Name:

UNM ID#:

Catalog Used: 2019-2020

UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

Students are expected to maintain and graduate with a 3.0 minimum grade point average in the minor of Film Production.

The requirements to earn a minor in Film Production are as follows (24 hours TOTAL):

a. 12 hours in history, criticism and theory and production, including
   FDMA 1210 [MA 111] - Digital Video Production I
   FDMA 2110 [MA 210] - Introduction to Film Studies
   MA 220 - Intermediate Production Workshop
   FDMA 326 or 327 - History of Film I or History of Film II
   12 hours

b. 12 hours in production electives
   FDMA 1520 [IFDM 105L] - Introduction to Film & Digital Media
   FDMA 1996 [IFDM 250] - Topics
   FDMA 2280 [MA 216] - Topics in Videomaking
   FDMA 2520 [IFDM 301] - Cinematography
   FDMA 2610 [IFDM 241L] - Directing I
   FDMA 2714 [IFDM 202] - Introduction to Animation
   FDMA 2768 [IFDM 201] - Introduction to Game Development
   FDMA 300 - Critical Intermediations
   FDMA 302 - Digital Game Design
   FDMA 303 - Moving Image Art
   FDMA 304 - Experiments in Cinema
   FDMA 310 - Writing Digital Narrative
   FDMA 311 - Fundamentals of Music Technology
   FDMA 324 - Introduction to Screenwriting
   FDMA 350 - Advanced Screenwriting
   FDMA 375 - Producing for Film and Digital Media
   FDMA 390 - Topics in the Elements of Filmmaking
   FDMA 391 - 16mm Filmmaking
   12 hours

TOTAL

Minor in Film Production - 24 hours

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Production Electives - 12 hrs

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Edited 7.1.19

For additional information, contact the Fine Arts Student Success & Advisement Center, room 1103 in the Center for the Arts (505) 277-4817

Please Note:
Some courses may be taken more than once for credit toward the minor. For details, please see UNM Catalog: http://catalog.unm.edu/catalog/s/2019-2020/