Valery Jung (정) Estabrook is a multi-disciplinary artist from southwestern Virginia whose work focuses on installation, video, performance, and sculpture. She holds an MFA in Painting and Drawing from Brooklyn College and a BA in Visual Art from Brown University. Her artwork has been exhibited in major cities both domestically and internationally, including New York, Los Angeles, Santa Fe, Lagos, Bilbao, and Melbourne. As a video post-productionist, she has worked on several notable projects, including Beyonce's behind-the-scenes I Am: World Tour documentary film, and assisted the late Barbara Hammer with animation and video installations. In 2018 she received the Gold AHL-T&W Foundation Contemporary Visual Art Award, an annual award recognizing artists of Korean heritage in the United States. In 2020 she was a Vermont Studio Center Fellow and the Paula and Edwin Sidman Fellow at University of Michigan's Institute for the Humanities. She currently resides in Albuquerque where she is an instructor at the University of New Mexico and leads art workshops for adults at a local drug and alcohol rehabilitation facility.