

Department of Film and Digital Arts Minor in Film History and Criticism Progress Sheet

Name:	UNM ID#:	
Catalog Used: 2023-2024		

- ☆UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- All courses for the minor must be completed with grades of solid C (not C-) or higher.
- ☆The requirements to earn a minor in Film History and Criticism are as follows (24 hours TOTAL):
 - a. 15 hours in history, criticism and theory

FDMA 2110 - Introduction to Film Studies

FDMA 2195 - **Beyond Hollywood** FDMA 326 - **History of Film I** FDMA 327 - **History of Film II**

FDMA 331 - Film Theory

15 hours

b. **9 hours** in history, criticism and theory electives - selected from:

FDMA 308 - Latin American Film FDMA 337 - Alfred Hitchcock

FDMA 313/413 - Avant-Garde Film History FDMA 339 - Russian Culture & History Through Film

FDMA 314/414 - History of Animation FDMA 400 - Ethics, Science and Technology

FDMA 330 - Studies in Film FDMA 485 - Problems in Interdisciplinary Arts

FDMA 332 - Documentary Film History and Theory

FDMA 487 - Contemporary Interdisciplinary Topics

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FDMA 334 - Teen Rebels FDMA 497 - Undergraduate Independent Study

FDMA 335 - International Horror Film ARTH 252 - Contemporary Art and New Media FDMA 336 - Images of (Wo)men

9 hours 24 hours

Please Note:

TOTAL

Some courses may be taken more than once for credit toward the minor. For details, please see UNM Catalog: http://registrar.unm.edu/UNM %20Catalog/index.html

Minor in Film History & Criticism - 24 hours			
Semester	Course	Hours	Grade
	FDMA 2110	3	
	FDMA 2195	3	
F	FDMA 326	3	
S	FDMA 327	3	
	FDMA 331	3	
Film History and Criticism Electives - 9 hrs			
		3	
		3	
		3	

For additional information, contact the Fine Arts Advisement Center at finearts@unm.edu.