

Name: _____ UNM ID#: _____

CFA Admit: _____ LoboWeb Catalog: _____ Anticipated Grad Date: _____

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300-level & above)	Meets Diversity req	Minimum grade required in all UNM CORE courses	Minimum Major GPA	Minimum Overall GPA	Maximum number of PENP hours that may apply toward degree
120	_____ hrs UD remaining as of _____	_____	C	2.75	2.00	4

- ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

Arts & Sciences - 34 hrs			
SM/YR	Course	Hrs	Grade
Writing & Speaking - 9 hrs			
	ENGL	3	
	ENGL 120	3	
	ENGL 220 -or- PHIL 156	3	
Mathematics - 3 hrs			
		3	
Physical & Natural Sciences - 7 hrs			
		3	
		4	
Social & Behavioral Sciences - 6 hrs			
		3	
		3	
Humanities - 6 hrs (See CFA Core Curriculum Sheet)			
		3	
		3	
Foreign Language - 3 hrs			
		3	
Fine Arts Outside the Major-6 hrs (ALB, APMS, ARCH, CRP, DANC, FA, IFDM, LA, MA, MUS, MUSE; THEA, UHON 207)			
SM/YR	Course	Hrs	Grade
		3	
		3	

Electives Outside Major - 12 hrs (CANNOT include ARTH/ARTS/ARTE courses)			
SM/YR	Course	Hrs	Grade

Electives in Any Field - 23 hrs (CAN include more ARTH/ARTS/ARTE courses)			
SM/YR	Course	Hrs	Grade

Art Studio (ARTS) - 33 hrs			
SM/YR	Course	Hrs	Grade
	106	3	
	125	3	
	126	3	
Select three from 130, 141, 157, 168, 187, 207, 213, 274			
		3	
		3	
		3	
Art Studio Upper-Division Electives 15 hrs (300-level & above)			
		3	
		3	
		3	
		3	

Art History (ARTH) - 12 hrs			
SM/YR	Course	Hrs	Grade
Art History 200-level Electives			
		3	
		3	
Art History Upper-Division Elective (300-level & above)			
		3	
Art History 400-level Elective			
		3	

Major GPA: _____ Date: _____

Course Subject and Title	Cr. Hrs.	Major	Minor /2nd Major	Core	UD	Min Grade	Notes
Semester One:							
ENGL	3			3		C	
Math	3			3		C	
Humanities (See CFA Core Curriculum)	3			3		C	
ARTS 106: Drawing I	3	3				D-	See Note Below
ARTS 125: Art Practices I	3	3				C	See Note Below
Total:	15						
<i>Freshmen Appointments in October - take advising portfolio to all advising appointments</i>							
Semester Three:							
ENGL 220 or PHIL 156	3			3		C	
Physical/Natural Science + Lab	4			4		C	
ARTS: 130 OR 141 OR 157 OR 168 OR 187 OR 207 OR 213 OR 274	3	3				D-	See Backside
ARTH 200-level Elective	3	3				D-	See Note Below
Elective in Any Field	2					D-	
Total	15						
<i>Apply to become a declared major in CFA</i>							
Semester Five:							
Elective Outside the Major Dept	3					D-	
Fine Arts Outside the Major	3					D-	
ARTH 200-level Elective	3					D-	See Note Below
ARTS: 130 OR 141 OR 157 OR 168 OR 187 OR 207 OR 213 OR 274	3	3				D-	See Backside
Elective in Any Field	3					D-	See Note Below
Total	15						
<i>Visit Career Services</i>							
Semester Seven:							
Elective Outside the Major Dept	3					D-	
Upper Division ARTS Elective	3	3			3	D-	See Note Below
Upper Division ARTS Elective	3	3			3	D-	See Note Below
Elective in Any Field	3					D-	See Note Below
ARTH 400-level Elective	3	3			3	D-	See Note Below
Total	15						
<i>Apply for Degree</i>							

Course Subject and Title	Cr. Hrs.	Major	Minor /2nd Major	Core	UD	Min Grade	Notes
Semester Two:							
ENGL120	3			3		C	
Humanities (See CFA Core Curriculum)	3			3		C	
Elective in Any Field	3					D-	
ARTS 126: Art Practices II	3	3				C	See Note Below
ARTS: 130 OR 141 OR 157 OR 168 OR 187 OR 207 OR 213 OR 274	3	3				D-	See Backside
Total:	15						
<i>Review Degree Audit before next advising appointment</i>							
Semester Four:							
Social/Behavioral Science	3			3		C	
Physical/Natural Science	3			3		C	
Elective in Any Field	3					D-	
Foreign Language	3			3		C	
Upper Division ARTS Elective	3	3			3	D-	See Note Below
Total	15						
Semester Six:							
Elective Outside the Major Dept	3					D-	
Elective in Any Field	3					D-	
Social/Behavioral Science	3			3		C	
Upper Division ARTS Elective	3	3			3	D-	See Note Below
Upper Division ARTH Elective	3	3			3	D-	See Note Below
Total	15						
Semester Eight:							
Elective Outside the Major Dept	3					D-	
Upper Division ARTS Elective	3	3			3	D-	See Note Below
Fine Arts Outside the Major	3					D-	See Note Below
Elective In Any Field	3					D-	See Note Below
Elective In Any Field	3					D-	See Note Below
Total	15						
<i>Graduation Fair</i>							
Degree Total	120	42	0	37	42		

NOTES:

~ Students may earn a D- in courses in the major provided their cumulative grade point average in the major is at least a 3.2. Additionally, students may need to earn a C or better to meet prerequisite requirements.

~ Students may choose to satisfy the 42 hour upper division credit with courses in the major, electives, and fine arts outside the major.

The University of New Mexico Core Curriculum (37 credits)

- Writing and Speaking: (9 credits)
- Mathematics: (3 credits)
- Physical and Natural Sciences: (7 credits)
- Social and Behavioral Sciences: (6 credits)
- Humanities: (6 credits)
- Foreign Language: (3 credits)
- Fine Arts: (3 credits)

Students must earn a grade of C or better (not C-) in core curriculum courses. Consult with a CFA academic advisor regarding core curriculum options.

University Residence Requirements

- Minimum hours = 30
- Senior standing = 15 past 92
- In major = One half
- In minor = One quarter

Art Studio Required Courses

- ARTS 106/Drawing I
- ARTS 125/Art Practices I
- ARTS 126/Art Practices II

Art Studio options - Select Three Courses

- ARTS 130/Introduction to Electronic Art
- ARTS 141/Introduction to Art and Ecology
- ARTS 157/Small Scale Metal Construction
- ARTS 168/Introduction to Ceramics
- ARTS 187/Introduction to Photography
- ARTS 207/Painting I
- ARTS 213/Sculpture I
- ARTS 274/Introduction to Printmaking

Consult the UNM *Catalog* to determine course prerequisites and other limitations (e.g., if a class can be repeated).

Art History Options

- ARTH 200-level Electives (201: History of Art, 202: History of Art II, 210: History of Photography, 250: Modern Art, 252: Contemporary Art and New Media)
- ARTH Upper Division (300 level or above) Elective
- ARTH 400-level Elective

Fine Arts Outside the Major

Arts Leadership & Business, Music - Applied, Architecture, Community and Regional Planning, Dance, Fine Arts, Interdisciplinary Film and Digital Media, Landscape Architecture, Media Arts, Music, Music Education,

CFA Minimum Graduation Requirements

- Consult with a CFA academic advisor regarding core curriculum options
 - Total credit hours = 120
 - 300/400 level credit hours = 42
 - Minimum cumulative grade point average = 2.0
 - CFA degrees do not require completion of a minor field of study.
 - Students may earn a D- in courses in the major provided their cumulative major gpa is at least a 3.2. Additionally, students may need to earn a C or better to meet any prerequisite requirements.
 - While Physical Education Non-Professional courses are not required for CFA degrees, students may apply a maximum of 4 credit hours of PENP courses toward CFA degrees.
 - UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
 - Students must apply to graduate the semester prior to their anticipated graduation
- Deadlines to apply: summer/fall = April 1st; spring graduation = November 1st

For more information, refer to the *UNM Catalog* at catalog.unm.edu

CFA Student Success & Advisement Center Contact Information

Website: finearts.unm.edu
 Telephone: 505.277.4817
 Fax: 505.277.0708
 Email: finearts@unm.edu
 Message board: <http://cfaunm.proboards.com>
 Location: Center for the Arts, room 1103
 Mailing address:
 College of Fine Arts Advisement Center
 1 University of New Mexico
 MSC04 2570
 Albuquerque, NM 87131-0001

College of Fine Arts - Located in the Center for the Arts, Rm 1103		
Jennifer Lucero, Interim Director	PH. 505.277.4817	Email: jennlu@unm.edu
Rachel Perovich, Std. Success Specialist	PH. 505.277.4817	Email: rperovich@unm.edu
Nick Padilla, Academic Advisor	PH. 505.277.4817	Email: nickpdll@unm.edu
Daniel Guardado, Academic Advisor	PH. 505.277.4817	Email: dguardado@unm.edu
Art Department Undergraduate Director		
Jessamyn Lovell		Email: jlovell@unm.edu

Foundation Requirements

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 106	Drawing I	3					F, S
ARTS 125	Art Practices I	3					F, S
ARTS 126	Art Practices II	3		125			F, S

Art Studio Specialty Areas

Art and Ecology/Land Arts

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 141	Introduction to Art and Ecology	3					F, S
ARTS 341	Intermediate Studio in Art and Ecology	3		141			F, S
ARTS 429	Integrative Ecology & Social Transformation	3					S
ARTS 429	Species, Space and Politics of Survival	3					F
ARTS 440	Art and Ecology: Grant and Proposal Writing	3					
ARTS 441	Art and Ecology: Computational Sustainability	3					
ARTS 445	Text and Image: Graphic Design for Artists	3	Once				
ARTS 446	The Politics of Performance	3	Once				
ARTS 451	Land Arts of the American West: Research	3			452, 453, & 454	Yes	F
ARTS 452	Land Arts of the American West: Field Investigations	3			451, 453, & 454	Yes	F
ARTS 453	Land Arts of the American West: Creative Production	3			451, 452, & 454	Yes	
ARTS 454	Land Arts of the American West: Presentation and Dissemination	3			451, 452, & 453	Yes	

Ceramics

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 168	Introduction to Ceramics	3					F, S
ARTS 268	Ceramics: Materials and Aesthetics	3		168			F, S
ARTS 367	Advanced Ceramics: Professional Practices Studio Arts Intensive I	3	Once	268		Yes	F, S
ARTS 370	Arita Porcelain Vessels	3	Twice				F, S
ARTS 469	Pueblo Pottery	3				Yes	F
ARTS 470	Advanced Arita Porcelain Vessels	3	Twice			Yes	F, S

Typically offered: F=Fall, S=Spring, R=Summer, UD= Upon Demand
 All Pre-Requisite classes listed are Art Studio unless otherwise noted

Experimental Art and Technology

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 130	Introduction to Electronic Art	3					F, S
ARTS 231	Video Art I	3		130			
ARTS 232	Sound Art I	3		130			
ARTS 330	Intermediate Electronic Art	3	Twice				F, S
ARTS 331	Video Art II	3		130			
ARTS 332	Sound Art II	3	Once	130			
ARTS 333	Introduction to 3D Printing	3	Once	130			
ARTS 394	Computer Generated Imagery and Animation	3					
ARTS 409	Advanced Video Art	3	Once			Yes	S
ARTS 431	Advanced Time-Based Media	3	Once	331		Yes	
ARTS 432	Special Projects in Electronic Art I	3	Thrice			Yes	
ARTS 433	Special Projects in Electronic Art II	3	Thrice			Yes	
ARTS 434	Immersive Media	3	Once	330		Yes	
ARTS 435	The Art of Transmission	3	Once	330		Yes	
ARTS 445	Text and Image: Graphic Design for Artists	3	Once				

Painting and Drawing

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 106	Drawing I	3					F, S
ARTS 205	Drawing II	3		106			F, S
ARTS 207	Painting I	3		106			F, S
ARTS 208	Painting II	3	Once	207			F, S
ARTS 305	Drawing III	3	Once	205			F, S
ARTS 308	Painting III	3	Once	208			F, S
ARTS 310	Figure Drawing	3	Once	205			
ARTS 320	The Phenomena of Color	3	Once				
ARTS 405	Advanced Drawing	3	Twice	305			F, S
ARTS 407	Advanced Painting	3	Twice	308			F, S
ARTS 408	Outdoor Studio	1-3	Twice			Yes	F
ARTS 458	Nature and Technology	3	Once			Yes	UD

Photography

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 187	Introduction to Photography	3					F, S
ARTS 188	Visualizing Ideas Using Photography	3		187			F, S
ARTS 287	Black and White Photography	3					F, S
ARTS 289	Digital Imaging Techniques	3		188			F, S
ARTS 387	Intermediate Photography	3	Twice	187; 188; ARTH*			F, S
ARTS 388	Photographic Lighting	3		188			F
ARTS 487	Advanced Interdisciplinary Portfolio	3	Thrice			Yes	F, S

*ARTS 387 requires an Art History Class from the following: ARTH 210, 425, 426, or 427

Printmaking

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 274	Introduction to Printmaking	3		106			F, S
ARTS 337	Intaglio Printmaking I	3	Once	274			F, S
ARTS 338	Lithography Printmaking	3	Once	274			F, S
ARTS 345	Serigraphy	3	Once	274			F, S
ARTS 389	Relief Printmaking	3					
ARTS 429	Advanced Relief Printmaking	3					
ARTS 437	Intaglio Printmaking II	3	Once	337			F, S
ARTS 438	Advanced Lithography	3	Once	338			F, S
ARTS 474	Advanced Printmaking	3	Four times	437 or 338			

Sculpture

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 123	Shop Foundations	2					F, S
ARTS 213	Sculpture I	3		123			F, S
ARTS 313	Intermediate Sculpture	3	Once	213			F, S
ARTS 413	Advanced Sculpture	3	Thrice	213			F, S

Small Scale Metal Construction

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 157	Small Scale Metal Construction I	3	Once				F, S
ARTS 257	Small Scale Metal Construction II	3	Once	157			
ARTS 357	Small Scale Casting	3	Once	157			
ARTS 457	Advanced Casting and Construction	3	Thrice	357			F, S

Typically offered: F=Fall, S=Spring, R=Summer, UD= Upon Demand
 All Pre-Requisite classes listed are Art Studio unless otherwise noted

CFA Approved - UNM CORE Curriculum

☆A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE CORE CURRICULUM.

☆The basic UNM CORE Curriculum requires approximately 37 hours of courses in 7 areas of study. Courses are 3 credit hours each unless otherwise noted.

☆Please see *UNM Catalog* at catalog.unm.edu for course descriptions and more information on specific CORE requirements for your degree.

AREA 1 - WRITING & SPEAKING - 9 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)

Required for all CFA degrees:

English 110 – Accelerated Composition (3) OR English 111 (3) + English 112 (3) – Composition I & II OR English 113 – Enhanced Composition (4)

AND English 120 – Composition III (3)

Choose next Writing & Speaking course based on your degree:

Art Education, Theatre, Dance, Design for Performance, Interdisciplinary Arts,

Media Arts, Music (BA & BM only):

Interdisciplinary Film & Digital Media – Production, and Music Education:

English 220 – Expository Writing

(Select One) Communication & Journalism 130 – Public Speaking

English 219 – Technical and Professional Writing

Art History, Art Studio:

English 220 – Expository Writing

English 220 – Expository Writing OR

Philosophy 156 – Reasoning and Critical Thinking

Philosophy 156 – Reasoning & Critical Thinking

University Honors 201 – Rhetoric and Discourse

AREA 2 - MATHEMATICS - 3 hours

(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)

Music Education: MATH 111 – Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for CORE.

Art Education: Required to complete 3 hrs of CORE Level MATH plus 3 additional hours of mathematics elective for a total of 6 credit hours.

Mathematics 129 – A Survey of Mathematics*

Mathematics 162/163 – Calculus I or II**

Statistics 145 – Introduction to Statistics*

Mathematics 180/181 – Elements of Calculus I or II**

Mathematics 121 – College Algebra

Mathematics 215 – Mathematics for Elementary and Middle School Teachers III

Mathematics 150 – Pre-Calculus Mathematics

University Honors 202 – Mathematics in the World

Mathematics 153 – Pre-Calculus & Trigonometry

Key Symbol * = Mathematics 129 or Statistics 145 are the recommended courses for Fine Arts majors.

Key Symbol ** = Credit not allowed for both Mathematics 162 and 180 OR for both Mathematics 163 and Mathematics 181.

AREA 3 - PHYSICAL & NATURAL SCIENCES - 7 hours

All CFA majors (except MUSE and ARTE) choose two courses, one of which must have a corresponding lab:

Education Majors in Art Education and Music Education: Required to complete 8 hrs (2 courses w/corresponding labs)

Anthropology 120/122L – Archeological Method & Theory Lab (must be taken together)

Environmental Science 101 – The Blue Planet

Anthropology 150 – Evolution and Human Emergence

Environmental Science 102L – The Blue Planet Laboratory (1 hr)

Anthropology 151L – Human Evolution Laboratory (1 hr)

Geography 101 – Home Planet: Land, Water and Life

Anthropology 160 – Human Life Course

Geography 105L – Home Planet: Land, Water and Life Laboratory (1 hr)

Anthropology 161L – Computer Laboratory in Human Evolutionary Ecology (1 hr)

Natural Science 261L – Physical Science (4 hrs - lab included)*

Astronomy 101 – Introduction to Astronomy

Natural Science 262L – Life Science (4 hrs - lab included)*

Astronomy 101L – Astronomy Laboratory (1 hr)

Natural Science 263L – Environmental Science (4 hrs - lab included)*

Biology 110 – Biology Non-Majors #

Physics 102 – Introduction to Physics

Biology 112L – Biology Laboratory for Non-Majors (1 hr)

Physics 102L – Physics Laboratory (1 hr)

Biology 123 – Biology for Health Related Sciences and Non-Majors #

Physics 105 – Physics and Society (no corresponding lab)

Biology 124L – Biology for Health Related Sciences and Non-Majors Laboratory (1 hr)

Physics 108 – Introduction to Musical Acoustics ^

Chemistry 101 – Chemistry in Our Community (no corresponding lab)

Physics 108L – Musical Acoustics Laboratory (1 hr) ^

Chemistry 111 – Elements of General Chemistry (4 hrs - lab included) ##

Physics 151 – General Physics

Chemistry 121/123L – General Chemistry I with lab (must be taken together) ##

Physics 151L – General Physics Laboratory (1 hr)

Chemistry 122/124L – General Chemistry II with lab (must be taken together) ##

Physics 152 – General Physics

Chemistry 131/123L – Principles of Chemistry with lab (must be taken together) ##

Physics 152L – General Physics Laboratory (1 hr)

Chemistry 132/124L – Principles of Chemistry with lab (must be taken together) ##

Physics 160 – General Physics

Computer Science 108L – Computer Science for All: An Introduction to Computational Science and Modeling

Physics 160L – General Physics Laboratory (1 hr)

Physics 161 – General Physics

Earth & Planetary Science 101 – How the Earth Works – An Introduction to Geology

Physics 161L – General Physics Laboratory (1 hr)

Earth & Planetary Science 105L – Physical Geology Laboratory (1 hr)

University Honors 203 – Science in the 21st Century

Earth & Planetary Science 201L – Earth History (4 hrs - lab included)

University Honors 203L – Science in the 21st Century Laboratory (1 Hr)

Key Symbol #

Key Symbol ##

Key Symbol *

Credit not allowed for both BIOL 110 and BIOL 123/124L

Credit not allowed for both CHEM 111L and 121/123L

For pre-service K-8 teachers only

Credit not allowed for both CHEM 121/123L and 131L

Key Symbol ^

Credit not allowed for both CHEM 122/124L and 132L

Required for Music Education Majors

AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 6 hours

Music Education and String Pedagogy: Psychology 105 – General Psychology is a requirement.

Art Education: Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

Africana Studies 109 – Intro. to Comparative & Global Ethnic Societies # %	Native American Studies 109 – Introduction to Comparative & Global Ethnic Societies # %
American Studies 182 – Introduction to Environmental and Social Justice	
American Studies 185 – Introduction to Race, Class & Ethnicity %	Peace Studies 240 – International Politics **
Anthropology 101 – Introduction to Anthropology	Political Science 110 – The Political World
Anthropology 110 – Language, Culture and the Human Animal ##	Political Science 200 – American Politics
Anthropology 130 – Cultures of the World %	Political Science 220 – Politics Around the World
Anthropology 220 – World Archaeology	Political Science 240 – International Politics ** %
Chicana & Chicano Studies 109 – Intro. to Comparative & Global Ethnic Societies # %	Psychology 105 – General Psychology
Community & Regional Planning 181 – Environmental Issues in a Changing World	Public Health 101 – Introduction to Population Health
Economics 105 – Introductory Macroeconomics	Public Health 102 – Global Health Challenges and Responses
Economics 106 – Introductory Microeconomics	Sociology 101 – Introduction to Sociology
Engineering 200 – Technology in Society * %	Sociology 216 – Dynamics of Difference, Power and Discrimination %
Geography 102 – People and Place	Sustainability Studies 109 – Introduction to Comparative & Global Ethnic Societies # %
Geography 217 – Energy, Environment and Society *	
Interdisciplinary Film & Digital Media 105L – Introduction to Digital Media ++	University Honors 204 – The Individual and the Collective
Linguistics 101 – Introduction to the Study of Language ##	Women Studies 109 – Introduction to Comparative & Global Ethnic Societies # %
Mechanical Engineering 217 – Energy, Environment and Society *	

Key Symbol # Credit not allowed for more than one of the following courses: AFST / CCS / NATV / SUST / WMST 109

Key Symbol ## Credit not allowed for both ANTH 110 and LING 101

Key Symbol * Credit not allowed for more than one of the following courses: ENG 200 / GEOG 217 / ME 217

Key Symbol ** Credit not allowed for both PCST 240 and POLS 240

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Fine Arts but can ONLY satisfy one section, not all three.

AREA 5 - HUMANITIES - 6 hours

Art Education: Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

All other CFA Majors must choose one course from each of the two lists below for Humanities credit.

LIST 1: One course (3 hrs) selected from:

- Africana Studies 104 – Introduction to Africana Studies %
- American Studies 186 – Introduction to Southwest Studies %
- American Studies 201 – Introduction Chicana & Chicano Studies # %
- Chicana & Chicano Studies 201 – Intro. Chicana & Chicano Studies # %
- Classical Studies 204 – Greek Civilization
- Classical Studies 205 – Roman Civilization
- History 101 – Western Civilization to 1648
- History 102 – Western Civilization Post 1648 %
- History 161 – History of the United States to 1877
- History 162 – History of the United States Since 1877
- History 181 – History of Early Latin America %
- History 182 – Modern Latin American History %
- Native American Studies 150 – Intro. to Native American Studies # %
- Native American Studies 201 – Intro. Chicana & Chicano Studies # %

LIST 2: AND one course (3 hrs) selected from:

- Classical Studies 107 – Greek Mythology
- Comparative Literature 222 – Fairy and Folk Tales
- Comparative Literature 224 – Literary Questions
- English 150 – The Study of Literature
- English 292 – World Literatures: Ancient World through the 16th Century
- English 293 – World Literatures: 17th Century through the Present
- Geography 140 – Introduction to World Regions %
- Interdisciplinary Film & Digital Media 105L – Introduction to Digital Media ++
- Modern Language (MLNG - For. Lang.) 101 – Approaches to Languages & Cultures %
- Philosophy 101 – Introduction to Philosophy
- Philosophy 201 – Greek Thought
- Philosophy 202 – From Descartes to Kant
- Religious Studies 107 – Living World Religions %
- Religious Studies 263 – Eastern Religions %
- Religious Studies 264 – Western Religions %
- University Honors Legacy Seminar at 100 or 200 level
- University Honors 205 – Humanities in Society and Culture

Key Symbol # Credit not allowed for more than one of the following courses: AMST / CCS / NATV 201

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Fine Arts but can ONLY satisfy one section, not all three.

AREA 6 - FOREIGN LANGUAGE - 3 hours

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs. See UNM Catalog for further details.

Art History: Completion of one foreign language at the 4th semester level is required.

Media Arts: Completion of one foreign language at the 2nd semester level is required.

AREA 7 - FINE ARTS - 3 hours

Fine Arts Majors, please consult your individual degrees or speak to your CFA Advisor for details.

Graduation Requirements - Bachelor's Degrees

UNM Catalog 2018-2019 - <http://catalog.unm.edu/catalogs/2018-2019/>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed and returned to the Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A ***minimum*** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University Core Curriculum.
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2018-2019/undergrad-program.html>
See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement.
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a ***minimum*** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.
7. The student must demonstrate a minimum competence in English writing by passing ENGL 120 with a "C" or better, or attaining a suitable score on an authorized proficiency test prior to graduation.
 - If a student is exempt from taking ENGL 110 or 112 or 113 and/or ENGL 120 based on placement scores from ACT or SAT, they must "make-up" the credit hours with college level electives.

8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
 - Courses that are part of the student's major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
 - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in "The Undergraduate Program" section of the *Catalog*.
11. **Major and minor residence requirements:** at least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major. Most colleges will not accept Introductory Studies courses or technical courses to satisfy any of these requirements.
 - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
 - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student's academic record. It is the student's responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PE-NP) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Student Success & Advisement Center
Center for the Arts, Room 1103**

PH: 505.277.4817

<https://finearts.unm.edu/academics/advisement/>

WHAT CAN I DO WITH A MAJOR IN ... **ART STUDIO**

OCCUPATIONAL OVERVIEW:

According to the [UNM Art and Art History website](#), the study of art encompasses a multitude of media in order to express a number of human perceptions, ideas, interests, beliefs, and emotions, to name a few. UNM's Studio Art program offers seven different areas of concentration: painting and drawing, photography, ceramics, sculpture, printmaking, electronic arts, and environmental arts. UNM offers a BFA in Studio Art, as well as a Bachelor of Arts in Fine Arts with a major in Studio Art. UNM offers various medium modalities which include: sculpture, printmaking, painting & drawing, photography, and ceramics.

EMPLOYMENT REQUIREMENTS:

A degree in fine arts is defined by the student who obtains it. In many situations, the artist must act as his or her own employer, agent, manager, or promoter. Because this doesn't always come naturally to a fine artist, UNM offers a [minor in business](#) to help prepare students to navigate this world successfully. There are numerous options for graduates, depending on their medium.

INDUSTRY OPTIONS:

Art Museums – Art Galleries -- Commercial Art – Education -- Art Therapy – Media -- Photography -- Art Sales -- Fashion Textile -- Interior Design

SAMPLE JOB TITLES FOR ART STUDIO MAJORS:

Appraiser/ Archivist/ Art administrator/ Art council director/ Art dealer/ Artist/ Art librarian/ Art teacher/ Art therapist / Arts programmer (TV/radio)/ Arts reporter/ Arts writer/ Antique dealers/ Arts manager/ Book or Journal Editor/ Cultural events planner/ Docent/ Exhibit designer/ Exhibition specialist/ Gallery director/ Government agencies/ Grant writer/ Grant specialist/ Graphic artist/ Interior designer/ Layout editor/ Museum curator/ Public relations specialist/ Registrar of historic places/ Tour Guide/ Universities/ Volunteer coordinator

GRADUATE SCHOOL OPTIONS FOR ART STUDIO MAJORS:

Arts Administration -- Anthropology – Architecture -- Art history --- Art therapy – Arts management -- Conservation – Counseling -- Curatorial practice – Education -- Historic preservation – Law – MBA -- Museum Studies – Studio Art (MFA)

SUGGESTED STRATEGIES:

- Develop a strong portfolio and/or an online presence of your work for better marketability.
 - Gain related professional experience through involvement in internships, student employment, [Co-ops](#), and/or volunteer opportunities at places such as art museums, galleries, community art centers,
 - Students who are interested in graduate school should maintain a high undergraduate GPA and develop relationships with faculty and community leaders.
 - Shadow professionals in the field to gain a better understanding of the options available and to build relationships with professional mentors.
 - Build your network and get involved on campus through student organizations and campus events.
 - Attend career related campus events such as career fairs, company information sessions, and or career workshops.
 - Speak with mentors and faculty about career opportunities.
 - Job leads can be found on your department's website, list-serv, newsletters, and social media sites.
-

POSSIBLE EMPLOYERS OF STUDIO ART GRADUATES:

Ad agencies, Antique dealers, Art supply stores, Auction houses, City, state, and federal government agencies, Colleges/universities, Community organizations, Corporations, Educational/cultural institutions, Fundraising firms, Galleries, Greeting card companies, Historical societies, Insurance companies, Interior design firms, Jewelry manufacturing, Libraries, Magazines and newspapers, Media production companies, Museums, Photo agencies, Printing firms, Public relations firms, Publishing companies, Recreation departments, Research organizations, Restoration firms, Sign shops, Textile companies

STATE & NATIONAL WAGES:

Adapted from CareerOneStop (2013)

ART DIRECTORS:

Location	2012				
	10%	25%	Median	75%	90%
United States	Hourly	\$21.09	\$27.81	\$38.88	\$56.29
	Yearly	\$43,900	\$57,800	\$80,900	\$117,100
New Mexico	Hourly	\$15.09	\$20.88	\$31.54	\$41.64
	Yearly	\$31,400	\$43,400	\$65,600	\$86,600

INFORMATIONAL WEBSITES:

Arts Opportunities	http://www.artsoportunities.org/
College Art Association (CAA)	http://www.collegeart.org/
Ad Age	http://adage.com/talentworks/index.php?
Ad Week	http://www.adweek.com/aw/index.jsp
Art Career.net	http://www.artcareer.net/
Aquent	http://www.aquent.com/FindWork/index.html
Filter Talent	http://www.filtertalent.com/
Core 77	http://www.core77.com/
Coroflot	http://www.coroflot.com/
HOW Design Magazine	http://www.howdesign.com/
Media Bistro	http://www.mediabistro.com
American Society of Media Photographers	http://www.asmp.org/
B-Roll	http://b-roll.net/jobs/index.php
Student Photographic Society	http://www.studentphoto.com
World Wide Art Resources	http://www.wwar.com/
Local Albuquerque Art Resources	http://artscrawlalbuquerque.org/
Harwood Art Center (summer internships)	http://www.harwoodartcenter.org/community-outreach/Mayors-Art-Institute/
VSA Albuquerque	http://vsartsnm.org/



<http://online.onetcenter.org>



<http://www.bls.gov/oco/>

REFERENCES

Bureau of Labor Statistics, U.S. Department of Labor, (2014). *Occupational Outlook Handbook, Art Directors*. Retrieved from <http://www.bls.gov/ooH/Arts-and-Design/Art-directors.htm>

State of Minnesota, U. S. Department of Labor, Employment and Training Administration (2014). *CareerOneStop, Occupation Profile: Art Directors*. Retrieved from http://www.careerinfonet.org/occ_rep.asp?optstatus=011000000&soccode=271011&id=1&nodeid=2&stfips=35&search=G

University of New Mexico, Department of Art & Art History (2014). Retrieved from <http://art.unm.edu/about.html>

College of Fine Arts – Application for Admission
Please print LEGIBLY

Name _____
Last First Middle Initial

UNM ID # _____ DOB (mm/dd/yy) _____

Semester Applying For _____ UNM E-mail _____ @unm.edu

Signature _____ Date: _____ Phone: (____) _____ - _____

Degree & Major

Art & Art History:

- BA Art Studio BFA Art Studio BA Art History BA Art Education

Cinematic Arts:

- BA Media Arts BFA IFDM – Cohort # _____

Music: This application *will not be processed* without the completed **Degree and Concentration Approval Form**, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

Indicate principal instrument: _____

- BA Music

BM in Music, Concentration: Performance Jazz Studies String Pedagogy Theory & Composition

BME Music Education, Concentration: Instrumental Vocal

Theatre & Dance:

- BA Theatre BFA Design & Technology for Performance BA Dance—Contemporary Dance or Flamenco (circle one)
 Dance Dept. audition completed on (date) _____

Interdisciplinary Arts:

- BA Interdisciplinary Arts

Minor and/or 2nd Major

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2nd major. Please list any minor and/or 2nd major you are interested in completing:
 2nd Major _____ OR Minor _____
 (Note: An additional application is required for minors and/or 2nd majors offered outside of the College of Fine Arts)

FOR OFFICE USE ONLY:

Cumulative GPA _____ Admission: _____ Accepted Folder Labeled & Filed by _____ on _____
 Major GPA _____ Denied

ENGL _____ MATH _____ BANNER Updated Y / N
 MUS: APMS: ____ MUSE 194 ____ 195 ____ LoboWeb Catalog _____
 DANC: Dance Audition Acceptance _____ EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)
 IFDM: IFDM 241L _____ CS 105L _____ Updated Degree Packet Attached Y / N / Gave student hard copy packet
 ARTS: ARTS 125 _____ 126 _____ CFA Folder Created Y / N
 ARTE: 310 _____ 320 _____ Advisor Initials: _____ Date: _____
 NES Score \geq 220 _____
 IA Plan of Study _____

Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 26 or higher on the English section of the ACT examination or 660 SAT Rdg/Wrtg or, completion of ENGL 101 or 110 or 112 or 113 with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 120 or MATH 101 & 102 with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

For Art Studio Students:

- Completion of ARTS 125: Art Practices I and ARTS 126: Art Practices II with grades of C or better.

For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BA IA degree.

For Interdisciplinary Film & Digital Media Students:

- Completion of the first two Core IFDM courses with grades of C or better.
- In order to enroll in IFDM core courses, students must be admitted as pre-majors through a separate application process. See current *Catalog* for details.

For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
 - BME Students: Satisfactory completion of MUSE 194: Introduction to Music Education and MUSE 195: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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Application Process:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.