu@unm.edu">jennlu@unm.edu</a>
Daniel Guardado, Academic Advisor	<a href="mailto:dguardado@unm.edu">dguardado@unm.edu</a>
<b>Film &amp; Digital Arts Department Advisor</b>	
Diahndra Grill (located in CERIA)	<a href="mailto:dgrill@unm.edu">dgrill@unm.edu</a> Dept. Phone: (505) 277-6262

# General Education Requirements

- ☆A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE GENERAL EDUCATION CURRICULUM.
- ☆The basic UNM General Education requires 31 hours of courses in 8 areas of study. Courses are 3 credit hours each unless otherwise noted.
- ☆Please visit [gened.unm.edu](http://gened.unm.edu) for course descriptions and more information on General Education.
- ☆Please see *UNM Catalog* at [catalog.unm.edu](http://catalog.unm.edu) for more information on specific requirements for your degree.

## AREA 1 - COMMUNICATION - 6 hours

**(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)**

Students who do not place directly into English 1120 may use English 1110 (or 1110Y or 1110Z) to partially fulfill Area 8 - Student Choice.

**Required for all CFA degrees: 3 hrs ENGL 1120 [120] – Composition II**

**Select ONE of the courses below:**

COMM 1130 [CJ 130] – Public Speaking	PHIL 1120 [156] – Logic, Reasoning, and Critical Thinking #
ENGL 2120 [220] – Intermediate Composition * #	UHON 201 – Seminar in Rhetoric and Discourse
ENGL 2210 [219] – Professional & Technical Communication	

Key Symbol \* = BA Film & Digital Arts majors are required to take ENGL 2120 [220] – Intermediate Composition as it is also a major requirement.

Key Symbol # = Art History and Art Studio majors are required to take either ENGL 2120 [220] – Intermediate Composition OR PHIL 1120 [156] – Logic, Reasoning, & Critical Thinking as it is also a major requirement.

## AREA 2 - MATHEMATICS & STATISTICS - 3 hours

**(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)**

**Art and Music Education:** MATH 111 – Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for GenEd.

MATH 1130 [129] – Survey of Mathematics*	MATH 1430/1440 [180/181] – Applications of Calculus I or II**
MATH 1350 [STAT 145] – Introduction to Statistics*	MATH 2118 [215] – Math for Elementary and Middle School Teachers III
MATH 2220 [121] – College Algebra	MATH 1512/1522 [162/163] – Calculus 1 or 2**
MATH 1240 [150] – Pre-Calculus	UHON 202 – Seminar in Mathematics in the World
MATH 1250 [153] – Trigonometry & Pre-Calculus	

Key Symbol \* = MATH 1130 or 1350 are the recommended courses for students in the College of Fine Arts.

Key Symbol \*\* = Credit not allowed for both MATH 1512 and 1430 **OR** for both MATH 1522 and 1440.

## AREA 3 - PHYSICAL & NATURAL SCIENCES - 4 hours

**Majors in Art Education and Music Education:** Required to complete 8 hrs (2 courses w/corresponding labs)

All other majors need one course with a corresponding lab.

ANTH 1170 [160] – Human Life Course	GEOG 1160L [105L] – Home Planet Laboratory
ANTH 1170L [161L] – Computer Lab in Human Evolutionary Ecology	GEOG 1110 [EPS 101] – Physical Geology
ANTH 1175 [150] – Evolution and Human Emergence	GEOG 1110L [EPS 105L] – Physical Geology Laboratory
ANTH 1175L [151L] – Evolution and Human Emergence Laboratory (1 hr)	GEOG 2110C [EPS 201L] – Historical Geology Lecture and Laboratory
ANTH 1211 [120] – Archeological Method and Theory	NTSC 1110 [261L] – Physical Science for Teachers (4 hrs - lab included)*
ANTH 1211L [122L] – Archeological Method and Theory Laboratory (1 hr)	NTSC 1120 [262L] – Life Science for Teachers (4 hrs - lab included)*
ASTR 1115 [101] – Introduction to Astronomy	NTSC 2110 [263L] – Environmental Science for Teachers (4 hrs - lab included)*
ASTR 1115L [101L] – Introduction to Astronomy Laboratory (1 hr)	PHYS 1115 [PHYC 102] – Survey of Physics
BIOL 1110 [110] – General Biology #	PHYS 1115L [PHYC 102L] – Survey of Physics Laboratory (1 hr)
BIOL 1110L [112L] – General Biology Laboratory (1 hr)	PHYS 1125 [PHYC 108] – Physics of Music ^
BIOL 1140 [123] – Biology for Health Sciences #	PHYS 1125L [PHYC 108L] – Physics of Music Laboratory ^
BIOL 1140L [124L] – Biology for Health Sciences Laboratory (1 hr)	PHYS 1230 [PHYC 151] – Algebra-based Physics I
CHEM 1120C [111] – Intro. to Chemistry for Non-Majors Lecture and Lab ##	PHYS 1230L [PHYC 151L] – Algebra-based Physics I Laboratory
CHEM 1215 [121] – General Chemistry I for STEM Majors ##	PHYS 1240 [PHYC 152] – Algebra-based Physics II
CHEM 1215L [123L] – General Chemistry I Laboratory for STEM Majors	PHYS 1240L [PHYC 152L] – Algebra-based Physics II Laboratory
CHEM 131 – Principles of Chemistry ##	PHYS 1310 [PHYC 160] – Calculus-based Physics I
CHEM 1225 [122] – General Chemistry II for STEM Majors ##	PHYS 1310L [PHYC 160L] – Calculus-based Physics I Laboratory
CHEM 1225L [124L] – General Chemistry II Laboratory for STEM Majors	PHYS 1320 [PHYC 161] – Calculus-based Physics II
CHEM 132 – Principles of Chemistry ##	PHYS 1320L [PHYC 161L] – Calculus-based Physics II Laboratory
ENVS 1130 [101, GEOG 1120] – The Blue Planet	UHON 203 – Seminar in Science in the 21 <sup>st</sup> Century
ENVS 1130L [102L, GEOG 1120L] – The Blue Planet Laboratory (1 hr)	UHON 203L – Science in the 21 <sup>st</sup> Century Laboratory
GEOG 1160 [101] – Home Planet: Land, Water, and Life	

Key Symbol #

Credit not allowed for both BIOL 1110 and BIOL 1140/1140L

Key Symbol ##

Credit not allowed for both CHEM 1120C and 1215/1215L

Credit not allowed for both CHEM 1215/1215L and 131

Credit not allowed for both CHEM 1225/1225L and 132

Key Symbol \*

For pre-service K-8 teachers only

Key Symbol ^

Required for Music Education Majors

**AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 3 hours**

Music Education and String Pedagogy: PSYC 1110 – Introduction to Psychology is a requirement.

Art Education: Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

AFST 1120 [109] – Race in the Digital Age %	GEOG 217 – Energy, Environment and Society *
AMST 1110 [182] – Introduction to Environmental and Social Justice	LING 2110 [101] – Introduction to the Study of Language and Linguistics
AMST 1140 [185] – Introduction to Race, Class & Ethnicity %	ME 217 – Energy, Environment, and Society *
ANTH 1115 [101] – Introduction to Anthropology	PH 101 – Introduction to Population Health %
ANTH 1140 [130] – Introduction to Cultural Anthropology %	PH 102 – Global Health Challenges and Responses %
ANTH 1155 [110] – Introduction to Linguistic Anthropology	POLS 1120 [200] – American National Government
ANTH 2175 [220] – World Archaeology	POLS 1140 [110] – The Political World
CCST 1110 [CCS 109] – Intro. to Comparative & Global Ethnic Societies %	POLS 2110 [220] – Comparative Politics
CRP 181 – Environmental Issues in a Changing World	POLS 2120 [240] – International Relations %
ECON 2110 [105] – Macroeconomic Principles	PSYC 1110 [PSY 105] – Introduction to Psychology
ECON 2120 [106] – Microeconomic Principles	SOCI 1110 [101] – Introduction to Sociology
ENG 200 – Technology in Society * %	SOCI 2315 [216] – The Dynamics of Prejudice %
FDMA 1520 [IFDM 105L] – Introduction to Film & Digital Media ++	UHON 204 – Seminar in the Individual and the Collective
GEOG 1165 [102] – People and Place	

Key Symbol \* Credit not allowed for more than one of the following courses: GEOG 217 / ME 217

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

**AREA 5 - HUMANITIES - 3 hours**

Art Education: Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

AFST 1110 [104] – Introduction to Africana Studies %	HIST 1150 [101] – Western Civilization I
AMST 1150 [186] – Introduction to Southwest Studies %	HIST 1160 [102] – Western Civilization II %
CCST 2110 [CCS 201] – Introduction to Chicana & Chicano Studies %	HIST 1170 [181] – Survey of Early Latin America %
CLST 1110 [107] – Greek Mythology	HIST 1180 [182] – Survey of Modern Latin American %
CLST 2110 [204] – Greek Civilization	MLNG 1110 [101] – Approaches to Languages and Cultures %
CLST 2120 [205] – Roman Civilization	NATV 1150 [150] – Intro. to Native American Studies %
COMP 222 – Fairy and Folk Tales	PHIL 1115 [101] – Introduction to Philosophy
COMP 224 – Literary Questions	PHIL 2210 [202] – Early Modern Philosophy
ENGL 1410 [150] – Introduction to Literature	PHIL 2225 [201] – Greek Thought
ENGL 2650 [292] – World Literature I	RELG 1110 [107] – Introduction to World Religions %
ENGL 2660 [293] – World Literatures II	RELG 2110 [263] – Eastern Religions %
FDMA 1520 [IFDM 105L] – Introduction to Film & Digital Media ++	RELG 2120 [264] – Western Religions %
GEOG 1175 [140] – World Regions %	UHON 121 – Honors Legacy Seminar
HIST 1110 [161] – United States History I	UHON 122 – Honors Legacy Seminar
HIST 1120 [162] – United States History II	UHON 205 – Seminar in Humanities in Society & Culture

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

**AREA 6 - SECOND LANGUAGE - 3 hours**

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and second languages in other departments and programs. See *UNM Catalog* for further details.

ARBC – Arabic	GRMN – German	JAPN – Japanese	PORT – Portuguese	SPAN – Spanish
CHIN – Chinese	GREK – Greek	LATN – Latin	RUSS – Russian	SPAN – Spanish for Heritage Learners
FREN – French	ITAL – Italian	NAVA – Navajo	SIGN – Signed Language Interpreting*	

Art History: Completion of one second language at the 4th semester level is required.

BA Film & Digital Arts: Completion of one second language at the 2nd semester level is required.

\* SIGN 2125 is open to all students. SIGN 2210, 2220 and 310 are restricted. Contact <sign@unm.edu> or call 277-0928 for more information.

**AREA 7 - ARTS & DESIGN - 3 hours**

Fine Arts Majors, please consult your individual degrees or speak to your CFA Advisor for details.

**AREA 8 - STUDENT CHOICE - 6 hours**

Please choose two additional courses from two different areas listed above. For some degrees, this area is incorporated into electives and major requirements.

For all majors, ENGL 1110 [110] – Composition I will satisfy 3 hrs of this requirement.

Students may also select ONE of the following Physical and Natural Science courses:

CS 108L – Computer Science for All: An Introduction to Computational Science and Modeling
CHEM 1110 [101] – Chemistry in Our Community
PHYS 1110 [PHYC 105] – Physics and Society

## Graduation Requirements - Bachelor's Degrees

UNM Catalog 2019-2019 - <http://catalog.unm.edu/catalogs/2019-2020/>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed by appointment with an Academic Advisor in the College of Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University General Education Curriculum.  
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2019-2020/undergrad-program.html>  
See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at <http://diverse.unm.edu/>
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.
7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a "C" or better, or attaining a suitable score on an authorized proficiency test prior to graduation.

8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
  - Courses that are part of the student's major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
  - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in "The Undergraduate Program" section of the *Catalog*.
11. **Major and minor residence requirements:** At least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
  - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
  - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student's academic record. It is the student's responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Student Success & Advisement Center  
Center for the Arts, Room 1103  
PH: 505.277.4817**

<https://finearts.unm.edu/academics/advisement/>



**College of Fine Arts – Application for Admission**

Please print LEGIBLY

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_

UNM ID # \_\_\_\_\_ UNM E-mail \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

**Degree & Major**

**Art & Art History:**

- BA Art Studio       BFA Art Studio       BA Art History       BA Art Education

**Film & Digital Arts:**

- BFA FDA     BA FDA – Circle Concentration: Film Production / Gaming and Animation / Film History & Criticism  
 BFA IFDM     BA MA

**Interdisciplinary Arts:**

- BA Interdisciplinary Arts

**Music:** This application *will not be processed* without the completed **Degree and Concentration Approval Form**, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

Indicate principal instrument: \_\_\_\_\_

- BA Music

BM in Music, Concentration:     Performance     Jazz Studies     String Pedagogy     Theory & Composition

BME Music Education, Concentration:     Instrumental     Vocal

**Theatre & Dance:**

- BA Theatre     BFA Design & Technology for Performance     BA Dance—Contemporary Dance or Flamenco (circle one)  
Dance Dept. audition completed on (date) \_\_\_\_\_

**Minor and/or 2<sup>nd</sup> Major**

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2<sup>nd</sup> major. Please list any minor and/or 2<sup>nd</sup> major you are interested in completing:

2<sup>nd</sup> Major \_\_\_\_\_ OR Minor \_\_\_\_\_

(Note: An additional application is required for minors and/or 2<sup>nd</sup> majors offered outside of the College of Fine Arts)

**FOR OFFICE USE ONLY:**

Cumulative GPA \_\_\_\_\_ Admission: \_\_\_\_\_ Accepted

Major GPA \_\_\_\_\_ \_\_\_\_\_ Denied

ENGL \_\_\_\_\_ MATH \_\_\_\_\_ BANNER Updated Y / N

MUS: APMS: \_\_\_ MUSC 1410 \_\_\_ 1890 \_\_\_ LoboWeb Catalog \_\_\_\_\_

DANC: Dance Audition Acceptance \_\_\_\_\_ EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)

IA Plan of Study \_\_\_\_\_ Updated Degree Packet Attached Y / N / Gave student hard copy packet

ARTS: ARTS 1220 \_\_\_\_\_ 1230 \_\_\_\_\_ CFA E-Folder Created Y / N

ARTE: 310 \_\_\_\_\_ 320 \_\_\_\_\_ Advisor Initials: \_\_\_\_\_ Date: \_\_\_\_\_

NES Score ≥ 220 \_\_\_\_\_



## Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

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## Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 15 or higher on the English section of the ACT examination or 430 SAT Rdg/Wrtg or, completion of ENGL 1110/Composition I with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 1215Z with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

## Additional Program-Specific Requirements:

### For Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

### For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

### For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

### For Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BA IA degree.

### For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3<sup>rd</sup> semester is required. A signed form is required.
  - BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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## Application Process:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.