

Name: \_\_\_\_\_ UNM ID#: \_\_\_\_\_

CFA Admit: \_\_\_\_\_ LoboWeb Catalog: \_\_\_\_\_ Anticipated Grad Date: \_\_\_\_\_

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300- and 400-level)	Meets Diversity Requirement	Minimum Major GPA	Minimum Overall GPA	Minimum grade required in all GenEd and Major courses
126 - piano, voice 127 - guitar	_____ hrs UD remaining as of _____	_____	2.75	2.00	C; B on MUSE 400 & 461

- ☆ Students must pass the Music Education Advisory Review (MEAR) before enrolling in 300-level music education courses. Date/Initial \_\_\_\_\_
- ☆ Students who are unable to start with MUSC 1260 & 1260L in a fall term or who get off sequence should talk to an advisor regarding alternate options.
- ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

<b>General Education - 41 hrs</b> Choose from approved lists at GenEd.unm.edu			
<b>Communication - 9 hrs</b>			
	ENGL 1110	3	
	ENGL 1120	3	
		3	
<b>Mathematics &amp; Statistics - 6 hrs</b> 3 hrs must be GenEd			
		3	
		3	
<b>Physical &amp; Natural Science - 8 hrs</b> 2 lectures with corresponding labs			
SP	PHYS 1125	3	
SP	PHYS 1125L	1	
		3	
		1	
<b>Social &amp; Behavioral Science- 9 hrs</b> 3rd class chosen from GenEd List			
	PSYC 1110	3	
	EDPY 303	3	
		3	
<b>Humanities - 6 hrs</b> Chosen from GenEd Humanities			
		3	
		3	
<b>Second Language - 3 hrs</b>			
		3	
<b>Fine Arts Outside Major - 3 hrs</b> (ARTH, ARTS, FDMA, THEA, DANC, or HNRS 2413)			
		3	

\*Students should choose an ARTH, ARTS, DANC, FDMA, or THEA course from the Arts & Design GenEd list to satisfy both requirements.

<b>MUSE Major - 82/83 hrs</b>			
<b>Music Education</b>			
Note: Must pass MEAR to take 300-level MUSE courses			
<b>Foundations - 7 hrs</b>			
FA	MUSC 1410	1	
SP	MUSE 357	3	
FA	MUSE 477	3	
<b>Methods - 16 hrs</b>			
SP	MUSC 1890	1	
SP	MUSE 216	0	
SP	MUSE 216	0	
SP	MUSE 216	0	
SP	MUSE 313	3	
FA	MUSE 346	3	
FA	MUS 388 (vocal)	2	
SP	MUSE 347	1	
SP	MUSE 446	3	
FA	MUSE 455	3	
<b>Pre-Student Teaching Internship</b>			
	MUSE 390	1	
<b>Student Teaching - 6 hrs</b>			
	MUSE 400	3	
	MUSE 461	3	

<b>Applied Music (APMS) - 7 hrs</b> Must also enroll in major ensemble			
	MUSC 1511	1	
	MUSC 1511	1	
*At your second semester jury, complete the approval to concentrate form*			
	MUSC 2511	1	
	MUSC 2511	1	
	APMS 319	1	
	APMS 320	1	
	APMS 419	1	
	] Must be taken together		
	APMS 491	0	
<b>APMS in Secondary Instrument</b> Piano and Voice Emphasis - 2 hrs Guitar Emphasis - 4 hrs			
	Piano MUSC 1511	1	
	Piano MUSC 1511	1	
	Voice MUSC 1511	1	
	Voice MUSC 1511	1	
<b>Orchestral Instruments</b> Piano/Voice Emphasis - 5 hrs Guitar Emphasis - 4 hrs (brass, woodwinds, or strings)			
	MUSC 1540	2	
	MUSC 1540	2	
<b>For Piano and Voice only</b>			
SP	MUSC 1540	1	
odd yrs	Guitar		
<b>Theory (MUSC) - 18 hrs</b>			
FA	1260 [150]	2	
	1260L [150L]	2	
SP	1265 [152]	2	
	1265L [152L]	2	
FA	2320 [250]	2	
	2320L [250L]	2	
SP	2325 [252]	2	
	2325L [252L]	2	
FA	MUS 453	2	

<b>Major Ensemble - 7 hrs</b>			
		1	
		1	
		1	
		1	
		1	
		1	

<b>Diction for Singers - 4 hrs</b>			
FA	MUSC 2210	2	
SP	MUSC 2220	2	
<b>Music History - 6 hrs</b>			
FA	MUS 361	3	
SP	MUS 362	3	
<b>Conducting - 2 hrs</b>			
FA	MUSE 363	2	
<b>Improvisation - 1 hr</b>			
FA	MUSC 2315 [236]	1	
<b>Recital Attendance - 4 CR</b>			
	MUSC 1310	0	
	MUSC 1310	0	
	MUSC 1310	0	
	MUSC 1310	0	
<b>Piano Proficiency Exam</b> Students are expected to finish this requirement by the end of the sophomore year			
	MUSC 2100 [214]	0	

Course Subject and Title	Cr. Hrs.	Min. Grade
<b>Semester One</b>		
Mathematics	3	C
ENGL 1110	3	C
Second Language	3	C
MUSC 1511: Principal Instrument	1	C
Major Ensemble (see UNM Catalog)	1	C
MUSC 1310: Recital Attendance	0	CR
MUSC 1260: Theory & Analysis I	2	C
MUSC 1260L: Theory Aural Lab I	2	C
MUSC 1410: Intro to Music Education	1	C
<b>Total</b>	<b>16</b>	
<b>Semester Three</b>		
Communication	3	C
Humanities	3	C
MUSC 2511: Principal Instrument	1	C
Major Ensemble	1	C
MUSC 1310: Recital Attendance	0	CR
MUSC 2210: Diction I	2	C
MUSC 2315: Intro to Improvisation	1	C
MUSC 2320: Theory and Analysis III	2	C
MUSC 2320L: Theory Aural Lab III	2	C
MUSC 1540: Orchestral Instruments <sup>3</sup>	2	C
<b>Total</b>	<b>17</b>	
<b>Semester Five</b>		
Physical & Natural Science	4	C
MUSC 1511: Piano/Voice <sup>5</sup>	1 or 2	C
APMS 319: Principal Instrument	1	C
Major Ensemble	1	C
MUS 361: History of Music I	3	C
MUS 388: Vocal Pedagogy <sup>6</sup>	2	C
MUSE 346: Teaching Music Elem School	3	C
MUSE 363: Conducting	2	C
<b>Total</b>	<b>17/18</b>	
<b>Semester Seven<sup>7</sup></b>		
Fine Arts outside major <sup>8</sup>	3	D-
Social & Behavioral Science	3	C
APMS 419: Principal Instrument	1	C
APMS 491: Senior Recital	0	CR
Major Ensemble	1	C
MUS 453: Orchestration	2	C
MUSE 455: Teach Read Mus Class	3	C
MUSC 1540: Orchestral Instruments <sup>3</sup>	2	C
MUSE 477: Music Education and Diversity	3	C
<b>Total</b>	<b>18</b>	

Course Subject and Title	Cr. Hrs.	Min. Grade
<b>Semester Two<sup>1</sup></b>		
Mathematics	3	C
ENGL 1120: Composition II	3	C
PSY 1110: Introduction to Psychology	3	C
MUSC 1511: Principal Instrument	1	C
Major Ensemble	1	C
MUSC 1310: Recital Attendance	0	CR
MUSC 1265: Theory & Analysis II	2	C
MUSC 1265L: Theory Aural Lab II	2	C
MUSC 1540: Guitar <sup>2</sup>	1	C
MUSC 1890: Introductory Teaching Practicum	1	C
MUSE 216: Music Education Lab	0	CR
<b>Total</b>	<b>16/17</b>	
<b>Semester Four<sup>4</sup></b>		
Humanities	3	C
PHYS 1125: Physics of Music	3	C
PHYS 1125L: Physics of Music Lab	1	C
MUSC 2511: Principal Instrument	1	C
Major Ensemble	1	C
MUSC 1310: Recital Attendance	0	CR
MUSC 2220: Diction II	2	C
MUSC 2100: Piano Proficiency	0	CR
MUSC 2325: Theory and Analysis IV	2	C
MUSC 2325L: Theory Aural Lab IV	2	C
MUSE 357: Found of Musical Behavior	3	C
MUSE 216: Music Education Lab	0	CR
<b>Total</b>	<b>18</b>	
<b>Semester Six</b>		
EDPY 303: Human Growth and Development	3	C
MUSC 1511: Piano/Voice <sup>5</sup>	1 or 2	C
APMS 320: Principal Instrument	1	C
Major Ensemble	1	C
MUS 362: History of Music II	3	C
MUSE 216: Music Education Lab	0	CR
MUSE 313: Choral Music Methods	3	C
MUSE 347: Intro to Early Childhood Mus Ed	1	C
MUSE 390: Pre-Student Teaching Internship	1	C
MUSE 446: Secondary School Music	3	C
<b>Total</b>	<b>17/18</b>	
<b>Semester Eight</b>		
MUSE 400: Student Teaching Elementary Sch	3	B
MUSE 461: Student Teaching Secondary Sch	3	B
<b>Total</b>	<b>6</b>	

<b>Degree Minimums</b>	Total Hours: 126/127	Upper Division: 42
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Semester loads may be reduced by taking core courses in summer semesters

**Notes:**

- 1 Initiate Approval to Concentrate with your APMS instructor at your jury
- 2 Voice and Piano students only
- 3 Chosen from brass, strings, or clarinet/flute/saxophone
- 4 Consult with your faculty advisor regarding completing the MEAR

- 5 Guitar students must take both
- 6 May be taken in junior or senior year depending on availability
- 7 Apply to graduate with your CFA Advisor
- 8 See next page for details

## General Education Requirements:

Music Education majors must take more than the minimum 31 credit hours of General Education coursework in order to be able to meet NM PED licensure requirements. Where specific courses are listed on the progress sheet, students must complete those courses toward their GenEd requirements. Where a blank space is listed, students may choose any course from that area of the GenEd requirements at [gened.unm.edu](http://gened.unm.edu).

Mathematics & Statistics: BME students must take a minimum of 6 credit hours of courses offered by the Department of Mathematics and Statistics. At least 3 of these hours must be from the GenEd list. Students who do not place at the GenEd level may want to take MATH 1118: Mathematics for Elementary and Middle School Teachers I (does not meet GenEd) and MATH 2118: Mathematics for Elementary and Middle School Teachers III (meets UNM GenEd Area 2).

Fine Arts Outside the Major: Fine Arts Outside the Major must be chosen from courses offered by the Departments of Art, Film & Digital Media, Theatre & Dance, or HNRS 2113. Students are recommended to take a course that also satisfies the UNM Arts & Design GenEd toward this requirement to be as efficient as possible with their credit hours.

## Additional Information:

- Consult the UNM *Catalog* ([catalog.unm.edu](http://catalog.unm.edu)) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding General Education options and specific requirements
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at [diverse.unm.edu](http://diverse.unm.edu)
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

## CFA Advisement Center Contact Information

- **Location:** UNM Center for the Arts, Room 1103
- **Telephone:** (505) 277-4817
- **Email:** [finearts@unm.edu](mailto:finearts@unm.edu)
- **Website:** [finearts.unm.edu](http://finearts.unm.edu)
- **Instagram:** @UNMFineArts

College of Fine Arts Advisement Center Staff		
Jennifer Lucero, Director	<a href="mailto:jennlu@unm.edu">jennlu@unm.edu</a>	
Rachel Perovich, Sr. Academic Advisor	<a href="mailto:rperovich@unm.edu">rperovich@unm.edu</a>	
Daniel Guardado, Academic Advisor	<a href="mailto:dguardado@unm.edu">dguardado@unm.edu</a>	
Kelsey Tinker Hannum, Academic Advisor	<a href="mailto:kelseyth@unm.edu">kelseyth@unm.edu</a>	
Music Faculty Advisor		
Professor Scott Ney (located in CFA 2130)	<a href="mailto:lsney@unm.edu">lsney@unm.edu</a>	Dept. Phone: (505) 277-2126
Music Education Faculty Advisor – Students get an assigned advisor after completion of the MEAR		
Dr. George Nicholson (located in CFA 1109)	<a href="mailto:gnicholson@unm.edu">gnicholson@unm.edu</a>	Dept. Phone: (505) 277-2126
Dr. Olivia Tucker (located in CFA 1107)	<a href="mailto:otucker@unm.edu">otucker@unm.edu</a>	Dept. Phone: (505) 277-2126

## **APPLIED MUSIC (APMS) COURSE NUMBERS**

**MUSC courses are listed under “Music” and APMS courses are listed under “Music-Applied” in LoboWeb**

*Students must concurrently enroll in a major ensemble course to be eligible for participation in APMS.*

Applied Music (also called lessons or studio) are private or semi-private lessons in an instrument or voice. Students must audition with APMS faculty for acceptance and placement in a studio. While some APMS courses have a defined studio meeting time in the schedule of classes, students will also arrange a lesson time with their APMS faculty. APMS faculty contact information is on the next page.

### **Lesson Sequences and Credit Hours**

#### **Bachelor of Music, Performance Concentration**

Course sequence: MUSC 1510 (taken twice), 2510 (taken twice), APMS 301, 302, 401, 402

Credit hours: MUSC 1510, 2510 = 2 credit hrs; APMS 301, 302 = 3 credit hrs; 401, 402 = 4 credit hrs (3 credit hrs voice)

#### **Bachelor of Music, Jazz Studies**

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: Students must take 2 credit hour lessons and manually change their credits to 2 hours in LoboWeb.

#### **Bachelor of Music, Theory and Composition Concentration**

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319 in the principal instrument;  
APMS 319, 320 in composition

Credit hours: Lessons in the principal instrument are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty. Students must take 2 credit hour lessons in composition and manually change their credits to 2 hours in LoboWeb.

#### **Bachelor of Music Education**

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

#### **Bachelor of Arts in Music**

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice) (students may continue with non-performance APMS as electives: 319, 320, 419, and 420)

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

#### **Minors and Non-Majors**

Course sequence: MUSC 1512 (taken twice) (students may continue with MUSC 2512 as electives)

Credit hours: 1 credit hour each

**Secondary Instrument** – Music majors may choose to take lessons in a secondary instrument or composition

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: 1 credit hour each

### **Additional Information**

#### **Recital Course Numbers: APMS 391 (Junior Recital), APMS 491 (Senior Recital)**

If you will be performing a required junior or senior recital, you must sign up for either APMS 391 or APMS 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

#### **Course Fees**

In addition to tuition, students must pay an applied music fee. Fee information can be found for each course at [schedule.unm.edu](http://schedule.unm.edu) or by clicking the course title in the class schedule in LoboWeb.

## **APMS AUDITION AND FACULTY INFORMATION**

This is a list of first point-of-contact faculty for applied music lessons. Some audition criteria and scholarship audition dates can be found at <http://music.unm.edu/auditions-scholarships/audition-information/>. Please contact the faculty directly regarding arranging for an audition and for further information on what you will be expected to have prepared. Note, this is not an exhaustive list of applied music faculty. If you already work with someone who is not listed here, please visit <http://music.unm.edu/faculty/> to find their contact information.

<b>INSTRUMENT</b>	<b>NAME</b>	<b>EMAIL</b>
Bassoon	Denise Turner	<a href="mailto:bassoon@unm.edu">bassoon@unm.edu</a>
Cello	David Schepps	<a href="mailto:schepps@unm.edu">schepps@unm.edu</a>
Clarinet	Jeffrey Brooks	<a href="mailto:brooks@unm.edu">brooks@unm.edu</a>
Composition	Peter Gilbert Karola Obermueller Patricia Repar	<a href="mailto:pgilb@unm.edu">pgilb@unm.edu</a> <a href="mailto:kaob@unm.edu">kaob@unm.edu</a> <a href="mailto:repar@unm.edu">repar@unm.edu</a>
Euphonium	Richard White	<a href="mailto:rawhite@unm.edu">rawhite@unm.edu</a>
Flute	Valerie Potter	<a href="mailto:flutes@unm.edu">flutes@unm.edu</a>
French Horn	Michael Walker	<a href="mailto:mlwalker@unm.edu">mlwalker@unm.edu</a>
Guitar	Ben Silva	<a href="mailto:silva@unm.edu">silva@unm.edu</a>
Harp	Anne Eisfeller	<a href="mailto:aceharp@aol.com">aceharp@aol.com</a>
Harpsichord	Colleen Sheinberg	<a href="mailto:colleens@unm.edu">colleens@unm.edu</a>
Jazz Guitar	Michael Anthony	<a href="mailto:michaelgtr@comcast.net">michaelgtr@comcast.net</a>
Jazz Piano	James Balagurchik	<a href="mailto:jbala@unm.edu">jbala@unm.edu</a>
Oboe	Kevin Vigneau	<a href="mailto:kvign@unm.edu">kvign@unm.edu</a>
Organ	Maxine Thévenot	<a href="mailto:thevenot@unm.edu">thevenot@unm.edu</a>
Percussion	L. Scott Ney	<a href="mailto:lsney@unm.edu">lsney@unm.edu</a>
Piano	Falko Steinbach Pamela Pyle	<a href="mailto:falkos@unm.edu">falkos@unm.edu</a> <a href="mailto:pvpyle@unm.edu">pvpyle@unm.edu</a>
Saxophone	Ashley Kelly	<a href="mailto:akelly01@unm.edu">akelly01@unm.edu</a>
String Bass	Albert Laszlo	<a href="mailto:alaszlo@unm.edu">alaszlo@unm.edu</a>
Trombone	Christopher Buckholz	<a href="mailto:cbuckholz@unm.edu">cbuckholz@unm.edu</a>
Trumpet	John Marchiando	<a href="mailto:jrmarch@unm.edu">jrmarch@unm.edu</a>
Tuba	Richard White	<a href="mailto:rawhite@unm.edu">rawhite@unm.edu</a>
Viola	Kim Fredenburgh	<a href="mailto:kfred@unm.edu">kfred@unm.edu</a>
Violin	Cármelo de los Santos	<a href="mailto:carmelo@unm.edu">carmelo@unm.edu</a>
Voice	Olga Flora	<a href="mailto:oflora@unm.edu">oflora@unm.edu</a>

## **ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES**

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

### **GENERAL REQUIREMENTS:**

**Auditions:** Most ensembles require auditions, which are typically held the week before or first week of the semester. For excerpts and audition schedules, visit <http://music.unm.edu/ensembles/ensemble-auditions/>.

**Enrollment:** All undergraduate music majors (except those pursuing the BM Jazz Studies Concentration, BM Theory & Composition Concentration, the BM Performance Concentration-Keyboards Emphasis and the BM Performance Concentration-Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled. The degrees listed above with exceptions generally require additional ensembles that are not "major" ensembles.

**Credit Hours:** Ensemble classes are offered for 0-1 credit hours. The registration system defaults to 0 credit hours when a student registers. Students are strongly encouraged to enroll in all ensemble courses for 1 credit hour to meet degree requirements. Students must manually change from 0 to 1 credit hour in the registration system. Instructions: <https://www.youtube.com/watch?v=FhBiJxF-Mk>.

**Major Ensembles:** Ensembles designated as "major ensembles" are the Symphony Orchestra (MUS 333), Wind Symphony (MUS 341), Symphonic Band (MUS 340), Spirit Marching Band (MUSC 2735), Concert Choir (MUS 348) and Dolce Suono (MUS 342). Las Cantantes (MUS 344) may satisfy a maximum of four semesters of major ensemble credit. With permission of the Director of Choral Activities, University Chorus (MUSC 2120) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

### **SPECIFIC DEGREE REQUIREMENTS:**

**Brass and Winds** (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

**Major Ensembles (course):** Symphony Orchestra (333), Wind Symphony (341), Symphonic Band (340), Marching Band (MUSC 2735)

**BM, Performance Concentration:** 8 semesters of major ensemble, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

#### **Percussion**

**Major Ensembles (course):** Symphony Orchestra (333), Wind Symphony (341), Symphonic Band (340), Marching Band (MUSC 2735)

**BM, Performance Concentration:** 8 semesters of major ensemble, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

#### **Strings** (Cello, Harp, String Bass, Viola, Violin)

**Major Ensemble:** String students must audition for MUS 333 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BM, Performance Concentration:** 8 semesters of Symphony Orchestra, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of Symphony Orchestra, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 7 semesters of Symphony Orchestra

**BA Music:** 4 semesters of Symphony Orchestra

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of Symphony Orchestra

## Voice

**Major Ensemble (course number):** Concert Choir (348), Dolce Suono (342), Las Cantantes (344), University Chorus (MUSC 2120). Students must audition for MUS 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS 344) may count toward the major choral ensemble requirement

**BM, Performance Concentration:** 8 semesters of major ensemble

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BME Music Education:** 7 semesters of major ensemble

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

## Guitar

**Major Ensemble (course number):** Concert Choir (348), Dolce Suono (342), Las Cantantes (344), University Chorus (MUSC 2120). Students must audition for MUS 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS 344) may count toward the major choral ensemble requirement. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward major ensemble requirements for the BM Jazz Studies Concentration, BME-Vocal Concentration, BA or MUSE Minor.

**BM, Performance Concentration:** 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education – Vocal emphasis:** 7 semesters of major ensemble appropriate for voice emphasis

**BME Music Education – Instrumental emphasis:** Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2 semesters of Spirit Marching Band, 2 semesters Guitar Ensemble, and 3 additional semesters of major ensemble or Guitar Ensemble of which only 2 may be Spirit Marching Band and 1 may be Guitar Ensemble.

If a student's secondary instrument is a bowed string instrument, they must take: 2-3 semesters of Guitar Ensemble and 4-5 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

## Piano or Organ

**Major Ensemble (course number):** Concert Choir (348), Dolce Suono (342), Las Cantantes (344), University Chorus (MUSC 2120). Students must audition for MUS 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS 344) may count toward the major choral ensemble requirement.

**BM, Performance Concentration, Piano:** 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

**BM, Performance Concentration, Organ:** 6 semesters of major ensemble, 2 semesters in accompanying.

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education – Vocal emphasis:** 7 semesters of major ensemble appropriate for voice emphasis

**BME Music Education – Instrumental emphasis:** Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2-4 semesters of Spirit Marching Band and 3-5 semesters of Wind Symphony, Symphonic Band, or Symphony Orchestra.

If a student's secondary instrument is a bowed string instrument, they must take: 7 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble



## MUSIC THEORY PLACEMENT

Music theory is an essential skill and required for all majors and minors in the Department of Music. Music majors are expected to begin *Music Theory III* and *Music Theory III Aural Lab* (which are only offered in fall terms) in the fall of their sophomore year to be on sequence for their degree. Being behind in music theory can delay a student's graduation. The information below is intended to assist students in registration for their first theory course.

### FIRST-YEAR STUDENTS AND TRANSFER STUDENTS WITH NO THEORY CREDIT

Students will take a diagnostic exam at the beginning of the term to determine placement in either *Music Theory I* and *Music Theory I Aural Lab* (MUSC 1260 and 1260L [MUS 150 and 150L in Fall 2021]) or *Music Fundamentals* and *Music Fundamentals Aural Lab* (MUSC 1153 and MUS 130L [MUS 130 and 130L in Fall 2021]). MUSC 1153 and MUS 130L are offered in the fall and designed to prepare students for further study in music theory, but do not count toward major requirements.

Based on the placement exam, students will follow one of these course sequences:

1. Students who place in MUSC 1260 and 1260L will take these courses in the fall and MUSC 1265 and 1265L in the spring of their first year to be eligible to take MUSC 2320 and 2320L in the fall of the sophomore year.
2. Students who place in MUSC 1153 and MUS 130L will take these courses in the fall, MUSC 1260 and 1260L in the spring, and MUSC 1265 and 1265L in the summer to be eligible to take MUSC 2320 and 2320L in the fall of the sophomore year.

Students who begin their theory sequence in the spring should consult with an academic advisor regarding their sequence.

Students who do not have prior experience or education in music theory may choose to take a self-paced eTheory course through the Eastman School of Music to prepare for *Music Theory I* and *Music Theory I Aural Lab*. This course is optional and does not count for college credit, but can be valuable in preparing students to study music at the collegiate level. More information is available at <http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>.

### THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS

Transfer students who have earned theory credit but not completed courses equivalent to *Music Theory IV* and *Music Theory IV Aural Lab* (MUSC 2325 and 2325L) will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas. If test results reveal deficiencies, transfer students will be required to remove such by enrolling and successfully completing one or more semesters of courses in the theory curriculum.

**NOTE:** The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam in the *Music Undergraduate Student Handbook* at:

<http://music.unm.edu/student-resources/>

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test.

For more information please contact the Music Department at 505.277.2127



## **Piano Requirements**

The following degrees require completion of Piano Proficiency (MUSC 2100):

- Bachelor of Music, Performance concentration (Instrumental and Vocal Emphases)
- Bachelor of Music, Jazz Studies concentration
- Bachelor of Music, String Pedagogy concentration
- Bachelor of Music, Theory and Composition concentration
- Bachelor of Music Education, all concentrations
- Music Education Minor

### **Piano Proficiency Exam**

Students are expected to complete the Piano Proficiency exam by the end of their sophomore year. The exam is administered during final exam week in the fall and spring semesters and consists of major and minor scales, major and minor chord progressions, arpeggios, sight-reading, and solo repertoire at the intermediate level. Music Education majors have additional harmonization and score reading requirements.

In addition to being a degree requirement for the programs listed above, successful completion of the Piano Proficiency exam impacts student eligibility for other elements of the Music program including recitals, student teaching, and applied lessons in piano. Detailed information regarding these restrictions and content of the Piano Proficiency exam is available in the *Undergraduate Student Handbook*, which can be accessed at <http://music.unm.edu/student-resources/>.

### **Group Piano**

The Group Piano sequence (MUS 111, 112, 211, 212) is designed to prepare students for the Piano Proficiency exam (MUSC 2100). Students are expected to begin enrollment in Group Piano in their first semester and continue progress until the proficiency requirement is satisfied. Students who have prior knowledge and experience in piano and would like to discuss placement should contact the Piano Proficiency Coordinator, Martha Dalager ([shoechopin@unm.edu](mailto:shoechopin@unm.edu)).

## **Recital Attendance (MUSC 1310)**

Students pursuing any Music degree (BA, BM, BME) must earn Recital Attendance credits in order to gain their degrees. In order to earn credit, students register for MUSC 1310 and attend 15 performances put on by the UNM Music Department in the course of the semester. Credit can be earned by attending the MUSC 1310 scheduled class time (Thursdays 2:00-2:50) as well as UNM Music Department concerts. A schedule of events is available on the Music Department website <http://music.unm.edu/>. MUSC 1310 is offered for 0 credit hours and is graded on a credit/no credit grade system.

BA and BM Music majors must earn 6 semester credits of MUSC 1310 for their degree. BME Music Education majors must earn 4 semester credits of MUSC 1310. Transfer students with over 60 credit hours of transfer work must earn 2 semester credits of MUSC 1310. Concert credit may not be carried over beyond the end of the semester. Students may earn double credit (2 credits) by attending 30 concerts in a semester.



## Declaring a Major in the College of Fine Arts

### Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

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### Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with ACT or SAT score.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by ACT, SAT, or ACCUPLACER exam.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

### Additional Program-Specific Requirements:

#### Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

#### Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance ([marisole@unm.edu](mailto:marisole@unm.edu)).

#### Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.

#### Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3<sup>rd</sup> semester is required. A signed form is required.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

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### Application Process:

1. Submit Application for Admission to the College of Fine Arts to the CFA Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.



## Graduation Requirements - Bachelor's Degrees

UNM Catalog 2021-2022 - <http://catalog.unm.edu/catalogs/2021-2022>

- Graduation from the University of New Mexico is not automatic. Students must submit an application to graduate to their advisor in the semester prior to their final semester. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the requirements in effect at the time of their transfer. The University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University General Education Curriculum.  
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2021-2022/undergrad-program.html>  
See CFA and departmental sections of the *Catalog* for details on degree-specific GenEd requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at <http://diverse.unm.edu/>
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.

7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a “C” or better, or attaining a suitable score on an authorized proficiency test prior to graduation.
8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
  - Courses that are part of the student’s major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
  - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in “The Undergraduate Program” section of the *Catalog*.
11. **Major and minor residence requirements:** At least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
  - A minimum of one semester of resident enrollment is required after admission as a declared major to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts as a declared major for your final semester at UNM.
  - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts as a declared major.
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student’s academic record. It is the student’s responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master’s, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student’s academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Advisement Center**  
**Center for the Arts, Room 1103**  
**PH: 505.277.4817**

<https://finearts.unm.edu/academics/advisement/>