

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One		
Mathematics & Statistics	3	C
ENGL 1120: Composition II	3	C
Social & Behavioral Science	3	C
MUSC 1511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
MUS 150: Music Theory I	2	C
MUS 150L: Music Theory I Aural Lab	2	C
Major Ensemble (see <i>UNM Catalog</i>)	1	C
Total	15	
Semester Three		
Humanities	3	C
MUSC 2511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
Major Ensemble	1	C
MUS 250: Music Theory III	2	C
MUSE 250L: Music Theory III Aural Lab	2	C
MUS 305: Composition I	2	C
MUS 361: History of Music I	3	C
Elective Outside the Major	1	D-
Total	15	
Semester Five		
MUSC 1310: Recital Attendance	0	CR
MUS 325: Post Tonal Theory ²	3	C
MUS 311: Fundamentals of Music Tech	2	C
MUS 363: Conducting	2	C
MUS 453: Orchestration	2	C
APMS 319: Principal Instrument	1	C
Major Ensemble	1	C
Focus Area Electives ³	2	C
Music Elective ³	2	C
Total	15	
Semester Seven⁴		
MUS 412: Fundamentals of Audio Tech	2	C
Focus Area Electives ³	2	C
APMS 319: Composition	2	C
Ethnomusicology Requirement ³	3	C
Music Elective ³	1	C
MUS 314: Theory and Comp Keyboard	0	CR
Fine Arts Outside the Major	3	C
Elective Outside the Major ³	2	D-
Total	15	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two¹		
Physical & Natural Science with Lab	4	C
Communication	3	C
MUSC 1511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
Major Ensemble	1	C
MUS 152: Music Theory II	2	C
MUS 152L: Music Theory II Aural Lab	2	C
MUSC 2140: Intro to Composition	2	C
Total	15	
Semester Four		
Second Language	3	C
MUSC 2511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
Major Ensemble	1	C
MUS 214: Piano Proficiency	0	CR
MUS 252: Music Theory IV	2	C
MUS 252L: Music Theory IV Aural Lab	2	C
MUS 306: Composition II	2	C
MUS 362: History of Music II	3	C
Elective Outside the Major	1	D-
Total	15	
Semester Six		
MUSC 1310: Recital Attendance	0	CR
MUS 309: Form and Analysis ²	2	C
MUS 365: Instrumental Conducting	2	C
Major Ensemble	1	C
Focus Area Electives ³	3	C
MUS 405 or 406: Counterpoint ²	2	C
Music Elective ³	2	C
MUS 416: Studies in 20 th C. Music ²	3	C
Total	15	
Semester Eight		
Student Choice GenEd	3	C
Music History Requirement ³	3	C
APMS 320: Composition	2	C
APMS 491: Senior Recital	0	CR
Focus Area Electives ³	4	C
Fine Arts Outside the Major ³	3	C
Total	15	

Degree Minimums	Total Hours: 120	Upper Division: 42
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Notes:

- 1 Initiate Approval to Concentrate with your APMS instructor at your jury
 2 May be taken in junior or senior year depending on availability

- 3 See next page for list of applicable courses
 4 Apply to graduate with your CFA Advisor

Course Information:

Ethnomusicology Options:

- MUS 438 Selected Topics in Ethnomusicology
- MUS 442 Experimental Music Across the Americas
- MUS 445 Country Music and Cultural Politics
- MUS 447 Mexican Music Beyond Borders
- MUS 448 Anthropology of Music and Sound
- MUS 468 Navajo Expressive Culture

Music History Options:

- MUS 413 Studies in Medieval and Renaissance Music
- MUS 414 Studies in Baroque Music
- MUS 415 Studies in Classic and Romantic Music
- MUS 437 Selected Topics in Music Literature
- MUS 442 Experimental Music Across the Americas
- MUS 447 Mexican Music Beyond Borders

Focus Area Elective Options:

- APMS 419 or 420 Composition (up to 3 hours)
- MUS 381 Recording Techniques I
- MUS 405 or 406 Counterpoint
- MUS 407 Selected Topics in Music Composition
- MUS 421 Intro to Max Programming for Musicians
- MUS 439 Selected Topics in Music Theory (up to 6 hrs)
- MUS 481 Recording Techniques II
- IFDM 491 Topics in Film and Digital Media

Music Elective Courses:

Music Electives may be chosen from any course offered by the Department of Music *except* those courses listed in the *UNM Catalog* as restricted for non-majors only. A list of non-major classes can be accessed on the main Music page in the *Catalog*, and individual courses are identified with “(NM)” at the end of the course description. Most Theory and Composition students fulfill part of this requirement with group piano.

Fine Arts Outside the Major:

Fine Arts Outside the Major must be chosen from courses offered by the College of Fine Arts, but not from the Department of Music. Students are recommended to take courses that also satisfy the UNM General Education toward this requirement to be as efficient as possible with their credit hours.

General Information:

Additional Information:

- Consult the UNM *Catalog* (catalog.unm.edu) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding General Education options and specific requirements
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at diverse.unm.edu
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

CFA Student Success & Advisement Center Contact Information

- **Location:** UNM Center for the Arts, Room 1103
- **Telephone:** (505) 277-4817
- **Email:** finearts@unm.edu
- **Website:** finearts.unm.edu
- **Message board:** cfaunm.proboards.com
- **Instagram:** @UNMFineArts

College of Fine Arts Student Success & Advisement Center Staff		
Jennifer Lucero, Director	jennlu@unm.edu	
Rachel Perovich, Sr. Academic Advisor	rperovich@unm.edu	
Daniel Guardado, Academic Advisor	dguardado@unm.edu	
Kelsey Tinker Hannum, Academic Advisor	kelseyth@unm.edu	
Music Faculty Advisor		
Professor Scott Ney (located in CFA 2130)	lsney@unm.edu	Dept. Phone: (505) 277-2126

THEORY AND COMPOSITION ADDITIONAL REQUIREMENTS

Please note that students pursuing a Theory and Composition concentration in the BM Music degree plan are required to follow additional guidelines. These guidelines can be found in the UNM Theory & Composition Handbook, which can be found at:

<http://music.unm.edu/areas/theory-composition/>.

For further information on these requirements, please contact the appropriate faculty member, listed on the first page of the handbook.

KEYBOARD REQUIREMENTS

The Theory & Composition program requires keyboard tasks to be performed before the Theory & Composition faculty at the end-of-semester review process in the junior and senior years. In the semester that the student anticipates completing their final tasks, the student should register for MUS 314.

Students who declare their major in their freshman or sophomore year are encouraged to complete these requirements earlier.

1st Semester Junior Year

1. Play scales--hands together, up and down one octave, through 5 sharps and 5 flats, major and relative minor, all forms.
2. Play all cadences (PAC, IAC, HC, DC) and be able to demonstrate all non-harmonic tones.

2nd Semester Junior Year

1. Voice and resolve any of the chords of the common practice period (+6ths, applied \square 7, applied \circ 7, applied V7, N6ths, etc.) through five flats, major and minor.
2. Modulate to nearly related keys, chorale style. (Pre-assigned; see theory coordinator the day before for the material.)

1st Semester Senior Year

1. Play Bach chorale phrase(s) as if you were teaching a dictation class to lower division undergraduate students.
2. Play melodic and rhythmic patterns as if you were teaching a dictation class to lower division undergraduate students.

2nd Semester Senior Year

1. Transpose a chorale phrase(s) (Pre-assigned, see theory coordinator the day before for the material.)
2. Play a prepared solo--difficulty equal to those found in the *Music for Millions* series, vol. 27.

(Subject to change)

APPLIED MUSIC (APMS) COURSE NUMBERS

MUSC courses are listed under “Music” and APMS courses are listed under “Music-Applied” in LoboWeb

Students must concurrently enroll in a major ensemble course to be eligible for participation in APMS.

Applied Music (also called lessons or studio) are private or semi-private lessons in an instrument or voice. Students must audition with APMS faculty for acceptance and placement in a studio. While some APMS courses have a defined studio meeting time in the schedule of classes, students will also arrange a lesson time with their APMS faculty. APMS faculty contact information is on the next page.

Lesson Sequences and Credit Hours

Bachelor of Music, Performance Concentration

Course sequence: MUSC 1510 (taken twice), 2510 (taken twice), APMS 301, 302, 401, 402

Credit hours: MUSC 1510, 1520 = 2 credit hours; APMS 301, 302 = 3 credit hours; 401, 402 = 4 credit hours

Bachelor of Music, Jazz Studies and String Pedagogy Concentrations

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: Students must take 2 credit hour lessons and manually change their credits to 2 hours in LoboWeb.

Bachelor of Music, Theory and Composition Concentration

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319 in the principal instrument;
APMS 319, 320 in composition

Credit hours: Lessons in the principal instrument are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty. Students must take 2 credit hour lessons in composition and manually change their credits to 2 hours in LoboWeb.

Bachelor of Music Education

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

Bachelor of Arts in Music

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice) (students may continue with APMS as electives)

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

Minors and Non-Majors

Course sequence: MUSC 1512 (taken twice) (students may continue with MUSC 2512 as electives)

Credit hours: 1 credit hour each

Secondary Instrument – Music majors may choose to take lessons in a secondary instrument or composition

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: 1 credit hour each

Additional Information

Recital Course Numbers: APMS 391 (Junior Recital), APMS 491 (Senior Recital)

If you will be performing a required junior or senior recital, you must sign up for either APMS 391 or APMS 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

Course Fees

In addition to tuition, students must pay an applied music fee. Fee information can be found for each course at schedule.unm.edu or by clicking the CRN for the course in the class schedule in LoboWeb.

APMS AUDITION AND FACULTY INFORMATION

This is a list of first point-of-contact faculty for applied music lessons. Some audition criteria and scholarship audition dates can be found at <http://music.unm.edu/auditions-scholarships/audition-information/>. Please contact the faculty directly regarding arranging for an audition and for further information on what you will be expected to have prepared. Note, this is not an exhaustive list of applied music faculty. If you already work with someone who is not listed here, please visit <http://music.unm.edu/faculty/> to find their contact information.

INSTRUMENT	NAME	EMAIL	OFFICE
Bassoon	Denise Turner	bassoon@unm.edu	Hokona 314
Cello	David Schepps	schepps@unm.edu	CA 2109
Clarinet	Jeffrey Brooks	brooks@unm.edu	CA 2107
Composition	Peter Gilbert Karola Obermueller Patricia Repar	pgilb@unm.edu kaob@unm.edu repar@unm.edu	CA B406 CA B407 CA B435, B437
Euphonium	Richard White	rawhite@unm.edu	CA 2112
Flute	Valerie Potter	flutes@unm.edu	CA 2116
French Horn	Michael Walker	mlwalker@unm.edu	CA 2131
Guitar	Ben Silva	silva@unm.edu	Hokona 312
Harp	Anne Eisfeller	aceharp@aol.com	--
Harpsichord	Colleen Sheinberg	colleens@unm.edu	CA B233
Jazz Guitar	Michael Anthony	michaelgtr@comcast.net	--
Jazz Piano	James Balagurchik	jbalagur@unm.edu	--
Oboe	Kevin Vigneau	kvign@unm.edu	CA 2105
Organ	Maxine Thévenot	thevenot@unm.edu	--
Percussion	L. Scott Ney	lsney@unm.edu	CA 2130
Piano	Falko Steinbach Pamela Pyle	falkos@unm.edu pvpyle@unm.edu	CA 2102 CA 2114
Saxophone	Eric Lau	elau@unm.edu	CA 2126
String Bass	Albert Laszlo	alaszlo@unm.edu	--
Trombone	Christopher Buckholz	cbuckholz@unm.edu	CA 212A
Trumpet	John Marchiando	jrmarch@unm.edu	CA 2126
Tuba	Richard White	rawhite@unm.edu	CA 2112
Viola	Kim Fredenburgh	fred@unm.edu	CA 2115
Violin	Cármelo de los Santos	carmelo@unm.edu	CA 2113
Voice	Michael Hix	mhix@unm.edu	CA 2127

ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

GENERAL REQUIREMENTS:

Auditions: Many ensembles require auditions, which are typically held the week before or first week of the semester. For excerpts and audition schedules, please visit <http://music.unm.edu/ensembles/ensemble-auditions/>.

Enrollment: All undergraduate music majors (except those pursuing the Bachelor of Music Theory and Composition Concentration, the Bachelor of Music Performance Concentration Keyboard Emphasis and the Bachelor of Music Performance Concentration Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled.

Transfer Credit: Transfer students are credited with a maximum of one semester of ensemble participation at the University of New Mexico for each semester they participated in a major ensemble at their former institution(s). No more than four such semesters may be counted.

Restrictions on Enrollment: No student may enroll in more than three ensembles per semester while in residence without approval of the department chairperson. Students pursuing the Bachelor of Music Performance Concentration Vocal Emphasis are normally allowed to participate in only one choral ensemble each semester of residence. Participation in other choral ensembles must be approved by the student's applied voice instructor.

Major Ensembles: Ensembles designated as "major ensembles" are the Symphony Orchestra (MUS/MUSE 333), Wind Symphony (MUS/MUSE 341), Symphonic Band (MUS/MUSE 340), Spirit Marching Band (MUS/MUSE 239), Concert Choir (MUS/MUSE 348) and Dolce Suono (MUS/MUSE 342). Las Cantantes (MUS/MUSE 344) may satisfy a maximum of four semesters of major ensemble credit. With permission of the Director of Choral Activities, University Chorus (MUSC 2120) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

SPECIFIC DEGREE REQUIREMENTS:

Brass and Winds (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Percussion

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Strings (Cello, Harp, String Bass, Viola, Violin)

Major Ensemble: String students must audition for MUS/MUSE 333 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BM, Performance Concentration: 8 semesters of Symphony Orchestra, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of Symphony Orchestra, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

BM, String Pedagogy Concentration: 8 semesters of Symphony Orchestra, 1 semester chamber music

BME Music Education: 7 semesters of Symphony Orchestra

BA Music: 4 semesters of Symphony Orchestra

MUS and MUSE (Non-Music Major) Minor: 2 semesters of Symphony Orchestra

Voice

Major Ensemble: Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement

BM, Performance Concentration: 8 semesters of major ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BME Music Education: 7 semesters of major ensemble

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Guitar

Major Ensemble: Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward ensemble requirements for the BM Jazz Studies Concentration, BME-Vocal Concentration, BA or MUSE Minor.

BM, Performance Concentration: 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2 semesters of Spirit Marching Band, 2 semesters Guitar Ensemble, and 3 additional semesters of major ensemble or Guitar Ensemble of which only 2 may be Spirit Marching Band and 1 may be Guitar Ensemble.

If a student's secondary instrument is a bowed string instrument, they must take: 2-3 semesters of Guitar Ensemble and 4-5 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Piano or Organ

Major Ensemble: Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement.

BM, Performance Concentration, Piano: 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

BM, Performance Concentration, Organ: 6 semesters of major ensemble, 2 semesters in accompanying.

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2-4 semesters of Spirit Marching Band and 3-5 semesters of Wind Symphony, Symphonic Band, or Symphony Orchestra.

If a student's secondary instrument is a bowed string instrument, they must take: 7 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

MUSIC THEORY PLACEMENT EXAMS

<http://music.unm.edu/placement-exams/>

DIAGNOSTIC EXAM FOR THEORY I AND AURAL SKILLS I (FRESHMAN THEORY):

The diagnostic exam for MUS 150 *Music Theory I* and MUS 150L *Music Theory I Aural Lab* should be taken online before enrolling in classes for the fall semester (preferably during May). The intent of the test is to assess whether your current knowledge in the area will enable you to do well in these classes. The exam is advisory and not binding: you will take an official and binding exam on the first day of the fall semester. Your score on the online exam will help you to determine whether you should enroll in Theory I (MUS 150/150L) or Music Fundamentals and its aural lab (MUS 130/130L). MUS 150/150L and MUS 130/130L are both offered in the fall semester. For students who take MUS 130/130L in the fall, MUS 150/150L may be taken in the spring, and MUS 152/152L in the summer. Students required to take Fundamentals (130/130L) in the fall are expected to make plans to take Theory I in spring and Theory II in summer to be on track to take Music Theory III and IV (MUS 250 and 252) in their second year. Note that MUS 130/130L does not count toward the requirements for a major in music, but may nevertheless be of great benefit to your overall progress in the theory courses that are required for your degree.

The following topics are on the diagnostic exam:

- Note reading
- Key signatures
- Intervals
- Triads in root position and inversion
- Aural detection of melodic direction

If you will be enrolling in MUS 150/150L in the fall semester and are concerned about the level of your theory or aural skills, please consider taking the online eTheory course offered through the Eastman School of Music over the summer (<http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>). You may also choose to take this course over the summer to prepare to place into MUS 150/150L during assessment at the beginning of the term. Please do not hesitate to seek advice from your instructor(s) early in the semester if you discover that the material is proving to be too difficult or the pace of the class is too fast for you. You must be making progress through the theory program in order to continue as a music major, so we want you to do well in this very important area of the field of music!

THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS:

All transfer students will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas. If test results reveal deficiencies, transfer students will be required to remove such by enrolling and successfully completing one or more semesters of courses in the theory curriculum.

NOTE: The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam in the *Music Undergraduate Student Handbook* at:
<http://music.unm.edu/student-resources/>

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test.
For more information please contact the Music Department at 505.277.2127

Piano Requirements

The following degrees require completion of Piano Proficiency (MUS 214):

- Bachelor of Music, Performance concentration (Instrumental and Vocal Emphases)
- Bachelor of Music, Jazz Studies concentration
- Bachelor of Music, String Pedagogy concentration
- Bachelor of Music, Theory and Composition Concentration
- Bachelor of Music Education
- Music Education Minor

Piano Proficiency Exam

Students are expected to complete the Piano Proficiency exam by the end of their sophomore year. The exam is administered during final exam week in the fall and spring semesters and consists of major and minor scales, major and minor chord progressions, arpeggios, sight-reading, and solo repertoire at the intermediate level. Music Education majors have additional harmonization and score reading requirements.

In addition to being a degree requirement for the programs listed above, successful completion of the Piano Proficiency exam impacts student eligibility for other elements of the Music program including recitals, student teaching, and applied lessons in piano. Detailed information regarding these restrictions and content of the Piano Proficiency exam is available in the *Undergraduate Student Handbook*, which can be accessed at <http://music.unm.edu/student-resources/>.

Group Piano

The Group Piano sequence (MUS 111, 112, 211, 212) is designed to prepare students for the Piano Proficiency exam. Students are expected to begin enrollment in Group Piano in their first semester and continue progress until the proficiency requirement is satisfied. Students who have prior knowledge and experience in piano and would like to discuss placement should contact the Piano Proficiency Coordinator, Martha Dalager (shoechopin@unm.edu).

Recital Attendance (MUSC 1310)

Students pursuing any Music degree (BA, BM, BME) must earn Recital Attendance credits in order to gain their degrees. In order to earn credit, students register for MUSC 1310 and attend 15 performances put on by the UNM Music Department in the course of the semester. Credit can be earned by attending the MUSC 1310 scheduled class time (Thursdays 2:00-2:50) as well as UNM Music Department concerts. A schedule of events is available on the Music Department website <http://music.unm.edu/>. MUSC 1310 is offered for 0 credit hours and is graded on a credit/no credit grade system.

BA and BM Music majors must earn 6 semester credits of MUSC 1310 for their degree. BME Music Education majors must earn 4 semester credits of MUSC 1310. Transfer students with over 60 credit hours of transfer work must earn 2 semester credits of MUSC 1310. Concert credit may not be carried over beyond the end of the semester. Students may earn double credit (2 credits) by attending 30 concerts in a semester.

How to Incorporate General Education Into Your CFA Degree

- ☆A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE GENERAL EDUCATION CURRICULUM.
- ☆The basic UNM General Education requires 31 hours of courses in 8 areas of study. Courses are 3 credit hours each unless otherwise noted.
- ☆Please visit gened.unm.edu for course descriptions and more information on General Education.
- ☆Please see *UNM Catalog* at catalog.unm.edu for more information on specific requirements for your degree.

AREA 1 - COMMUNICATION - 6 hours		
(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)		
Students who do not place directly into English 1120 may use English 1110 (or 1110Y or 1110Z) to partially fulfill Area 8 - Student Choice.		
Required for all CFA degrees: 3 hrs ENGL 1120 [120] – Composition II		
Select ONE of the courses below:		
COMM 1130 [CJ 130] – Public Speaking	PHIL 1120 [156] – Logic, Reasoning, and Critical Thinking #	
ENGL 2120 [220] – Intermediate Composition * #	UHON 201 – Seminar in Rhetoric and Discourse	
ENGL 2210 [219] – Professional & Technical Communication		
Key Symbol * = BA Film & Digital Arts majors are required to take ENGL 2120 [220] – Intermediate Composition as it is also a major requirement.		
Key Symbol # = Art History and Art Studio majors are required to take either ENGL 2120 [220] – Intermediate Composition OR PHIL 1120 [156] – Logic, Reasoning, & Critical Thinking as it is also a major requirement.		
AREA 2 - MATHEMATICS & STATISTICS - 3 hours		
(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)		
<u>Art and Music Education:</u> MATH 1118 – Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for GenEd.		
MATH 1130 [129] – Survey of Mathematics*	MATH 1430/1440 [180/181] – Applications of Calculus I or II**	
MATH 1350 [STAT 145] – Introduction to Statistics*	MATH 2118 [215] – Math for Elementary and Middle School Teachers III	
MATH 1220 [121] – College Algebra	MATH 1512/1522 [162/163] – Calculus 1 or 2**	
MATH 1240 [150] – Pre-Calculus	UHON 202 – Seminar in Mathematics in the World	
MATH 1250 [153] – Trigonometry & Pre-Calculus		
Key Symbol * = MATH 1130 or 1350 are the recommended courses for students in the College of Fine Arts.		
Key Symbol ** = Credit not allowed for both MATH 1512 and 1430 OR for both MATH 1522 and 1440.		
AREA 3 - PHYSICAL & NATURAL SCIENCES - 4 hours		
<u>Majors in Art Education and Music Education:</u> Required to complete 8 hrs (2 courses w/corresponding labs)		
All other majors need one course with a corresponding lab.		
ANTH 1170 [160] – Human Life Course	GEOG 1160 [101] – Home Planet: Land, Water, and Life	
ANTH 1170L [161L] – Computer Lab in Human Evolutionary Ecology	GEOG 1160L [105L] – Home Planet Laboratory	
ANTH 1175 [150] – Evolution and Human Emergence	GEOL 1110 [EPS 101] – Physical Geology	
ANTH 1175L [151L] – Evolution and Human Emergence Laboratory (1 hr)	GEOL 1110L [EPS 105L] – Physical Geology Laboratory	
ANTH 1211 [120] – Archeological Method and Theory	GEOL 2110C [EPS 201L] – Historical Geology Lecture and Laboratory	
ANTH 1211L [122L] – Archeological Method and Theory Laboratory (1 hr)	NTSC 1110 [261L] – Physical Science for Teachers (4 hrs - lab included)*	
ASTR 1115 [101] – Introduction to Astronomy	NTSC 1120 [262L] – Life Science for Teachers (4 hrs - lab included)*	
ASTR 1115L [101L] – Introduction to Astronomy Laboratory (1 hr)	NTSC 2110 [263L] – Environmental Science for Teachers (4 hrs - lab included)*	
BIOL 1110 [110] – General Biology #	PHYS 1115 [PHYC 102] – Survey of Physics	
BIOL 1110L [112L] – General Biology Laboratory (1 hr)	PHYS 1115L [PHYC 102L] – Survey of Physics Laboratory (1 hr)	
BIOL 1140 [123] – Biology for Health Sciences #	PHYS 1125 [PHYC 108] – Physics of Music ^	
BIOL 1140L [124L] – Biology for Health Sciences Laboratory (1 hr)	PHYS 1125L [PHYC 108L] – Physics of Music Laboratory ^	
CHEM 1120C [111] – Intro. to Chemistry for Non-Majors Lecture and Lab ##	PHYS 1230 [PHYC 151] – Algebra-based Physics I	
CHEM 1215 [121] – General Chemistry I for STEM Majors ##	PHYS 1230L [PHYC 151L] – Algebra-based Physics I Laboratory	
CHEM 1215L [123L] – General Chemistry I Laboratory for STEM Majors	PHYS 1240 [PHYC 152] – Algebra-based Physics II	
CHEM 131 – Principles of Chemistry ##	PHYS 1240L [PHYC 152L] – Algebra-based Physics II Laboratory	
CHEM 1225 [122] – General Chemistry II for STEM Majors ##	PHYS 1310 [PHYC 160] – Calculus-based Physics I	
CHEM 1225L [124L] – General Chemistry II Laboratory for STEM Majors	PHYS 1310L [PHYC 160L] – Calculus-based Physics I Laboratory	
CHEM 132 – Principles of Chemistry ##	PHYS 1320 [PHYC 161] – Calculus-based Physics II	
ENVS 1130 [101, GEOG 1120] – The Blue Planet	PHYS 1320L [PHYC 161L] – Calculus-based Physics II Laboratory	
ENVS 1130L [102L, GEOG 1120L] – The Blue Planet Laboratory (1 hr)	UHON 203 – Seminar in Science in the 21 st Century	
	UHON 203L – Science in the 21 st Century Laboratory	
Key Symbol #	Key Symbol ##	Key Symbol *
Credit not allowed for both BIOL 1110 and BIOL 1140/1140L	Credit not allowed for both CHEM 1120C and 1215/1215L	For pre-service K-8 teachers only
	Credit not allowed for both CHEM 1215/1215L and 131	Key Symbol ^
	Credit not allowed for both CHEM 1225/1225L and 132	Required for Music Education Majors

AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 3 hours

Music Education and String Pedagogy: PSYC 1110 – Introduction to Psychology is a requirement.

Art Education: Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

AFST 1120 [109] – Race in the Digital Age %	GEOG 217 – Energy, Environment and Society *
AMST 1110 [182] – Introduction to Environmental and Social Justice	LING 2110 [101] – Introduction to the Study of Language and Linguistics
AMST 1140 [185] – Introduction to Race, Class & Ethnicity %	ME 217 – Energy, Environment, and Society *
ANTH 1115 [101] – Introduction to Anthropology	PH 101 – Introduction to Population Health %
ANTH 1140 [130] – Introduction to Cultural Anthropology %	PH 102 – Global Health Challenges and Responses %
ANTH 1155 [110] – Introduction to Linguistic Anthropology	POLS 1120 [200] – American National Government
ANTH 2175 [220] – World Archaeology	POLS 1140 [110] – The Political World
CCST 1110 [CCS 109] – Intro. to Comparative & Global Ethnic Societies %	POLS 2110 [220] – Comparative Politics
CRP 181 – Environmental Issues in a Changing World	POLS 2120 [240] – International Relations %
ECON 2110 [105] – Macroeconomic Principles	PSYC 1110 [PSY 105] – Introduction to Psychology
ECON 2120 [106] – Microeconomic Principles	SOCI 1110 [101] – Introduction to Sociology
ENG 200 – Technology in Society * %	SOCI 2315 [216] – The Dynamics of Prejudice %
FDMA 1520 [IFDM 105L] – Introduction to Film & Digital Media ++	UHON 204 – Seminar in the Individual and the Collective
GEOG 1165 [102] – People and Place	

Key Symbol * Credit not allowed for more than one of the following courses: GEOG 217 / ME 217

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

AREA 5 - HUMANITIES - 3 hours

Art Education: Please consult your CFA Progress Sheet or *UNM Catalog* for specific degree requirements.

AFST 1110 [104] – Introduction to Africana Studies %	HIST 1150 [101] – Western Civilization I
AMST 1150 [186] – Introduction to Southwest Studies %	HIST 1160 [102] – Western Civilization II %
CCST 2110 [CCS 201] – Introduction to Chicana & Chicano Studies %	HIST 1170 [181] – Survey of Early Latin America %
CLST 1110 [107] – Greek Mythology	HIST 1180 [182] – Survey of Modern Latin American %
CLST 2110 [204] – Greek Civilization	MLNG 1110 [101] – Approaches to Languages and Cultures %
CLST 2120 [205] – Roman Civilization	NATV 1150 [150] – Intro. to Native American Studies %
COMP 222 – Fairy and Folk Tales	PHIL 1115 [101] – Introduction to Philosophy
COMP 224 – Literary Questions	PHIL 2210 [202] – Early Modern Philosophy
ENGL 1410 [150] – Introduction to Literature	PHIL 2225 [201] – Greek Thought
ENGL 2650 [292] – World Literature I	RELG 1110 [107] – Introduction to World Religions %
ENGL 2660 [293] – World Literatures II	RELG 2110 [263] – Eastern Religions %
FDMA 1520 [IFDM 105L] – Introduction to Film & Digital Media ++	RELG 2120 [264] – Western Religions %
GEOG 1175 [140] – World Regions %	UHON 121 – Honors Legacy Seminar
HIST 1110 [161] – United States History I	UHON 122 – Honors Legacy Seminar
HIST 1120 [162] – United States History II	UHON 205 – Seminar in Humanities in Society & Culture

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

AREA 6 - SECOND LANGUAGE - 3 hours

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and second languages in other departments and programs. See *UNM Catalog* for further details.

ARBC – Arabic	GRMN – German	JAPN – Japanese	PORT – Portuguese	SPAN – Spanish
CHIN – Chinese	GREK – Greek	LATN – Latin	RUSS – Russian	SPAN – Spanish for Heritage Learners
FREN – French	ITAL – Italian	NAVA – Navajo	SIGN – Signed Language Interpreting*	

Art History: Completion of one second language at the 4th semester level is required.

BA Film & Digital Arts: Completion of one second language at the 2nd semester level is required.

* SIGN 2125 is open to all students. SIGN 2210, 2220 and 310 are restricted. Contact <sign@unm.edu> or call 277-0928 for more information.

AREA 7 - ARTS & DESIGN - 3 hours

Fine Arts Majors, please consult your individual degrees or speak to your CFA Advisor for details. Visit GenEd.unm.edu for full list of UNM requirements.

AREA 8 - STUDENT CHOICE - 6 hours

Please choose two additional courses from two different areas listed above. For some degrees, this area is incorporated into electives and major requirements.

For all majors, ENGL 1110 [110] – Composition I will satisfy 3 hrs of this requirement.

Students may also select ONE of the following Physical and Natural Science courses:

- CS 108L – Computer Science for All: An Introduction to Computational Science and Modeling
- CHEM 1110 [101] – Chemistry in Our Community
- PHYS 1110 [PHYC 105] – Physics and Society

Graduation Requirements - Bachelor's Degrees

UNM Catalog 2019-2019 - <http://catalog.unm.edu/catalogs/2019-2020/>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed by appointment with an Academic Advisor in the College of Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University General Education Curriculum.
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2019-2020/undergrad-program.html>
See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at <http://diverse.unm.edu/>
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.
7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a "C" or better, or attaining a suitable score on an authorized proficiency test prior to graduation.

8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
 - Courses that are part of the student's major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
 - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in "The Undergraduate Program" section of the *Catalog*.
11. **Major and minor residence requirements:** At least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
 - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
 - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student's academic record. It is the student's responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Student Success & Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817**

<https://finearts.unm.edu/academics/advisement/>

WHAT CAN I DO WITH A MAJOR IN ... **MUSIC**

OCCUPATIONAL OVERVIEW:

According to the [Bureau of Labor Statistics Occupational Outlook Handbook website](#): “Musicians and singers play instruments or sing for live audiences and in recording studios. There are no postsecondary education requirements for musicians or singers interested in performing popular music; however, many performers of classical music and opera have at least a bachelor’s degree (2014).”

At UNM, students can earn a Bachelor of Arts in Music, a Bachelor of Music (emphases in performance, composition and theory, jazz studies, string pedagogy). The [UNM Department of Music website](#) boasts: “The special attributes of the Department are its artist faculty and a well-balanced program among the disciplines of performance, music education, composition and theory, jazz studies, string pedagogy, contemporary world music, and music history. (2014)

EMPLOYMENT REQUIREMENTS:

A bachelor’s degree is required for most areas of music, and a graduate degree may be required for some areas. The skills learned through this type of degree program can be applied to a broad range of careers.

INDUSTRY OPTIONS:

Music Performance – Education – Recording Industry – Arts Administration – Communication – Composition/Arrangement – Conducting – Music Therapy – Music Libraries

SAMPLE JOB TITLES FOR MUSIC MAJORS:

Professional musician (vocal or instrumental) – Teacher – Composer – Arranger – Conductor – Music Therapist – Music Librarian – Music Producer – Sound Engineer

COMMON GRADUATE SCHOOL OPTIONS FOR MUSIC MAJORS:

Master of Music (emphasis in performance, composition, theory, music education, musicology), Doctor of Musical Arts (emphasis in performance, composition, theory), PhD (emphasis in musicology, music education). An undergraduate music degree can also lead to such professional programs as Law, Arts Management, and MBA, amongst others.

SUGGESTED STRATEGIES:

- Develop an online presence documenting your performances for better marketability.
- Gain related professional experience through involvement in internships, apprenticeships.
- Play “out” -- Get “gigs” -- Audition, audition, audition – Record, record, record – Compose, compose, compose!
- Shadow professionals in the field to gain a better understanding of the options available and to build relationships with professional mentors.
- Students who are interested in graduate school should maintain a high undergraduate GPA and develop relationships with faculty and community leaders.
- Build your network and get involved on campus through student organizations and campus events.
- Speak with and develop relationships with mentors and faculty about career opportunities.
- Performance leads can be found on your department’s website, list-serv, newsletters, and social media sites.

POSSIBLE EMPLOYERS OF MUSIC GRADUATES:

Churches/Religious organizations – Colleges/Universities -- Cruise lines – Entertainment law firms – Film companies – Hospitals – Libraries – Instrument manufacturers – Magazines/newspapers – Music publisher -- Performing arts organizations – Productions companies – Public and private K-12 schools -- Record companies – Retail music stores – Software development firms – State and federal government agencies – Theaters – TV/Radio/Film

STATE & NATIONAL WAGES:

Adapted from CareerOneStop (2013)

MUSIC DIRECTORS:

Location	Pay Period	2012				
		10%	25%	Median	75%	90%
United States	Hourly	\$10.31	\$16.85	\$22.77	\$30.26	\$41.40
	Yearly	\$21,400	\$35,000	\$47,400	\$62,900	\$86,100
New Mexico	Hourly	\$14.90	\$18.54	\$22.60	\$26.72	\$29.71
	Yearly	\$31,000	\$38,600	\$47,000	\$55,600	\$61,800

NATIONAL WAGES FOR SINGERS:

Location	2012				
	10%	25%	Median	75%	90%
United States	\$8.81	\$13.07	\$23.50	\$40.15	\$65.24

INFORMATIONAL WEBSITES:

American Federation of Musicians	http://afm.org/
American Guild of Musical Artists	http://www.musicalartists.org/
Women in Music	http://www.womeninmusic.com/careers.htm
Music Business Solutions	http://www.mbsolutions.com/
Applause Careers in Music	http://www.cnvi.com/applause/
National Association for Music Ed	http://www.menc.org/
Music Therapy	http://www.musictherapy.org/
About Music Careers	http://musicians.about.com/
Arts Opportunities	http://www.artsopportunities.org/
Music Professions from Thinkquest	http://library.thinkquest.org/15413/professions/professions.htm?tqskip1=1&tqtime=0404
Musical Theatre Southwest	http://www.musicaltheatresw.com/

OTHER INFORMATIONAL WEBSITES:



<http://online.onetcenter.org>



<http://www.bls.gov/oco/>

REFERENCES

Bureau of Labor Statistics, U.S. Department of Labor, (2014). *Occupational Outlook Handbook, Musicians and Singers*. Retrieved from <http://www.bls.gov/ooh/Entertainment-and-Sports/Musicians-and-singers.htm>

Bureau of Labor Statistics, U.S. Department of Labor, (2014). *Occupational Outlook Handbook, Music Directors and Composers* Retrieved from <http://www.bls.gov/ooh/entertainment-and-sports/music-directors-and-composers.htm>



College of Fine Arts – Application for Admission

Please print LEGIBLY

LAST NAME _____ FIRST NAME _____

UNM ID # _____ UNM E-mail _____

Signature _____ Date _____ Phone (____) _____ - _____

Degree & Major

Art & Art History:

- BA Art Studio BFA Art Studio BA Art History BA Art Education

Film & Digital Arts:

- BFA FDA BA FDA – Circle Concentration: Film Production / Gaming and Animation / Film History & Criticism
- BFA IFDM BA MA

Interdisciplinary Arts:

- BA Interdisciplinary Arts

Music: This application *will not be processed* without the completed **Degree and Concentration Approval Form**, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

Indicate principal instrument: _____

- BA Music

BM in Music, Concentration: Performance Jazz Studies String Pedagogy Theory & Composition

BME Music Education, Concentration: Instrumental Vocal

Theatre & Dance:

- BA Theatre BFA Design & Technology for Performance BA Dance—Contemporary Dance or Flamenco (circle one)
Dance Dept. audition completed on (date) _____

Minor and/or 2nd Major

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2nd major. Please list any minor and/or 2nd major you are interested in completing:

2nd Major _____ OR Minor _____

(Note: An additional application is required for minors and/or 2nd majors offered outside of the College of Fine Arts)

FOR OFFICE USE ONLY:

Cumulative GPA _____ Admission: _____ Accepted

Major GPA _____ _____ Denied

ENGL _____ MATH _____ BANNER Updated Y / N

MUS: APMS: ___ MUSC 1410 ___ 1890 ___ LoboWeb Catalog _____

DANC: Dance Audition Acceptance _____ EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)

IA Plan of Study _____ Updated Degree Packet Attached Y / N / Gave student hard copy packet

ARTS: ARTS 1220 _____ 1230 _____ CFA E-Folder Created Y / N

ARTE: 310 _____ 320 _____ Advisor Initials: _____ Date: _____

NES Score ≥ 220 _____

Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 15 or higher on the English section of the ACT examination or 430 SAT Rdg/Wrtg or, completion of ENGL 1110/Composition I with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 1215Z with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

For Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BA IA degree.

For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
 - BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
-

Application Process:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.