

# Kevin Vigneau, Curriculum Vitae

Professor of Oboe  
Graduate Coordinator  
University of New Mexico  
Department of Music  
[kvign@unm.edu](mailto:kvign@unm.edu)  
(505)710-3692

## Education

Doctor of Musical Arts	Yale School of Music	1999
Degree Research Paper: "Style, Fragmentation and Juxtaposition in the works of Charles Ives and Robert Venturi"		
Master of Musical Arts	Yale School of Music	1993
Dean's Prize for the outstanding member of the graduating class		
Bachelor of Music	Boston University	1982

## Professional Experience in Academia

University of New Mexico, Professor of Oboe	2011-present
University of New Mexico, Associate Professor of Oboe, tenured	2004-present
University of New Mexico, Assistant Professor of Oboe	1998-2004
University of New Mexico, Visiting Professor of Oboe	1996-1998

## Professional Experience in Orchestral Performance

Principal Oboe, New Mexico Philharmonic	2011-present
Principal Oboe, Santa Fe Pro Musica	2012-present
Oboist with the Santa Fe Opera Orchestra	1997-present
Principal Oboe, New Mexico Symphony Orchestra	2003-2011
English Horn, New Mexico Symphony Orchestra	1996-2003
Principal Oboe, Orquestra Metropolitana de Lisboa (Portugal)	1993-1996
Principal Oboe, Cape Town Symphony Orchestra (South Africa)	1987-1990
English Horn, Opera Company of Boston	1982-1986

## Experience as a Soloist (selected):

Marcello Oboe Concerto with New Mexico Philharmonic	2020
Strauss Oboe Concerto with Roswell Symphony	2019
Strauss Oboe Concerto with Orquesta Sinfonica de Guayquil, Ecuador	2019
Stephenson Concerto for Oboe and Viola, NM Philharmonic	2017
Mozart Oboe Concerto with New Mexico Philharmonic	2016
Premiere of Allan Stephenson's Concerto for Oboe and Viola	
With the Stellenbosch Camerata, Stellenbosch, South Africa	2014
Vivaldi Oboe Concerto in C and Marcello Oboe Concerto with the New Mexico Philharmonic	2014
Vaughan Williams Oboe Concerto with the Orquestra de Sergipe, Brasil	2011
Bacri <i>Concerto Amoroso</i> at the Streams Music Festival in Koln, Germany	2010
Strauss Oboe Concerto with the New Mexico Symphony Orchestra	2007

Strauss Oboe Concerto with the Orquestra Metropolitana de Lisboa	1995
Bach Double Concerto at the Banff Music Festival	1991
Mozart Concerto with the Cape Town Symphony Orchestra	1989
Strauss Concerto with the Cape Town Symphony Orchestra	1988

### **Chamber Music and Festivals (selected)**

Oboist with the New Mexico Winds, ensemble in residence at UNM	1996-present
Santa Fe Chamber Music Festival	2018
Abiquiu Chamber Music Festival	2017
Performances with Kandinsky Trio in Roanoke University and UNM	2016
Performances at the <i>International KlavierFestival</i> , Lindlar, Germany	2015
Performances in Cape Town, South Africa, with Barry Smith, Kim Fredenburgh	2014
Universidade Federal de Rio de Janeiro and the Rio Winds Festival, premiere performances of works by Dante Anzolini, Peter Gilbert.	2013
Performance of Mario Lavista, <i>Marsias</i> , Keller Hall	2013
Performances at the <i>International KlavierFestival</i> , Lindlar, Germany	2013
“Streams” contemporary music festival	2010
Soloist in international festival in Cologne, Germany	
Santa Fe Chamber Music Festival	2002, 2008, 2009
Music from Angel Fire	
2002,2003,2005,2006,2007,2008,2011,2012,2013,2016	

### **Commercial Recordings (Publications)**

<b>“Oboe on the Edge”</b> Solo CD released on <b>Centaur Records</b> with pianists Falko Steinbach and William Wingfield, music of Ronald Roseman, music of Gunther Schuller, Falko Steinbach, Nikos Skalkottas, Antal Dorati. Funded by grants from the UNM College of Fine Arts and the Department of Music.	2008
Soloist in <b><i>Hidas Oboe Concerto</i></b> No 2 with UNM Wind Ensemble, <b>Summit Records</b>	2006
<b><i>New Mexico Winds</i></b> , <b>Centaur Records</b> , performer and producer Music of Villa Lobos, Wood, Jolivet, Fine	2005
Soloist in <b><i>Strauss Oboe Concerto</i></b> with the Orquestra Metropolitana de Lisboa, <b>EMI Classics</b>	1999

## Conference Performances

IDRS Conference recital with Kim Fredenburgh in Granada, Spain	2018
International Double Reed Society Conference, Miami University	2012
International Double Reed Society Conference, Arizona State University	2011
International Double Reed Society Conference, Ithaca College	2007
National Flute Association Conference, Albuquerque, NM	2007
International ClarinetFest, Atlanta, Georgia	2006
IDRS, University of North Carolina	2005
IDRS, Arizona State University	1998
IDRS, Northwestern University	1997

## Premieres and Commissions (selected list)

Karola Obermueller	<i>Footprints</i>	2014
Jose Luis Hurtado	<i>Lyrice</i>	2014
Patrice Repar	<i>ALEX</i> , for viola, oboe and tape	2014
Allan Stephenson	<i>Concerto for Oboe, Viola and Strings</i>	2013
Falko Steinbach	<i>Camp II</i> for oboe, viola and piano	2013
Peter Gilbert	<i>If you have the courage, it is no sorrow to invent songs</i>	2013
Dante Anzolini	<i>Praeludium and Fugue Fantasies</i>	2013
Falko Steinbach	<i>No, you are wrong</i> for oboe and piano	2009
Peter Lieuwen	<i>Windjammer</i> for wind quintet	2009
Falko Steinbach	<i>If that helps</i> for oboe, viola and piano	2008
Scott Wilkenson	<b>Quintet</b> for the New Mexico Winds	2007
Scott Wilkenson	<b>Metamorphosis</b> for Trio New Mexico	2005

Falko Steinbach	<b><i>Accidents</i></b> for oboe and piano	2004
	Performed at the Streams festival in Cologne, Germany 2010, recorded for Centaur records	
William Wood	<b><i>Episodes and Cadenzas</i></b> for Trio New Mexico	2003
	Premiered at the 2003 IRDS conference	
Jennifer Stasack	<b><i>Crossing Rivers III</i></b> for Trio New Mexico	2003
	Premiered at the 2003 IRDS conference	
Scott Wilkenson	<b><i>Vignettes</i></b> for English Horn and piano	2002
William Wood	<b><i>Chamber Piece No 2</i></b> for Wind Quintet	2000
	Recorded on Centaur Records	
Christopher Shultis	<b><i>a little light in great darkness</i></b>	2000
Ronald Roseman	<b><i>Partita</i></b> for solo oboe, published by International Opus	1997
	Premiered at the 1997 IDRS conference	

### **Masterclasses and Recitals** (partial list)

University of Maryland	2020
Centro Ecuatoriano Norteamericano, Guayaquil, Ecuador	2019
University of Cape Town	2014
Villa Lobos School of Music, Rio de Janeiro	2011
University of Sergipe/Orchestra of Sergipe, Aracaju, Brasil	2011
University of Memphis	2010
Columbus State University	2010
University of the Pacific	2009
University of Veracruz, Xalapa, Mexico	2008
University of Toluca, Mexico	2008
University of Memphis	2008
Conservatorio da Covilha, Portugal	2007
Conservatorio Superior de Musica de Oviedo, Spain	2007
Conservatorio de Santiago de Compostela, Spain	2007
Academia Nacional de Orquestra, Lisbon, Portugal	2005
Conservatorio de Musica de Puerto Rico	2004
Villa Lobos Conservatorio, Rio da Janeiro, Brasil	2002
UNESP, Sao Paulo, Brasil	2002
Hartt School of Music	2001
University of Massachusetts	2001
University of the Pacific	2000
San Francisco High School for the Arts	2000
University of Texas at Austin	1999
Octoboe Fest, University of Iowa	1999
University of Wisconsin, Stevens Point	1999

Lawrence University	1999
St Olaf College	1999
Arizona State University	1998
National Orchestra Academy	1998
Roanoke University	1997

## **Kevin Vigneau: YouTube Channel**

<https://www.youtube.com/channel/UCW4qhFq9-q4al9LPbvOCgCw>

## **Interviews and Job Offers**

University of Illinois at Champagne-Urbana, position offered and declined	2003
Indiana University, finalist	2002
University of Texas at Austin, position offered and declined	2000
Arizona State University, finalist	1999
University of Minnesota, position offered and declined	1997
New Zealand Symphony Orchestra, finalist, trial period declined	1997

## **Service**

Graduate Coordinator, Dept of Music	2015-present
Chair, Music History Search Committee, two hires were made	2013
Dept of Music Administrative Committee	2011-2013
UNM CFA Research Committee	2011-2013
UNM CFA Curriculum Committee	2008-2011
UNM CFA Personnel Committee	2008-2013
Dept of Music Administrative Committee	2004-2006, 2008-2010
Dept of Music Graduate Committee	2006-2008
Music Education Committee	2003-2005
Piano Search Committee	1998
Piano Search Committee	1997
Saxophone Search Committee	2000
Music History Search Committee	2004
Friends of Music, liaison	2000-2002

## **Classes Taught at UNM**

All applied oboe sections, graduate and undergraduate

Chamber Music

New Music, New Mexico

Contemporary Music ensemble, which I founded and directed. This ensemble performs music of the 20<sup>th</sup> and 21<sup>st</sup> centuries in its own concerts and in service to the Robb Symposium at UNM.

Oboe Methods

Undergraduate music education class, lower division.

Music in Vienna 1860-1921

A cross-listed graduate and upper division undergraduate music history class which I developed for UNM.

Classical and Romantic Music

Cross listed upper division and graduate music history class

Music of the Baroque

Cross listed upper division and graduate music history class

Music History II

Upper division undergraduate music history 1750-present

Musicianship Skills for Music Theory

Taught at both the first and second year level, ear-training, sight-singing and keyboard skills

Music Theory I and II

Teacher of record for first year theory class

Music History for the non-major

Undergraduate upper division western music history class for non majors and music minors.

Music Theory for the non-major

Music Appreciation

Graduate Theory Review

## **Student Achievement**

My oboe graduates have been offered assistantships and scholarships to the following music schools among others:

Boston University, Arizona State University, University of Colorado, Yale School of Music, University of Texas at Austin, Cincinnati College Conservatory, University of Missouri Kansas City, University of North Carolina, Temple University, University of Maryland, Oberlin College Conservatory, McGill University, and USC.

UNM oboe students and graduates have participated in numerous summer programs including the Banff Music Festival, Symphony Orchestra of the Pacific, American Wind Symphony, Brevard, Domaine Forget (Canada) and Campinas Festival (Brazil)

UNM oboe graduates have held or hold positions in the Macau Orchestra, New Mexico Symphony, Santa Fe Symphony, US Air Force Bands, Columbus State University, Bowling Green University, Luther College, University of Nebraska Omaha, New Mexico State University, the Bosque School and in the New Mexico public schools.

UNM oboe students have also studied in festivals, master classes, and concurrently with some of the leading oboists and oboe teachers in the world including Alex Klein, Nathan Hughes, Christopher Philpotts, Elaine Douvas, Liang Wang, Shea Scruggs, Allan Vogel, Martin Schuring, Hansjorg Schellenberger, Nicholas Daniel, Peggy Pearson and Linda Strommen, and Robert Ingliss among others.

## **Student Success**

(Names are redacted to initials)

J.H. Awarded assistantship and enrolled in DMA program at McGill

L.R. Awarded assistantship and enrolled in DMA program at U. of North Carolina Greensboro

C.S. launched her oboe reed business in New Hampshire

L.W. won Principal Oboe position with the Cape Town Symphony (S.A.)

E.S. offered full assistantship to UNC Greensboro DMA program

D.B, currently went on to Artists Diploma program at McGill University.

M.S., Masters in Oboe Performance, went on to complete DMA program at Arizona State University and works in AZ private school as music teacher

M.L, Masters in Oboe Performance, graduated from DMA program at Boston University, a performer in Puerto Rico

S.H.T, Masters in Oboe Performance, awarded DMA degree at the University of Texas at Austin, now Professor of Oboe at Columbus State University in Georgia

E.M, Masters in Oboe Performance, now teaching in Maryland

M.S, Masters in Oboe Performance, went on an Artists Diploma at Indiana University with an assistantship, now a member of the Albuquerque Baroque Players and prominent early music groups in the U.S.

K.G, Masters in Oboe Performance, now Executive Director of the Roswell Orchestra

C.V, Masters in Oboe performance

L.W, Masters in Oboe performance, US Airforce Bands.

In addition the following recent oboe performance undergraduates have gone on to professional and graduate careers;

J.S, awarded a fellowship to the Yale School of Music and upon graduation won a position in the Santa Fe Symphony and the New Mexico Symphony Orchestra. Now associate principal oboe of the Macau Orchestra.

C.K. graduated with an assistantship in Music Education at the Cincinnati College Conservatory, while continuing his oboe studies with Mark Ostoich and members of the Cincinnati Symphony Orchestra. Teaching at the High School level in Maryland.

## **Oboe Studio Composition 2004-2020**

**Spring 2020** One GCERT major, One woodwind MMU (oboe as primary inst) and one woodwind MMU (oboe as secondary) and one Music Ed undergraduate (4)

**Fall 2019** Two masters performance majors, one Music Ed undergraduate and one Woodwinds Masters student (4)

**Spring 2019** Three masters performance majors, one Music Ed undergraduate, one woodwind masters MMU (oboe as primary) (5)



**Fall 2018** Three masters performance majors, one Music Ed undergraduate, one woodwind masters MMU (oboe as primary) (5)

**Spring 2018** Four masters performance majors, one Music Ed undergraduate, one woodwind masters, non major (6)

**Fall 2017** Four masters performance majors, one Music Ed undergraduate (5)

**Spring 2017** 4 masters performance, one non major (5)

**Fall 2016** 4 masters performance, one non major (5)

**Spring 2016** Two masters performance, on non-major (4)

**Fall 2015** Two masters, on undergrad performance, one non major (5)

**Spring 2015** One masters in performance, one undergrad performance (2)

**Fall 2014** Two masters in performance, one undergrad performance another non-major (5)

**Spring 2014** Sabbatical Semester

**Fall 2013** One graduate performance major, one junior performance major, one junior double major, one sophomore double major, two freshmen. (6 in total)

**Spring 2013** Two graduate performance majors, one music ed senior, two double major undergraduates. (6 total)

**Fall 2012** Two graduate performance majors, one graduate conducting major, one music ed senior, two double major undergraduates, one freshman (7 total)

**Spring 2012** Two music performance majors, one graduate conducting major, one junior in music education, one freshman in music performance, one junior non-major (6 total)

**Fall 2011** Two graduate performance majors, one graduate conducting major, two juniors in music education, two freshman in music and music education, one junior non-major. (8 in total)

**Spring 2011** Two graduate performance majors, one senior performance major, one junior music education major, one music minor, one secondary instrument music education major (6 in total)

**Fall 2010** Two graduate performance majors, one senior performance major, one junior music education major, one music minor, one secondary instrument music education major (6 in total)

**Spring 2010** One graduate performance major, one senior performance major, one junior performance major, one music education major, one undeclared freshman, one music minor, one secondary instrument music education major (7 total)

**Fall 2009** One graduate performance major, one senior performance major, one junior performance major, one junior music education major, two undeclared freshman, one secondary instrument music education major. (7 total)

**Spring 2009** One graduate performance major, one senior music performance/music education major, one junior performance major, one music education sophomore, one secondary instrument music education major, one non-degree student (6 total)

**Fall 2008** One graduate performance major, one senior music performance/music education major, one junior performance major, one music education sophomore, three secondary instrument music education major (7 total)

**Spring 2008** Two graduate performance majors, one junior education major, one sophomore performance major, one sophomore non-major, one non-degree (5 total)

**Fall 2007** Two graduate performance majors, one junior education major, one sophomore performance major, one sophomore non-major (5 total)

**Spring 2007** Three graduate performance majors, two senior performance majors, one sophomore performance major, one sophomore non-major, one freshman non-major (8 total)

**Fall 2006** Three graduate performance majors, two senior performance majors, One sophomore performance major, one sophomore non-major, two freshman undeclared (9 total)

**Spring 2006** (Sabbatical Semester)

**Fall 2005** Two graduate performance majors, one graduate theory major, two sophomore performance majors, one sophomore education major, one freshman music education major, one freshman performance major, one undeclared freshman (9 total)

**Spring 2005** One graduate performance major, two freshman performance majors, two freshman music education majors (6 total)

**Fall 2004** One graduate performance major, two first year performance majors, one First year music education major, one first year undeclared, one music minor, one graduate non-major (7 total)

