Minor in Design for Performance

Catalog Used: 2017-2018

UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

Minimum grade required in all Theatre and Dance courses must be C-.

The requirements to earn a minor in Design for Performance are as follows (24 hours TOTAL):

a. 9 hours Production Core:
   - THEA 192 - Stagecraft I
   - THEA 194 - Introduction to Costuming for Performance and New Media
   - THEA 196 - Introduction to Stage Lighting
   9 hours

b. 9 hours Design Core:
   - THEA 392 - Introduction to Scenic Design for Performance and New Media
   - THEA 394 - Costume Design for Performance and New Media
   - THEA 396 - Lighting Design I
   9 hours

c. 6 hours Electives from the following:
   - THEA 290 - Stagecraft II
   - THEA 292 - Rendering for Stage, Screen, & New Media
   - THEA 304 - Make-Up Design for Performance and New Media
   - THEA 314 - Pattern Development
   - THEA 334 - History of Fashion & Costumes
   - THEA 366/367 - Stage Management w/ Lab
   - THEA 370 - 2-D CAD Drafting for Design
   - THEA 371 - Digital Imagery and Production
   - THEORY 376 - Design History and Styles for Performance and New Media
   - THEA 390 - Scenic Painting for Stage and Screen
   - THEA 391 - Advanced Scenic Techniques
   - THEA 397 - Sound for Performance
   - THEA 398 - Costume Technique
   6 hours

TOTAL 24 hours

For additional information, contact the CFA Student Success and Advisement Center, room 1103 in the Center for the Arts; (505) 277-4817.