# Pamela Viktoria Pyle

# 4020 Smith Ave SE

Albuquerque, NM 87108

(646) 753-1985

[pvpyle@unm.edu](mailto:pvpyle@unm.edu)

# Education

* The Juilliard School, New York, NY. Master of Music, Collaborative Piano, 1996
* New England Conservatory of Music, Boston, MA. Bachelor of Music with Distinction, Piano Performance, 1986

# Principal Teachers Masterclasses

Yoheved Kaplinsky- 1997-2001 Claude Frank (selected by audition)

Jonathan Feldman- 1996 Yo-Yo Ma (selected by audition)

Samuel Sanders- 1995 Arnold Steinhardt

Ann Schein- 1990-1994 Itzhak Perlman

Patricia Zander- 1981-1985 Joseph Gingold

Victor Rosenbaum- 1980-1981 Yefim Bronfman

# Chamber Music Coaches

# Eugene Lehner Louis Krasner Joseph Fuchs

Felix Galimir Robert Mann Joel Smirnoff

Patricia Zander Benjamin Zander Walter Trampler

# Teaching Experience

* 2001-Present: Associate Professor of Piano and Director of the Collaborative Piano Program, University of New Mexico; teaching Piano Performance, Collaborative Piano, and Chamber Music
* 2010: Visiting Professor at Shandong University at Weihai, China, summer program
* 2009-Present: Faculty at the Brian Lewis Young Artists Program, Ottawa University, KS
* 1985-2002: Staff pianist for Dorothy DeLay at The Juilliard School and the Aspen Music Festival and School; responsible for extensive preparation of students’ concerts and auditions
* 1999-2001: pianist for the studio of Itzhak Perlman at The Juilliard School; responsible for coachings and lessons
* 1999-2001: private teaching studio in New York City
* 1990: rehearsal coach for the Ottawa University Suzuki Institute, Ottawa, Kansas
* 1982-1985: pianist for String Department at New England Conservatory of Music; responsible for extensive college and pre-college rehearsals and concert preparation
* 1978-2000: guest artist masterclasses and private lessons in the studio of Victoria Kent Pyle, Reston, VA

## Masterclasses as Guest Artist

**2016**

* Universidad de Guadalajara, Mexico; solo piano
* Universidad de Guanajuato, Mexico; solo piano
* Universidad de Veracruzana, Xalapa, Mexico; solo piano and chamber music
* Universidad Nacional Autónoma de México, Mexico City, Mexico; chamber music

**2013**

* Northern Arizona University, Flagstaff, AZ; chamber music
* Eastern New Mexico University, Portales, NM; solo piano

**2011**

* UNICAMP, Campinas, SP, Brazil; weeklong chamber music seminar

**2010**

* Shandong University at Weihai, China; Visiting Professor; solo and chamber music
* UNICAMP, Campinas, SP, Brazil; solo and chamber music
* Conservatorio de Tatui, Tatui, SP, Brazil; solo and chamber music
* Sala Augusto Meira Filho—Arte Doce Hall, Belem, Para, Brazil; solo

**2009**

* Michigan State University, East Lancing, MI; chamber music

**2006**

* Taipei National University of the Arts, Taipei, Taiwan, chamber music
* Tainan University of Technology, Tainan, Taiwan, solo and chamber music
* Hualien National University of Education, Hualien, Taiwan, solo
* Performing Music Teachers of New Mexico (PMTNM) State Convention, University of New Mexico; chamber music

**2005**

* University of Arizona, Tucson, AZ; solo

**2004**

* Fort Lewis College, Durango, CO; solo and chamber music

**2003**

* The Juilliard School, Pre-college Division, New York, NY; chamber music
* Taipei National University of the Arts, Taipei, Taiwan; solo and chamber music
* Fu-Jen Catholic University, Taipei, Taiwan; solo
* Ming-e Elementary School, Hualien, Taiwan; solo
* Kao-shiung University, Kao-shiung, Taiwan; solo and chamber music
* Albuquerque Academy June Music Festival, Albuquerque, NM; chamber music
* Emerald City Opera, Steamboat Springs, CO; chamber music

**2002**

* University of Arkansas, Fayetteville, AR; solo and chamber music

**2001**

* James Madison University, Harrisonburg, VA; chamber music

**2000**

* University of Kansas, Lawrence, KS; chamber music

# Performance Highlights

**2020**

* *Albuquerque Chamber Soloists* series, Megan Holland (violin, former principal second violin, Charleston Symphony), David Felberg (concertmaster, Santa Fe Symphony), James Holland (cello, Director Albuquerque Chamber Soloists*,* former principal cello, Charleston Symphony); NM

**2019**

* *Music from Angel Fire* benefit concert at Robertson & Sons Violin Shop with Ida Kavafian (violin, Curtis Institute and The Juilliard School), Steven Tenenbom (viola, Orion String Quartet); Albuquerque, NM
* *Music from Angel Fire* two concerts with Ida Kavafian (violin), Ani Kavafian (violin, Yale School of Music), Steven Tenenbom (viola), Keith Robinson (cello), Tara O’Connor (flute), Ashley Robillard (soprano), Theodore Arms (violin, New York); Angel Fire and Taos, NM
* *Taos Chamber Music Group* two concerts with Elizabeth Baker (violin), Allie North (viola), Sally Guenther (principal cello, former Bergen Philharmonic, Norway); NM
* *Benefit Concert for Santa Fe Symphony* with Ida Kavafian (violin); Santa Fe, NM
* *Concert for Polish Consulate* with Krysztof Zimowski (concermaster, New Mexico Philharmonic); Houston, TX
* *Albuquerque Chamber Soloists* series, Megan Holland (violin, former principal second violin, Charleston Symphony), James Holland (cello, Director Albuquerque Chamber Soloists*,* former principal cello, Charleston Symphony); NM
* Pianist for the *Starling-DeLay Symposium on Violin Studies;* The Juilliard School, New York
* Pianist for the *Brian Lewis Young Artists Program*; University of Alaska, Fairbanks, AK

**2018**

* *Music from Angel Fire* benefit concert at Robertson & Sons Violin Shop with Ida Kavafian (violin, Curtis Institute and The Juilliard School), Steven Tenenbom (viola, Orion String Quartet); Albuquerque, NM
* *Music from Angel Fire* two concerts with Ida Kavafian (violin), Steven Tenenbom (viola), Peter Wiley (cello, Beaux Arts Trio), Theodore Arms (violin, New York); Angel Fire and Taos, NM
* *Concert for UNM President Stokes’ Celebration*, David Felberg (concertmaster, Santa Fe Symphony); Albuquerque, NM
* *Chatter* concert series, David Felberg (concertmaster, Santa Fe Symphony); Albuquerque, NM
* *New Mexico Chamber Music Festival* opening night concert with Laurie Carney (violin, American String Quartet); UNM
* Pianist for the *Brian Lewis Young Artists Program*; University of Alaska, Fairbanks, AK

**2017**

* *Music from Angel Fire* benefit concert at Robertson & Sons Violin Shop with Ida Kavafian (violin, Curtis Institute and The Juilliard School), Steven Tenenbom (viola, Orion String Quartet); Albuquerque, NM
* *Music from Angel Fire* two concerts with Ida Kavafian (violin), Ani Kavafian (violin), Steven Tenenbom (viola), Peter Wiley (cello, Beaux Arts Trio), Steve Taylor (oboe, Orpheus Chamber Orchestra); Angel Fire and Taos, NM
* *New Mexico Chamber Music Festival* opening night concert with Laurie Carney (violin, American String Quartet), Guillermo Figueroa (violin/viola, Prinicipal Conductor, Santa Fe Symphony Orchestra); UNM
* *Albuquerque Chamber Soloists* series, Guillermo Figueroa (violin), Shanti Randall (viola), Joel Becktell (cello), James Holland (cello, Director, *ACS*); NM
* *Albuquerque Chamber Soloists* series, David Felberg (concertmaster, Santa Fe Symphony), Shanti Randall (viola), James Holland (cello, Director, *ACS*); NM
* *Chatter* concert series, David Felberg (concertmaster, Santa Fe Symphony); Albuquerque, NM
* Pianist for the *Starling-DeLay Symposium on Violin Studies*; The Juilliard School, New York
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS

**2016**

* *Diversity Matters*, Duo with Richard White (principal tuba, New Mexico Philharmonic), concert tour; Guadalajara, Guanajuato, Xalapa, Mexico City, Mexico
* *New Mexico Chamber Music Festival* opening night concert with Laurie Carney (violin, American String Quartet), Daniel Avshalomov (viola, American String Quartet), Alan Harris (cello, String Department Chair, Eastman School of Music); UNM
* *Chatter* concert series, David Felberg (concertmaster, Santa Fe Symphony), James Holland (cello, Director, *Albuquerque Chamber Soloists*), Bryan Hall (violin, University of Alaska Fairbanks), David Schepps (cello, University of New Mexico); Albuquerque, NM
* *UNM Faculty Recital Series*, Valerie Potter (principal flute, New Mexico Philharmonic); NM
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS

**2015**

* St. John’s Musicale series, Guillermo Figueroa (violin); NM
* *Camerata Musica* series, Claire Wells (violin); OR
* *UNM Faculty Recital Series*, Valerie Potter (principal flute, New Mexico Philharmonic); NM
* *Chatter* concert series, James Shields (principal clarinet, Toronto Opera), Sally Guenther (cello, former principal, Bergen Philharmonic), Guillermo Figueroa (violin); NM
* *Albuquerque Chamber Soloists* series, Megan Holland (violin); First United Methodist Church, NM
* Concert with Krzysztof Zimowski (concertmaster, New Mexico Philharmonic) for the presentation of the Knight’s Cross Order of Merit of the Republic of Poland; NM
* Pianist for the *Starling-DeLay Symposium on Violin Studies;* The Juilliard School, New York
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS

**2014**

* *New Mexico Chamber Music Festival* opening night concert with Alan Harris (cello, String Department Chair, Eastman School of Music), Guillermo Figueroa (violin, Professor, Lynn Conservatory), LP How (violin with the Orpheus Chamber Orchestra and the Santa Fe Opera); UNM
* *UNM Faculty Recital Series*, Valerie Potter (flute); NM
* *Santa Fe Pro Musica*, Deborah Domanski (soprano), Mahler *Songs of a Wayfarer*; NM
* Pianist for The Juilliard School violin entrance exams; NY
* Concert with Guillermo Figueroa (violin); Albuquerque, NM
* *Albuquerque Chamber Soloists* series, James Holland (cello, Director, *ACS*); NM
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS
* *Faculty Focus* series, Carmelo de los Santos (violin) and James Holland (cello); UNM
* *Chatter* concert series, Alexander Onieal (principal bassoon, New Mexico Philharmonic), Amanda Talley (oboe, New Mexico Philharmonic); Albuquerque, NM
* *Chatter Cabaret* concert series, David Felberg (concertmaster, Santa Fe Symphony), Nathan Ukens (horn, New Mexico Philharmonic), Guillermo Figueroa (viola); Albuquerque, NM
* Concert with Maureen O’Boyle (violin, Professor, University of Tulsa); Robertson & Sons Violin Shop, Albuquerque, NM
* Performance with Carmelo de los Santos (violin, Professor, UNM); UNM

**2013**

* Pianist for the *Starling-DeLay Symposium on Violin Studies*;The Juilliard School, New York
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS
* B’nai Israel Concert Series, Guillermo Figueroa (violin), James Holland (cello) ; Albuquerque, NM
* Concert with *Diversity Matters* (Duo with Richard White, principal tuba, New Mexico Philharmonic); Northern Arizona University, Flagstaff, AZ
* Concert with *Diversity Matters* (Duo with Richard White, principal tuba, New Mexico Philharmonic); Pima Community College, Tucson, AZ
* Concert with *Diversity Matters* (Duo with Richard White, principal tuba, New Mexico Philharmonic); Eastern New Mexico University, Portales, NM
* Benefit concert for the *Figueroa Project*, Guillermo Figueroa (violin); Casa Rondeña Winery, Albuquerque, NM
* Benefit concert for *Chatter*, David Felberg (violin); Albuquerque, NM
* Regular performer at *Chatter*; Albuquerque, NM

**2012**

* Concert with Philippe Quint (violin) for the Distinguished Professor Lecture and Performance Series; UNM
* St. John’s Musicale Series, Guillermo Figueroa (violin), James Holland (cello); Albuquerque, NM
* Concert with LP How (violin); St John University, Santa Fe, NM
* Concert with Juilliard String Quartet violinsts Joseph Lin and Ronald Copes; UNM
* *The Figuero Music and Arts Project*; LP How (violin), Guillermo Figuero (violin), David Schepps (cello); Robertson & Sons Violin Shop, Albuquerque, NM
* Benefit concert for the Santa Fe Symphony,David Felberg (concertmaster, Santa FeSymphony),Dana Winograd(principal cello, Santa Fe Symphony); NM
* Benefit concert for the Cancer Foundation for New Mexcio, LP How (violin); Santa Fe, NM
* Thursday Evening Musicale series, Richard White (principal tuba, New Mexico Philharmonic); Albuquerque, NM
* *Chatter Cabaret*, concert with David Felberg (violin) and James Holland (cello); Albuquerque, NM
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS
* Pianist for The Juilliard School violin entrance exams; NY
* Performance for Freshman Family Day, Duo with Richard White (tuba) *Diversity Matters*; UNM
* Regular performer at *Chatter*; Albuquerque, NM

**2011**

* Soloist in Beethoven’s *Choral Fantasy* with the Orquestra Sinfonica Do Theatro da Paz at the XXIV Festival Internacional de Musica Do Para, Miguel Campos Neto (conductor); Belem, Para, Brazil
* Concert with Guillermo Figueroa (violin) and Daniel Avshalomov (viola) for the Distinguished Professor Lecture and Performance Series; UNM
* Concert with Pasha Sabouri (violin); Fort Hays State University, KS
* Concert with James Holland (cello); Robertson & Sons Violin Shop, Albuquerque, NM
* New Mexico Symphony Orchestra (NMSO) Chamber series, David Felberg (violin), James Shields (clarinet), and Dana Winograd (cello); Albuquerque, NM
* Concert at the Methou Valley Chamber Music Festival; WA
* Pianist for the *Starling-DeLay Symposium on Violin Studies*;The Juilliard School, NY
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS
* Pianist for The Juilliard School violin entrance exams; NY
* Performance with the UNM concert choir, Bradley Ellingboe, director; UNM; First Presbyterian Church, Las Cruces, NM; La Casa De Cristo Lutheran Church, NM
* Benefit concert for the New Mexico Philharmonic, David Felberg (violin); Santa Fe, NM
* Performance with *Chatter* ensemble, David Felberg (conductor); African-American Performing Arts Center, Albuquerque, NM
* *UNM Faculty Recital Series*; Valerie Potter (principal flute, New Mexico Symphony Orchestra); UNM
* Regular performer at the *Church of Beethoven*; Albuquerque, NM

**2010**

* Concert with Brian Lewis (violin, University of Texas-Austin, Director of the *Starling-DeLay Symposium on Violin Studies*), *Concertos para Belem II* series; Belem, Para, Brazil
* Concerts with Richard White (principal tuba, NMSO) and John Marchiando (principal trumpet, NMSO) at Tatui Conservatorio de Tatui and Unicamp; Campinas, SP, Brazil
* Concert with soprano Yanxia He as visiting faculty member of Shandong University, Weihai; Weihai, China
* Concert with Scott Conklin (violin, University of Iowa); UNM
* Concert with the Albuquerque Chamber Soloists, Leonard Felberg (violin), Megan Holland (violin), and James Holland (cello); NM
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS
* Performance with *Chatter* ensemble, Jacqueline Zander-Wall (mezzo-soprano); UNM
* Regular performer at the *Church of Beethoven*; Albuquerque, NM
* Pianist for The Juilliard School violin entrance exams; NY

**2009**

* Concert with Guillermo Figueroa (violin, conductor, NMSO); National Hispanic Cultural Center, Albuquerque, NM
* Recital with Jonathan Carney (concertmaster, Baltimore Symphony Orchestra), for KHFM’s *Performance Live* Series; Kimo Theatre, Albuquerque, NM
* Pianist for the *Starling-DeLay Symposium on Violin Studies*;The Juilliard School, New York
* Concert with members of the Metropolitan Opera Orchestra, Anthony McGill (principal clarinet), Weston Sprott (second trombone), and Billy Ray Hunter (principal trumpet); African-American Performing Arts Center, Albuquerque, NM
* Concerts with Debra Taylor (principal trombone, NMSO); Interlochen Arts Academy, Michigan State University and Texas Tech University
* Concert with Brian Lewis at *Sound Encounters*; Ottawa University, KS
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS
* Benefit concerts for New Mexico Symphony Orchestra with James Shields (principal clarinet, NMSO); Albuquerque, NM
* Concerts with the *Albuquerque Chamber Soloists*; NM
* Regular performer at the *Church of Beethoven*; Albuquerque, NM
* *UNM Faculty Recital Series*; concerts with David Felberg (violin), Debra Taylor (principal trombone, NMSO), Valerie Potter (principal flute, NMSO), Richard White (principal tuba, NMSO); UNM
* Pianist for The Juilliard School violin entrance exams; NY

**2008**

* Soloist for Gershwin’s *Rhapsody in Blue* with Albuquerque Chamber Soloists; Immanuel Presbyterian Church, NM
* Concert with Frank Almond (concertmaster, Milwaukee Symphony Orchestra), for G.Schirmer Instrumental Library Showcase at the ASTA Convention; Albuquerque, NM
* Concert at the African-American Performing Arts Center with Shea Scruggs (oboe, Baltimore Symphony Orchestra), and Richard White (principal tuba, New Mexico Symphony Orchestra); NM
* *Taos Chamber Music Group* series, David Felberg (concertmaster, Santa Fe Symphony Orchestra), Sally Guenther (principal cello, Bergen Philharmonic, Norway); Harwood Museum of Art, NM
* Concert with Brian Lewis at *Sound Encounters*; Ottawa University, KS
* Pianist for the *Brian Lewis Young Artists Program*; Ottawa University, KS
* Performance with *Chatter* ensemble, David Felberg (violin), and James Shields (principal clarinet, NMSO); UNM
* *UNM Faculty Recital Series*; concerts with Peter Ulffers (principal horn, NMSO), David Felberg (violin), Debra Taylor (principal trombone, NMSO); UNM
* Pianist for The Juilliard School violin entrance exams, College and Pre-College Divisions; NY

**2007**

* Concert at the *Piccolo Spoleto Festival*, Megan Julyan-Holland, James Holland (principal second violin and cello, Charleston Symphony); Charleston, SC
* Pianist for the *Starling-DeLay Symposium on Violin Studies*; The Juilliard School, New York
* Soloist for Beethoven Triple Concerto, Albuquerque Philharmonic Orchestra, David Felberg, conductor; South Broadway Cultural Center and UNM, Albuquerque, NM
* Pianist for world premier of the piano sextet, *Trotsky’s Train* by David Avshalomov with the Denali String Quartet and Nico Abondolo, bass; Santa Monica, CA
* Recital with Ittai Shapira (violin); Saint Bani School, Sanbornton, NH
* Benefit Recital for the Albuquerque Youth Symphony with Gabriel Gordon (violin, conductor of the Albuquerque Youth Symphony); NM
* Recital with Francisco Caban (violin, Puerto Rico Symphony); UNM
* Recital with Megan Julyan-Holland (violin); UNM
* Performance at Carnegie’s Weill Recital Hall with Maya Chung (violin); NY
* *UNM Faculty Recital Series*; concerts with Valerie Potter (flute), Jeffrey Piper (trumpet), Richard White (tuba), Denis Reig Turner (bassoon), and the New Mexico Winds; UNM
* Recital with Swan Chang (violin); Fifth Avenue Presbyterian Church, NY
* Pianist for the UNM Opera Theatre’s productions of Rimsky-Korsakov’s *Mozart and Salieri* and Tchaikovsky’s *Eugene Onegin;* NM
* Pianist for The Juilliard School violin entrance exams, College and Pre-College Divisions; NY
* Pianist for the *Robert McDuffie and Friends Fall Festival for Strings*; Mercer University, Macon, GA

**2006**

* Concert tour of Taiwan with Nancy Tsung-Hau (professor of violin, Taipei National University of the Arts-TNUA), and Chu-Chuan Liu (professor of cello, TNUA); Taipei National University Arts, Tainan University of Technology and McKay Hospital
* Concert for the Board of Trustees of the Taipei Philharmonic with Artistic Director, Chang Lun-Yun (bassoon) and Su Chien Ta (concertmaster); Taipei
* Benefit concert with Daniel Avshalomov (viola, American String Quartet), for UNM’s *Friends of Music* Scholarship Fund; UNM
* Recital with English bass trombone soloist Jonathan Warburton; UNM
* Recital with Sarah O’Boyle (violin, New York Philharmonic) and Joseph Rounds (horn, Pittsburgh Symphony); Robertson’s Violin Shop, Albuquerque, NM
* Soloist with the UNM Symphony Orchestra in Beethoven’s *Choral Fantasy*; UNM
* Concert with the Albuquerque Chamber Soloists; St. Paul Lutheran Church, NM
* Pianist for the *Summit Music Festival*; Marymount College, Tarrytown, NY
* Performance on **NY 1** (cable television channel) with Summit Festival violinist Maya Chung
* Recital with Valerie Potter (principal flute, New Mexico Symphony Orchestra); Texas Tech University
* Pianist for The Juilliard School violin entrance exams, College and Pre-College Divisions; NY
* *UNM Faculty Recital Series*; concerts with Denise Reig-Turner (bassoon), Keith Lemmons (clarinet) and David Schepps (cello); UNM
* Pianist for the *Robert McDuffie and Friends Fall Festival for Strings*; Mercer University, Macon, GA

**2005**

* Pianist for the *Starling-DeLay Symposium on Violin Studies*;The Juilliard School, New York
* Pianist for the first *Robert McDuffie and Friends Fall Festival for Strings*; Mercer University, Macon, GA
* Performance of solo piano works of Louis Ballard at an *Evening of Native American Music*; UNM Tri-centennial Event
* Soloist with the UNM Symphonic Band in *Concerto for Piano and Winds* by Edward Gregson; UNM
* Performance on the *Martha* (Stewart) show with violinist Caroline Goulding; NY
* Performance with Susan Fritts (horn); University of Arizona
* Performance on Allegro Music Foundation *Rising Stars* series; Good Shepherd Church at Lincoln Center, NY
* Pianist for The Juilliard School violin entrance exams, College Division; NY
* *UNM Faculty Recital Series*; concerts with Valerie Potter (flute), Jeffrey Piper (trumpet), Michele Spiro (soprano), Rob Scheps (saxophone), Susie Fritts (horn) and Richard White (tuba); UNM
* Concert with Susan Fritts (horn); Monte Vista Christian Church, Albuquerque

**2004**

* Musica Bella Orchestra of New York Chamber Music Series; concert with Daniel Avshalomov (viola)
* Concert with Bruno Peña (violin); Merkin Concert Hall, NY
* Soloist with the University of New Mexico Symphonic Band, Miller Asbill, conductor; UNM
* UNM Faculty in Recital; Fort Lewis College, Durango, CO
* *UNM Faculty Recital Series*; concerts with Carmelo de los Santos (violin), David Schepps (cello), and Jeffrey Piper (trumpet); UNM
* Recital with Nicole Leon (violin); The Juilliard School, NY

**2003**

* Soloist for Mozart *Piano Concerto in D minor, K. 466* with the University of New Mexico Symphony Orchestra, Dr. Jorge Pérez-Gómez, conductor; UNM
* Concert tour of Taiwan with Nancy Tsung-Hau (violin), D. Ray McClellan (professor of clarinet, University of Georgia), and David Schepps (cello); Taipei National University of the Arts, Taipei; Hualien Arts Center and Ming-e Elementary School, Hualien; Chung Hsing Hall, Taichung; The Open University of Kao-Shiung, Kao-Shiung
* Pianist for the *Starling-DeLay Symposium on Violin Studies*; The Juilliard School, NY
* Recording and concert with the University of New Mexico Wind Symphony, Eric Rombach-Kendall (conductor) and Joseph Alessi (principal trombone, New York Philharmonic); UNM
* Concert with Keith Lemmons (clarinet) at the International Clarinet Festival; Salt Lake City, UT
* Recital with Megan Julyan (violin), *Robertson’s Violin Shop Recital Series*; Albuquerque, NM
* Concert with Amy Beth Horman (violin), *Outstanding Artists Recital and Fundraiser Series*; Emerald City Opera, Steamboat Springs, CO
* *UNM Faculty Recital Series* concerts with Valerie Potter (flute), Kevin Vigneau (principal oboe NMSO), Keith Lemmons (clarinet), Jeffrey Piper (trumpet), and Leslie Umphrey (soprano), UNM
* Performance for the *John Kendall/William Magers Violin Workshop;* UNM
* Chamber music concert with the UNM Wind Symphony, Eric Rombach-Kendall (conductor); UNM
* Concert with D. Ray McClellan and Keith Lemmons (clarinets); UNM

**2002**

* *Aspen Music Festival and School*; performances on the *Starling Recital Series* and the *Young Artists Series; CO*
* Concert with Metropolitan Opera bass LeRoy Lehr, *Old San Ysidro Church Concert Series*; Corrales, NM
* *Outstanding Artists Recital and Fundraiser Series*, benefit concert for Emerald City Opera with LeRoy Lehr; Steamboat Springs, CO
* Concert with D. Ray McClellan (clarinet); University of Arkansas
* Concert with D. Ray McClellan; University of Tulsa, OK
* Concert with D. Ray McClellan; University of Missouri-Columbia
* Performance with D. Ray McClellan; University of Missouri-Kansas City
* Concert with violin students of Catherine Cho, Dorothy DeLay, and Itzhak Perlman; The Juilliard School, NY
* Concert with Michael Stordahl (principal clarinet, New Mexico Symphony Orchestra) and Willie Sucre (viola), *Presidential Chamber Music Series*; New Mexico Tech, Socorro
* Concert with Michael Stordahl and Willie Sucre, *The Placitas Artists Series*; Las Placitas Presbyterian Church, Placitas, NM
* *UNM Faculty Recital Series*, concert with Leslie Umphrey (soprano) and Jacqueline Zander-Wall (mezzo-soprano); UNM
* *UNM Faculty Recital Series*, concerts with Patrick Posey (saxophone), Valerie Potter (flute), Greg Evans (horn) and David Schepps (cello); UNM
* Concert with Brittany Sklar (violin) for the Virtu Foundation; School for Strings, NY
* Concert with Robin Shifrin (violin); benefit for the Heschel School, NY

**2001**

* Pianist for the *Starling-DeLay Symposium on Violin Studies;* The Juilliard School, NY
* UNM College of Fine Arts Benefit Concert for the Red Cross; UNM (see **Projects**)
* Concert with Brian Lewis (violin); Pinnacle Presbyterian Church, Scottsdale, AZ
* Elementary school concerts with Brian Lewis; Phoenix, AZ
* *UNM Faculty Recital Series*, concerts with Kimberly Fredenburgh (assistant principal viola, NMSO), Keith Lemmons (clarinet), Kevin Vigneau (oboe) and Greg Evans (horn); UNM

**2000**

* Concert with Tijana Milosevic (Belgrade Philharmonic concertmaster), *Aspen Music Festival and School* *Young Artists Recital Series*; CO
* Performance with Judith Templeton (violin); Alice Tully Hall, NY
* Performance with Ben Sayevich (violin); University of Kansas
* Concert for Norwegian Embassy celebration, Anne-Lise Berntsen (soprano); Norwegian Seaman’s Church, NY
* Greece State Television, filmed in performance and rehearsal for documentary on Greek violinist Christos Galileos; NY

**1999**

* *Great Performers Series*, recital with Brian Lewis (violin); Lincoln Center, NY
* *Charlie Rose Show*, **PBS**; performance with Robert McDuffie (violin); NY
* **WNYC**, radio broadcast; Robert McDuffie (violin)
* *Perlman Music Program*, promotional concert at Itzhak Perlman’s residence; NY
* *Aspen Music Festival and School Faculty Series*, concert with Alan Harris (cello); CO
* *Sunday Matinee Musicale Series*, recital with Brian Lewis (violin); Cincinnati, OH

**1998**

* Performance for **PBS** special with Itzhak Perlman and Dorothy DeLay; NY
* North Carolina School of the Arts; concert with Nicholas Mann (violin, Mendelssohn String Quartet)
* Benefit concert for EWHA College with 10-year old IMG artist Rachel Lee (violin)
* Concert with Anne-Lise Berntsen (soprano); residence of Norwegian Consulate General, NY
* *Aspen Music Festival and School Faculty Series*, concert with Alan Harris (cello); CO
* Collaborative Recitals at Wheeler Opera House, *Aspen Music Festival and School*

**1997**

* **NPR** broadcast; Daniel Avshalomov (viola)
* National Academy of Design, NY, recital with Anne-Lise Berntsen (soprano)
* Merkin Hall; pianist for Bloch’s Concerto Grosso
* *Aspen Music Festival and School Faculty Series*, concert with Alan Harris (cello); CO

**1996**

* Trio concert at The Juilliard School with members of the Juilliard String Quartet, Joel Smirnoff (violin) and Joel Krosnick (cello); NY
* Recital with Anne-Lise Berntsen (soprano); National Academy of Design, NY
* Private concert with Anne-Lise Berntsen (soprano); Oslo, Norway
* Stradivarius Society concert, performance with Brian Lewis (violin); home of Robert Galvin, President, Motorola Corporation, Chicago
* Performance with Robert McDuffie (violin); Ethical Culture Society, NY

**1995**

* Concerts with Anne-Lise Berntsen (soprano) under sponsorship of the Norwegian Embassy:

National Museum of Women in the Arts, Washington, DC

National Academy of Design, NY

Residence of the Norwegian Consulate General, NY

**WNYC** radio program *New Sounds* with John Schaeffer, NY

* Performance with Robert McDuffie (violin); Ethical Culture Society, NY
* **WNYC**; live radio appearance with Chee Yun (violin)

**1994**

* Soloist and leader of the Lake George Chamber Orchestra; NY
* Concerts under the auspices of the Grieg Society with Anne-Lise Bernsten (soprano) and Darrett Adkins (cello); Hofstra University and Bruno Walter Auditorium, NY
* Concert with Daniel Avshalomov (viola), world premiere of David Avshalomov’s *Torn Curtain* for viola and piano, Viola Society concert; NY

**1993**

* Recital with Toby Appel (viola), Heritage Concert Society; CT
* Recital with Toby Appel (viola), Viola Society concert; NY
* Concert with members of the Pittsburgh Symphony Orchestra; featured pianist in all-Brahms program

**1992**

* **CNN**; filmed for segment with Sarah Chang (violin)
* Recital with Joel Smirnoff (violin), Amnesty International Benefit concert; Boston
* *Affiliate Artists Community Concerts* with Brian Lewis (violin); NY
* Recital with Anna Kim (violin); Weill Recital Hall at Carnegie Hall, NY
* Benefit recital with Brian Lewis (violin); *L’Orchestre*, Berkshires, MA
* Recital with Brian Lewis (violin); Tunbridge Wells, England

**1991**

* *The Pablo Casals Series*, recital with Brian Lewis (violin), Puerto Rico
* Weill Recital Hall at Carnegie Hall, recital with Piotr Milewski (violin); NY
* Off Center Ballet, music coordinator and performing artist; NY

**1990**

* Performance with Dan Danielson (violin); Alice Tully Hall, NY
* Concerts throughout Japan; Daishin Kashimoto (violin)
* Concert with Daishin Kashimoto (violin); Beethovensalle, Vienna, Austria
* *Scotia Festival of Music*, chamber music performances; Nova Scotia, Canada

**1986 – 1990**

* **CBS** *Sunday Morning*, filmed in lesson with Dorothy DeLay; Brian Lewis (violin)
* National Press Club, performance with Nicholas Eanet (violin); Washington, DC
* *Shelter Island Concert Series*, recital with Nicholas Eanet (violin); NY
* Recital with Frank Almond (violin); NY
* *Pittsfield Community Series,* recital with Robert Chen (violin); MA
* *Aspen Music Festival and School*, Bayer-Benedict Music Tent; performances with Timothy Ying (violin)
* **WGBH**, live radio broadcast with Sergiu Schwartz (violin); Boston

# Ensemble and Rehearsal Piano

* *Santa Fe Pro Musica*, Deborah Domanski (soprano), Mahler *Songs of a Wayfarer* and *L’apres midi d’un faun* (Schoenberg arrangement), 2014
* *The Figueroa Music and Arts Project*, *La Creation du Monde*, Guillermo Figueroa, 2013
* Copland *Appalachian Springs* with Guillermo Figueroa (conductor), *Sunday Chatter*, NM, 2012
* *The Figueroa Music and Arts Project*, *Le Bourgeois Gentilhomme*, Guillermo Figueroa, 2012
* UNM concert choir, Bradley Ellingboe; pianist for Brahms *Liebeslieder Waltzes,* 2011
* New Mexico Symphony Orchestra, Guillermo Figueroa; orchestral pianist, 2010
* UNM Opera Theatre; pianist for performances of Rimsky-Korsakov’s *Mozart and Salieri* and Tchaikovsky’s *Eugene Onegin*, 2007
* Taos Community Chorus; rehearsal pianist and performer for Mozart’s *Requiem*, 2006
* University of New Mexico (UNM) Opera Theatre, Marilyn Tyler; rehearsal pianist and soloist for Handel’s *Giulio Cesare in Egitto*, 2005
* UNM Symphony Orchestra, Jorge Pérez-Gómez; orchestral pianist, 2005
* UNM Wind Symphony, Eric Rombach-Kendall; ensemble pianist, 2005
* UNM Opera Theatre; rehearsal pianist for production of Donizetti’s *Don Pasquale*, 2005
* UNM Symphony Orchestra, Jorge Pérez-Gómez; orchestral pianist, 2003
* UNM Wind Symphony, Eric Rombach-Kendall; ensemble pianist, March and October 2003
* UNM Opera Theatre; rehearsal pianist for *The Marriage of Figaro*, 2003
* UNM Symphonic Band, Miller Asbill; ensemble pianist, 2001
* Young Artists Orchestra, Aspen; orchestral pianist, 1994
* *L’Orchestre*, Lenox, MA; Nutcracker performance, 1993
* New England Conservatory Office of Admissions; selected for high school recruitment tour, performances with soprano Lisa Saffer, 1985
* Boston Philharmonic, Benjamin Zander; rehearsal pianist, 1984
* New England Conservatory Percussion Ensemble, 1984
* New England Conservatory Symphony; selected for Beethoven Triple Concerto reading, 1984
* Horn, oboe, clarinet masterclasses at New England Conservatory, 1982-1984
* New England Conservatory Contemporary Ensemble, John Heiss, 1982-1983
* New England Conservatory choral conducting class under Lorna Cooke de Varon, 1982
* New England Conservatory Chorus; accompanist, 1981-1982

**Studio Work**

Dorothy DeLay Itzhak Perlman Joel Smirnoff

Robert Mann Ronald Copes Joel Krosnick

Joseph Fuchs Donald Weilerstein Paul Kantor

Naoko Tanaka Laurence Lesser Piotr Milewski

Helen Hodam Harold Wright Karen Tuttle

## CD Recordings

* Daniel Avshalomov (viola), Albany Records, 1996. Grammy Award-winning producer, Judith Sherman
* Brian Lewis (violin), Prairie Group Enterprises, 1997. Grammy Award-winning producer, Michael Fine
* **WNYC**, promotional CD, 1999; performance with Robert McDuffie (violin)
* UNM Wind Symphony, Summit Records, 2003. Ensemble pianist for recording with Joseph Alessi (principal trombone, New York Philharmonic)

# Honors and Awards

* Nominated for UNM’s *Outstanding Teacher of the Year* Award, 2019, 2017, 2016, 2008, 2007
* Featured in *UNM Today* newspaper, September, 2011
* Featured in a *Strad* Magazine article about collaborative pianists, March 2010
* Received $1,500 grant from the College of Fine Arts towards a performing and teaching tour of Taiwan, 2005
* William Petschek Scholarship from The Juilliard School, 1995-1996
* Full scholarship from The Juilliard School, 1994-1995
* Full scholarship to the Scotia Festival of Music, Nova Scotia, Canada, 1990
* First Prize, Honors Piano Competition, New England Conservatory of Music; performance of Ravel’s *Miroirs*, Jordan Hall, Boston, 1984
* First Prize, New England Conservatory Chamber Music Competition; performance of Mendelssohn’s *Piano Trio in D minor*, Jordan Hall, Boston, 1984
* First Prize, Honors Piano Competition, New England Conservatory of Music; performance of Debussy’s *L’isle Joyeuse*, Jordan Hall, Boston, 1982
* Finalist in U.S. Information Agency’s *Artistic Ambassador* auditions
* Piano assistantship with New England Conservatory Vocal Department; accompanied lessons, masterclasses and individual rehearsals, 1983-1985
* Piano assistantship with New England Conservatory String Department; accompanied lessons, masterclasses and individual rehearsals, 1984-1986

# Service

* Chair, Faculty Senate Governmental Relations Committee, 2017-2020
* Initiated a University-wide competitive process for eliciting Capital Outlay Funds from the Legislature for faculty-identified infrastructure needs
* Hosted and moderated a Democratic Gubernatorial forum with candidates Joseph Cervantes and Jeffrey Apodaca
* Represent UNM priorities at Legislature
* Coordinate and lead faculty representatives to Legislature to support UNM legislative priorities
* Working with State Senator Jerry Ortiz y Pino to connect UNM faculty research expertise with the needs of our Legislators around issues Education, Economics, and Health Care
* Member of the Faculty Senate Operations Committee as Past President, 2019-2020
* Special Assistant to the Dean, 2019-present
* Helping to lead the University effort to secure capital funding for a proposed College of Fine Arts building
* Chair, Public Art Committee, 2019-2020
* Faculty Senate President, 2018-2019, 2017-2018, 2016-2017, 2014-2015
* Chair Faculty Senate meetings, Operations Committee meetings
* Represent the Faculty voice to Regents, Upper Administration, and the New Mexico State Legislature
* Regular meetings with President, Provost, Deans, Faculty, Financial Officers, Administrators, and Director of Athletics
* Member of the Executive Cabinent for the President; Academic, Student Affairs and Research Committee (ASAR); Budget Leadership Team; Long-term Strategic Planning Sub-committee; Budget Development Sub-committee; Naming Committee; Governmental Relations Committee; Provost’s Higher Learning Commission Criterion One Committee; Redesign Taskforce 2; Enrollment Task Force
* Represented the University to the Governor’s Transition Task Force to address the needs of our University and to give direction to the Regent selection process
* Directed and co-authored a comprehensive report on the state of Shared Governance at UNM for the Higher Learning Commission
* Ex-officio member of 18 Senate Committees and 5 Councils
* Advisor to the Board of Regents and the Finance and Facilities (F&F) Sub-committee
* Organized panel discussion on the perceived tension between Free Speech and Civil Discourse
* Assisted the Associate Vice Provost in establishing the General Education Task Force in response to new guidelines from the Secretary of Higher Education
* Member of the Provost Search Committee, 2018-2019
* Chair, Two Interim Associate Vice Provost Search Committees, 2017
* Member of the UNM Presidential Search Committee, 2017
* Key Speaker for Freshman Family Day, representing the Faculty to all new freshman and their families, 2018, 2017, 2016, 2014
* Arranged house concert for the Juilliard String Quartet for pre-premiere of new work by Mario Davidowsky- partnered with the UNM Foundation, Chamber Music Albuquerque, and New Mexico Chamber Music Festival, 2016
* Arranged Guest Artist masterclasses: Rachel Barton-Pine (violin, 2016), Harlem String Quartet (chamber music, 2015), Ann Schein (piano, 2014), Joseph Lin and Ronald Copes (violins of the Juilliard String Quartet, 2012), Philippe Quint (violin, 2012), Alan Harris (cello and String Department Chair at the Eastman School of Music, 2012 and 2011), Awadagin Pratt (piano, 2004)
* Guest Speaker for the UNM Foundation New Horizons Society Luncheon, 2015
* Adjudicator for Professional Music Teachers of New Mexico for *Sonata Competition,* 2014
* Work collaboratively with the Department Chair to manage and help distribute three endowments for UNM Music Department, 2012 to present
* Chamber Music Albuquerque; Board Member- facilitate artists’ visits and arrange masterclasses for UNM students when possible, 2011 to present
* Friends of Music; Board of Directors Member, UNM, 2002 - 2014
* Initiated two new concert series at the university, *UNM Concerts in the Community* and *Works in Progress*, to give students performance opportunities while contributing to UNM’s spirit of community involvement, 2002 to present
* Member of the Provost’s Honors College Task Force, 2011
* UNM Commencement Reader, 2008 to 2018
* Elected to Faculty Senate Operations Committee, 2007 to present
* University of New Mexico (UNM) Faculty Senate; elected College of Fine Arts representative, 2003-2006; elected as Senator-at-Large, 2006 to present
* Member of the President’s Inaugural Open House Committee; organized a day-long series of performances by students from the UNM departments of Music, Theatre and Dance, for the President’s Open House Day, 2007
* Guest speaker at UNM International Task Force Luncheon, 2007
* College of Fine Arts Donald MeRae Senior Award Committee; reviewed candidates work, interviewed candidates and selected a winner, 2007
* Presenter for the College of Fine Arts Research Colloquium, 2007, 2006
* Hosted thePerforming Music Teachers of New Mexico (PMTNM) state convention at the University of New Mexico; arranged facilities, venues, schedules, 2006
* Member of the University wide Tri-Centennial Committee representing the College of Fine Arts: organized a day-long series of student performances for the UNM celebration of Albuquerque’s 300th anniversary; performed with UNM Opera Studio, 2005
* Member of the UNM Parent Weekend Committee, 2004
* Guest lecturer for Vice-Provost Nancy Uscher’s *Women and Solitude* class, 2003

* UNM Department of Music Undergraduate Committee, 2003-2005

* Partnership Learning through Art, Culture and the Environment (PLACE) Advisory Board, UNM, 2002-2003
* Organizer and Committee Co-Chair for UNM College of Fine Arts Benefit Concert; a first-of-its-kind benefit event to raise money for the American Red Cross in response to the tragedy of September 11th. Involved the entire College of Fine Arts in multi-departmental performances; raised funds, handled publicity and the media, served as liaison between the college, the Office of the President and the Red Cross, performed, November, 2001
* UNM Department of Music Music Education Committee, 2001-2002

* Schedule Coordinator for Dorothy DeLay; assigned pianists to the studios of Dorothy DeLay and her associates at The Juilliard School and the Aspen Music Festival and School, 1995-2001

* Schedule Coordinator for Itzhak Perlman; scheduled students for the studio of Itzhak Perlman at The Juilliard School, 1999-2000

* Adjudicator for performance preparation classes of sports psychologist Don Greene at The Juilliard School, 1999

# Professional Projects

* Created *Academics Within Borders –* a collaborative gathering of leaders throughout the state, including faculty, academic administrators, business leaders, and government officials, to gain knowledge of the needs within specific communities to better understand how the University may serve as an intellectual, cultural, and social resource for New Mexican residents. The first community partnerships began with San Juan College, the City of Farmington, and Navajo Agricultural Products Industry (NAPI), 2019 to present
* Artistic Director of the *New Mexico Chamber Music Festival*. Created an international music festival developed to give young artists the opportunity to study the piano and string chamber music repertoire intensively, culminating in public performances in Albuquerque and Santa Fe. Faculty involved have been: Alan Harris (cello, String Department Chair at the Eastman School of Music), Guillermo Figueroa (violin/viola, Principal Conductor of Santa Fe Symphony), Laurie Carney (violin, American String Quartet, Manhattan School of Music), Daniel Avshalomov (viola, American String Quartet, Manhattan School of Music), LP How (violin, Orpheus Chamber Orchestra, Santa Fe Opera), 2013 to present
* Created *Faculty Focus* series– an evening of faculty presentations for the UNM Board of Regents and the UNM community. Performed with David Felberg (violin), Carmelo de los Santos (violin) and James Holland (cello), 2014 to present
* Created *Diversity Matters*, a duo with Richard White (tuba, University of New Mexico). Their love of chamber music, collaboration and sharing the world of music with others inspired them to create this duo that uses music as a vehicle to better understand issues of diversity and cooperation. Performed guest artist recitals and masterclasses throughout the Southwest, Mexico, and Brazil, 2009 to present
* Organized Kreisler Valentine’s Day concert with students and performed with Carmelo de los Santos and David Felberg (violins), 2012
* Organized and directed a concert celebrating the *International Day of Collaborative Music*, African-American Performing Arts Center, 2011
* As part of a visiting professorship at the Shandong University at Weihai, China, presented a concert of Chinese folk music with Chinese soprano Yanxia He, 2010
* Organized and coached student performances for donors for the Friends of Music, a scholarship organization, 2010-2014
* Organized and directed *UNM Students in Concert*, Hotel Andaluz, Albuquerque, 2010
* *UNM Concerts in the Community* benefit for the United Way, 2008
* Began a cross-disciplinary collaboration with Dr. Robert Robergs, Director of UNM’s Exercise Physiology Laboratories, to design a preventative injury program for detecting postural alignment in musicians an implement an exercise regiment to strengthen pertinent muscles, 2007. Developed into a Feldenkreis movement class for students with physical therapist Karen Swift, 2011
* Received a College of Fine Arts grant towards a performing and teaching tour of Taiwan. Concert and a series of classes on the violin/piano sonata repertoire at the Taipei National University of the Arts; concerts and masterclasses in Tainan and Hualien; concert for trustees of the Taipei Philharmonic and Sinfonietta, 2006
* Coordinated Taiwanese tour linking American colleagues with Taiwanese violinist Nancy Tsung-Hau. Met with president of the Albuquerque Sister City program and was invited to perform and teach in sister city Hualien. Concerts and masterclasses in other cities included Taipei, Taichung and Kaoshiung, 2003
* Organized an experience to bring UNM students to New York City to observe teaching and performances by well-known pedagogues and performers at The Juilliard School and the Manhattan School of Music. Students attended masterclasses and received private lessons given by members of the Juilliard and American String Quartets. They heard performances by students and faculty of these two premiere music institutions and experienced the atmosphere of a conservatory environment. Additionally, the students attended a dress rehearsal of the Metropolitan Opera house’s production of La Traviata and visited Dietmar Machold’s renowned violin shop, 2003
* Created a new version of Fine Arts course Music Today, exploring different compositional trends of the 20th and 21st centuries, 2002-2004
* Commissioned a piece by Native American composer Raven Chacón for the Access Grid, a new technology that enables real-time audio/video communication via the internet with multiple sites. This bi-location piece was performed together with Cármelo de los Santos at UNM’s High Performance Technology Center and simultaneously with a Brazilian violinist and pianist at a node at the university in Porto Alegre, Brazil, 2005
* Creative Consultant to Network for Instructional Television (NITV); worked on developing an educational project that combines music with the core curriculum in elementary schools and presents it to students via wireless cable television and the internet. Organized and facilitated meetings with Joseph Polisi, President of The Juilliard School, James Undercofler, President of the Eastman School of Music and Robert Harth, President of the Aspen Music Festival and School, 2000
* Johann Sebastian Bach theatre production; collaborated with Christopher d’Amboise, former director of the Pennsylvania Ballet and New York City Ballet dancer, on a project to bring the life and music of J.S. Bach to a Broadway venue. Responsible for researching historical background, performing, and selecting musicians for the initial phase of this project, 2000