

Name: _____ Pronouns: _____ UNM ID# _____

CFA Admit: _____ LoboWeb Catalog: _____ Anticipated Grad Date: _____

Minimum Total Hours: 120 Minimum Overall GPA: 2.00	42 Minimum Upper-Division (UD) Hours (300- and 400-level) Need _____ as of _____	Critical Analysis Requirement Completed with:	All General Education, Major coursework, Critical Analysis and Fine Arts Outside Major must be completed with grades of solid C or higher (not C-)	Required Minimum Major GPA must be 3.0
---	---	---	--	---

☆ UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes applicable to currently enrolled students.

☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

General Education - 25 hrs			
(Choose from approved courses in your UNM Catalog at registrar.unm.edu)			
SM/YR	Course	Hrs	Grade
Communication - 6 hrs			
	ENGL 1120	3	
		3	
Mathematics & Statistics - 3 hrs			
		3	
Physical & Natural Sciences - 4 hrs			
		3	
		1	
Social & Behavioral Sciences - 3 hrs			
		3	
Humanities A - 3 hrs			
		3	
Humanities B/Second Language - 3 hrs			
		3	
Student Choice - 3 hrs (May NOT be chosen from Arts & Design)			
		3	
Electives in Any Field - 14hrs MAY include more THEA/DANC courses No more than 4hrs from PHED/PENP			
SM/YR	Course	Hrs	Grade

Design for Performance - 81 hrs			
Theatre Supportive - 18 hrs			
	THEA 1110 Introduction to Theatre	3	
	THEA 1220 Acting I	3	
F Odd Yrs	THEA 345 Theatre History I	3	
S Even Yrs	THEA 346 Theatre History II	3	
	THEA 403 Directing I	3	
S Odd Yrs	THEA 446 Theories of Performance	3	
Design- 33 hrs			
	THEA 1310 Introduction to Costuming	3	
	THEA 2310 Stagecraft	3	
	THEA 2320 Lighting for the Theatre	3	
F	THEA 2335 Rendering for Stage, Screen,	3	
	THEA 366 Stage Management	2	
	THEA 367 Stage Mgmt Prod Lab	1	
F	THEA 370 2D Computer-Aided Drafting	3	
S Odd Yrs	THEA 387 Design History & Styles for Per	3	
	THEA 392 Intro to Scenic Design for Perf	3	
	THEA 394 Costume Design for Performan	3	
F	THEA 396 Lighting Design I	3	
F Even Yrs	THEA 498 Design Seminar	3	
	THEA 474 Production Performance	0	
Electives in Theatre & Dance - 12 hrs			
		3	
		3	
		3	
		3	

Specialization - Select one Concentration:			
Costumes - 18 hrs			
F	THEA 2330 [304] Intro to Theatre Makeup	3	
F Odd Yrs	THEA 314 Pattern Development	3	
S	THEA 334 History of Fashion & Costu	3	
S Even Yrs	THEA 398 Costume Techniques	3	
	THEA 481 Costume Design & Tech Pro	3*	
S Odd Yrs	THEA 494 Adv Costume Design for Prf	3	
Lighting - 18 hrs			
S	THEA 2325 Lighting Methods & Equipme	3	
F	THEA 371 Digital Imagery & Production	3	
S Even Yrs	THEA 397 Sound for Performance	3	
S Even Yrs	THEA 470 3D Modeling & Visualization	3	
S Odd Yrs	THEA 486 Lighting Design II	3	
	THEA 488 Lighting Design & Tech Proj	3*	
Scenic - 18 hrs			
F	THEA 371 Digital Imagery & Production	3	
S Even Yrs	THEA 390 Scenic Painting for Stage &	3	
S Even Yrs	THEA 470 3D Modeling & Visualization	3	
F Even Yrs	THEA 472 Prop Design & Construction	3	
	THEA 482 Scene Design & Tech Proj	3*	
F Odd Yrs	THEA 492 Adv Scene Design for Perf	3	

*This course is a variable credit course so when you register it defaults to 1 hr but you must raise it to 3 hrs for your degree requirements.

The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One		
Area 1: ENGL 1120 Composition II	3	C
Area 2: Mathematics and Statistics	3	C
Area 5: Humanities A	3	C
THEA 1110: Introduction to Theatre	3	C
THEA 1310 OR THEA 2310 OR THEA 2320	3	C
Total	15	
Semester Three		
Area 5: Humanities B/Second Language	3	C
THEA 370: 2D Computer-Aided Drafting for Design	3	C
THEA 1310 OR THEA 2310 OR THEA 2320	3	C
THEA 2335: Rendering for Stage, Screen and New Media	3	C
THEA 345: Theatre History I (odd years)	3	C
Total	15	
Semester Five		
THEA Concentration – Only offered Fall of odd years	3	C
THEA and DANC Elective	3	C
Elective in Any Field	3	D-
THEA 394: Costume Design for Performance and New Media	3	C
THEA 396: Lighting Design I	3	C
Total	15	
Semester Seven²		
THEA 474: Production Performance	0	CR
THEA Concentration	3	C
THEA and DANC Elective	3	C
THEA 498: Design Seminar (Even years)	3	C
THEA 403: Directing I	3	C
Elective in Any Field	3	D-
Total	15	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two¹		
Area 1: Communication	3	C
Area 3: Physical and Natural Science w/Lab	4	C
Area 4: Social and Behavioral Science	3	C
THEA 1220: Beginning Acting	3	C
THEA 1310 OR THEA 2310 OR THEA 2320	3	C
Total	16	
Semester Four		
Elective in Any Field	3	D-
THEA 346: Theatre History II (even years)	3	C
THEA 366 and 367: Stage Management w/Production Lab	3	C
THEA and DANC Elective	3	C
THEA Concentration	3	C
Total	15	
Semester Six		
THEA Concentration – Only offered Spring of even years	3	C
THEA 446: Theories of Performance	3	C
THEA Concentration – Only offered Spring of even years	3	C
THEA 392: Introduction to Scenic Design for Performance & New Media	3	C
THEA 387: Design History and Styles for Performance and New Media (even years)	3	C
Total	15	
Semester Eight		
Area 7: Student Choice	3	C
THEA and DANC Elective	3	C
THEA Concentration – Only offered Spring of odd years	3	C
Elective in Any Field	3	D-
Elective in Any Field	2	D-
Total	14	

Degree Minimums

Total Hours: 120

Upper Division: 42

¹ Apply for admission as a declared major.

² Apply for graduation with your CFA Advisor

Notes:

- Students must be enrolled in the THEA 474/Production Performance each semester while involved in a department production or performance.

Course Information:

Concentrations (select one):

Costumes (18 credits required)

- THEA 2330 Intro. to Theatre Makeup
- THEA 314 Pattern Development
- THEA 334 History of Fashion and Costumes
- THEA 398 Costume Techniques
- THEA 481 Costume Design and Technology Project
- THEA 494 Advanced Costume Design for Performance and New Media

Lighting (18 credits required)

- THEA 2325 Lighting Methods and Equipment
- THEA 371 Digital Imagery and Production
- THEA 397 Sound for Performance
- THEA 470 3D Modeling and Visualization for Design
- THEA 486 Lighting Design II
- THEA 488 Lighting Design and Technology Project

Scenic (18 credits required)

- THEA 371 Digital Imagery and Production
- THEA 390 Scenic Painting for Stage and Screen
- THEA 470 3D Modeling and Visualization for Design
- THEA 472 Prop Design and Construction
- THEA 482 Scene Design and Technology Project
- THEA 492 Advanced Scene Design for Performance and New Media

General Information:

Additional Information:

- Consult the UNM *Catalog* (registrar.unm.edu) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including pre-requisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42-hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

College of Fine Arts Advisement Center Staff		
Beth Elkin, Manager of Academic Advisement	Location: UNM Center for the Arts, Room 1103 Telephone: (505) 277-4817 Email: finearts@unm.edu Website: finearts.unm.edu	
Erick Beltran Chavarria, Academic Advisor, Sr		
Bailey Hunt, Academic Advisor		
Theatre Faculty Advisor		
Inseung Park	inseungp@unm.edu	Dept. Phone: (505) 277-4332



Declaring a Major in the College of Fine Arts

Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in [the UNM Catalog](#).

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program. Access information regarding the BFA portfolio at [BFA Portfolio – Department of Art – College of Fine Arts – The University of New Mexico \(unm.edu\)](#).

Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance (marisole@unm.edu).

Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree, Katie Dukes-Walker

Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required. Access the form at <https://music.unm.edu/student-resources/>.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.