

Dr. Karl Hinterbichler

Professor of Music, University of New Mexico

Education:

Diploma - Lackawanna High School (valedictorian)

BM (Music Literature) - University of Michigan

MM (Wind Instruments) - University of Michigan

Doctor of Musical Arts - University of North Texas

Advanced study at the Darmstadt , Germany Course for New Music

Employment:

Flint Symphony (bass trombone) 1967-69

National Repertoire Orchestra (principal trombone) 1969

Florida Symphony (second trombone, associate principal) 1970-1972

Dallas Symphony (tenor tuba, bass trumpet) - 1972-1978

Eric Hawkins Dance Company (principal trombone) 1975

New Mexico Symphony (principal trombone) 1973-1990

Santa Fe Symphony (principal trombone) 1990-2000

Southwest Opera (principal trombone) 1990-2010

Santa Fe Concert Association Orchestra (bass trombone) 2010 - 2015

Assistant Professor of Music - University of New Mexico 1973-78

Associate Professor of Music - University of New Mexico 1978-84

Professor of Music - University of New Mexico 1984-present

Music Department Graduate Coordinator 1994-2005

Music Director, Hey Mozart New Mexico (2011-2014)

Courses taught at the University of New Mexico

All levels of applied music in trombone, bass trombone, euphonium and tuba,
from freshman to graduate.

Music 361 (Music History Survey, Pt. 1)

Music 362 (Music History Survey, Pt. 2)

Music 395 Brass Pedagogy

Music 449 Brass Repertoire

Music 411 Music of the Middle Ages and Renaissance

Music 412 Music of the Baroque

Music 413 Music of the Classic/Romantic Period

Music 414 Music of the 20th Century

Music 535 Making a Living as a Musician

Music 531 Bibliography and Research

Music 537 Topics in Music History (Opera, History of Symphony Orchestra)

Music Ed 429 Santa Fe Opera Season

Elder Hostel: Introduction to Opera

Music Department Acting Chair, Summer 1979

Coordinator of Composer's Symposium 1980-88)

Athletic Council Liaison to UNM Softball team

Member of Athletic Council

Member of UNM Academic Freedom and Tenure Committee

Big Brothers Big Sisters Volunteer

Member of Music Dept Evaluation Committee
Member of College of Fine Arts Curriculum Committee

Team taught an experimental course for undergraduates combining the disciplines of music, linguistics and writing in 2001. Served on the faculty for a National Endowment for the Humanities Seminar that the University of New Mexico hosted in the summer of 2002 on the opera Eugene Onegin.

Have served on numerous committees (administrative, undergraduate, graduate, Friends of Music, Composer's Symposium, 18 different search committees and ad hoc). Trained mediator, having completed basic and advanced courses.

Numerous former students have attained prestigious positions in symphony orchestras, military bands, university faculties and as public school teachers.

Publications:

Fantasia und Variationen : über eine Cavatina aus 'Beatrice di Tenda' von V. Bellini,
published Mark

Tezak Verlag, Germany

Grand Choeur Dialogue by Eugene Gigout for trombone choir – published by Cherry Classics, Canada

Orchestral Etudes for Bass Trombone Cherry Classics Music (Vancouver, Canada)

Spanish Dance No. 2 : "Oriental" : trombone and piano Orlando, Wehr's Music House,
Rossini, Twelve New Vocalises, published by Kagarice Brass Editions, Denton, Texas.

Bergamasca Variations by Samuel Scheidt arranged for Brass Quintet Cherry Classics
Music

(Vancouver, Canada)

Sound An Alarm, GF Handel, Phoenix Music Publications (Netherlands)

Marche des Gibaros by LUIS MOREAU GOTTSCHALK from his Souvenir de Porto
Rico, opus 31 for Brass Quintet Cherry Classics Music (Vancouver, Canada)

In dulci júbilo : for brass choir – published by Newton, Iowa : Tap Music Sales

Ave Maria by Tomas Luis Victoria, arranged for trombone octet, Cherry Classics Music
(Vancouver, Canada)

Four Spanish Renaissance Villancicos, published by Mark Tezak Verlag, Cologne,
Germany

Scheidt, Variations on O Nachbar Roland, published by Laissez-Faire Publishing,
Lebanon, TN

Two Arias for Brass Quintet, published by Laissez-Faire Publishing, Lebanon, TN

A un niño llorando : for brass quintet Newton, Iowa : Tap Music Sales,

Four Eastern European Carols for Brass Quintet Cherry Classics Music (Vancouver,
Canada)

Three Afro-American Spirituals arranged for brass quintet Cherry Classics Music
(Vancouver, Canada)

Alleluia for Brass Quintet by Gaspar Fernandes, Newton, Iowa : Tap Music Sales

Two Renaissance Madrigals (arranged for trombone octet) - Andrea Gabrieli published
by Kagarice Brass Editions, Denton, Texas.

Three Renaissance Dances (trombone quartet) published by Kagarice Brass Editions,
Denton, Texas.

Cantate Domino : for brass choir - Newton, Iowa : Tap Music Sales

In Dulci Jubilo (trombone octet) – Michael Praetorius, published by Kagarice Brass Editions, Denton, Texas
Three Renaissance Dances for Brass Quintet, published by Laissez-Faire Publishing, Lebanon, TN
Solos for the Student Trombonist (co-author) published by Brass Press, Nashville, TN
Arie der Beata Virgine : "Alme ingrate" = Aria of the Blessed Virgin : "Ungrateful souls" : for trombone, soprano, and basso continuo published by Tower Music, Colorado Springs, CO

Gaspar Fernandes, Alleluia : for brass quintet - Newton, Iowa : Tap Music Sales Contributor/ co-author: Solos for the Student Trombonist, 2nd Edition, Editions BIM, Switzerland.

Sound An Alarm arranged for brass quintet – published by Phoenix Music Publications (Holland)

Orchestral Etudes for Tuba – published by Tuba-Euphonium Press,

Hodie Christus natus est : for brass quintet - Newton, Iowa : Tap Music Sales,

Richard Strauss, Liebe, arranged for trombones Denton, TX : Kagarice Brass Editions

Fantasy on Tsarhararknara, published by Cimarron Music Press, Salem, CT.

Arranged Asturias by Issac Albeniz, for trombone quartet.

Reviews of a number of these found in major journals for brass players (Horn Call, ITG Journal, TUBA

Journal, ITA Journal, American Record Guide)

Four compact discs as trombonist in the New Mexico Brass quintet. Two published and distributed by

Crystal Records (CD 561, CD 563)

Article: Brass Players Planning to Attend College: New Mexico Musician

Chapter on the New Mexico Symphony in the book Symphony Orchestras of the United States edited by Robert Craven, Greenwood Press, 1986.

Commissioned Article: History of Music in Albuquerque. Grove's Dictionary of American Music (on line version)

Commissioned Article: History of Music in Santa Fe. Grove's Dictionary of American Music (on line version)

Commissioned and paid evaluator for a new Oxford History of Western Music

Article: List of Neglected Solo Literature, Vol. I & II, International Trombone Association Journal,

Article: Listing (and commentary) of Neglected Solo Literature (for trombone).

International Trombone Association Journal. October 2019, Volume 47, Number 4, pp. 58-59

Review: Intermezzo – John Frith, ITA JOURNAL,

Review: A Winter's Night – Kevin McKee, ITA JOURNAL,

Review: Thirty Modern Studied for Trombone – Rob Hudson ITA JOURNAL,

Review: Interlude Lontano – Koen Kaptijn ITA JOURNAL

Review: Concerto for Trombone and Orchestra – Geoffrey Gordon ITA JOURNAL,

Review: Studies in Three Clefs for Bass Trombone. ITA JOURNAL,

Review: Simplest Route to Tenor Clef ITA JOURNAL,

Review: Plog, Triple Concerto. ITA JOURNAL,
Review: Davison, Quintet. ITA JOURNAL,
Review: Osborne, Music for the End of Time. ITA JOURNAL,
Review: Hamlet-Drama. ITA JOURNAL
Review: Artemis. ITA JOURNAL,
Review of Douglas Hedwig, *A Certain Slant of Light* for brass quintet, percussion and organ. International Trombone Association Journal
Review of Jen Baker *Hooked on Multiphonic* for trombone. International Trombone Association Journal

Review of David Vining. Duelling Fundamentals: Advanced Fundamental Exercises for Two Trombones, International Trombone Association Journal

Review of Gilbert P. Wood, Concerto for Tenor Trombone. International Trombone Association Journal

Review of Todd Goodman, Trombone Concerto No. 2. International Trombone Association

Assistant Editor, International Trombone Association Journal 1974-present. Quarterly contributions on premiers, literature announcements and programs.

Preface essay to score of Frederick Delius – Concerto for Violin, Musikproduktion Jürgen Höflich (Munich Germany)

Preface essay to score of MacDowell's Piano Concerto No. 1, op. 15, Musikproduktion Höflich, Munich, Germany.

Preface essay to score of Saint-Saens's La Jeunesse d'Hercule: Musikproduktion Höflich, Munich, Germany.

Preface essay to score of Max Bruch's Kol Nidrei: Musikproduktion Höflich, Munich, Germany.

Preface essay to score of Charles Tomlinson Griffes's The White Peacock: Musikproduktion Höflich, Munich, Germany.

Forward to Goldmark, Violin Concerto (Musikproduktion Jürgen Hoflich, Munich)

Forward to Albrechtsberger, Trombone Concerto (Musikproduktion Jürgen Hoflich, Munich),

Arranged Alt-Hinterbichler March, conducted premiere performance on 6/13 by GAM Band, Buffalo, NY

Foreword to Vincent D'Indy– Karadec, Musik Produktion Höflich, Munich, Germany. Study Score 1446

Foreword to Buck – Festival Overture, Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Glazunov – Frühling, op. 34, Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Dvorak – Amerikanische Suite. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Henry Gilbert – Comedy Overture. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Berwald – Wettlauf. Musik Produktion Höflich, Munich, Germany. Study

Score

Foreword to Robert Fuchs– Zweite Symphonie. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Alexander Glazunov– Spring. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Edward MacDowell – Lancelot and Elaine. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Leos Janacek – Rikadla. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Ethyl Smyth– Double Concerto. Musik Produktion Höflich, Munich, Germany. Study Score

Preface essay to score of MacDowell’s Piano Concerto No. 1, op. 15, Musikproduktion Höflich, Munich, Germany.

Preface essay to score of Saint-Saens’s La Jeunesse d’Hercule: Musikproduktion Höflich, Munich, Germany.

Foreword to Sarasate – Navarra. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Sarasate – Caprice Basque. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Juan Castro – Corales Criollos. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Leevi Madetoja– Symphony No. 4 Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Otto Nikolai – Overture to Die Heimkehr des Verbannten
Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Turina– Danzas Fantasticas. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Alfredo Casella – Concerto Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Eugen d’Albert – Aschenputtel Suite. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Henry Hadley – Symphony No. 4. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Albert Roussel – Sinfonietta. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Robert Fuchs– Zweite Symphonie. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Alphonsus Diepenbrock – Hymne. Musik Produktion Höflich, Munich, Germany. Study Score

Lectures:

St. John’s College Dean’s Lecture Series: DIES IRAE CHANT FROM THE MIDDLE AGES TO THE PRESENT

National Hispanic Cultural Center Lecture: CANTIGAS DE SANTA MARIA

National Hispanic Cultural Center Lecture: SPANISH RENAISSANCE

Kansas City Library Lecture Series: DIES IRAE CHANT FROM THE MIDDLE AGES TO THE PRESENT

Lecture presentation, Cantigas de Santa Maria, Santa Clara University,
Lecture presentation, Czech Nationalism, Texas Tech University
Lecture presentation, Cantigas de Santa Maria, Northern Arizona University
Lecture presentation, Berlioz, New Mexico Tech University,
Lecture for OASIS (Gregorian Chant: Dies Irae),
Lecture for OASIS (Spanish Music)
Lecture for OASIS (Humor in Music)
Lecture for OASIS (History of Opera)
Lecture for OASIS (Women Composers)
Lecture: Handel and Beethoven for New Mexico Symphony Lecture Series, Unlocking the Classics,
Lecture: Wagner for New Mexico Symphony Lecture Series, Unlocking the Classics,
Lecture: Unity and Variety for New Mexico Symphony Lecture Series, Unlocking the Classics,
Lecture: Tchaikovsky, the Good, the Bad and the Ugly, for New Mexico Symphony Lecture Series, Unlocking the Classics,
Performances and Creative Work:
Founding member of the New Mexico Brass Quintet, toured throughout the world with master classes, clinics and radio/television broadcasts and concerts throughout the United States, Mexico, Germany, Austria, Czech Republic, Finland, Russia, Hungary, Italy, Australia and China. The New Mexico Brass Quintet commissioned and premiered over 60 new works by composers from throughout the world. Many of these have now been published and some have been recorded by the New Mexico Brass Quintet and other ensembles.
Numerous performances as soloist, recitalist and with ensembles such as the New Mexico Symphony, Orchestra of Santa Fe, Santa Fe Symphony, Santa Fe Concert Orchestra, Opera Southwest, Animas Chamber Players, Santa Fe Concert Association Orchestra, National Repertoire Orchestra, Florida Symphony, Flint Symphony, Dallas Symphony, Eric Hawkins Dance Company.
Arrangement of Alt-Hinterbichler Marsch, conducted performance by GAM in Buffalo Music Director, Hey Mozart New Mexico 2011-2014