

Name: _____ UNM ID#: _____

CFA Admit: _____ LoboWeb Catalog: _____ Anticipated Grad Date: _____

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300- and 400-level)	Meets Diversity Requirement <small>diverse.unm.edu</small>	Minimum Major GPA	Minimum Overall GPA	Minimum grade required in all GenEd and Major courses	Maximum number of PHED hours that may apply toward degree
120	____ hrs UD remaining as of _____	_____	2.75	2.00	C	4

- ☆ Students who are unable to start with MUS 150 and 150L in a fall term or who get off sequence should talk to an advisor regarding alternate options.
- ☆ While MUS 442 and 447 may apply to Ethnomusicology or Music History electives, completion of one course does not satisfy both requirements.
- ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

General Education - 25 hrs GenEd.unm.edu			
Communication - 6 hrs ENGL 1120 and 3 hours from COMM 1130, ENGL 2120, 2210, PHIL 1120, UHON 201			
ENGL 1120	3		
		3	
Mathematics and Statistics - 3 hrs			
		3	
Physical & Natural Sciences-4 hrs			
		3	
		1	
Social & Behavioral Sciences-3 hrs			
		3	
Humanities - 3 hrs			
		3	
Second Language - 3 hrs			
		3	
Student Choice - 3 May not be chosen from Arts & Design			
		3	
Fine Arts Outside Major*-6 hrs (ALBS, ARTH, ARTS, FDMA, FINE, THEA, DANC. or UHON 207)			
		3	
		3	
Electives Outside Major - 4 hrs (Not from APMS, MUS, MUSC, or MUSE)			

Music (MUS) - 85 hrs			
Applied Music (APMS) - 9 hrs Must also enroll in major ensemble			
MUSC 1511 Principal Instrument	1		
MUSC 1511 Principal Instrument	1		
At your APMS 120 jury, ask your instructor to initiate the approval to concentrate form			
MUSC 2511 Principal Instrument	1		
MUSC 2511 Principal Instrument	1		
319 Principal Instrument	1		
319 Composition	2		
320 Comp	2	Should take together	
491 Senior Recital	0		
Music History (MUS) - 12 hrs			
FA 361	3		
SP 362	3		
SP Evn yr 416	3		
Select 3 hrs from 413, 414, 415, 437, 442, 447			
		3	
Conducting (MUS) - 4 hrs			
FA 363	2		
SP 365	2		
Ethnomusicology - 3 hrs Select from: MUS 438, 442, 445, 447, 448, 468			
		3	

Major Ensemble (MUS) - 6 hrs			
		1	
		1	
		1	
		1	
		1	
Recital Attendance - 6 CR			
MUSC 1310	0		
MUSC 1310	0		
MUSC 1310	0		
MUSC 1310	0		
MUSC 1310	0		
MUSC 1310	0		
Music Electives - 5 hrs (CANNOT include courses for non-majors)			
Piano Proficiency Students are expected to finish this requirement by the end of the sophomore year			
214	0		
Keyboard Skills Test See Theory and Composition Area Handbook for specific requirements			
314	0		

Theory (MUS) - 23 hrs			
FA 150	2		
150L	2		
SP 152	2		
152L	2		
FA 250	2		
250L	2		
SP 252	2		
252L	2		
SP alt. yrs 405 or 406	2		
SP Evn yr 309	2		
FA Evn yr 325	3		
Composition (MUS) - 8 hrs			
SP MUSC 2140	2		
FA 305	2		
SP 306	2		
FA 453	2		
Technology (MUS) - 4 hrs			
	2		
	2		
Focus Area Electives - 11 hrs Select from: up to 3 hrs APMS 419,420; Composition; MUS 380, MUS 405 or 406, 407, 421, 481, up to 6 hrs of 439; FDMA 491			

*Students are encouraged to choose Fine Arts Outside the Major courses from the listed subjects that also satisfy the Arts & Design GenEd requirement. If not, students will need to use electives to complete UNM GenEd

This page left intentionally blank

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One		
Mathematics & Statistics	3	C
ENGL 1120: Composition II	3	C
Social & Behavioral Science	3	C
MUSC 1511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
MUS 150: Music Theory I	2	C
MUS 150L: Music Theory I Aural Lab	2	C
Major Ensemble (see <i>UNM Catalog</i>)	1	C
Total	15	
Semester Three		
Humanities	3	C
MUSC 2511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
Major Ensemble	1	C
MUS 250: Music Theory III	2	C
MUSE 250L: Music Theory III Aural Lab	2	C
MUS 305: Composition I	2	C
MUS 361: History of Music I	3	C
Elective Outside the Major	1	D-
Total	15	
Semester Five		
MUSC 1310: Recital Attendance	0	CR
MUS 325: Post Tonal Theory ²	3	C
MUS 311: Fundamentals of Music Tech	2	C
MUS 363: Conducting	2	C
MUS 453: Orchestration	2	C
APMS 319: Principal Instrument	1	C
Major Ensemble	1	C
Focus Area Electives ³	2	C
Music Elective ³	2	C
Total	15	
Semester Seven⁴		
MUS 412: Fundamentals of Audio Tech	2	C
Focus Area Electives ³	2	C
APMS 319: Composition	2	C
Ethnomusicology Requirement ³	3	C
Music Elective ³	1	C
MUS 314: Theory and Comp Keyboard	0	CR
Fine Arts Outside the Major	3	C
Elective Outside the Major ³	2	D-
Total	15	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two¹		
Physical & Natural Science with Lab	4	C
Communication	3	C
MUSC 1511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
Major Ensemble	1	C
MUS 152: Music Theory II	2	C
MUS 152L: Music Theory II Aural Lab	2	C
MUSC 2140: Intro to Composition	2	C
Total	15	
Semester Four		
Second Language	3	C
MUSC 2511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
Major Ensemble	1	C
MUS 214: Piano Proficiency	0	CR
MUS 252: Music Theory IV	2	C
MUS 252L: Music Theory IV Aural Lab	2	C
MUS 306: Composition II	2	C
MUS 362: History of Music II	3	C
Elective Outside the Major	1	D-
Total	15	
Semester Six		
MUSC 1310: Recital Attendance	0	CR
MUS 309: Form and Analysis ²	2	C
MUS 365: Instrumental Conducting	2	C
Major Ensemble	1	C
Focus Area Electives ³	3	C
MUS 405 or 406: Counterpoint ²	2	C
Music Elective ³	2	C
MUS 416: Studies in 20 th C. Music ²	3	C
Total	15	
Semester Eight		
Student Choice GenEd	3	C
Music History Requirement ³	3	C
APMS 320: Composition	2	C
APMS 491: Senior Recital	0	CR
Focus Area Electives ³	4	C
Fine Arts Outside the Major ³	3	C
Total	15	

Degree Minimums	Total Hours: 120	Upper Division: 42
------------------------	-------------------------	---------------------------

Notes:

- 1 Initiate Approval to Concentrate with your APMS instructor at your jury
- 2 May be taken in junior or senior year depending on availability

- 3 See next page for list of applicable courses
- 4 Apply to graduate with your CFA Advisor

Course Information:

Ethnomusicology Options:

- MUS 438 Selected Topics in Ethnomusicology
- MUS 442* Experimental Music Across the Americas
- MUS 445 Country Music and Cultural Politics
- MUS 447* Mexican Music Beyond Borders
- MUS 448 Anthropology of Music and Sound
- MUS 468 Navajo Expressive Culture

Music History Options:

- MUS 413 Studies in Medieval and Renaissance Music
- MUS 414 Studies in Baroque Music
- MUS 415 Studies in Classic and Romantic Music
- MUS 437 Selected Topics in Music Literature
- MUS 442* Experimental Music Across the Americas
- MUS 447* Mexican Music Beyond Borders

Focus Area Elective Options:

- APMS 419 or 420 Composition (up to 3 hours)
- MUS 381 Recording Techniques I
- MUS 405 or 406 Counterpoint
- MUS 407 Selected Topics in Music Composition
- MUS 421 Intro to Max Programming for Musicians
- MUS 439 Selected Topics in Music Theory (up to 6 hrs)
- MUS 481 Recording Techniques II
- IFDM 491 Topics in Film and Digital Media

*While MUS 442 and 447 may apply to Ethnomusicology or Music History electives, completion of one course does not satisfy both requirements.

Music Elective Courses:

Music Electives may be chosen from any course offered by the Department of Music *except* those courses listed in the *UNM Catalog* as restricted for non-majors only (identified with "(NM)" at the end of the course description).

Fine Arts Outside the Major:

Fine Arts Outside the Major must be chosen from courses offered by the College of Fine Arts, but not from the Department of Music. Students are recommended to take courses that also satisfy the UNM General Education toward this requirement to be as efficient as possible.

General Information:

Additional Information:

- Consult the UNM *Catalog* (catalog.unm.edu) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding General Education options and specific requirements
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at diverse.unm.edu
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

CFA Student Success & Advisement Center Contact Information

- **Location:** UNM Center for the Arts, Room 1103
- **Telephone:** (505) 277-4817
- **Email:** finearts@unm.edu
- **Website:** finearts.unm.edu
- **Message board:** cfaunm.proboards.com
- **Instagram:** @UNMFineArts

College of Fine Arts Student Success & Advisement Center Staff		
Jennifer Lucero, Director	jennlu@unm.edu	
Rachel Perovich, Sr. Academic Advisor	rperovich@unm.edu	
Daniel Guardado, Academic Advisor	dguardado@unm.edu	
Kelsey Tinker Hannum, Academic Advisor	kelseyth@unm.edu	
Music Faculty Advisor		
Professor Scott Ney (located in CFA 2130)	lsney@unm.edu	Dept. Phone: (505) 277-2126

THEORY AND COMPOSITION ADDITIONAL REQUIREMENTS

Please note that students pursuing a Theory and Composition concentration in the BM Music degree plan are required to follow additional guidelines. These guidelines can be found in the UNM Theory & Composition Handbook, which can be found at:

<http://music.unm.edu/areas/theory-composition/>.

For further information on these requirements, please contact the appropriate faculty member, listed on the first page of the handbook.

KEYBOARD REQUIREMENTS

The Theory & Composition program requires keyboard tasks to be performed before the Theory & Composition faculty at the end-of-semester review process in the junior and senior years. In the semester that the student anticipates completing their final tasks, the student should register for MUS 314.

Students who declare their major in their freshman or sophomore year are encouraged to complete these requirements earlier.

1st Semester Junior Year

1. Play scales--hands together, up and down one octave, through 5 sharps and 5 flats, major and relative minor, all forms.
2. Play all cadences (PAC, IAC, HC, DC) and be able to demonstrate all non-harmonic tones.

2nd Semester Junior Year

1. Voice and resolve any of the chords of the common practice period (+6ths, applied \square 7, applied \circ 7, applied V7, N6ths, etc.) through five flats, major and minor.
2. Modulate to nearly related keys, chorale style. (Pre-assigned; see theory coordinator the day before for the material.)

1st Semester Senior Year

1. Play Bach chorale phrase(s) as if you were teaching a dictation class to lower division undergraduate students.
2. Play melodic and rhythmic patterns as if you were teaching a dictation class to lower division undergraduate students.

2nd Semester Senior Year

1. Transpose a chorale phrase(s) (Pre-assigned, see theory coordinator the day before for the material.)
2. Play a prepared solo--difficulty equal to those found in the *Music for Millions* series, vol. 27.

(Subject to change)

This page left intentionally blank

APPLIED MUSIC (APMS) COURSE NUMBERS

MUSC courses are listed under “Music” and APMS courses are listed under “Music-Applied” in LoboWeb

Students must concurrently enroll in a major ensemble course to be eligible for participation in APMS.

Applied Music (also called lessons or studio) are private or semi-private lessons in an instrument or voice. Students must audition with APMS faculty for acceptance and placement in a studio. While some APMS courses have a defined studio meeting time in the schedule of classes, students will also arrange a lesson time with their APMS faculty. APMS faculty contact information is on the next page.

Lesson Sequences and Credit Hours

Bachelor of Music, Performance Concentration

Course sequence: MUSC 1510 (taken twice), 2510 (taken twice), APMS 301, 302, 401, 402

Credit hours: MUSC 1510, 2510 = 2 credit hours; APMS 301, 302 = 3 credit hours; 401, 402 = 4 credit hours

Bachelor of Music, Jazz Studies and String Pedagogy Concentrations

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: Students must take 2 credit hour lessons and manually change their credits to 2 hours in LoboWeb.

Bachelor of Music, Theory and Composition Concentration

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319 in the principal instrument;
APMS 319, 320 in composition

Credit hours: Lessons in the principal instrument are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty. Students must take 2 credit hour lessons in composition and manually change their credits to 2 hours in LoboWeb.

Bachelor of Music Education

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

Bachelor of Arts in Music

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice) (students may continue with APMS as electives)

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

Minors and Non-Majors

Course sequence: MUSC 1512 (taken twice) (students may continue with MUSC 2512 as electives)

Credit hours: 1 credit hour each

Secondary Instrument – Music majors may choose to take lessons in a secondary instrument or composition

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: 1 credit hour each

Additional Information

Recital Course Numbers: APMS 391 (Junior Recital), APMS 491 (Senior Recital)

If you will be performing a required junior or senior recital, you must sign up for either APMS 391 or APMS 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

Course Fees

In addition to tuition, students must pay an applied music fee. Fee information can be found for each course at schedule.unm.edu or by clicking the course title in the class schedule in LoboWeb.

APMS AUDITION AND FACULTY INFORMATION

This is a list of first point-of-contact faculty for applied music lessons. Some audition criteria and scholarship audition dates can be found at <http://music.unm.edu/auditions-scholarships/audition-information/>. Please contact the faculty directly regarding arranging for an audition and for further information on what you will be expected to have prepared. Note, this is not an exhaustive list of applied music faculty. If you already work with someone who is not listed here, please visit <http://music.unm.edu/faculty/> to find their contact information.

INSTRUMENT	NAME	EMAIL	OFFICE
Bassoon	Denise Turner	bassoon@unm.edu	Hokona 314
Cello	David Schepps	schepps@unm.edu	CA 2109
Clarinet	Jeffrey Brooks	brooks@unm.edu	CA 2107
Composition	Peter Gilbert Karola Obermueller Patricia Repar	pgilb@unm.edu kaob@unm.edu repar@unm.edu	CA B406 CA B407 CA B435, B437
Euphonium	Richard White	rawhite@unm.edu	CA 2112
Flute	Valerie Potter	flutes@unm.edu	CA 2116
French Horn	Michael Walker	mlwalker@unm.edu	CA 2131
Guitar	Ben Silva	silva@unm.edu	Hokona 312
Harp	Anne Eisfeller	aceharp@aol.com	--
Harpichord	Colleen Sheinberg	colleens@unm.edu	CA B233
Jazz Guitar	Michael Anthony	michaelgtr@comcast.net	--
Jazz Piano	James Balagurchik	jbilagur@unm.edu	--
Oboe	Kevin Vigneau	kvign@unm.edu	CA 2105
Organ	Maxine Thévenot	thevenot@unm.edu	--
Percussion	L. Scott Ney	lsney@unm.edu	CA 2130
Piano	Falko Steinbach Pamela Pyle	falkos@unm.edu pvpyle@unm.edu	CA 2102 CA 2114
Saxophone	Eric Lau	elau@unm.edu	CA 2126
String Bass	Albert Laszlo	alaszlo@unm.edu	--
Trombone	Christopher Buckholz	cbuckholz@unm.edu	CA 212A
Trumpet	John Marchiando	jrmarch@unm.edu	CA 2126
Tuba	Richard White	rawhite@unm.edu	CA 2112
Viola	Kim Fredenburgh	kfred@unm.edu	CA 2115
Violin	Cármelo de los Santos	carmelo@unm.edu	CA 2113
Voice	Michael Hix	mhix@unm.edu	CA 2127

ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

GENERAL REQUIREMENTS:

Auditions: Many ensembles require auditions, which are typically held the week before or first week of the semester. For excerpts and audition schedules, please visit <http://music.unm.edu/ensembles/ensemble-auditions/>.

Enrollment: All undergraduate music majors (except those pursuing the Bachelor of Music Theory and Composition Concentration, the Bachelor of Music Performance Concentration Keyboard Emphasis and the Bachelor of Music Performance Concentration Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled.

Transfer Credit: Transfer students are credited with a maximum of one semester of ensemble participation at the University of New Mexico for each semester they participated in a major ensemble at their former institution(s). No more than four such semesters may be counted.

Restrictions on Enrollment: No student may enroll in more than three ensembles per semester while in residence without approval of the department chairperson. Students pursuing the Bachelor of Music Performance Concentration Vocal Emphasis are normally allowed to participate in only one choral ensemble each semester of residence. Participation in other choral ensembles must be approved by the student's applied voice instructor.

Major Ensembles: Ensembles designated as "major ensembles" are the Symphony Orchestra (MUS/MUSE 333), Wind Symphony (MUS/MUSE 341), Symphonic Band (MUS/MUSE 340), Spirit Marching Band (MUS/MUSE 239), Concert Choir (MUS/MUSE 348) and Dolce Suono (MUS/MUSE 342). Las Cantantes (MUS/MUSE 344) may satisfy a maximum of four semesters of major ensemble credit. With permission of the Director of Choral Activities, University Chorus (MUSC 2120) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

SPECIFIC DEGREE REQUIREMENTS:

Brass and Winds (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Percussion

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Strings (Cello, Harp, String Bass, Viola, Violin)

Major Ensemble: String students must audition for MUS/MUSE 333 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BM, Performance Concentration: 8 semesters of Symphony Orchestra, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of Symphony Orchestra, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

BM, String Pedagogy Concentration: 8 semesters of Symphony Orchestra, 1 semester chamber music

BME Music Education: 7 semesters of Symphony Orchestra

BA Music: 4 semesters of Symphony Orchestra

MUS and MUSE (Non-Music Major) Minor: 2 semesters of Symphony Orchestra

Voice

Major Ensemble: Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement

BM, Performance Concentration: 8 semesters of major ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BME Music Education: 7 semesters of major ensemble

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Guitar

Major Ensemble: Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward ensemble requirements for the BM Jazz Studies Concentration, BME-Vocal Concentration, BA or MUSE Minor.

BM, Performance Concentration: 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2 semesters of Spirit Marching Band, 2 semesters Guitar Ensemble, and 3 additional semesters of major ensemble or Guitar Ensemble of which only 2 may be Spirit Marching Band and 1 may be Guitar Ensemble.

If a student's secondary instrument is a bowed string instrument, they must take: 2-3 semesters of Guitar Ensemble and 4-5 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia (MUS/MUSE 332) may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Piano or Organ

Major Ensemble: Students must audition for MUS/MUSE 348 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes (MUS/MUSE 344) may count toward the major choral ensemble requirement.

BM, Performance Concentration, Piano: 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

BM, Performance Concentration, Organ: 6 semesters of major ensemble, 2 semesters in accompanying.

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2-4 semesters of Spirit Marching Band and 3-5 semesters of Wind Symphony, Symphonic Band, or Symphony Orchestra.

If a student's secondary instrument is a bowed string instrument, they must take: 7 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

MUSIC THEORY PLACEMENT

Music theory is an essential skill and required for all majors and minors in the Department of Music. Music majors are expected to begin *Music Theory III* and *Music Theory III Aural Lab* (which are only offered in fall terms) in the fall of their sophomore year to be on sequence for their degree. Being behind in music theory can delay a student's graduation. The information below is intended to assist students in registration for their first theory course.

FIRST-YEAR STUDENTS AND TRANSFER STUDENTS WITH NO THEORY CREDIT

Students will take a diagnostic exam at the beginning of the term to determine placement in either *Music Theory I* and *Music Theory I Aural Lab* (MUS 150 and 150L) or *Music Fundamentals* and *Music Fundamentals Aural Lab* (MUS 130 and 130L). MUS 130 and 130L are offered in the fall and designed to prepare students for further study in music theory, but do not count toward major requirements.

Based on the placement exam, students will follow one of these course sequences:

1. Students who place in MUS 150 and 150L will take these courses in the fall and MUS 152 and 152L in the spring of their first year to be eligible to take MUS 250 and 250L in the fall of the sophomore year.
2. Students who place in MUS 130 and 130L will take these courses in the fall, MUS 150 and 150L in the spring, and MUS 152 and 152L in the summer to be eligible to take MUS 250 and 250L in the fall of the sophomore year.

Students who begin their theory sequence in the spring should consult with an academic advisor regarding their sequence.

Students who do not have prior experience or education in music theory may choose to take a self-paced eTheory course through the Eastman School of Music to prepare for *Music Theory I* and *Music Theory I Aural Lab*. This course is optional and does not count for college credit, but can be valuable in preparing students to study music at the collegiate level. More information is available at <http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>.

THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS

Transfer students who have earned theory credit but not completed courses equivalent to *Music Theory IV* and *Music Theory IV Aural Lab* (MUS 252 and 252L) will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas. If test results reveal deficiencies, transfer students will be required to remove such by enrolling and successfully completing one or more semesters of courses in the theory curriculum.

NOTE: The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam in the *Music Undergraduate Student Handbook* at: <http://music.unm.edu/student-resources/>

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test. For more information please contact the Music Department at 505.277.2127

Piano Requirements

The following degrees require completion of Piano Proficiency (MUS 214):

- Bachelor of Music, Performance concentration (Instrumental and Vocal Emphases)
- Bachelor of Music, Jazz Studies concentration
- Bachelor of Music, String Pedagogy concentration
- Bachelor of Music, Theory and Composition Concentration
- Bachelor of Music Education
- Music Education Minor

Piano Proficiency Exam

Students are expected to complete the Piano Proficiency exam by the end of their sophomore year. The exam is administered during final exam week in the fall and spring semesters and consists of major and minor scales, major and minor chord progressions, arpeggios, sight-reading, and solo repertoire at the intermediate level. Music Education majors have additional harmonization and score reading requirements.

In addition to being a degree requirement for the programs listed above, successful completion of the Piano Proficiency exam impacts student eligibility for other elements of the Music program including recitals, student teaching, and applied lessons in piano. Detailed information regarding these restrictions and content of the Piano Proficiency exam is available in the *Undergraduate Student Handbook*, which can be accessed at <http://music.unm.edu/student-resources/>.

Group Piano

The Group Piano sequence (MUS 111, 112, 211, 212) is designed to prepare students for the Piano Proficiency exam. Students are expected to begin enrollment in Group Piano in their first semester and continue progress until the proficiency requirement is satisfied. Students who have prior knowledge and experience in piano and would like to discuss placement should contact the Piano Proficiency Coordinator, Martha Dalager (shoechopin@unm.edu).

Recital Attendance (MUSC 1310)

Students pursuing any Music degree (BA, BM, BME) must earn Recital Attendance credits in order to gain their degrees. In order to earn credit, students register for MUSC 1310 and attend 15 performances put on by the UNM Music Department in the course of the semester. Credit can be earned by attending the MUSC 1310 scheduled class time (Thursdays 2:00-2:50) as well as UNM Music Department concerts. A schedule of events is available on the Music Department website <http://music.unm.edu/>. MUSC 1310 is offered for 0 credit hours and is graded on a credit/no credit grade system.

BA and BM Music majors must earn 6 semester credits of MUSC 1310 for their degree. BME Music Education majors must earn 4 semester credits of MUSC 1310. Transfer students with over 60 credit hours of transfer work must earn 2 semester credits of MUSC 1310. Concert credit may not be carried over beyond the end of the semester. Students may earn double credit (2 credits) by attending 30 concerts in a semester.

Graduation Requirements - Bachelor's Degrees

UNM Catalog 2020-2021 - <http://catalog.unm.edu/catalogs/2020-2021>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed by appointment with an Academic Advisor in the College of Fine Arts Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University General Education Curriculum.
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2020-2021/undergrad-program.html>
See CFA and departmental sections of the *Catalog* for details on degree-specific GenEd requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at <http://diverse.unm.edu/>
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.
7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a "C" or better, or attaining a suitable score on an authorized proficiency test prior to graduation.

8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
 - Courses that are part of the student's major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
 - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in "The Undergraduate Program" section of the *Catalog*.
11. **Major and minor residence requirements:** At least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
 - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
 - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student's academic record. It is the student's responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817**

<https://finearts.unm.edu/academics/advisement/>

Declaring a Major in the College of Fine Arts

Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with ACT or SAT score.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by ACT, SAT, or ACCUPLACER exam.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

For Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Completion of the appropriate New Mexico Teaching Assessments (NMTA) exam with passing scores as outlined on the NMTA website: <https://www.nmta.nesinc.com/>.

For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.

For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
 - BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
-

Application Process:

1. Submit Application for Admission to the College of Fine Arts to the CFA Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.