

## **Curriculum Vitae**

**Dr. Maxine Thevenot**

January 17, 2020

Lecturer III, Organ, Las Cantantes Women's Choir

University of New Mexico

College of Fine Arts

The Center for the Arts

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### **General Information**

#### Professional Preparation

2006 Doctor of Musical Arts MANHATTAN SCHOOL OF MUSIC. Major: organ. Supervisor: McNeil Robinson III. Dissertation: A Retrospective look at Works for Organ Solo commissioned by the American Guild of Organists for the Biennial National Conventions 1996-2004. Dr. Arthur Lawrence, Thesis Advisor.

2001 Master of Music MANHATTAN SCHOOL OF MUSIC. Major: organ. Supervisor: McNeil Robinson III.

1991 Bachelor of Music in Music Education\*. UNIVERSITY OF SASKATCHEWAN. Major: Piano. Supervisors: Cecile Désrosiers, Robin Harrison. \* With Distinction.

#### Nondegree Education and Training

2019 Summer Organ Academy, Santa Fe, NM. Supervisor: Dr. Kimberly Marshall

2001 Private Music Theory Study. Supervisor: Dr. Donna Doyle

2001 Alexander Technique certification. THE JUILLIARD SCHOOL

1997 International Summer Academy for Organists, SCHULICH SCHOOL OF MUSIC, MCGILL UNIVERSITY, Montreal, Canada

1991 UNIVERSITY OF MONCTON, Summer French language immersion. Moncton, Canada. Full Scholarship awarded by the Government of Saskatchewan.

1990 UNIVERSITY OF TROIS RIVIÈRES, Summer French language immersion. Trois Rivières, Canada. Full Scholarship awarded by the Government of Saskatchewan.

## Professional Credentials

- 2006 Honorary Fellow. National College of Music & Art, London, UK  
for 'Services to Music'.  
1996 Associate of the Royal Canadian College of Organists  
1995 Associate of the Royal Conservatory of Toronto (piano)

## Professional Experience

Summer 2020 Music Director, Royal School of Church Music, Pacific Northwest course,  
Portland, Oregon

Summer 2020 Organ continuo, Santa Fe Desert Chorale Summer concerts, Santa Fe, New  
Mexico

2006-Present Adjunct Faculty, Lecturer III, University of New Mexico, Albuquerque, New  
Mexico. Applied Organ (2014), Director of UNM's Women's Choir (2007) University Chapel  
Organist (2006), Music Appreciation (2006-2008), Music Theory for non-majors (2007-2009)

2010-Present Chorus contracting and preparation for Santa Fe Pro Musica, Performance Santa  
Fe, New Mexico Philharmonic, Santa Fe Concert Association

2010-Present Canon Precentor: Director of Cathedral Music & Organist, The Episcopal  
Cathedral of St. John, Albuquerque, New Mexico

2010-Present Artistic Director, Friends of Cathedral Music concert series, The Episcopal  
Cathedral of St. John, Albuquerque, New Mexico

2007-Present Alumni Chapel Organist, University of New Mexico, ABQ, NM

2006-Present Founding & Artistic Director of Polyphony: Voices of New Mexico, Albuquerque,  
New Mexico

2013 Course organist, lecturer. Sewanee University, Sewanee, Tennessee

2012-2014 Artistic Director and Conductor, Sangre de Cristo Chorale, Santa Fe, New  
Mexico

2005-2010 Associate Organist-Choir Director/Interim Director of Cathedral Music, The  
Episcopal Cathedral of St. John, Albuquerque, New Mexico

2004-2005 Choral Faculty: Founding Director of CONCENTUS, Manhattan School of Music  
women's choir, New York.

Professional Experience continued

2003-2005 Associate Organist-Choirmaster, The Episcopal Cathedral of the Incarnation, Garden City, New York.

2002-2004 Choral Faculty: Associate Conductor, Manhattan School of Music Choir, Manhattan School of Music, New York City.

2002 Course organist, Royal School of Church Music, Trinity Episcopal Church, Hartford, Connecticut. James Litton, conductor.

2000-2003 Director of Music & Organist, Christ Church Episcopal, Manhasset, New York

2000-2003 Organist, Rossmoor Synagogue, Rossmoor, New Jersey.

1996-1999 Director of Music & Organist, Parkdale United Church, Calgary, Alberta, Canada

1996-1999 Senior Accompanist, Calgary Girls Choir, Calgary

1995-1997 Senior Accompanist, Calgary Boys Choir, Calgary

1994-1999 Keyboard player (organ, harpsichord) contract musician, Calgary Philharmonic Orchestra, Calgary

1992-1994 Rehearsal accompanist and Assistant Conductor. Calgary Philharmonic Chorus, Calgary

1992-1996 Associate Director of Cathedral Music, The Anglican Cathedral Church of the Redeemer, Calgary

1992-1999 Official Vocal Coach and Accompanist for vocal department. University of Calgary, Alberta, Canada.

1990-1991 Teaching Assistant to Prof. Robin Harrison, Music Appreciation class. University of Saskatchewan, Saskatoon, Canada

1990-1992 Director of Music, St. James' Anglican Church, Saskatoon, Canada

1988-1990 Assistant Organist, Cathedral of St. John (Anglican), Saskatoon, Canada

## Honors, Awards, and Prizes

Department of Music Grant, Department of Music, University of New Mexico (2019)  
Lecture & Masterclass, Baylor University. Recital, St. Alban's Episcopal Church, Waco, Texas

Department of Music Grant, Department of Music, University of New Mexico (2018)  
Lecture, masterclass, recital tour Mississippi and Virginia.

Department of Music Grant, Department of Music, University of New Mexico (2017)  
Auditor at Canadian International Organ Festival and Competition

Proclamation, Governor, State of New Mexico (2016)

Department of Music Grant, Department of Music, University of New Mexico (2016)  
Lecture and recital Louisville, and Lexington, Kentucky.

Department of Music Grant, Department of Music, University of New Mexico (2015) American  
Choral Directors Association conference, Salt Lake City, Utah. Lecture & recital at Independent  
Presbyterian, Birmingham, Alabama.

Department of Music Grant, Department of Music, University of New Mexico (2014) to give a  
lecture & recital as part of the ORGANIX concert series, Toronto, Canada.

Department of Music Grant, Department of Music, University of New Mexico (2013)

Department of Music Grant, Department of Music, University of New Mexico (2012)  
Lecture at National Conservatory, Cuneo University, Italy; Recital, Santa Rita International  
Organ Festival, Turin, Italy.

Department of Music Grant, Department of Music, University of New Mexico (2011)  
Recitals at Magdeburger Dom, Magdeburg,

Department of Music Grant, Department of Music, University of New Mexico (2010) to give a  
lecture & recital for St. Catherine's Church Concerts, Eindhoven, Netherlands

College of Fine Arts Grant. (2008) Las Cantantes choral ensemble funding for New York City  
Choir Tour.

College of Fine Arts Grant. (2007) Las Cantantes choral ensemble funding for recording project.

2006 Bronson Ragan award. "Most outstanding organist". Manhattan School of Music

2001 Bronson Ragan award "Most outstanding organist". Manhattan School of Music

### Honors, Awards, and Prizes, continued

2000 First Prize winner of the Canada Bach 2000 Competition, University of Alberta, Edmonton, Canada.

2000 Alberta Foundation for the Arts Award Scholarship (\$10,000) Alberta, Canada

1999-2001, 2002-2006-Tuition Scholarship, Manhattan School of Music

1996 St. Paul's Experience, London, UK. Week-long intensive study grant given by the Calgary RCCO chapter.

### Current Memberships

2019-present Editorial Board Member. The Journal: Association of Anglican Musicians

2018-present Examination Center Coordinator for the Albuquerque AGO Chapter

2004-present Examiner for the American Guild of Organists

1988-present Member of The American Guild of Organists. Past President of Calgary, Canada Chapter (1998): Member at Large for Albuquerque Chapter of American Guild of Organists (2006-2017)

2018-present Member of the Organ Historical Society

2018-present Advanced Certification for Open Water S.C.U.B.A.

### **Teaching (current)**

Applied Organ (Principal, Secondary)

Ensemble: Choral, University of New Mexico's Women's Choir-Las Cantantes

### Courses Taught

APMS 107 030 Non-Major, Organ 30915

MUS 231 120 Chamber Music: Las Cantantes 31337

APMS 520 030 Non-Principal, Organ 19200

MUS 344 001 Las Cantantes 63420

MUS 344 002 Las Cantantes 49492

APMS 519 030 Non-Principal, Organ 32720

### Guest Lecturer, College of Physics

Thevenot, M. (2006-present). Lecture on building acoustics, organ building, organ mechanics

## **Research and Original Creative Work**

Ongoing research related to performing practices. Journal articles on related topics. CDs of repertoire under current research.

## **Publications**

### Invited Journal Articles

Thevenot, M. (November 2016) Commissioning Compositions-The Cathedral of St. John celebrates ten years of Cathedral Commissions. *The Diapason*.

Thevenot, M. (January Issue, 2008) Victor Togni (1935-1965) From Tanganyika to Toronto. *The American Organist*.

Thévenot, M. (February Issue, 2008) The music of Judith Bingham. *The American Organist*.

## **Presentations**

### Invited Lectures and Readings of Original Work

Thevenot, M. (2017) Art Song Lecture. OASIS. Speaker and pianist.

Thevenot, M (2013) Hymn-playing. Sewanee Church Music Conference. University of the South-Sewanee, Tennessee

Thevenot, M. (2012) Canadian Organ Music. Delivered at National Conservatory of Cuneo. American Guild of Organists (European chapter)

Thevenot, M. (2012) Canadian Organ Music. Delivered at Evangel University, Missouri. American Guild of Organists (Missouri chapter)

Thevenot, M. (2011) Church Music from Pre-Reformation to the present day. Delivered at Episcopal Diocese of the Rio Grande, Albuquerque, NM

Thevenot, M. (2009) Canadian Organ Music. Delivered at St. Marble one Parish Church. Annual Festival of New Organ Music, Royal College of Organists, London, UK.

### Invited Lectures and Readings of Original Work

Thevenot, M. (2009) 'Getting to Know you Getting to know all about you: Workshop of Service Playing and Colleague Examinations of the American Guild of Organists. St. John's United Methodist Church, Albuquerque, NM.

Thevenot, M. (2008) Contemporary Canadian Choral Music. Delivered as part of Lecture Series, Santa Fe Desert Chorale, Santa Fe, New Mexico

Thevenot, M. (2008) Organs of the World lecture. University of Arizona, Tucson, AZ. Sponsored by the American Guild of Organists Tucson Chapter.

Thevenot, M. (2008) Canadian Organ Music lecture. Schoenberg Hall, University of Los Angeles, CA. Sponsored by The American Guild of Organists LA Chapter.

Thevenot, M. (2006) Canadian Organ Music post 1950. Delivered at American Guild of Organists, National Convention, Chicago, Illinois.

Thevenot, M. (2006) Spirituality and Symbolism in Bach Cantata 106. Dean's Forum, The Cathedral of St. John, ABQ. NM

### Invited Editorial Reviews

Thevenot, M. (2017) Editorial preface. Five Liturgical Inventions [Organ]. Counterpoint Musical Library Services.

Thevenot, M. (2007) Recordings highlight and review. Choir & Organ [Rhinegold, UK publishers]. London, UK.

Thevenot, M (2005) Editorial preface. Two Fantasies, Robert Lind [Organ]. Orleans, MA: Paraclete Press

### Master Classes-Workshops

Thevenot, M. (2020, February). Organ Master class. Master class delivered at Baylor University, Waco, Texas.

Thevenot, M. (2017, January). Organ discovery workshop for children. The Cathedral of St. John, ABQ, NM.

Thevenot, M (2016). Traveling Clinician (National) Pipe Organ workshop. Delivered at St. George's Anglican Cathedral, Kingston, Ontario, Canada

Thevenot, M. (2011). Organ Master class. Master class delivered at St. George's Anglican Cathedral, Kingston, Ontario, Canada.

## **Original Creative Works**

### Musical Compositions

Thevenot, M. (2018) Preces and Responses [Choral]. Orleans, MA: Paraclete Press.

Thevenot, M. (2016) Life and Light [Choral]. Orleans, MA: Paraclete Press.

Thevenot, M. (2016) If you love me, feed my sheep. Self-published.

Thevenot, M. (2014) Here I am Lord [Choral]. Orleans, MA: Paraclete Press.

### Performances of Musical Compositions

Across North American and the UK.

### Commissions

Thevenot, M. (2018) Anglican Chant in Ab [Liturgical Chant]. Christ Church Episcopal, Cranbrook, MI

## Commercial Recordings

Thevenot, M. (Soloist). (2019) **Prairie Sounds**. 1930s Casavant, Holy Rosary Cathedral, Regina, Canada. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction, soloist, composer). (2017) **Tell of His Love-Music for Lent and Eastertide**. The Choirs of The Cathedral of St. John, Albuquerque, NM. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction, soloist). (2015) **In Dulci Jubilo**. The Choirs of The Cathedral of St. John, Albuquerque, NM. Richmond, VA [CD], RavenCD

Thevenot, M. (Pianist, organist). (2015) **Desire in Spring**. Baritone, Edmund Connolly. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction, soloist). (2013) **Mystic Meaning-Music for Advent, Christmas, and Epiphany**. The Choirs of The Cathedral of St. John, Albuquerque, NM. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction, soloist, composer). (2013) **The Immortal Air-Anthems & Canticles**. The Choirs of The Cathedral of St. John, Albuquerque, NM. Richmond, VA [CD], RavenCD

Thevenot, M. (Soloist). (2012) **Maxine Thevenot plays the Hellmuth Wolff Organ**, Christ Church Cathedral, Victoria, Canada. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction). (2012) **Spectrum**. University of New Mexico: Women's Choir: Las Cantantes. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction, soloist). (2011) **Missa Campanella**. The Choirs of The Cathedral of St. John, Albuquerque, NM. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction). (2011). **Winter: an evocation**. Polyphony: Voices of New Mexico, music for women's voices, harp and organ. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction, organist). (2010). **Dream a Little Dream**. University of New Mexico Women's Choir: Las Cantantes. Richmond, VA [CD], RavenCD

Thevenot, M. (Soloist). (2009) **L'Orgue Magnifique**. 1933 E. M. Skinner, Girard College, Philadelphia, PA. Richmond, VA [CD], RavenCD

Thevenot, M. (Organist, soloist). (2009) **Missa Omnes Sancti**-Choral and Organ Music. Richmond, VA [CD], RavenCD

### Commercial Recordings continued

Thevenot, M. (Soloist). (2009). **Fiesta**. Reuter Organ, the Cathedral of St. John, Albuquerque, NM. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction). (2008) **My Dancing Day-Music for Christmas**. University of New Mexico Women's Choir: Las Cantantes. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction, Organist, soloist). (2008) **Missa Orbis Factor**-Choral and Organ Music. Richmond, VA [CD], RavenCD

Thevenot, M. (Soloist). (2006) **Without Boundaries**. Reuter Organ, the Cathedral of St. John, Albuquerque, NM. Richmond, VA [CD], RavenCD

Thevenot, M. (Artistic Direction) (2003). **Johannes Brahms: Ein Deutsches Requiem**. Columbia University Orchestra (Chorus Preparation).

Thevenot, M. (Organist, Pianist) (1998) **Seven Joys of Christmas**. The Calgary Girls Choir, [CD] Choral Recording.

Thevenot, M. (Organist) (1998) **Hearts Ascending**. The Calgary Boys Choir, [CD] Choral Recording

### **Performances**

#### Invited Performances (select)

Thevenot, M. (Artistic Direction) (2019, November). Conductor and workshop leader. NM premiere of Thomas Tallis' 'Spem in Alium'. Polyphony: Voices of New Mexico.

Thevenot, M. (Conductor) (2019, November). NM premiere of 'Berlin Suite', select movements by Dr. Falko Steinbach. University of New Mexico, Albuquerque, NM

Thevenot, M. (Artistic Direction) (2019, November) Conductor of Bob Chilcott's 'Requiem'. The Friends of Cathedral Music, Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Soloist) (2019, July). Organ Recital. ARTOWN series. Trinity Episcopal Cathedral, Reno, NV.

Thevenot, M. (Soloist, organist) (2019, June). Organ Recital. Catalina Organ Festival, Tucson, AZ.

Invited Performances (select) continued

Thevenot, M. (Conductor) (2019, June). NM premiere of 'Berliner Messe' by Arvo Pärt, Reuter Organ Festival, Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Soloist) (2019, June) Organ Recital. Holy Rosary Cathedral. Regina, Canada.

Thevenot, M. (Conductor, harpsichordist) (2019, March) 'Peasant' and 'Coffee' Cantatas, J.S. Bach. Friends of Cathedral Music series. Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Soloist) (2019, February) Organ Recital. Friends of the Organ at St. Bartholomew's Episcopal Church. Atlanta, GA.

Thevenot, M. (Artistic Direction) (2018, December) Conductor. Santa Fe Opera: Arias, Carols, and Songs. The Cathedral of St. John and Santa Fe Opera Apprentices.

Thevenot, M. (Artistic Direction, soloist) (2018, November) The Ordination & Consecration of Bishop Michael Hunn. Diocese of the Rio Grande. Albuquerque, NM.

Thevenot, M. (Soloist, organist) (2018, September) Organ Recital, accompanist. Ware is the Music series. Accompany, British countertenor, Charles Humphries. Ware Episcopal Church. Gloucester, VA.

Thevenot, M. (Soloist) (2018, September) Organ Recital & Lecture. Jackson, Mississippi chapter of the American Guild of Organists. Galloway Memorial United Methodist Church: Jackson, Mississippi.

Thevenot, M. (Artistic Direction) (2018 July-August) Conductor for daily services at Wells Cathedral: Wells Cathedral, Wells, UK

Thevenot, M. (Pianist) (2018 July) Air & Hammers duo. The Great War in Poetry & Music. 100th anniversary of the Great War. St. Martin's Anglican, Bladon, UK.

Thevenot, M. (Organist, pianist) (2018, June) Air & Hammers duo. Third avenue Arts Series. St. Mark's Episcopal Church. Durango, CO.

Thevenot, M. (Soloist) (2018, April) Organ Recital. First United Methodist Church, Lubbock, TX.

Thevenot, M. (Soloist) (2018, March) Organ Recital. Emmanuel Church Concert Series. Chestertown, MD.

Thevenot, M. (Soloist, Educator) (2018, March) Organ Recital, Workshop for Children. International Organ Recital Series. Winthrop University: Rock Hill, SC.

Invited Performances (select) continued

Thevenot, M. (Artistic Direction, harpsichord) (2018, January) Conductor, keyboardist. Chatter Orchestra and Polyphony: Voices of New Mexico. A Festival of Christmas-Messiah, G. F. Handel, Weihnachts-Oratorium BWV 248, J. S. Bach.

Thevenot, M. (Artistic Direction) (2017, December) Conductor. Santa Fe Opera: Arias, Carols, and Songs. The Cathedral of St. John and Santa Fe Opera Apprentices.

Thevenot, M. (Artistic Direction) (2017, November) Las Cantantes, Cathedral Choirs, Chatter orchestra. NM Premiere of Luigi Cherubini 'Requiem'. A Concert of Remembrance. Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Soloist) (2017, October) Organ Recital. Friends of Cathedral Music-100th anniversary of Reuter Organ Co. Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Artistic Direction) (2017, October), Conductor. Celebrating the 10th anniversary of Cathedral Commission. Friends of Cathedral Music series, The Cathedral of St. John, ABQ, NM.

Thevenot, M. (Soloist) (2017, September) Organ Recital. Our Lady of Sorrows Catholic Church, historic 1885 Kilgen organ. Las Vegas, NM.

Thevenot, M (Soloist, Organist) (2017, April) Organ Recital with guests. A Concert celebrating the 50th Anniversary of the Holtkamp Organ, 70th Anniversary of the ABQAGO. Keller Hall, University of NM, Albuquerque, NM.

Thevenot, M. (Artistic Direction, conductor, grant writer) (2017, March) The Granados Project. Polyphony: Voices of New Mexico, UNM departments: Latin & Iberian Institute, John Donald Robb Trust, Office of the Provost, English, Spanish & Portuguese, Music; New Mexico Arts and Andaluz Hotel. NM Premiere of 'Canto de las Estrellas', Enrique Granados. The Cathedral of St. John, ABQ. NM

Thevenot, M. (Organist, pianist) (2017, March) Joint Recital with Drs. Kevin Vigneau and Kimberly Fredenburgh. Keller Hall, UNM. ABQ, NM.

Thevenot, M. (Artistic Direction) (2016, December) Conductor. Santa Fe Opera: Arias, Carols, and Songs. The Cathedral of St. John and Santa Fe Opera Apprentices.

Thevenot, M. (Soloist) (2016, November) Organ Recital. Center for Interfaith relations: The Kelly Endowed Concert Series, Cathedral of the Assumption, Louisville, KY.

Invited Performances (select) continued

Thevenot, M. (Soloist) (2016, November) Organ Recital. Music at the Cathedral, Christ Church Cathedral, Lexington, KY.

Thevenot, M. (Soloist) (2016, July) Organ Recital. St. Annual Musick Stiftskirche, Saarbrücken, Germany.

Thevenot, M. (Soloist) (2016, July) Organ Recital. 29th Festival Internazionale di Musica d'Organo: Santuario della Verna, Italia.

Thevenot, M. (Soloist, organist) (2016, July) Organ Recital. St. James Episcopal Church: Firenze, Italia.

Thevenot, M. (Composer) (2016, July) Ordination and Consecration of Bishop Daniel Gutierrez, Bishop of Pennsylvania. World premiere performance of my composition, 'If you love me, feed my sheep'.

Thevenot, M. (Soloist) (2016, June) Piccolo Spoleto Festival: L'Organo Recital Series, Charleston, SC..

Thevenot, M. (Soloist) (2016, March) Organ Recital. AGO, Greater Kansas City Chapter, First United Methodist Church, Lawrence, Kansas.

Thevenot, M. (Artistic Direction) (2016, March) Conductor. Polyphony: Voices of New Mexico: US premiere of Miserere mei by James MacMillan. The Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Artistic Direction) (2015, December) Conductor. Santa Fe Opera: Arias, Carols, and Songs. The Cathedral of St. John and Santa Fe Opera Apprentices.

Thevenot, M. (Artistic Direction) (2015, March) Conductor. Polyphony: Voices of New Mexico: US premiere of Seven Last Words of the Cross by James MacMillan. The Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Artistic Direction) (2014, December) Conductor. Santa Fe Opera: Arias, Carols, and Songs. The Cathedral of St. John and Santa Fe Opera Apprentices.

Thevenot, M. (Soloist) (2014, November) Organ Recital. Memorial Concert for Massimo Nostri: ORGANIX. St. Paul's Anglican Church, Toronto, Canada.

Invited Performances (select) continued

Thevenot, M. (Artistic Direction) (2014, November) Conductor. Lauridsen Festival Concert: Popejoy Hall, UNM Campus. Las Cantantes and UNM Choirs singing music of Morten Lauridsen, with the composer present.

Thevenot, M. (Artistic Direction) (2014, October) Chorus Master for New Mexico Philharmonic Collaborative Choir. Grant Cooper, conductor. Popejoy Hall, UNM Campus, Albuquerque, NM.

Thevenot, M. (Pianist) (2014, October/November) Great War in Poetry and Music. Air & Hammers Duo concert with Edmund Connolly, baritone. Robertson's Recital Hall, Albuquerque; St. Stephen's Episcopal Church, Española, NM.

Thevenot, M. (Artistic Direction) (2014, July/August) The Cathedral Choir in residence for one week at each Winchester Cathedral and Westminster Abbey, UK.

Thevenot, M. (Artistic Direction) (2014, June) Choral Concert. Las Cantantes, Trinity Wall Street, New York City.

Thevenot, M. (Soloist) (2014, May) Concerto Soloist. US premiere of Concerto for Organ and orchestra by Andrew Carter. Andrew Carter, conductor. The Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Artistic Direction) (2013, December) Conductor. Santa Fe Opera: Arias, Carols, and Songs. The Cathedral of St. John and Santa Fe Opera Apprentices.

Thevenot, M. (Artistic Direction) (2013, December) Conductor. Baroque Splendor: Buxtehude, Handel, and Bach: Polyphony: Voices of New Mexico. Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Artistic Direction) (2013, December) Conductor. Home for the Holidays: UNM Choirs: Las Cantantes. Kimo Theater, Albuquerque, NM.

Thevenot, M. (Soloist) (2013, November) Organ Recital. Nashville Chapter of the American Guild of Organists: Belmont United Methodist Church, Nashville, Tennessee.

Thevenot, M. (Soloist) (2013, October) Organ Recital. Dedication Concert: Cathy LeClaire Memorial Organ, Immaculate Heart of Mary Catholic Church, Los Alamos, NM.

Thevenot, M. (Soloist) (2013, July) Organ Recital. 63rd Annual Sewanee Church Music Conference: Gerre Hancock Concert. All Saints' Chapel, The University of the South, Sewanee, Tennessee.

Invited Performances (select) continued

Thevenot, M. (Organist, Pianist) (2013, June) Air & Hammers Duo. Music at St. John's, St. John's United Methodist Church, Albuquerque, NM.

Thevenot, M. (Organist) (2013, May) Organ accompanist. John Donald Robb 'Requiem'. The New Mexico Performing Arts Society. St. Francis Auditorium, Santa Fe. NM

Thevenot, M. (Artistic Direction, pianist) (2013, April) Conductor and pianist. Polyphony: Voices of New Mexico-Holocaust Cantata. Beit Tikvah Synagogue, Santa Fe. NM

Thevenot, M. (Artistic Direction, pianist) (2013, April) Conductor and pianist. Polyphony: Voices of New Mexico-Holocaust Cantata. Congregation Albert Synagogue: Albuquerque Community Foundation, Holocaust Remembrance Day.

Thevenot, M. (Artistic Direction) (2013, March) Conductor. St. John Passion, J.S.Bach. First complete performance in New Mexico. New Mexico Philharmonic Orchestra: Neighborhood Concert.

Thevenot, M. (Artistic Direction) (2013, March) Conductor. John Rutter program including Requiem. Cathedral of St. John, ABQ. NM

Thevenot, M. (Pianist) (2013, March) Air & Hammers Duo-with Edmund Connolly, baritone. Cathedral of St. John, Albuquerque, NM

Thevenot, M. (Soloist) (2013, February) Organ Recital. Emmanuel Church Concert Series, Chestertown, MD

Thevenot, M. (Pianist) (2013, February) Piano accompanist for New Mexican Premiere of The Confession Stone, Robert Fleming. Friends of Cathedral Music, Cathedral of St. John, ABQ, NM.

Thevenot, M. (Soloist) (2013, January) Organ Recital. The Julia Thompson Smith Memorial Organ, First Presbyterian Church, Naples, Florida.

Thevenot, M. (Organist) (2013, January) Accompanist for trumpeters: Mary Bowden and David Dash. Friends of Cathedral Music series. Cathedral of St. John, ABQ, NM.

Thevenot, M. (Artistic Direction) (2012, December) Chorus Preparation for Holiday Joy concerts: New Mexico Philharmonic. Popejoy Hall, UNM campus, ABQ. NM

Thevenot, M. (Artistic Direction) (2012, December) Conductor. Polyphony: Voices of New Mexico. Music for SSAA. Placitas Artist Series, Placitas, NM.

[Invited Performances \(select\) continued](#)

Thevenot, M. (Artistic Direction) (2012, November) Chorus Master. Brahms' 'Requiem' with The Cathedral Choirs, New Mexico Philharmonic: Dante Anzolini, Conductor. National Hispanic Cultural Center

Thevenot, M. (Soloist) (2012, November) Organ Recital. All Saints' Chapel, Sewanee: The University of the South. Sewanee, Tennessee.

Thevenot, M. (Soloist) (2012, November) Organ Recital. 2012 International Organ Festival. Torino-Santuario di Santa Rita-Piazza Santa Rita, Italy.

Thevenot, M. (Soloist) (2012, October) Organ Soloist with New Mexico Philharmonic Orchestra, Grant Cooper-conductor. 'Concerto for Organ, timpani and strings', F. Poulenc. The Cathedral of St. John, ABQ. NM.

Thevenot, M. (Artistic Direction, Pianist) (2012, September/October). Too Much Coffee Man Gonzo Opera by Daniel Steven Crafts. New Mexican Premiere: The Cathedral of St. John, ABQ, NM.

Thevenot, M. (Soloist) (2012, September) Organ Recital. The James D. & Eleanor J. Taylor Organ Concert Series: Westminster Presbyterian Church, Lynchburg. VA

Thevenot, M. (Soloist) (2012, July) Organ Recital. International Organ Recitalists, Les Amis de l'Orgue de la Cathédrale de Dijon: Dijon, France.

Thevenot, M. (Soloist) (2012, July) Organ Recital. Grand Organ Recitals: St. Paul's Cathedral, London, UK.

Thevenot, M. (Soloist) (2012, June) Organ Recital as part of the ORGANIX Festival. Holy Trinity Church, Toronto, Canada.

Thevenot, M. (Soloist) (2012, May) Organ Soloist with Santa Fe Community Orchestra: Saint-Saëns Symphony No. 3. Olivier Prezant, conductor.

Thevenot, M. (Soloist) (2012, April) Organ Recital. Emmanuel Church Concert Series. Chestertown, MD.

Thevenot, M. (Artistic Direction) (2012, March) Polyphony: Voices of New Mexico: first all male soloists performance in the USA. The Cathedral of St. John, ABQ, NM.

Invited Performances (select) continued

Thevenot, M. (Soloist) (2012, February) Concerto Soloist. US premiere performance of Concerto for Organ and strings by Philip Moore., Philip Moore, conductor. The Cathedral of St. John, ABQ. NM.

Thevenot, M. (Artistic Direction) (2011, December) Choir of the Cathedral of St. John. Popejoy Hall-Holiday Joy. University of New Mexico, ABQ, NM.

Thevenot, M. (Soloist) (2011, October) Organ Recital. Evangel University Chapel Service, Service of Music. Evangel University, Kansas, Missouri.

Thevenot, M. (Soloist) (2011, August) Organ Recital. Magdeburger Dommusik. Magdeburger, Germany.

Thevenot, M. (Organist, Pianist) (2011, August) Air and Hammer duo. Rosslyn Hill Unitarian Church, London, UK.

Thevenot, M. (Soloist) (2011, July) Organ Recital. Hamilton Organ Festival, RCCO National Organist Convention. Central Presbyterian Church, Hamilton, Ontario.

Thevenot, M. (Soloist) (2011, June) Organ Recital. Atlanta Summer Organ Festival: The Cathedral of St. Philip. Atlanta, GA.

Thevenot, M. (Soloist) (2011, March) Organ Recital. The Central Arkansas Chapter of the AGO: Pulaski Heights United Methodist Church, Little Rock, Arkansas.

Thevenot, M. (Artistic Direction) (2011, March) 40th Annual John Donald Robb Composer's Symposium: Keller Hall, UNM Campus. ABQ, NM.

Thevenot, M. (Soloist) (2011, November) Organ Recital. St. Catherine's Church, Eindhoven, Holland.

Thevenot, M. (Soloist) (2011, November) Organ Recital with trumpeter, Shawn Spicer. St. Paul's Cathedral, London, Ontario, Canada.

Thevenot, M. (Artistic Direction) (2011, June) Conductor. Polyphony: Voices of New Mexico. The Beatitudes: Mass for the Homeless-NM Premiere performance. The Cathedral of St. John, ABQ. NM.

Thevenot, M. (Soloist) (2011, June) Concerto Soloist. World premiere performance of Concerto for Organ and Strings by Andrew Ager. Justin Bishoff, conductor. The Cathedral of St. John, Albuquerque, NM

Invited Performances (select) continued

Thevenot, M. (Artistic Direction) (2011, May) Conductor. Polyphony: Voices of New Mexico. SATB ensemble debut. Placitas Artist Series, Placitas, NM.

Thevenot, M. (Artistic Direction) (2011, April) Conductor. New Mexican premiere of 'Cantos Sagrados', James MacMillan. The Cathedral Choirs, organist Stephen Tharp. Friends of Cathedral Music, Cathedral of St. John, ABQ. NM.

Thevenot, M. (Artistic Direction) (2010, December) Chorus Master. Santa Fe Concert Association Chorus, Beethoven's 'Ninth Symphony'. Lensic Theatre, Santa Fe, NM.

Thevenot, M. (Soloist) (2010, November) Organ Recital. Musick in de Cathrien, Eindhoven, Holland.

Thevenot, M. (Artistic Direction) (2010, August) Conductor. One-week residency of daily services at York Minster, York, UK. The Choirs of the Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Artistic Direction) (2010, August) Conductor. One-week residency of daily services at St. Paul's Cathedral, London, UK. The Choirs of the Cathedral of St. John, Albuquerque, NM.

Thevenot, M. (Soloist) (2010, July) Organ Recital. Christ Church Cathedral, Victoria, Canada.

Thevenot, M. (Soloist) (2010, July) Organ Recital. Canada Day Recital featuring Canadian composers. The Cathedral of St. John, ABQ. NM.

Thevenot, M. (Artistic Direction) (2010, May) Conductor. Maurice Duruflé 'Requiem' with organist Stephen Tharp, Cathedral Choirs. Friends of Cathedral Music. Cathedral of St. John, ABQ. NM.

Thevenot, M. (Soloist) (2010, April) Organ Recital. The Cathedral Church of Saint John the Divine, New York City.

Thevenot, M. (Soloist) (2010, April) Organ Recital. Unitarian Universalist Congregation at Shelter Rock, Manhasset, New York.

Thevenot, M. (Soloist) (2010, April) Organ Recital, Emmanuel Church Concert Series. Chestertown, MD.

Thevenot, M. (Soloist) (2010, March) Organ Soloist, Saint-Saëns Organ Symphony, New Mexico Philharmonic Orchestra. Cathedral of St. John, ABQ. NM.

Invited Performances (select) continued

Thevenot, M. (Organist) (2010, February) Organ accompanist to oboist, Jeanette Zyko. The Cathedral of St. John, ABQ, NM.

Thevenot, M. (Soloist) (2009, August) Festival Organ Recital. Westminster Abbey, London, UK. Annual Festival of New Organ Music in partnership with the Royal College of Organists.

Thevenot, M. (Soloist). (2009, August). Organ Recital. Cathedral of Notre Dame, Paris, France.

Thevenot, M. (Soloist) (2009, July). Organ Recital. Musick in Niederrhede, Germany.

Thevenot, M. (Soloist) (2009, July) Organ Recital. Seattle AGO Region VIII Organ Convention: Christ Church Cathedral, Victoria, Canada.

Thevenot, M (Soloist) (2009, June). Organ Recital. Region VII Organ Convention, American Guild of Organists: First Presbyterian Church, Santa Fe. NM

Thevenot, M. (Artistic Direction) (2009, May) The Metropolitan Museum of Art, New York City. Las Cantantes in concert.

Thevenot, M. (Soloist) (2009, May) Organ Recital. Sponsored by Southwest Symphony: First Baptist Church, Hobbs, NM

Thevenot, M. (Soloist) (2008, October) Organ Recital. Roy A. Johnson Memorial Organ Series: The University of Arizona, AGO Southern Arizona Chapter. Tucson, AZ.

Thevenot, M. (Soloist) (2008, January) Organ Recital. Westminster Cathedral, London, UK.

Thevenot, M. (Soloist) (2007, August) Organ Recital. Westminster Abbey, London, UK.

Thevenot, M. (Soloist) (2006, July) Concerto Soloist. Symphony Hall, Chicago: National Convention of the American Guild of Organists. Concerto for String and Organ, Richard Proulx. Julian Wachner, conductor.

Co-Founder and Director of Commissioning Series (2006-present)

Thevenot, M.(2006–Present). Cathedral Commissions. Friends of Cathedral Music Series. The Episcopal Cathedral of St. John, Albuquerque, NM.

### University of New Mexico-service

Juror, National Young Artists Competition in Organ Performance: American Guild of Organists, New York City (2016)

Juror, Hall Organ Competition. First Presbyterian Church, San Antonio, Texas. (2008)

### Interviews, Articles

2019 April

<https://www.kob.com/albuquerque-news/nm-woman-who-played-organ-at-notre-dame-devastated-by-massive-fire/5318200/>

2014 Local Flavor Magazine. Santa Fe, NM. Featured Christmas Recordings by Polyphony: Voices of New Mexico and Las Cantantes.

2013 <http://www.unm.edu/features/2013/unm-choral-director-elevates-music-and-song.html>

2012 Minnesota Public Radio-PIPEDREAMS. Interview with Michael Barone.  
<http://pipedreams.publicradio.org/listings/2012/1245/>

2010 Art of the Song, Creativity Radio. Vivian Nesbitt and John Dillon. The Cathedral of St. John, live broadcast

2007 Great Lakes Airlines: Peaks and Plains. Summer Issue: Maxine Thevenot-Pipe Dream, Life Dream. Pg. 54-57.

2007 Albuquerque The Magazine. December/January Issue. Britten, Gamelan, and Struttin'. Celebrate Christmas with Britten and Polyphony: Voices of New Mexico. Pg. 196.

### Broadcast Performances (1996-Present)

Thevenot, M. Regular broadcasts of recordings of works as a performer and composer on NPR, CBC, PBS, Austrian National Radio, Hungarian National Radio, Slovenian National Radio.

### Languages

English (speak, read, write, understand)

French (speak, read, write, understand)

Spanish (read, pronounce, partial understanding)

Latin (read, pronounce, partial understanding)