

George Nicholson
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Curriculum Vitae – September 2020

EDUCATION

TEACHERS COLLEGE, COLUMBIA UNIVERSITY - New York, New York

Doctor of Education in Music & Music Education, May 2020

Florence K. Geffen Music Education Philosophy and Research Fellow

Dissertation Study: (Open Market + Deregulation) / Competition = Innovation + Excellence: The Experiences of Music Teachers in the Age of Neoliberal Reform

Dissertation Advisor: Dr. Randall E. Allsup

UNIVERSITY OF GEORGIA - Athens, Georgia

Master of Music Education, Summer 2011

Thesis: Internal and External Motivation in First Year Orchestra Students

Thesis: The Evolution of Tango: Compadrito to Piazzolla

UNIVERSITY OF MIAMI - Miami, Florida

Bachelor of Music in Music Education, Winter 2006

Bertha Foster Scholar

COLLEGE TEACHING EXPERIENCE

THE UNIVERSITY OF NEW MEXICO – Albuquerque, New Mexico

Assistant Professor of Music Education, 2020-present

Courses:

- Diversities in Music Education
- Technology and Music Education
- Secondary Music Methods
- Music Education Lab and other field experiences
- Readings in Pedagogy
- Student Teaching Supervision

QUEENS COLLEGE – New York, New York

Adjunct Professor, 2019-2020

Courses:

- Graduate Conducting
- Low Strings Pedagogy
- Student Teaching Supervision, Elementary, Band, & Strings

THE COLLEGE OF NEW JERSEY – Ewing, New Jersey

Adjunct Professor, 2019-present

Courses:

- Student Teaching Supervision, Elementary & Strings

ITHACA COLLEGE - Ithaca, New York

Visiting Assistant Professor of Music Education – Strings, 2018-2019

Courses:

- String Methods
- Instrumental Conducting I & II
- Contemporary Ensembles in Public Schools
- Strings Rehearsal Techniques Lab
- Junior Student Teaching, Strings
- Senior Student Teaching, Strings

TEACHERS COLLEGE, COLUMBIA UNIVERSITY - New York, New York

Instructor of Music & Music Education, 2014-2017

Courses:

- Supervising Student Teaching, Music Education-Elementary
- Supervising Student Teaching, Music Education-7-12

Duties Include:

- Supervising graduate-level student teachers in the Masters with Teaching Certification Degree Program.
- Building professional relationships with cooperating teachers from local school districts.
- Establishing and maintaining student teachers' websites, used for weekly reflections and building a professional portfolio.

Teaching Assistant, 2015-2017

Courses:

- Philosophical Perspectives in Music Education
- Creativity & Problem Solving in Music Education
- Creating Opera in a Dual Language Setting: China

Duties Include:

- Designing and implementing course curriculum.
- Constructing tests, preparing materials, and grading assignments.
- Leading discussions and classes, answering questions, clarifying materials on a one-on-one and group basis.
- Coordinating travel, housing, and special events for students traveling to China.

edTPA Teaching Assistant, 2017-2018

Courses:

- Student Teaching Seminar

Duties Include:

- Consult individual students on edTPA requirements.
- Reviewing in process and completed edTPA applications.
- Leading discussions and classes, answering questions, clarifying materials on a one-on-one and group basis.

PUBLIC SCHOOL TEACHING EXPERIENCE

CAMPBELL HIGH SCHOOL - Cobb County School District, Georgia

Director of Orchestras: Grades 9 through 12, *2011-2014*

Duties Include:

- Conducted three orchestral ensembles (Beginning Orchestra, Intermediate Orchestra, Advanced Orchestra) composed of approximately 190 students.
- Facilitated extra-curricular activities including solo and chamber ensemble rehearsals, student mentoring program, and pit orchestra.
- Received straight superior ratings at Georgia Music Educators Association (GMEA) Large Group Performance Evaluation (LGPE) each year.
- Rehearsed and prepared music of various levels and genres for performances in school and around the community.
- Engaged students in critical thinking and problem solving while addressing issues of student diversity, multiplicity of intelligences, and learning styles.
- Member of Literacy Improvement Committee and School Strategic Plan Committee.

Invited Performances:

- Heritage Music Festival
 - 2014 - San Francisco; Gold Rating, 1st Place Orchestra Division, Outstanding Soloist
 - 2013 - New York; Gold Rating, 1st Place Orchestra Division, Adjudicator's Award
- Kiwanis Arts Showcase Competition
- GIST Cancer Awareness Foundation Fundraiser
- Rock City Festival of Lights
- City of Smyrna Events
- Smyrna Fire & Rescue Benefits
- Cobb County School District Benefits and Ceremonies

GARRETT MIDDLE SCHOOL - Cobb County School District, Georgia

Director of Orchestras & General Music: Grades 6 through 8, *2007-2011*

Duties Include:

- Conducted three orchestral ensembles composed of approximately 200 students.
- Facilitated extra-curricular activities including solo and chamber ensemble rehearsals as well as student mentoring program.
- Received straight superior ratings at GMEA LGPE each year.

- Developed general music curriculum around student needs and interests including classes as Music & Media, Steel Drum Ensemble, Mariachi, Music Theory, and Beginning Orchestra.
- Rehearsed and prepared music of various levels and genres for performances in school and around the community.
- Engaged students in critical thinking and problem solving while addressing issues of student diversity, multiplicity of intelligences, and learning styles.

Invited Performances:

- ASTA National Conference Clinic Ensemble 2009
- Georgia Governor's Mansion
- Rev. Al Sharpton's Martin Luther King Jr. Celebration 2010
- Betty Gray Scholarship Luncheon
- Pace Academy Musical Mornings
- Rotary Club Benefits
- Austell Business Association Luncheons
- Austell City Meetings

APPOINTED POSITIONS

STMEA All County Orchestra – Watkins Glen, New York
Guest Conductor, 2019

VMEA Junior All County Orchestra - Charlottesville, Virginia
Guest Conductor, 2018

The Interschool Orchestras of New York - New York, New York
Trinity-Florentine Orchestra Conductor, 2016-2018
Morningside Orchestra Conductor, 2015

GMEA Large Group Performance Evaluation - Various Cities, Georgia
Adjudicator & Clinician, 2013-2014, 2018
Coordinator District XII, 2008-2014

Queer Urban Orchestra - New York, New York
Bass, 2017-present

NYSMA Junior All County Orchestra - Rockland, New York
Guest Conductor, 2016

Honors Performance Series - New York, New York
Sectional Coach, 2014-2017

GMEA District XII - Kennesaw, Georgia
Orchestra Chair, 2012-2014

Gwinnett County Sixth Grade Honor Orchestra - Norcross, Georgia
Guest Conductor, 2012-2014

Georgia Governor's Honors Program - Smyrna, Georgia
Coordinator, 2011 - 2013

Cobb County School District Mentor Program - Marietta, Georgia
Mentor to New Orchestra Teachers, 2013 - 2014

Georgia Symphony Orchestra - Kennesaw, Georgia
Bass, 2007 - 2014

Clinician - Various Cities, Georgia
Conductor of Orchestra Clinics, 2007 - 2015

New Jersey American String Teacher Association Camp - New Jersey
Bass Instructor and Chamber Music Coach, 2001 - 2005

PUBLICATIONS

Allsup, R. E., & Nicholson, G. (2019). School change and teacher agency. In C. Conway (ed.), *Oxford handbook of music teacher education in the United States*. Oxford University Press: New York, NY.

Nicholson, G., & Rotjan, M. (2020). Expanding practice habits: Customizable templates to foster musical growth for the comprehensive musician. *American String Teacher*.

McBride, N., & Nicholson, G. (in review). Cultural relevance through immersion: Preservice music teachers experiences in a cross-cultural music composition program.

Nicholson, G. (in review). Music teacher as curator: Creating classroom materials with students in mind.

Allsup, R. E., & Nicholson, G. (in contract). The changing landscape of contemporary instrumental teaching: Policy and practice.

CONFERENCE PRESENTATIONS

New Directions in Music Education

East Lansing, Michigan – February, 2020

Conference Presentation: *Quality Music Education through Neoliberal Eyes: Privatized Education Policy and* .

34to. Foro de Educación Musical

San Juan, Puerto Rico - October, 2019

Conference Presentation: *Cultural relevance through immersion: Preservice music teachers experiences in a cross-cultural music composition program*

34to. Foro de Educación Musical

San Juan, Puerto Rico - October, 2019

Conference Presentation: *Music teacher as curator: Creating classroom materials with students in mind*

34to. Foro de Educación Musical

San Juan, Puerto Rico - October, 2019

Conference Presentation: *Beyond five lines and four spaces: Creative Music Literacy*

International Society for the Philosophy of Music Education

Western Ontario, Canada - June, 2019

Reaction Paper Presentation: *A critical approach to inclusiveness in school ensembles*

American String Teacher Association

Atlanta, Georgia – March, 2018

Conference Presentation: *Quantity and quality: Towards developing meaningful practice habits for students.*

Society for Music Teacher Education

Minneapolis, Minnesota - September, 2017

Poster Presentation: *Music education @: Experiences of charter school music teachers.*

Society for Music Teacher Education

Minneapolis, Minnesota - September, 2017

Poster Presentation: *Cultural relevance through cultural immersion in a composition program*

International Society for the Philosophy of Music Education - Thessaly

University

Volos, Greece - June, 2017

Paper Presentation: *Education Policy and the Music Teacher*

Diversity in Research and Practice - Teachers College Columbia University

New York, New York - April, 2016

Paper Presentation: *Navigating Neoliberalism in the Music Classroom*

ADDITIONAL PROFESSIONAL EXPERIENCE

Education Through Music - New York, New York

Music Teacher Mentor, 2017-2018

Duties Include:

- On-site mentoring support, including but not limited to formal (Danielson aligned) and informal observations, providing actionable feedback, model teaching, and lesson plan review.
- In-office mentoring support, including but not limited to designing professional development, writing curriculum standards, and facilitating resource center.
- Operational support, including but limited to tracking inventory, updating manuals and materials, and new teacher training.

Pearson Education - New York, New York
edTPA Scorer, 2017

The Center for Arts Education Research - New York, New York
Research Assistant, 2015-2016

Duties Include:

- Conducting observations and interviews of teachers using the Little Kids Rock modern band curriculum.
- Coding and analyzing data.

UPBEAT! String Orchestra Camp - Kennesaw, Georgia
Staff, 2013 - 2014

Duties Include:

- Co-conductor of two orchestras at the middle and high school level.
- Bass sectional coach.

Georgia Center for the Arts - Kennesaw, Georgia
Private Instructor, 2008 - 2009

Duties Include:

- Bass private lessons to students at the middle and high school.

Ridgewood Summer Music Academy - Ridgewood, New Jersey
Staff, 2001 - 2005

Duties Include:

- Director of various ensembles including beginning and advanced strings, beginning woodwinds, and jazz ensemble.
- Assisted in organizational and administrative duties.

INVITED UNIVERSITY LECTURES

Westminster Choir College: Philosophy of Music Education, October 2018

- Guest Lecture: *Neoliberalism in the Music Classroom*

Lincoln Center Teaching Artist Institute, Spring 2017

- Guest Lecture: *Nomadic Lesson Planning*

Columbia University: Student Teaching Seminar, Fall 2014, Spring 2015

- Guest Lecture: *Differentiation in the Music Classroom*
- Guest Lecture: *Creative Strategies in Orchestra Settings*

The College of New Jersey: Foundations in Music Education, Fall 2016

- Guest Lecture: *Music Teacher as Political Actor*

CERTIFICATIONS

Georgia Educator Certificate, Clear Renewable Level 5
Music, K-12
Gifted In-Field

MEMBERSHIPS

National Association for Music Education (NAfME)
Music Educator's Association of New York City (MEANYC)
American String Teacher Association (ASTA)

AWARDS AND HONORS

Dr. Crocker Staff Member of the Month, November 2007 & November 2010
Crystal Apple Teacher of the Month, February 2011

REFERENCES AVAILABLE UPON REQUEST