

Name: _____

UNM ID# _____

CFA Admit: _____ LoboWeb Catalog: _____ Anticipated Grad Date: _____

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300- and 400-level)	Meets Diversity Requirement (diverse.unm.edu)	Minimum Overall GPA	Minimum Major GPA	Current Major GPA	Maximum PHED hrs that apply toward degree
120	____ hrs UD remaining as of ____	_____	2.00	3.00	_____	4

- ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

General Education - 25 hrs (Choose from the approved courses at GenEd.unm.edu)			
SM/YR	Course	Hrs	Grade
Communication - 6 hrs			
	ENGL 1120	3	
		3	
Mathematics & Statistics - 3 hrs			
		3	
Physical & Natural Sciences - 4 hrs			
		3	
		1	
Social & Behavioral Sciences - 3 hrs			
		3	
Humanities - 3 hrs			
		3	
Second Language - 3 hrs			
		3	
Student Choice - 3 hrs (May NOT be chosen from Arts & Design)			
		3	
Fine Arts Outside the Major - 12 hrs Select from at two departments: Art (ARTE, ARTS, ARTH); Arts Leadership & Business (ALB, ALBS); Fine Arts (FA); Music (APMS, MUS, MUSC, MUSE); Theatre & Dance (THEA, DANC); HNRS 2113; and/or up to 6 hrs of ARCH, CRP, or LA			
		3	
		3	
		3	
		3	

Production Core - 41 hrs			
SM/YR	Course	Hrs	Grade
PLEASE NOTE: FDMA 1210, 2525, (2520 or 2610 or 303), (310 or 324), and 401 must be completed with grades of solid B or better in order to participate in FDMA 450 Capstone course.			
	FDMA 1210	3	
	FDMA 2525	3	
Select from one of the following: FDMA 2520, 2610, or 303			
		3	
	FDMA 324	3	
	FDMA 310 or 350	3	
	FDMA 401	3	
F	FDMA 450	4	
S	FDMA 451	4	
Additional Production Core Requirements			
	ARTS 1510	3	
	FDMA 2110	3	
F	FDMA 326	3	
S	FDMA 327	3	
	FDMA 375 or 410	3	
Electives in Any Field - 15 hrs			
SM/YR	Course	Hrs	Grade
		3	
		3	
		3	
		3	
		3	

Major Electives			
SM/YR	Course	Hrs	Grade
Production Electives - 15 hrs Selected from: FDMA 1520, 1996, 2280, 2286, 2520, 2530, 2610, 2714, 2768, 300, 302, 303, 304, 310, 311, 350, 375, 390, 391, 402, 403, 404, 405, 406, 407, 409, 410, 411, 412, 429, 491, 492, 496, 499; or ARTS 2523			
		3	
		3	
		3	
		3	
		3	
Film History and Criticism Electives - 12 hrs (3 hrs must be 400-level) Selected from the following: FDMA 2195, 308/408, 313/413, 314/414, 330/430, 331/431, 332/432, 334/434, 335/435, 336/436, 337/437, 400, 485, 487, 497, 499; or ARTH 252			
		3	
		3	
		3	
		3	
	(Must be 400-level)	3	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One		
Communication	3	C
MATH	3	C
FDMA 1210: Digital Video Production I	3	C ²
FDMA 2110: Intro. to Film Studies	3	C ²
Social and Behavioral Science	3	C
Total	15	
Semester Three		
FDMA 2525 Video Production II	3	B ²
Production Elective	3	D-
Film History and Criticism Elective	3	D-
Communication	3	C
Humanities	3	C
Total	15	
Semester Five		
FDMA 375: Producing for Film and Digital Media or FDMA 410: The Business & Law of Film and New Media	3	C ²
FDMA 324: Introduction to Screenwriting	3	B ²
FDMA 326: Film History I	3	D ⁻²
FDMA 401: Digital Post Production	3	B ²
Fine Arts Outside the Major	3	D-
Total	15	
Semester Seven³		
FDMA 450: Capstone I: Senior Projects	4	C ²
Production Elective	3	D-
Film History and Criticism Elective 400 level	3	D-
Fine Arts Outside the Major	3	D-
Elective in Any Field	3	D-
Total	16	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two¹		
ARTS 1510: Intro. to Electronic Arts	3	D ⁻²
Student Choice	3	C
Physical and Natural Science	4	C
Production Elective	3	D-
Second Language	3	C
Total	16	
Semester Four		
Production Elective	3	D-
Film History and Criticism Elective	3	D-
Fine Arts Outside the Major	3	D-
Elective in Any Field	3	C
Elective in Any Field	3	D-
Total	15	
Semester Six		
FDMA 2520: Intro. to Cinematography, FDMA 2610: Directing I, OR FDMA 303: Moving Image Art	3	B ²
FDMA 310: Writing Digital Narrative or FDMA 350: Advanced Screenwriting	3	B ²
FDMA 327: Film History II	3	D ⁻²
Production Elective	3	D-
Film History and Criticism Elective	3	D-
Total	15	
Semester Eight		
FDMA 451: Capstone II: Senior Projects	4	D ⁻²
Fine Arts Outside the Major	3	D-
Elective in Any Field	3	D-
Elective in Any Field	3	D-
Total	13	

Degree Minimums	Total Hours: 120	Upper Division: 42
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Notes:

¹ Submit Application for Admission as a declared major

² The current catalog allows for this minimum grade but the Department of Film and Digital Arts plans to change it to a minimum grade of B or better. We suggest that you aim for the B grade in order to ensure that you do not encounter challenges with your Capstone courses in the future.

³ Meet with your advisor and submit Application for Degree

Production Electives – 15 hrs

- FDMA 1520 Introduction to Film & Digital Media
- FDMA 1996 Topics
- FDMA 2280 Topics in Video Making
- FDMA 2286 Activating Digital Space
- FDMA 2520 Introduction to Cinematography
- FDMA 2530 Introduction to 3D Modeling
- FDMA 2610 Directing I
- FDMA 2714 Introduction to Animation
- FDMA 2768 Introduction to Game Development
- FDMA 300 Critical Intermediations
- FDMA 302 Digital Game Design
- FDMA 303 Moving Image Art
- FDMA 304 Experiments in Cinema
- FDMA 310 Writing Digital Narrative
- FDMA 311 Fundamentals of Music Technology
- FDMA 350 Advanced Screenwriting
- FDMA 375 Producing for Film and Digital Media
- FDMA 390 Topics in the Elements of Filmmaking
- FDMA 391 16mm Filmmaking
- FDMA 402 Documentary Film Production
- FDMA 403 Advanced Game Development
- FDMA 404 Advanced Animation
- FDMA 405 Advanced Maya Production
- FDMA 406 Virtual Reality Cinema
- FDMA 407 Compositing for Visual Effects
- FDMA 409 Advanced Video Art
- FDMA 410 The Business & Law of Film & New Media
- FDMA 411 Advanced Cinematography
- FDMA 412 Fundamentals of Audio Technology
- FDMA 429 Topics in Production
- FDMA 491 Topics in Film and Digital Media
- FDMA 492 Film and Digital Arts Internship
- FDMA 496 Undergraduate Production Project
- FDMA 499 Honors Thesis
- ARTS 2523 Video Art I

CFA Advisement Center Contact Info

- **Location:** UNM Center for the Arts, Room 1103
- **Telephone:** (505) 277-4817
- **Email:** finearts@unm.edu
- **Website:** finearts.unm.edu
- **Instagram:** @UNMFineArts

Film History and Criticism Electives – 9 hrs

- FDMA 2195 Beyond Hollywood
- FDMA 308/408 Latin American Film
- FDMA 313/413 Avant-Garde Film History
- FDMA 314/414 History of Animation
- FDMA 330/430 Studies in Film
- FDMA 331/431 Film Theory
- FDMA 332/432 Documentary Film History and Theory
- FDMA 334/434 Teen Rebels
- FDMA 335/435 International Horror Film
- FDMA 336/436 Images of (Wo)men
- FDMA 337/437 Alfred Hitchcock
- FDMA 339 Russian Culture and History through Film
- FDMA 400 Ethics, Science and Technology
- FDMA 485 Problems in Interdisciplinary Studies
- FDMA 487 Contemporary Interdisciplinary Topics
- FDMA 497 Undergraduate Independent Study
- FDMA 499 Honors Thesis
- ARTH 252 Contemporary Art and New Media

Additional Information:

- Consult the UNM *Catalog* (catalog.unm.edu) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding General Education curriculum options and specific requirements
- Students satisfy 6 hrs of Arts & Design for General Education through their major coursework.
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at diverse.unm.edu
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

College of Fine Arts Advisement Center Staff		
Jennifer Lucero, Director	jennlu@unm.edu	
Daniel Guardado, Academic Advisor	dguardado@unm.edu	
Kelsey Tinker Hannum, Academic Advisor	kelseyth@unm.edu	
Film & Digital Arts Program Coordinator		
Diahndra Grill (located in CERIA)	dgrill@unm.edu	Dept. Phone: (505) 277-6262



Declaring a Major in the College of Fine Arts

Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with ACT or SAT score.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by ACT, SAT, or ACCUPLACER exam.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance (marisole@unm.edu).

Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.

Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
 - BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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Application Process:

1. Submit Application for Admission to the College of Fine Arts to the CFA Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.

Graduation Requirements - Bachelor's Degrees

UNM Catalog 2021-2022 - <http://catalog.unm.edu/catalogs/2021-2022>

- Graduation from the University of New Mexico is not automatic. Students must submit an application to graduate to their advisor in the semester prior to their final semester. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the requirements in effect at the time of their transfer. The University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University General Education Curriculum.
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2021-2022/undergrad-program.html>
See CFA and departmental sections of the *Catalog* for details on degree-specific GenEd requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at <http://diverse.unm.edu/>
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.

7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a “C” or better, or attaining a suitable score on an authorized proficiency test prior to graduation.
8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
 - Courses that are part of the student’s major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
 - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in “The Undergraduate Program” section of the *Catalog*.
11. **Major and minor residence requirements:** At least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
 - A minimum of one semester of resident enrollment is required after admission as a declared major to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts as a declared major for your final semester at UNM.
 - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts as a declared major.
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student’s academic record. It is the student’s responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master’s, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student’s academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

For further information, contact the College of Fine Arts Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817

<https://finearts.unm.edu/academics/advisement/>