

Amanda Curreri has recently exhibited at the Oakland Museum of California, Cincinnati Art Museum, Contemporary Arts Center (Cincinnati), Asian Art Museum (SF), Yerba Buena Center for the Arts (SF), Ortega y Gasset Projects (NY), and the Incheon Women's Biennale, Korea. She is a recipient of a Traveling Scholars Fellowship from the School of the Museum of Fine Arts, Boston (2017) to research textiles in Japan, a Pogue Wheeler Research Grant from DAAP to study textiles and ethnology in Mexico, a Summerfair Aid for Individual Artists grant (2017), and a *SF Guardian* Goldie Award (2010). Reviews of her work have appeared in the *New York Times*, *Artforum*, *VICE*, *Hyperallergic*, *Frieze Art*, *KQED Arts*, *San Francisco Chronicle*, and more.

Curreri co-directs a small-run artists press, Special Collections Press, in partnership with the arts library at the University of Cincinnati where she is an assistant professor in the School of Art. For the academic years '19/20 and '20/21, Curreri will be on research leave as a visiting artist at the University of New Mexico with the Honors College and the College of Fine Arts. Curreri holds an MFA from the California College of the Arts, a BFA from The School of the Museum of Fine Arts, Boston, and a BA from Tufts University in Sociology and Peace & Justice Studies. Curreri is represented by Romer Young Gallery in San Francisco, California.