

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_ UNM ID#: \_\_\_\_\_

Declared Term: \_\_\_\_\_ LoboWeb Catalog: \_\_\_\_\_ Target Grad Date: \_\_\_\_\_

Minimum Total Hours: 120 Minimum Overall GPA: 2.00	42 Minimum Upper-Division (UD) Hours (300- and 400-level) Need _____ as of _____	Diversity Requirement Completed With: _____	All General Education, Diversity and Major coursework must be completed with grades of solid C or higher (not C-)	Minimum Major GPA: 2.75 _____ as of _____
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- ☆ Students who are unable to start with MUSC 1260 & 1260L in a fall term or who get off sequence should talk to an advisor regarding alternate options.
- ☆ While MUS 442 and 447 may apply to Ethnomusicology or Music History electives, completion of one course does not satisfy both requirements.
- ☆ A maximum of 4 credit hours of Physical Education (PHED) may be applied to the degree. PHED is not required.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

<b>General Education - 31 hrs</b> Choose from approved courses in your UNM Catalog at registrar.unm.edu			
Communication - 6 hrs			
ENGL 1120	3		
		3	
Mathematics and Statistics - 3 hrs			
		3	
Physical & Natural Sciences-4 hrs			
		3	
		1	
Social & Behavioral Sciences-3 hrs			
		3	
Humanities - 3 hrs			
		3	
Second Language - 3 hrs			
		3	
Student Choice - 3 May not be chosen from Arts & Design			
		3	
Arts & Design - 6 hrs Cannot use MUSC 1130			
		3	
		3	
Electives Outside Major - 4 hrs (Not from APMS, MUS, MUSC, or MUSE)			

<b>Music Major - 85 hrs</b>			
Applied Music (APMS) - 9 hrs Must also enroll in major ensemble			
MUSC 1511 Principal Instrument	1		
MUSC 1511 Principal Instrument	1		
*At your second semester jury, complete the approval to concentrate form*			
MUSC 2511 Principal Instrument	1		
MUSC 2511 Principal Instrument	1		
APMS 319 Principal Instrument	1		
APMS 319 Composition	2		
APMS 320 Comp 1 Should take 491 together	2		
Senior Recital	0		
Music History - 12 hrs			
FA MUS 361	3		
SP MUS 362	3		
SP Evn yr MUS 416	3		
Select 3 hrs from MUS 414, 415, 437, 442, 447			
		3	
Conducting - 4 hrs			
FA MUS 363	2		
SP MUS 365	2		
Ethnomusicology - 3 hrs Select from: MUS 438, 442, 445, 447, 448, 468			
		3	

<b>Major Ensemble - 6 hrs</b>			
		1	
		1	
		1	
		1	
		1	
Recital Attendance - 6 CR			
MUSC 1310	0		
MUSC 1310	0		
MUSC 1310	0		
MUSC 1310	0		
MUSC 1310	0		
MUSC 1310	0		
Music Electives - 5 hrs (CANNOT include courses for non-majors)			
Piano Proficiency Students are expected to finish this requirement by the end of the sophomore year			
MUSC 2100	0		
Keyboard Skills Test See Theory and Composition Area Handbook for specific requirements			
MUS 314	0		

<b>Theory (MUSC/MUS) - 23 hrs</b>			
FA	1260 1260L	2 2	
SP	1265 1265L	2 2	
FA	2320 2320L	2 2	
SP	2325 2325L	2 2	
SP alt. yrs	405 or 406	2	
SP Evn yr	309	2	
FA Evn yr	325	3	
Composition - 8 hrs			
SP	MUSC 2140	2	
FA	MUS 305	2	
SP	MUS 306	2	
FA	MUS 453	2	
Technology - 4 hrs			
	MUS/FDMA 311 or MUSC 2790	2	
	MUS 380	2	
Focus Area Electives - 11 hrs Select from: Composition lessons (APMS 419, 420); MUS 405 or 406, 407, 421, 439, 481			

The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

Course Subject and Title	Cr. Hrs.	Min. Grade
<b>Semester One</b>		
Mathematics & Statistics	3	C
ENGL 1120: Composition II	3	C
Social & Behavioral Science	3	C
MUSC 1511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
MUSC 1260: Theory & Analysis I	2	C
MUSC 1260L: Theory Aural Lab I	2	C
Major Ensemble (see <i>UNM Catalog</i> )	1	C
<b>Total</b>	<b>15</b>	
<b>Semester Three</b>		
Humanities	3	C
MUSC 2511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
Major Ensemble	1	C
MUSC 2320: Theory and Analysis III	2	C
MUSC 2320L: Theory Aural Lab III	2	C
MUS 305: Composition I	2	C
MUS 361: History of Music I	3	C
Elective Outside the Major	1	D-
<b>Total</b>	<b>15</b>	
<b>Semester Five</b>		
MUSC 1310: Recital Attendance	0	CR
MUS 325: Post Tonal Theory <sup>1</sup>	3	C
MUS 311: Fundamentals of Music Tech or MUSC2790: Digital Music Prod & Design I	2	C
MUS 363: Conducting	2	C
MUS 453: Orchestration	2	C
APMS 319: Principal Instrument	1	C
Major Ensemble	1	C
Focus Area Electives <sup>2</sup>	2	C
Music Elective <sup>2</sup>	2	C
<b>Total</b>	<b>15</b>	
<b>Semester Seven</b>		
MUS 380: Recording Techniques I	2	C
Focus Area Electives <sup>2</sup>	2	C
APMS 319: Composition	2	C
Ethnomusicology Requirement <sup>2</sup>	3	C
Music Elective <sup>2</sup>	1	C
Arts & Design (Not MUSC 1130)	3	C
Elective Outside the Major	2	D-
<b>Total</b>	<b>15</b>	

Course Subject and Title	Cr. Hrs.	Min. Grade
<b>Semester Two</b>		
Physical & Natural Science with Lab	4	C
Communication	3	C
MUSC 1511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
Major Ensemble	1	C
MUSC 1265: Theory & Analysis II	2	C
MUSC 1265L: Theory Aural Lab II	2	C
MUSC 2140: Intro to Composition	2	C
<b>Total</b>	<b>15</b>	
<b>Semester Four</b>		
Second Language	3	C
MUSC 2511: Principal Instrument	1	C
MUSC 1310: Recital Attendance	0	CR
Major Ensemble	1	C
MUSC 2100: Piano Proficiency	0	CR
MUSC 2325: Theory and Analysis IV	2	C
MUSC 2325L: Theory Aural Lab IV	2	C
MUS 306: Composition II	2	C
MUS 362: History of Music II	3	C
Elective Outside the Major	1	D-
<b>Total</b>	<b>15</b>	
<b>Semester Six</b>		
MUSC 1310: Recital Attendance	0	CR
MUS 309: Form and Analysis <sup>1</sup>	2	C
MUS 365: Instrumental Conducting	2	C
Major Ensemble	1	C
Focus Area Electives <sup>2</sup>	3	C
MUS 405 or 406: Counterpoint <sup>1</sup>	2	C
Music Elective <sup>2</sup>	2	C
MUS 416: Studies in 20 <sup>th</sup> C. Music <sup>1</sup>	3	C
<b>Total</b>	<b>15</b>	
<b>Semester Eight</b>		
Student Choice GenEd	3	C
Music History Requirement <sup>2</sup>	3	C
APMS 320: Composition	2	C
APMS 491: Senior Recital	0	CR
Focus Area Electives <sup>2</sup>	4	C
Arts & Design (Not MUSC 1130)	3	C
MUS 314: Theory and Comp Keyboard	0	CR
<b>Total</b>	<b>15</b>	

<b>Degree Minimums</b>	Total Hours: 120	Upper Division: 42
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Notes:

<sup>1</sup> May be taken in junior or senior year depending on availability

<sup>2</sup> See next page for list of applicable courses

See next page for additional information

Last updated 7.3.23

### Course Information:

#### **Ethnomusicology Options:**

- MUS 438 Selected Topics in Ethnomusicology
- MUS 442\* Experimental Music Across the Americas
- MUS 445 Country Music and Cultural Politics
- MUS 447\* Mexican Music Beyond Borders
- MUS 448 Anthropology of Music and Sound
- MUS 468 Navajo Expressive Culture

#### **Music History Options:**

- MUS 414 Studies in Baroque Music
- MUS 415 Studies in Classic and Romantic Music
- MUS 437 Selected Topics in Music Literature
- MUS 442\* Experimental Music Across the Americas
- MUS 447\* Mexican Music Beyond Borders

#### **Focus Area Elective Options:**

- APMS 419, 420 Composition
- MUS 405 or 406 Counterpoint
- MUS 407 Selected Topics in Music Composition
- MUS 421 Intro to Max Programming for Musicians
- MUS 439 Selected Topics in Music Theory
- MUS 481 Recording Techniques II

\*While MUS 442 and 447 may apply to Ethnomusicology or Music History electives, completion of one course does not satisfy both requirements.

### **Music Elective Courses:**

The following courses are categorized as for non-majors and cannot be applied to a degree in music:

- MUS 375 The Beatles' Musical Revolution
- MUS 376 Film Music History
- MUSC 1110 Music Appreciation: Jazz
- MUSC 1120 Music Appreciation: Rock and Roll
- MUSC 1130 Music Appreciation: Western Music
- MUSC 1140 Music Appreciation: World Music
- MUSC 1210 Fund. of Music for Non-Majors
- MUSC 1215 Group Violin I
- MUSC 1218 Group Violin II
- MUSC 1220 Fund. of Piano for Non-Majors
- MUSC 1262 Group Guitar I
- MUSC 1267 Group Guitar II

### General Information:

#### **Additional Information:**

- Consult the UNM *Catalog* ([registrar.unm.edu](http://registrar.unm.edu)) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including pre-requisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42-hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

#### **College of Fine Arts Advisement Center Staff**

Rachel Perovich, Sr Academic Advisor (primary for Music Dept)

Ben Jacobi, Academic Advisor

Kelsey Tinker Hannum, Academic Advisor

Deanna Sánchez-Mulcahy, Academic Advisor

Lauryn Gallimore, Academic Advisor

**Location:** UNM Center for the Arts, Room 1100

**Telephone:** (505) 277-4817

**Email:** [finearts@unm.edu](mailto:finearts@unm.edu)

**Website:** [finearts.unm.edu](http://finearts.unm.edu)

#### **Music Faculty Advisor**

Professor Scott Ney (located in CFA 2130)

[lsney@unm.edu](mailto:lsney@unm.edu)

Dept. Phone: (505) 277-2126

## **APPLIED MUSIC (APMS) COURSE NUMBERS**

**MUSC courses are listed under “Music” and APMS courses are listed under “Music-Applied” in LoboWeb**

*Students must concurrently enroll in a major ensemble course to be eligible for participation in APMS.*

Applied Music (also called lessons or studio) are private or semi-private lessons in an instrument or voice. Students must audition with APMS faculty for acceptance and placement in a studio. While some APMS courses have a defined studio meeting time in the schedule of classes, students will also arrange a lesson time with their APMS faculty. APMS faculty contact information is on the next page.

### **Lesson Sequences and Credit Hours**

#### **Bachelor of Music, Performance Concentration**

Course sequence: MUSC 1510 (taken twice), 2510 (taken twice), APMS 301, 302, 401, 402

Credit hours: MUSC 1510, 2510 = 2 credit hrs; APMS 301, 302 = 3 credit hrs; 401, 402 = 4 credit hrs (3 credit hrs voice)

#### **Bachelor of Music, Jazz Studies**

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: Students must take 2 credit hour lessons and manually change their credits to 2 hours in LoboWeb.

#### **Bachelor of Music, Theory and Composition Concentration**

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319 in the principal instrument;  
APMS 319, 320 in composition

Credit hours: Lessons in the principal instrument are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty. Students must take 2 credit hour lessons in composition and manually change their credits to 2 hours in LoboWeb.

#### **Bachelor of Music Education**

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

#### **Bachelor of Arts in Music**

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice) (students may continue with non-performance APMS as electives: 319, 320, 419, and 420)

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

#### **Minors and Non-Majors**

Course sequence: MUSC 1512 (taken twice) (students may continue with MUSC 2512 as electives)

Credit hours: 1 credit hour each

**Secondary Instrument** – Music majors may choose to take lessons in a secondary instrument or composition

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: 1 credit hour each

### **Additional Information**

#### **Recital Course Numbers: APMS 391 (Junior Recital), APMS 491 (Senior Recital)**

If you will be performing a required junior or senior recital, you must sign up for either APMS 391 or APMS 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

#### **Course Fees**

In addition to tuition, students must pay an applied music fee. Fee information can be found for each course at [schedule.unm.edu](http://schedule.unm.edu) or by clicking the course title in the class schedule in LoboWeb.

## APMS AUDITION AND FACULTY INFORMATION

This is a list of first point-of-contact faculty for applied music lessons. Some audition criteria and scholarship audition dates can be found at <http://music.unm.edu/auditions-scholarships/audition-information/>. Please contact the faculty directly regarding arranging for an audition and for further information on what you will be expected to have prepared. Note, this is not an exhaustive list of applied music faculty. If you already work with someone who is not listed here, please visit <http://music.unm.edu/faculty/> to find their contact information.

<b>INSTRUMENT</b>	<b>NAME</b>	<b>EMAIL</b>
Bassoon	Denise Turner	<a href="mailto:bassoon@unm.edu">bassoon@unm.edu</a>
Cello	Kimberly Fredenburgh	<a href="mailto:fred@unm.edu">kfred@unm.edu</a>
Clarinet	Jeffrey Brooks	<a href="mailto:brooks@unm.edu">brooks@unm.edu</a>
Composition	Peter Gilbert Karola Obermueller Patricia Repar	<a href="mailto:pgilb@unm.edu">pgilb@unm.edu</a> <a href="mailto:kaob@unm.edu">kaob@unm.edu</a> <a href="mailto:repar@unm.edu">repar@unm.edu</a>
Euphonium	Richard White	<a href="mailto:rawhite@unm.edu">rawhite@unm.edu</a>
Flute	Valerie Potter	<a href="mailto:flutes@unm.edu">flutes@unm.edu</a>
French Horn	Michael Walker	<a href="mailto:mlwalker@unm.edu">mlwalker@unm.edu</a>
Guitar	Ben Silva	<a href="mailto:silva@unm.edu">silva@unm.edu</a>
Harp	Matthew Forte	<a href="mailto:forte@unm.edu">forte@unm.edu</a>
Harpichord	Colleen Sheinberg	<a href="mailto:colleens@unm.edu">colleens@unm.edu</a>
Jazz Guitar	Michael Anthony	<a href="mailto:michael@comcast.net">michael@comcast.net</a>
Jazz Piano	James Balagurchik	<a href="mailto:jbalagur@unm.edu">jbalagur@unm.edu</a>
Oboe	Kevin Vigneau	<a href="mailto:kvign@unm.edu">kvign@unm.edu</a>
Organ	Maxine Thévenot	<a href="mailto:thevenot@unm.edu">thevenot@unm.edu</a>
Percussion	L. Scott Ney	<a href="mailto:lsney@unm.edu">lsney@unm.edu</a>
Piano	Falko Steinbach Pamela Pyle	<a href="mailto:falkos@unm.edu">falkos@unm.edu</a> <a href="mailto:pvpyle@unm.edu">pvpyle@unm.edu</a>
Saxophone	Ashley Kelly	<a href="mailto:akelly01@unm.edu">akelly01@unm.edu</a>
String Bass	Albert Laszlo	<a href="mailto:alaszlo@unm.edu">alaszlo@unm.edu</a>
Trombone	Christopher Buckholz	<a href="mailto:cbuckholz@unm.edu">cbuckholz@unm.edu</a>
Trumpet	John Marchiando	<a href="mailto:jrmarch@unm.edu">jrmarch@unm.edu</a>
Tuba	Richard White	<a href="mailto:rawhite@unm.edu">rawhite@unm.edu</a>
Viola	Kim Fredenburgh	<a href="mailto:kfred@unm.edu">kfred@unm.edu</a>
Violin	Cármelo de los Santos	<a href="mailto:carmelo@unm.edu">carmelo@unm.edu</a>
Voice	Olga Flora	<a href="mailto:oflora@unm.edu">oflora@unm.edu</a>

## **ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES**

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

### **GENERAL REQUIREMENTS:**

**Auditions:** Most ensembles require auditions, which are typically held the week before or first week of the semester. For excerpts and audition schedules, visit <http://music.unm.edu/ensembles/ensemble-auditions/>.

**Enrollment:** All undergraduate music majors (except those pursuing the BM Jazz Studies Concentration, BM Theory & Composition Concentration, the BM Performance Concentration-Keyboards Emphasis and the BM Performance Concentration-Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled. The degrees listed above with exceptions generally require additional ensembles that are not "major" ensembles.

All students regardless of major/minor status must enroll in and complete an appropriate ensemble for their instrument/program every time they enroll in applied lessons.

**Credit Hours:** Ensemble classes are offered for 0-1 credit hours. The registration system defaults to 0 credit hours when a student registers. Students must enroll in degree-required ensembles for 1 credit to count toward graduation requirements. Students must manually change from 0 to 1 credit hour in the registration system. Instructions: <https://www.youtube.com/watch?v=FhBiJxF-Mk>.

**Major Ensembles:** Ensembles designated as "major ensembles" are Sinfonia (MUS 332), Symphony Orchestra (MUS 333), Symphonic Band (MUS 340), Wind Symphony (MUS 341), Dolce Suono (MUS 342), Las Cantantes (MUS 344), Concert Choir (MUS 348), University Chorus (MUSC 2120), and Spirit Marching Band (MUSC 2735).

### **SPECIFIC DEGREE REQUIREMENTS:**

**Brass and Winds** (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

**Major Ensembles (course):** Symphony Orchestra (333), Wind Symphony (341), Symphonic Band (340), Marching Band (MUSC 2735)

**BM, Performance Concentration:** 8 semesters of major ensemble, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

### **Percussion**

**Major Ensembles (course):** Symphony Orchestra (333), Wind Symphony (341), Symphonic Band (340), Marching Band (MUSC 2735)

**BM, Performance Concentration:** 8 semesters of major ensemble, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

### **Strings** (Cello, Harp, String Bass, Viola, Violin)

**Major Ensemble:** String students must audition for MUS 333 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned (MUS 333 or MUS 332 Sinfonia). With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BM, Performance Concentration:** 8 semesters of major ensemble, 2 semesters of chamber music

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education:** 7 semesters of major ensemble

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

## Voice

**Major Ensemble (course number):** Concert Choir (348), Dolce Suono (342), Las Cantantes (344), University Chorus (MUSC 2120). Students must audition for MUS 348 Concert Choir and participate in the choral ensemble to which they are assigned.

**BM, Performance Concentration:** 8 semesters of major ensemble

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BME Music Education:** 7 semesters of major ensemble

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

## Guitar

**Major Ensemble (course number):** Concert Choir (348), Dolce Suono (342), Las Cantantes (344), University Chorus (MUSC 2120). Students must audition for MUS 348 Concert Choir and participate in the choral ensemble to which they are assigned. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward major ensemble requirements for the BM Jazz Studies Concentration, BME-Vocal Concentration, BA or Minors.

**BM, Performance Concentration:** 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education – Vocal emphasis:** 7 semesters of major ensemble appropriate for voice emphasis

**BME Music Education – Instrumental emphasis:** Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2 semesters of Spirit Marching Band, 2 semesters Guitar Ensemble, and 3 additional semesters of major ensemble or Guitar Ensemble of which only 2 may be Spirit Marching Band and 1 may be Guitar Ensemble.

If a student's secondary instrument is a bowed string instrument, they must take: 2-3 semesters of Guitar Ensemble and 4-5 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

## Piano or Organ

**Major Ensemble (course number):** Concert Choir (348), Dolce Suono (342), Las Cantantes (344), University Chorus (MUSC 2120). Students must audition for MUS 348 Concert Choir and participate in the choral ensemble to which they are assigned.

**BM, Performance Concentration, Piano:** 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

**BM, Performance Concentration, Organ:** 6 semesters of major ensemble, 2 semesters in accompanying.

**BM, Theory and Composition Concentration:** 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

**BM, Jazz Studies Concentration:** 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

**BME Music Education – Vocal emphasis:** 7 semesters of major ensemble appropriate for voice emphasis

**BME Music Education – Instrumental emphasis:** Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2-4 semesters of Spirit Marching Band and 3-5 semesters of Wind Symphony, Symphonic Band, or Symphony Orchestra.

If a student's secondary instrument is a bowed string instrument, they must take: 7 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

**BA Music:** 4 semesters of major ensemble

**MUS and MUSE (Non-Music Major) Minor:** 2 semesters of major ensemble

## MUSIC THEORY PLACEMENT

Music theory is an essential skill and required for all majors and minors in the Department of Music. Music majors are expected to begin *Music Theory III* and *Music Theory III Aural Lab* (which are only offered in fall terms) in the fall of their sophomore year to be on-sequence for their degree. Being behind in music theory can delay a student's graduation. The information below is intended to assist students in registration for their first theory course.

### FIRST-YEAR STUDENTS AND TRANSFER STUDENTS WITH NO THEORY CREDIT

Students will take a diagnostic exam at the beginning of the term to determine placement in either *Theory and Analysis I* and *Theory and Analysis I Aural Lab* (MUSC 1260 and 1260L) or *Music Fundamentals* and *Music Fundamentals Aural Lab* (MUSC 1153 and MUS 130L). MUSC 1153 and MUS 130L are offered in the fall and designed to prepare students for further study in music theory, but do not count toward major requirements.

Based on the placement exam, students will follow one of these course sequences:

1. Students who place in MUSC 1260 and 1260L will take these courses in the fall and MUSC 1265 and 1265L in the spring of their first year to be eligible to take MUSC 2320 and 2320L in the fall of the sophomore year.
2. Students who place in MUSC 1153 and MUS 130L will take these courses in the fall, MUSC 1260 and 1260L in the spring, and MUSC 1265 and 1265L in the summer to be eligible to take MUSC 2320 and 2320L in the fall of the sophomore year.

Students who begin their theory sequence in the spring should consult with an academic advisor regarding their sequence.

Students who do not have prior experience or education in music theory may choose to take a self-paced eTheory course through the Eastman School of Music to prepare for *Music Theory I* and *Music Theory I Aural Lab*. This course is optional and does not count for college credit, but can be valuable in preparing students to study music at the collegiate level. More information is available at <http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>.

Students who have some formal theory experience but would like a refresher to prepare for collegiate theory may find the resources available at <http://teoria.com> or <http://musictheory.net> to be helpful.

### THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS

Transfer students who have earned some theory credit but not completed courses equivalent to *Music Theory IV* and *Music Theory IV Aural Lab* (MUSC 2325 and 2325L) will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas.

**NOTE:** The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam in the *Music Undergraduate Student Handbook* at: <http://music.unm.edu/student-resources/>

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test, which is usually scheduled the Thursday before the start of the fall term.

For more information please contact the Music Department at 505.277.2127



## **Piano Requirements**

The following degrees require completion of Piano Proficiency (MUSC 2100):

- Bachelor of Music, Performance concentration (Instrumental and Vocal Emphases)
- Bachelor of Music, Jazz Studies concentration
- Bachelor of Music, String Pedagogy concentration
- Bachelor of Music, Theory and Composition concentration
- Bachelor of Music Education, all concentrations
- Music Education Minor

### **Piano Proficiency Exam**

Students are expected to complete the Piano Proficiency exam by the end of their sophomore year. The exam is administered during the first week and final exam week in the fall and spring semesters and consists of major and minor scales, major and minor chord progressions, arpeggios, sight-reading, and solo repertoire at the intermediate level.

In addition to being a degree requirement for the programs listed above, successful completion of the Piano Proficiency exam impacts student eligibility for other elements of the Music program including recitals, student teaching, and applied lessons in piano. Detailed information regarding these restrictions and content of the Piano Proficiency exam is available in the *Undergraduate Student Handbook*, which can be accessed at <http://music.unm.edu/student-resources/>.

### **Group Piano**

The Group Piano sequence (MUS 111, 112, 211, 212) is designed to prepare students for the Piano Proficiency exam (MUSC 2100). Students are expected to begin enrollment in Group Piano in their first semester and continue progress until the proficiency requirement is satisfied. Students who have prior knowledge and experience in piano and would like to discuss placement should contact the Piano Proficiency Coordinator, Martha Dalager ([shoechopin@unm.edu](mailto:shoechopin@unm.edu)).

## **Recital Attendance (MUSC 1310)**

Students pursuing any Music degree (BA, BM, BME) must earn Recital Attendance credits in order to gain their degrees. In order to earn credit, students register for MUSC 1310 and attend 15 performances put on by the UNM Music Department in the course of the semester. Credit can be earned by attending the MUSC 1310 scheduled class time (Thursdays 2:00-2:50) as well as UNM Music Department concerts. A schedule of events is available on the Music Department website <http://music.unm.edu/>. MUSC 1310 is offered for 0 credit hours and is graded on a credit/no credit grade system.

BA and BM Music majors must earn 6 semester credits of MUSC 1310 for their degree. BME Music Education majors must earn 4 semester credits of MUSC 1310. Transfer students with over 60 credit hours of transfer work must earn 2 semester credits of MUSC 1310. Concert credit may not be carried over beyond the end of the semester. Students may earn double credit (2 credits) by attending 30 concerts in a semester.

## Declaring a Major in the College of Fine Arts

### Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in the *UNM Catalog*.

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### Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

### Additional Program-Specific Requirements:

#### Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program.

#### Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance ([marisole@unm.edu](mailto:marisole@unm.edu)).

#### Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.

#### Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3<sup>rd</sup> semester is required. A signed form is required. Access the form at <https://music.unm.edu/student-resources/>.
  - BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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### Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.



## Graduation Requirements - Bachelor's Degrees

UNM Catalog 2023-2024 - <http://registrar.unm.edu/UNM%20Catalog/index.html>

The following information outlines general graduation requirements for a bachelor's degree from the College of Fine Arts (CFA) at the University of New Mexico (UNM). Students should review this information at least once a semester, ideally when they make plans for the next semester, to remind themselves of these requirements. Students are responsible for knowing the rules and regulations for satisfying all graduation requirements. Academic advisors are available to help students keep track of these requirements. Students should check in with an academic advisor regularly throughout their academic journey for guidance and support.

### 1. **Catalog Requirements**

- Students must follow the degree requirements in place at the time of their admission to the College of Fine Arts as a pre-major. If degree requirements change in future catalogs, students may choose to update to a more recent catalog. Students should consult with their academic advisor about if a catalog update will benefit them.
- Students who do not enroll at UNM for three or more consecutive semesters (including summer), must comply with requirements in effect at the time of re-enrollment.
- *Catalog* requirements expire after 10 years. If a student is pursuing requirements in a Catalog that is more than 10 years old, they must update to requirements in the current *Catalog*.

### 2. All bachelor's degrees require a minimum of 120 total credit hours. Some degrees require more than 120 hours.

- Students must earn at least 42 hours of upper division, courses at the 300 and 400 level. These classes can apply to any area of their degree requirements including major, fine arts outside the major, and electives.

### 3. All undergraduate students must complete the General Education Curriculum as outlined in the catalog: [2023-2024 General Education](#).

- General Education classes must be completed with a grade of C or higher (not C-).
- English 1120, which partially satisfies Communication General Education, is required for all undergraduate degrees unless a student places out of the course with an approved placement exam.
- Some CFA degrees require specific classes outside the major which may be used to partially fulfill GenEd requirements. Consult the specific degree in the catalog or advisement materials for further information.

### 4. Students must complete at least one course from the U.S. and Global Diversity and Inclusion requirement. The full list of currently approved courses is available at [gened.unm.edu](http://gened.unm.edu). This class may apply to any area of the degree including General Education, major, fine arts outside the major, and electives.

### 5. **GPA Requirements**

- Students must have a minimum 2.00 cumulative GPA from UNM and a 2.00 on all courses taken while a student in the College of Fine Arts.
- Students must have a minimum of a 2.75 major GPA. Some degrees require a higher major GPA.

### 6. A maximum of 4 hours of Physical Education Non-Professional (PHED) classes can apply to a student's degree. PHED is not required for graduation.

## 7. Grade Requirements

- Students must earn a grade of C or higher (not C-) for any major course requirement. This also applies to "supportive coursework" which refers to courses required for a specific degree/program, but not within the major subject area. In general, only courses utilized for "Electives in Any Field" or "Electives Outside the Major" requirements may be below a C grade.
- Students must take classes in their major (and optional minor) for a letter grade, not under the credit/no-credit (CR/NC) grade system. Classes that are only offered as CR/NC are exempt from this requirement.
- A maximum of 24 hours CR/NC coursework may apply to the degree.

## 8. Residence Requirements – In order to earn a degree from UNM, students must earn at least a certain number of hours at UNM as outlined below.

- Students must earn a minimum of 30 hours from UNM. At least 15 of these hours must be earned after a student has earned 92 hours (senior standing). These hours do not have to be the last hours a student earns for their degree program.
  - Students who are interested in being eligible for baccalaureate honors must have a 3.50 cumulative UNM GPA and earn a minimum of 60 hours from UNM. Full information in the *Catalog* in "The Undergraduate Program" section.
  - One half of the number of hours required for the major must be earned at UNM.
  - If a student chooses to pursue an optional minor, one fourth the number of hours required for the minor must be earned at UNM.
  - Students must be admitted to the College of Fine Arts as a declared major for at least one semester to meet CFA residency requirements.
  - Students must be admitted to the College of Fine Arts as a declared major in their final semester.
  - Students must earn at least 12 hours from UNM while a declared major in the College of Fine Arts.
9. Students must submit an application to graduate to their advisor in the semester prior to their final semester. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. Failure to submit an application by the deadline may impact graduation and financial aid.
10. A student cannot graduate with incomplete (I) or non-reported (NR) grades on their transcript. If a student has an incomplete or non-reported grade on their transcript at the end of the semester they plan to graduate, their degree will not be certified and they will have to submit a new application to graduate in a future term.
11. Once a student has completed academic requirements for a degree (certificate, associate, bachelor's, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
12. The University of New Mexico reserves the right to make changes to the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students.