



Bachelor of Arts (BA) in Dance
Contemporary or Flamenco Concentration
Department of Theatre & Dance
Catalog Year: 2026-2027

Name: _____ Pronouns: _____ UNM ID# _____

CFA Admit: _____ LoboWeb Catalog: _____ Anticipated Grad Date: _____

Minimum Total Hours: 120 Minimum Overall GPA: 2.00	42 Minimum Upper-Division (UD) Hours (300- and 400-level) Need _____ as of _____	Critical Analysis Requirement Completed with:	Dance majors must complete ANTH 1140, ANTH 1135, PSYC 2120, or PSYC 2270.	All General Education, Major coursework, Critical Analysis and Fine Arts Outside Major must be completed with grades of solid C or higher (not C-)	Required Minimum Major GPA 3.0
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☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.

General Education - 25 hrs (Choose from approved courses in your UNM Catalog at registrar.unm.edu)			
SM/YR	Course	Hrs	Grade
Communication - 6 hrs			
	ENGL 1120	3	
		3	
Mathematics & Statistics - 3 hrs			
		3	
Physical & Natural Science - 4 hrs			
		3	
		1	
Social & Behavioral Science - 3 hrs			
		3	
Humanities A - 3 hrs			
		3	
Humanities B/Second Language - 3 hrs			
		3	
Student Choice - 3 hrs			
		3	

Upper Division English - 3 hrs			
		3	

Dance Audition	
Accepted as Major	Date

Major GPA: _____ Date: _____

Electives in Any Field - 23 hrs MAY include more THEA/DANC courses No more than 4hrs of PHED/PENP			
SM/YR	Course	Hrs	Grade

Upper Division Fine Arts Outside the Major - 3 hrs Select from: Art (ARTE, ARTS, ARTH); Arts Leadership & Business (ALBS); Film & Digital Arts (FDMA); Fine Arts (FA); Music (APMS, MUS, MUSC, MUSE); and/or ARCH, CRP, or LA			
		3	

Theatre (THEA) - 9 hrs			
SM/YR	Course	Hrs	Grade
	1310 Introduction to Costuming	3	
	2320 Lighting for the Theatre	3	
	1220 Beginning Acting I or 2345 Voice Actor I	3	

Dance (DANC) - 57 hrs			
Non-Studio Dance Courses - 21 hrs			
SM/YR	Course	Hrs	Grade
	2040 Stretching, Strengthening, & Conditioning	3	
F	2120 Improvisation	3	
F	2400 Mus Esst Contemp or 2420 Mus Esst Flamenco	3	
F odd yrs	313 Kinesiology for Dancers	3	
S	314 Intro to Dance Studies	3	
S odd yrs	416 Dance Pedagogy	3	
S even yrs	431 Writing About Dance	3	
Contemporary Dance Concentration - 12 hrs			
S	311 Choreography I	3	
F	411 Choreography II	3	
F odd yrs	468 Contemporary Dance Hist	3	
	492 Contemporary Dance Perf	3	
Flamenco Concentration - 12 hrs			
S	379 Flamenco Structure Improv	3	
F even yrs	466 Flamenco History	3	
	479 Flamenco Choreography	3	
	494 Flamenco Performance	3	
Dance Technique - 24 hrs			
	Ballet	3	
	Modern	3	
	Flamenco	3	
	African, Hip Hop, Mexican folk, Renaissance, Baroque or Jazz	3	
		3	
		3	
		3	
	(300 or 400 level)	3	

The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One - Fall 2024		
Area 1: ENGL 1120 Composition II	3	C
Area 2: Mathematics and Statistics	3	C
DANC 2120: Improvisation Fall only	3	C
DANC 1130 OR 1140 OR 1150 ¹	3	C
Area 5: Humanities B/Second Language	3	C
Total	15	
Semester Three – Fall 2025		
Area 5: Humanities A	3	C
DANC 1130 OR 1140 OR 1150 ¹	3	C
DANC 2040: Stretch, Strengthening and Conditioning for the Performing Arts	3	C
DANC 2400: Music Essen. for Contemp OR Elective in Any Field	3	C
THEA 1220: Beginning Acting OR THEA 2345: Voice for the Actor	3	C
Total	15	
Semester Five – Fall 2026		
DANC 2420: Music Essen. for Flam OR Elective in Any Field	3	C
DANC 468 OR Elective in Any Field	3	C
Elective in Any Field	3	D-
DANC 411 OR 479 depending on concentration	3	C
DANC 313: Kinesiology	3	C
Total	15	
Semester Seven³ - Fall 2027		
ENGL elective - upper division	3	C
DANC 492 or DANC 494	3	C
DANC 466 OR Elective in Any Field	3	C
DANC technique (options on page 2)	3	C
Upper Division DANC technique (see page 2 for options)	3	C
Total	15	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two² – Spring 2025		
Area 7: Student Choice	3	C
Area 3: Physical and Natural Science w/Lab	4	C
DANC 314: Introduction to Dance Studies - Spring only	3	C
DANC 1130 OR 1140 OR 1150 ¹	3	C
THEA 2320: Intro to Stage Lighting	3	C
Total	16	
Semester Four² - Spring 2026		
Area 1: Communication	3	C
DANC technique (options on page 2)	3	C
DANC 311 OR 379 depending on concentration	3	C
Area 4: Social and Behavioral Science	3	C
Elective in Any Field	3	D-
Total	15	
Semester Six – Spring 2027		
Upper Division Fine Arts Outside the Major	3	C
THEA 1310: Introduction to Costuming	3	C
DANC technique (options on page 2)	3	C
DANC 416: Dance Pedagogy - Spring only odd years	3	C
Elective in Any Field	3	D-
Total	15	
Semester Eight – Spring 2028		
Elective in Any Field	2	D-
Elective in Any Field	3	D-
Elective in Any Field	3	D-
DANC Technique (options on page 2)	3	C
DANC 431: Writing About Dance – spring only even years	3	C
Total	14	

Degree Minimums

Total Hours: 120

Upper Division: 42

Notes:

¹ Students may be placed at the I, II, or III level of dance technique depending on past training/experience. Placement will occur during the first week of classes. Advancement to higher level technique and admission to the Dance program is based on audition.

² Audition for Department of Theatre and Dance. Upon acceptance, apply for admission as a declared major.

³ Apply to graduate with your CFA Advisor.

Course Information:

Dance Concentration Options:

Contemporary Dance

DANC 311 Choreography I

DANC 411 Choreography II

DANC 468 Dance History I

DANC 492 Contemporary Dance Performance Ensemble

Flamenco

DANC 379 Flamenco Structure/Improvisation

DANC 466 Flamenco History

DANC 479 Flamenco Choreography

DANC 494 Flamenco Performance Ensemble

Dance Technique Courses Acceptable for Major

- 3 hrs selected from one of the following: African, Hip Hop, or Jazz
- 3 hrs from each of the following: Ballet, Modern, and Flamenco
- 12 hrs must be chosen from: Ballet, Modern, Flamenco, African, Hip Hop, Jazz, Mexican Folk and Renaissance and Baroque. 3 of these hours must be upper division.

General Information:

Additional Information:

- Consult the UNM *Catalog* (registrar.unm.edu) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including pre-requisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42-hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

Dance Audition Requirement:

All students must audition to be accepted as a dance major in the dance program. Auditions are held each year on the last Friday of January in the North Arena studio in the dance building on UNM campus. The audition consists of ballet, modern, and flamenco. Each participant will also show a minute of their own choreography or an excerpt of a piece they have performed in the past, followed by a short interview with the dance audition committee. For further information regarding the audition, contact the Theatre & Dance office at (505) 277 - 4332.

College of Fine Arts Advisement Center Staff		
Beth Elkin, Manager of Academic Advisement	Location: UNM Center for the Arts, Room 1100 Telephone: (505) 277-4817 Email: finearts@unm.edu Website: finearts.unm.edu	
Zunyi Miller, Academic Advisor		
Bailey Hunt, Academic Advisor		
Erick Beltran Chavarria, Academic Advisor, Sr		
Dance Faculty Advisor		
Marisol Encinias	marisole@unm.edu	Dept. Phone: (505) 277-4332



Declaring a Major in the College of Fine Arts

Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in [the UNM Catalog](#).

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program. Access information regarding the BFA portfolio at [BFA Portfolio – Department of Art – College of Fine Arts – The University of New Mexico \(unm.edu\)](#).

Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance (marisole@unm.edu).

Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree, Katie Dukes-Walker

Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required. Access the form at <https://music.unm.edu/student-resources/>.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.