

Department of Theatre and Dance

Minor in Design & Technology for Performance **Progress Sheet** Name: UNM ID: Catalog Used: 2023-2024 ☆UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students. Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified. ☆Minimum grade of C (not C-) is required in all Theatre and Dance courses. *The requirements to earn a minor in **Design for Performance** are as follows (24 hours TOTAL): a. 9 hours Production Core: THEA 1310 - Introduction to Costuming THEA 2310 - Stagecraft THEA 2320 - Lighting for the Theatre 9 hours b. 9 hours Design Core: THEA 392 - Introduction to Scenic Design for Performance and New Media THEA 394 - Costume Design for Performance and New Media THEA 396 - Lighting Design I 9 hours c. 6 hours Electives from the following: THEA 2335 - Rendering for Stage, Screen, & New Media THEA 398 - Costume Techniqes THEA 314 - Pattern Development THEA 470 - 3D Modeling and THEA 334 - History of Fashion & Costumes Visualization for Design THEA 366/367 - Stage Management w/ Lab THEA 475 - Special Topics in THEA 370 - 2-D CAD for Design **Computers for Design** THEA 486 - Lighting Design II THEA 371 - Digital Imagery and Production THEA 387 - Design History and Styles for Performance THEA 492 - Advanced Scenic Design and New Media for Performance and New Media THEA 494 - Advanced Costume Design THEA 390 - Scenic Painting for Stage and Screen THEA 391 - Advanced Scenic Techniques for Performance and New Media

6 hours 24 hours

Minor in Design for Performance - 24 hours			
Semester	Course	Hours	Grade
	Production Core - 9	hrs	
	1310	3	
	2310	3	
	2320	3	
	Design Core - 9 ho	urs	
	392	3	
	394	3	
	396	3	
Select from: 233	Theatre Electives (THEA 35, 314, 334, 366/367, 370, 371, 387 486, 492, or 494		7, 398, 470, 475
		3	
		3	

Published 7.5.23

For additional information, contact the CFA Advisement Center at finearts@unm.edu

- THEA 397 Sound for Performance
- TOTAL