

Name: _____ Pronouns: _____ UNM ID# _____

CFA Admit: _____ LoboWeb Catalog: _____ Anticipated Grad Date: _____

Minimum Total Hours: 120 Minimum Overall GPA: 2.00	42 Minimum Upper-Division (UD) Hours (300- and 400-level) Need _____ as of _____	Diversity Requirement Completed with:	All General Education, Major coursework, Diversity and Fine Arts Outside Major must be completed with grades of solid C or higher (not C-)	Required Minimum Major GPA must be 3.0
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☆ UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes applicable to currently enrolled students.

☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

General Education - 25 hrs			
(Choose from approved courses in your UNM Catalog at registrar.unm.edu)			
SM/YR	Course	Hrs	Grade
Communication - 6 hrs			
	ENGL 1120	3	
		3	
Mathematics & Statistics - 3 hrs			
		3	
Physical & Natural Sciences - 4 hrs			
		3	
		1	
Social & Behavioral Sciences - 3 hrs			
		3	
Humanities - 3 hrs			
		3	
Second Language - 3 hrs			
		3	
Student Choice - 3 hrs (May NOT be chosen from Arts & Design)			
		3	
Electives in Any Field - 14hrs MAY include more THEA/DANC courses No more than 4hrs from PHED/PENP			
SM/YR	Course	Hrs	Grade

Design for Performance - 81 hrs			
Theatre Supportive - 21 hrs			
	THEA 1110 Introduction to Theatre	3	
	THEA 1220 Acting I	3	
F	THEA 345 Theatre History I	3	
S	THEA 346 Theatre History II	3	
F	THEA 403 Directing I	3	
S	THEA 446 Theories of Performance	3	
	DANC 466 Flamenco History	3	
Design - 33 hrs			
	THEA 1310 Introduction to Costuming	3	
	THEA 2310 Stagecraft	3	
	THEA 2320 Lighting for the Theatre	3	
F	THEA 2335 Rendering for Stage, Screen,	3	
	THEA 366 Stage Management	2	
	THEA 367 Stage Mgmt Prod Lab	1	
F	THEA 370 2D Computer-Aided Drafting	3	
S	THEA 387 Design History & Styles for Per	3	
Odd Yrs			
	THEA 392 Intro to Scenic Design for Perf	3	
	THEA 394 Costume Design for Performan	3	
F	THEA 396 Lighting Design I	3	
F	THEA 498 Design Seminar	3	
Even Yrs			
	THEA 474 Production Performance	0	
Electives in Theatre & Dance - 9 hrs			
		3	
		3	
		3	

Specialization - Select one Concentration:			
Costumes - 18 hrs			
F	THEA 2330 [304] Intro to Theatre Makeup	3	
F	THEA 314 Pattern Development	3	
Odd Yrs			
S	THEA 334 History of Fashion & Costu	3	
S	THEA 398 Costume Techniques	3	
Even Yrs			
	THEA 481 Costume Design & Tech Pro	3*	
S	THEA 494 Adv Costume Design for Prf	3	
Even Yrs			
Lighting - 18 hrs			
S	THEA 2325 Lighting Methods & Equipme	3	
F	THEA 371 Digital Imagery & Production	3	
S	THEA 397 Sound for Performance	3	
Even Yrs			
S	THEA 470 3D Modeling & Visualization	3	
Even Yrs			
S	THEA 486 Lighting Design II	3	
Odd Yrs			
	THEA 488 Lighting Design & Tech Proj	3*	
Scenic - 18 hrs			
F	THEA 371 Digital Imagery & Production	3	
S	THEA 390 Scenic Painting for Stage &	3	
Even Yrs			
S	THEA 470 3D Modeling & Visualization	3	
Even Yrs			
S	THEA 472 Prop Design & Construction	3	
Even Yrs			
	THEA 482 Scene Design & Tech Proj	3*	
F	THEA 492 Adv Scene Design for Perf	3	
Odd Yrs			

*This course is a variable credit course so when you register it defaults to 1 hr but you must raise it to 3 hrs for your degree requirements.

The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One		
Communication	3	C
Mathematics and Statistics	3	C
Humanities	3	C
THEA 1110: Introduction to Theatre	3	C
THEA 1310 OR THEA 2310 OR THEA 2320	3	C
Total	15	
Semester Three		
Second Language	3	C
THEA 370: 2D Computer-Aided Drafting for Design	3	C
THEA 1310 OR THEA 2310 OR THEA 2320	3	C
THEA 2335: Rendering for Stage, Screen and New Media	3	C
THEA 345: Theatre History I	3	C
Total	15	
Semester Five		
THEA Concentration – Only offered Fall of odd years	3	C
DANC 466 OR DANC 468	3	C
Elective in Any Field	3	D-
THEA 394: Costume Design for Performance and New Media	3	C
THEA 396: Lighting Design I	3	C
Total	15	
Semester Seven²		
THEA 474: Production Performance	0	CR
THEA Concentration	3	C
THEA and DANC Elective	3	C
THEA 498: Design Seminar	3	C
THEA 403: Directing I	3	C
Elective in Any Field	3	D-
Total	15	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two¹		
Communication	3	C
Physical and Natural Science w/Lab	4	C
Social and Behavioral Science	3	C
THEA 1220: Beginning Acting	3	C
THEA 1310 OR THEA 2310 OR THEA 2320	3	C
Total	16	
Semester Four		
Elective in Any Field	3	D-
THEA 346: Theatre History II	3	C
THEA 366 and 367: Stage Management w/Production Lab	3	C
THEA 387: Design History and Styles for Performance and New Media	3	C
THEA Concentration	3	C
Total	15	
Semester Six		
THEA Concentration – Only offered Spring of even years	3	C
THEA 446: Theories of Performance	3	C
THEA Concentration – Only offered Spring of even years	3	C
THEA 392: Introduction to Scenic Design for Performance & New Media	3	C
THEA and DANC Elective	3	C
Total	15	
Semester Eight		
Student Choice	3	C
THEA and DANC Elective	3	C
THEA Concentration – Only offered Spring of odd years	3	C
Elective in Any Field	3	D-
Elective in Any Field	2	D-
Total	14	

Degree Minimums	Total Hours: 120	Upper Division: 42
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¹ Apply for admission as a declared major.

² Apply for graduation with your CFA Advisor

Notes:

- Students must be enrolled in the THEA 474/Production Performance each semester while involved in a department production or performance.

Course Information:

Concentrations (select one):

Costumes (18 credits required)

- THEA 2330 Intro. to Theatre Makeup
- THEA 314 Pattern Development
- THEA 334 History of Fashion and Costumes
- THEA 398 Costume Techniques
- THEA 481 Costume Design and Technology Project
- THEA 494 Advanced Costume Design for Performance and New Media

Lighting (18 credits required)

- THEA 2325 Lighting Methods and Equipment
- THEA 371 Digital Imagery and Production
- THEA 397 Sound for Performance
- THEA 470 3D Modeling and Visualization for Design
- THEA 486 Lighting Design II
- THEA 488 Lighting Design and Technology Project

Scenic (18 credits required)

- THEA 371 Digital Imagery and Production
- THEA 390 Scenic Painting for Stage and Screen
- THEA 470 3D Modeling and Visualization for Design
- THEA 472 Prop Design and Construction
- THEA 482 Scene Design and Technology Project
- THEA 492 Advanced Scene Design for Performance and New Media

General Information:

Additional Information:

- Consult the UNM *Catalog* (registrar.unm.edu) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including pre-requisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42-hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

College of Fine Arts Advisement Center Staff		
Ben Jacobi, Academic Advisor	Location: UNM Center for the Arts, Room 1103 Telephone: (505) 277-4817 Email: finearts@unm.edu Website: finearts.unm.edu	
Kelsey Tinker Hannum, Academic Advisor		
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Lauryn Gallimore, Academic Advisor		
Theatre Faculty Advisor		
Stacia Smith–Alexander	stacia@unm.edu	Dept. Phone: (505) 277-4332

Declaring a Major in the College of Fine Arts

Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program.

Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance (marisole@unm.edu).

Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.

Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required. Access the form at <https://music.unm.edu/student-resources/>.
 - BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.



Graduation Requirements - Bachelor's Degrees

UNM Catalog 2023-2024 - <http://registrar.unm.edu/UNM%20Catalog/index.html>

The following information outlines general graduation requirements for a bachelor's degree from the College of Fine Arts (CFA) at the University of New Mexico (UNM). Students should review this information at least once a semester, ideally when they make plans for the next semester, to remind themselves of these requirements. Students are responsible for knowing the rules and regulations for satisfying all graduation requirements. Academic advisors are available to help students keep track of these requirements. Students should check in with an academic advisor regularly throughout their academic journey for guidance and support.

1. **Catalog Requirements**

- Students must follow the degree requirements in place at the time of their admission to the College of Fine Arts as a pre-major. If degree requirements change in future catalogs, students may choose to update to a more recent catalog. Students should consult with their academic advisor about if a catalog update will benefit them.
- Students who do not enroll at UNM for three or more consecutive semesters (including summer), must comply with requirements in effect at the time of re-enrollment.
- *Catalog* requirements expire after 10 years. If a student is pursuing requirements in a Catalog that is more than 10 years old, they must update to requirements in the current *Catalog*.

2. All bachelor's degrees require a minimum of 120 total credit hours. Some degrees require more than 120 hours.

- Students must earn at least 42 hours of upper division, courses at the 300 and 400 level. These classes can apply to any area of their degree requirements including major, fine arts outside the major, and electives.

3. All undergraduate students must complete the General Education Curriculum as outlined in the catalog: [2023-2024 General Education](#).

- General Education classes must be completed with a grade of C or higher (not C-).
- English 1120, which partially satisfies Communication General Education, is required for all undergraduate degrees unless a student places out of the course with an approved placement exam.
- Some CFA degrees require specific classes outside the major which may be used to partially fulfill GenEd requirements. Consult the specific degree in the catalog or advisement materials for further information.

4. Students must complete at least one course from the U.S. and Global Diversity and Inclusion requirement. The full list of currently approved courses is available at gened.unm.edu. This class may apply to any area of the degree including General Education, major, fine arts outside the major, and electives.

5. **GPA Requirements**

- Students must have a minimum 2.00 cumulative GPA from UNM and a 2.00 on all courses taken while a student in the College of Fine Arts.
- Students must have a minimum of a 2.75 major GPA. Some degrees require a higher major GPA.

6. A maximum of 4 hours of Physical Education Non-Professional (PHED) classes can apply to a student's degree. PHED is not required for graduation.

7. Grade Requirements

- Students must earn a grade of C or higher (not C-) for any major course requirement. This also applies to "supportive coursework" which refers to courses required for a specific degree/program, but not within the major subject area. In general, only courses utilized for "Electives in Any Field" or "Electives Outside the Major" requirements may be below a C grade.
- Students must take classes in their major (and optional minor) for a letter grade, not under the credit/no-credit (CR/NC) grade system. Classes that are only offered as CR/NC are exempt from this requirement.
- A maximum of 24 hours CR/NC coursework may apply to the degree.

8. Residence Requirements – In order to earn a degree from UNM, students must earn at least a certain number of hours at UNM as outlined below.

- Students must earn a minimum of 30 hours from UNM. At least 15 of these hours must be earned after a student has earned 92 hours (senior standing). These hours do not have to be the last hours a student earns for their degree program.
 - Students who are interested in being eligible for baccalaureate honors must have a 3.50 cumulative UNM GPA and earn a minimum of 60 hours from UNM. Full information in the *Catalog* in "The Undergraduate Program" section.
 - One half of the number of hours required for the major must be earned at UNM.
 - If a student chooses to pursue an optional minor, one fourth the number of hours required for the minor must be earned at UNM.
 - Students must be admitted to the College of Fine Arts as a declared major for at least one semester to meet CFA residency requirements.
 - Students must be admitted to the College of Fine Arts as a declared major in their final semester.
 - Students must earn at least 12 hours from UNM while a declared major in the College of Fine Arts.
9. Students must submit an application to graduate to their advisor in the semester prior to their final semester. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. Failure to submit an application by the deadline may impact graduation and financial aid.
10. A student cannot graduate with incomplete (I) or non-reported (NR) grades on their transcript. If a student has an incomplete or non-reported grade on their transcript at the end of the semester they plan to graduate, their degree will not be certified and they will have to submit a new application to graduate in a future term.
11. Once a student has completed academic requirements for a degree (certificate, associate, bachelor's, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
12. The University of New Mexico reserves the right to make changes to the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students.