

INTERDISCIPLINARY ARTS
FALL 2021 COURSE OFFERINGS

ABOUT THE INTERDISCIPLINARY ARTS DEGREE

An Interdisciplinary Arts Degree anticipates the rapidly changing landscape of arts in the 21st century through a customized degree plan. Students can choose two or three areas of focus that will enable them to develop a professional practice across creative boundaries in multiple media and arts disciplines. The program will be delivered with a mix of studio, online, lecture, and seminar courses.

ADDITIONAL REQUIREMENTS

- A completed plan of study with two or three areas of focus in different disciplines approved by appropriate faculty mentor or CFA Student Success Specialist.
- A faculty approved 250-word essay which describes how the courses in the Plan of Study better support and coalesce to prepare the student for graduation and eventual work in the intended field rather than the coursework/degree requirements in one of the traditional CFA degrees.



FA 229 TOPICS: INTRODUCTION TO INTERDISCIPLINARY ARTS (3 CREDITS)

CRN	SECTION	DAYS	TIMES	LOCATION	INSTRUCTOR	EMAIL
70174	001	TR	8:00-9:15AM	CTRART1019	Melanie Nelson	mnelson510@unm.edu

COURSE DESCRIPTION: Interdisciplinary Arts – the arts between. We will investigate and experience a range of artistic practices and projects as a way to develop an understanding of what interdisciplinary arts can mean. Art will be considered for its role in identifying and proposing new forms of freedoms. The course includes discussion, critique, and hands-on experiments with interdisciplinary art practices and discourses. Expect a semester that challenges and supports you across a range of access points and methodologies. We will host a number of visiting artists as a primary form of experiential research into this field. Critical readings, response writing, hands-on material projects, and integration of current events will lead to a collective interdisciplinary artwork.

FA 395 TOPICS IN ARTS & COMMUNITY: LEADERSHIP FOR CREATIVES (3 CREDITS)

CRN	SECTION	DAYS	TIMES	LOCATION	INSTRUCTOR	EMAIL
70173	001	TR	9:30-10:45AM	CtrArts 1019	Regina Puccetti	rchav217@unm.edu

COURSE DESCRIPTION: This course examines topics in arts and community as a basis for exploring contemporary arts practices. Leadership for Creatives is designed to examine leadership concepts and practices, and focus on what it means to be a good leader in creative and cultural enterprises. Emphasis in the course is on the practice of leadership. The course will examine topics such as the nature of leadership, recognizing leadership traits, developing leadership skills, handling conflict and addressing ethics in leadership. Attention will be given to helping students to understand and improve their own leadership performance. Students seeking leadership career positions or who wish to augment their leadership acumen will find this course particularly useful. Crosslisted with MSST 429/529 and ALBS 470.001. Prerequisite ALBS 2110.

FA 395 TOPICS IN ARTS & COMMUNITY: DEVISED PERFORMANCE (3 CREDITS)

CRN	SECTION	DAYS	TIMES	LOCATION	INSTRUCTOR	EMAIL
70177	002	MW	12-1:50PM	Hartung 104	Alejandro Rodriguez	alerod@unm.edu

COURSE DESCRIPTION: This course examines topics in arts and community as a basis for exploring contemporary arts practices. Devised Performance explores the modes, methods and theories of devised and collaborative performance. The objective of this course is to create collective and individual theatrical experiments, based on devising techniques. Cross-listed with THEA 440.001. Prerequisite ALBS 2110.

FA 496 INTERDISCIPLINARY ARTS CAPSTONE PROJECT (3 CREDITS)

CRN	SECTION	DAYS	TIMES	LOCATION	INSTRUCTOR	EMAIL
69380	001	W	12:30-3:00pm	Remote Synchronous	Andrea Polli	apolli@unm.edu

COURSE DESCRIPTION: This course is the final project for the BA in Interdisciplinary Arts degree. The course topics and focus center on professional practices and critical discourse for interdisciplinary and collaborative artists. Prerequisite FA 395.

FOR MORE INFORMATION PLEASE CONTACT

Regina Chavez Puccetti
rchav217@unm.edu