Bachelor of Arts (BA) in Theatre  
Department of Theatre & Dance  
Catalog Year: 2019-2020

Name: ____________________________________________________  UNM ID#: __________________________  
CFA Admit: ___________________  LoboWeb Catalog:  __________________  Anticipated Grad Date: _______________

Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.

UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.

Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

<table>
<thead>
<tr>
<th>Minimum Total Hours</th>
<th>42 Minimum Upper-Division (UD) Hours (300- &amp; 400-level)</th>
<th>Meets Diversity Req.</th>
<th>Minimum grade required in all Theatre &amp; Dance courses toward degree</th>
<th>Minimum Major GPA</th>
<th>Minimum Overall GPA</th>
<th>Maximum number of PHED hours that may apply toward degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>_____ hrs UD remaining as of ________</td>
<td>C-</td>
<td>3.00</td>
<td>2.00</td>
<td>4</td>
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</table>

Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

<table>
<thead>
<tr>
<th>General Education - 25 hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>SM/yr</td>
</tr>
<tr>
<td>Communication - 6 hrs</td>
</tr>
<tr>
<td>ENGL 1120 and COMM 1130, ENGL 2120, 2210, PHIL 1120, or UHON 201</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>Mathematics &amp; Statistics - 3 hrs</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>Physical &amp; Natural Sciences - 4 hrs</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>Social &amp; Behavioral Sciences - 3 hrs</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>Humanities - 3 hrs</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>Second Language - 3 hrs</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>Student Choice - 3 hrs</td>
</tr>
<tr>
<td>(May NOT be chosen from Arts &amp; Design)</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Outside the Major - 3 hrs</td>
</tr>
<tr>
<td>(Not from THEA or DANC)</td>
</tr>
<tr>
<td>3</td>
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Electives in Any Field - 17 hrs
(MAY include more THEA/DANC courses)

<table>
<thead>
<tr>
<th>Theatre (THEA) - 48 hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>SM/yr</td>
</tr>
<tr>
<td>1110 [105]</td>
</tr>
<tr>
<td>1220 [130]</td>
</tr>
<tr>
<td>231</td>
</tr>
<tr>
<td>232</td>
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<tr>
<td>366</td>
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<td>355</td>
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<td>403</td>
</tr>
<tr>
<td>437</td>
</tr>
<tr>
<td>474</td>
</tr>
<tr>
<td>2110 [345]</td>
</tr>
<tr>
<td>2120 [346]</td>
</tr>
<tr>
<td>445</td>
</tr>
<tr>
<td>446</td>
</tr>
<tr>
<td>Design and Production - 6 hrs</td>
</tr>
<tr>
<td>(Select from THEA 2310 [192], 1310 [194] or 2320 [196])</td>
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Dance Technique - 3 hrs
(Select from DANC 1130 [149], 1140 [169], 1150 [110] OR advanced placement in one of these three techniques)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
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<td></td>
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Edited 7.9.19
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## BA in Theatre

### 4-Year Road Map 2019-2020

### Degree Minimums

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Min. Grade</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1120/Composition II</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Mathematics and Statistics</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Dance Technique</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA 1110/ Intro to Theatre</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA 1220/ Beginning Acting</td>
<td>3</td>
<td>C-</td>
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<tr>
<td><strong>Total</strong></td>
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### Semester One

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Min. Grade</th>
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<tbody>
<tr>
<td>Communication</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Physical and Natural Science w/Lab</td>
<td>4</td>
<td>C</td>
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<tr>
<td>THEA elective</td>
<td>3</td>
<td>C-</td>
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<tr>
<td>THEA 231/ Voice for the Actor or THEA 232/ Movement for Stage</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA 2310, THEA 1310 OR THEA 2320</td>
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<td>C-</td>
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<td><strong>Total</strong></td>
<td>16</td>
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### Semester Two

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<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Min. Grade</th>
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<tbody>
<tr>
<td>Second Language</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Social and Behavioral Science</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>THEA 2110/ Theatre History I</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA 231/ Voice for the Actor I or THEA 232/ Movement for Stage</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA Elective</td>
<td>3</td>
<td>C-</td>
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<tr>
<td><strong>Total</strong></td>
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### Semester Three

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<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Min. Grade</th>
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<tbody>
<tr>
<td>Humanities</td>
<td>3</td>
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<tr>
<td>THEA 2120/ Theatre History II</td>
<td>3</td>
<td>C-</td>
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<tr>
<td>THEA Elective</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA 1310, THEA 2310 OR THEA 2320</td>
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<td>C-</td>
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<tr>
<td>Elective in Any Field</td>
<td>3</td>
<td>D-</td>
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<tr>
<td>THEA 474</td>
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### Semester Four

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<thead>
<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Min. Grade</th>
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</thead>
<tbody>
<tr>
<td>Fine Arts Outside the Major</td>
<td>3</td>
<td>D-</td>
</tr>
<tr>
<td>Student Choice</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>THEA 446/Theories of Performance</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA 355 OR THEA 403</td>
<td>3</td>
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<td>Elective in Any Field</td>
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<td>D-</td>
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### Semester Five

<table>
<thead>
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<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Min. Grade</th>
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</thead>
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<tr>
<td>THEA Elective</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA Elective</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA Elective</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>Elective in Any Field</td>
<td>3</td>
<td>D-</td>
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<tr>
<td><strong>Total</strong></td>
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### Semester Seven

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<th>Min. Grade</th>
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</thead>
<tbody>
<tr>
<td>THEA Elective</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA Elective</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>THEA Elective</td>
<td>3</td>
<td>C-</td>
</tr>
<tr>
<td>Elective in Any Field</td>
<td>3</td>
<td>D-</td>
</tr>
<tr>
<td>Elective in Any Field</td>
<td>3</td>
<td>D-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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<td></td>
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</tbody>
</table>

### Notes:

- Students may earn a C- in courses in the major provided that their cumulative major grade point average is at least a 3.0. If the course is a pre-requisite for another course, the minimum grade must be a solid C or better.
- Students must be enrolled in the THEA 474/Production Performance each semester while involved in a department production or performance

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1. Apply for admission as a declared major.
2. Apply for graduation with your CFA Advisor.

See next page for additional information
Course Information:

Dance courses Acceptable for Major:
- DANC 1130 [149]/ Ballet I
- DANC 1140 [169]/ Flamenco I
- DANC 1150 [110]/ Modern Dance I
- OR Advanced Placement in one of these Dance Techniques

Required Theatre Courses – Choose two of the three:
- THEA 1310 [194]/ Introduction to Costuming
- THEA 2310 [192]/ Stagecraft
- THEA 2320 [196]/ Intro to Stage Lighting

Select from the following Theatre courses – 3 hrs:
- THEA 2220/Intermediate Acting
- THEA 333/Topics in Physical Theatre
- THEA 440/Devised Performance

Fine Arts Outside the Major:
Select from the following:
- Department of Art (ARTE, ARTH, ARTS)
- Arts Leadership and Business (ALBS)
- Department of Film and Digital Arts (FDMA, MA)
- Fine Arts (FA)
- Department of Music (MUS, MUSC, MUSE)
- Department of Theatre and Dance (DANC, THEA)
- School of Architecture (ARCH, CRP, LA)
- University Honors (UHON 207)

General Information:

Additional Information:
- Consult the UNM Catalog (catalog.unm.edu) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding GenEd curriculum options and specific requirements
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at diverse.unm.edu
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

CFA Student Success & Advisement Center Contact Information
- Location: UNM Center for the Arts, Room 1103
- Telephone: (505) 277-4817
- Email: finearts@unm.edu
- Website: finearts.unm.edu
- Message board: cfaunm.proboards.com
- Instagram: @UNMFineArts

<table>
<thead>
<tr>
<th>College of Fine Arts Student Success &amp; Advisement Center Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer Lucero, Director</td>
</tr>
<tr>
<td>Daniel Guardado, Academic Advisor</td>
</tr>
<tr>
<td>Kelsey Tinker Hannum, Academic Advisor</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Theatre Faculty Advisor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stacia Smith- Alexander</td>
</tr>
<tr>
<td>Dept. Phone: (505) 277-4332</td>
</tr>
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</table>
How to Incorporate General Education Into Your CFA Degree

⭐ A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE GENERAL EDUCATION CURRICULUM.
⭐ The basic UNM General Education requires 31 hours of courses in 8 areas of study. Courses are 3 credit hours each unless otherwise noted.
⭐ Please visit gened.unm.edu for course descriptions and more information on General Education.
⭐ Please see UNM Catalog at catalog.unm.edu for more information on specific requirements for your degree.

<table>
<thead>
<tr>
<th>AREA 1 - COMMUNICATION - 6 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students who do not place directly into English 1120 may use English 1110 (or 1110Y or 1110Z) to partially fulfill Area 8 - Student Choice.</td>
</tr>
<tr>
<td>Required for all CFA degrees: 3 hrs ENGL 1120 [120] – Composition II</td>
</tr>
<tr>
<td>Select ONE of the courses below:</td>
</tr>
<tr>
<td>COMM 1130 [CI 130] – Public Speaking PHIL 1120 [156] – Logic, Reasoning, and Critical Thinking #</td>
</tr>
<tr>
<td>ENGL 2120 [220] – Intermediate Composition * # UHON 201 – Seminar in Rhetoric and Discourse</td>
</tr>
<tr>
<td>ENGL 2210 [219] – Professional &amp; Technical Communication</td>
</tr>
<tr>
<td>Key Symbol # = BA Film &amp; Digital Arts majors are required to take ENGL 2120 [220] – Intermediate Composition as it is also a major requirement.</td>
</tr>
<tr>
<td>Key Symbol # = Art History and Art Studio majors are required to take either ENGL 2120 [220] – Intermediate Composition OR PHIL 1120 [156] – Logic, Reasoning, &amp; Critical Thinking as it is also a major requirement.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AREA 2 - MATHEMATICS &amp; STATISTICS - 3 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art and Music Education: MATH 1118 – Math for Elementary &amp; Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for GenEd.</td>
</tr>
<tr>
<td>MATH 1130 [129] – Survey of Mathematics* MATH 1430/1440 [180/181] – Applications of Calculus I or II**</td>
</tr>
<tr>
<td>MATH 1350 [STAT 145] – Introduction to Statistics* MATH 2118 [215] – Math for Elementary and Middle School Teachers III</td>
</tr>
<tr>
<td>MATH 1220 [121] – College Algebra MATH 1512/1522 [162/163] – Calculus 1 or 2**</td>
</tr>
<tr>
<td>MATH 1240 [150] – Pre-Calculus UHON 202 – Seminar in Mathematics in the World</td>
</tr>
<tr>
<td>MATH 1250 [153] – Trigonometry &amp; Pre-Calculus</td>
</tr>
<tr>
<td>Key Symbol * = MATH 1130 or 1350 are the recommended courses for students in the College of Fine Arts.</td>
</tr>
<tr>
<td>Key Symbol ** = Credit not allowed for both MATH 1512 and 1430 or for both MATH 1522 and 1440.</td>
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<table>
<thead>
<tr>
<th>AREA 3 - PHYSICAL &amp; NATURAL SCIENCES - 4 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors in Art Education and Music Education: Required to complete 8 hrs (2 courses w/corresponding labs)</td>
</tr>
<tr>
<td>All other majors need one course with a corresponding lab.</td>
</tr>
<tr>
<td>ANTH 1175L [151L] – Evolution and Human Emergence Laboratory (1 hr) GEOL 1110L [EPS 105L] – Physical Geology Laboratory</td>
</tr>
<tr>
<td>ANTH 1211 [120] – Archeological Method and Theory GEOL 2100C [EPS 201L] – Historical Geology Lecture and Laboratory</td>
</tr>
<tr>
<td>ANTH 1211L [122L] – Archeological Method and Theory Laboratory (1 hr) NTSC 1110 [261L] – Physical Science for Teachers (4 hrs - lab included)*</td>
</tr>
<tr>
<td>ASTR 1115 [101] – Introduction to Astronomy NTSC 1120 [262L] – Life Science for Teachers (4 hrs - lab included)*</td>
</tr>
<tr>
<td>ASTR 1115L [101L] – Introduction to Astronomy Laboratory (1 hr) NTSC 2110 [263L] – Environmental Science for Teachers (4 hrs - lab included)*</td>
</tr>
<tr>
<td>BIOL 1110L [112L] – General Biology Laboratory (1 hr) PHYS 1115L [PHYC 102L] – Survey of Physics Laboratory (1 hr)</td>
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<tr>
<td>BIOL 1140L [124L] – Biology for Health Sciences Laboratory (1 hr) PHYS 1125L [PHYC 108L] – Physics of Music Laboratory ^</td>
</tr>
<tr>
<td>CHEM 1212 [121] – General Chemistry I for STEM Majors ## PHYS 1230L [PHYC 151L] – Algebra-based Physics I Laboratory</td>
</tr>
<tr>
<td>CHEM 1215L [122L] – General Chemistry I Laboratory for STEM Majors PHYS 1240 [PHYC 152] – Algebra-Based Physics II</td>
</tr>
<tr>
<td>CHEM 131 – Principles of Chemistry ## PHYS 1240L [PHYC 152L] – Algebra-Based Physics II Laboratory</td>
</tr>
<tr>
<td>CHEM 1225 [122] – General Chemistry II for STEM Majors ## PHYS 1310 [PHYC 160] – Calculus-based Physics I</td>
</tr>
<tr>
<td>CHEM 1225L [122L] – General Chemistry II Laboratory for STEM Majors PHYS 1310L [PHYC 160L] – Calculus-based Physics I Laboratory</td>
</tr>
<tr>
<td>CHEM 132 – Principles of Chemistry ## PHYS 1320 [PHYC 161] – Calculus-based Physics II</td>
</tr>
<tr>
<td>ENVS 1130 [101, GEOG 1120] – The Blue Planet PHYS 1320L [PHYC 161L] – Calculus-based Physics II Laboratory</td>
</tr>
<tr>
<td>ENVS 1130L [102L, GEOG 1120L] – The Blue Planet Laboratory (1 hr) UHON 203 – Seminar in Science in the 21st Century</td>
</tr>
<tr>
<td>Key Symbol # = Art History and Art Studio majors are required to take either ENGL 2120 [220] – Intermediate Composition OR PHIL 1120 [156] – Logic, Reasoning, &amp; Critical Thinking as it is also a major requirement.</td>
</tr>
<tr>
<td>Key Symbol ## = Credit not allowed for both MATH 1512 and 1430 or for both MATH 1522 and 1440.</td>
</tr>
<tr>
<td>Key Symbol ^ = Credit not allowed for both CHEM 1215 and 1215L and 131</td>
</tr>
<tr>
<td>Key Symbol * = Credit not allowed for both BIOL 1110 and BIOL 1140/1140L</td>
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<tr>
<td>Key Symbol #^ = Required for Music Education Majors</td>
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For pre-service K-8 teachers only
**AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 3 hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AFST 1110</td>
<td>Introduction to Africana Studies %</td>
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<tr>
<td>AMST 1150</td>
<td>Introduction to Southwest Studies %</td>
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<tr>
<td>CCST 2110</td>
<td>Introduction to Chicana &amp; Chicano Studies %</td>
</tr>
<tr>
<td>CLST 1110</td>
<td>Greek Mythology</td>
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<td>CLST 2110</td>
<td>Greek Civilization</td>
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<tr>
<td>COMP 222</td>
<td>Fairy and Folk Tales</td>
</tr>
<tr>
<td>COMP 224</td>
<td>Literary Questions</td>
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<tr>
<td>ENGL 1410</td>
<td>Introduction to Literature</td>
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<tr>
<td>ENGL 2650</td>
<td>World Literature I</td>
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<td>ENGL 2660</td>
<td>World Literatures II</td>
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<tr>
<td>FDMA 1520</td>
<td>Introduction to Film &amp; Digital Media ++</td>
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<tr>
<td>GEOG 1175</td>
<td>World Regions %</td>
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<td>HIST 1150</td>
<td>Western Civilization I</td>
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<tr>
<td>HIST 1160</td>
<td>Western Civilization II</td>
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<tr>
<td>HIST 1170</td>
<td>Survey of Early Latin America %</td>
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<td>HIST 1180</td>
<td>Survey of Modern Latin American %</td>
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<tr>
<td>MLNG 1110</td>
<td>Approaches to Languages and Cultures %</td>
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<td>Intro. to Native American Studies %</td>
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<td>PHIL 1115</td>
<td>Introduction to Philosophy</td>
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<td>Early Modern Philosophy</td>
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<td>– Eastern Religions %</td>
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<td>RELG 2120</td>
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<tr>
<td>UHON 205</td>
<td>Seminar in Humanities in Society &amp; Culture</td>
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</table>

Key Symbol *: Credit not allowed for more than one of the following courses: GEOG 217 / ME 217

Key Symbol %: Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++: This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

**AREA 5 - HUMANITIES - 3 hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 1110</td>
<td>Introduction to Africana Studies %</td>
</tr>
<tr>
<td>AMST 1100</td>
<td>Introduction to Southwest Studies %</td>
</tr>
<tr>
<td>CCST 2110</td>
<td>Introduction to Chicana &amp; Chicano Studies %</td>
</tr>
<tr>
<td>CLST 1110</td>
<td>Greek Mythology</td>
</tr>
<tr>
<td>CLST 2110</td>
<td>Greek Civilization</td>
</tr>
<tr>
<td>COMP 222</td>
<td>Fairy and Folk Tales</td>
</tr>
<tr>
<td>COMP 224</td>
<td>Literary Questions</td>
</tr>
<tr>
<td>ENGL 1410</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>ENGL 2650</td>
<td>World Literature I</td>
</tr>
<tr>
<td>ENGL 2660</td>
<td>World Literatures II</td>
</tr>
<tr>
<td>FDMA 1520</td>
<td>Introduction to Film &amp; Digital Media ++</td>
</tr>
<tr>
<td>GEOG 1175</td>
<td>World Regions %</td>
</tr>
<tr>
<td>HIST 1110</td>
<td>United States History I</td>
</tr>
<tr>
<td>HIST 1120</td>
<td>United States History II</td>
</tr>
<tr>
<td>MLNG 1110</td>
<td>Approaches to Languages and Cultures %</td>
</tr>
<tr>
<td>NATV 1150</td>
<td>Intro. to Native American Studies %</td>
</tr>
<tr>
<td>PHIL 1115</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL 2210</td>
<td>Early Modern Philosophy</td>
</tr>
<tr>
<td>PHIL 2225</td>
<td>Greek Thought</td>
</tr>
<tr>
<td>RELG 1110</td>
<td>Introduction to World Religions %</td>
</tr>
<tr>
<td>RELG 2110</td>
<td>– Eastern Religions %</td>
</tr>
<tr>
<td>RELG 2120</td>
<td>– Western Religions %</td>
</tr>
<tr>
<td>UHON 121</td>
<td>Honors Legacy Seminar</td>
</tr>
<tr>
<td>UHON 122</td>
<td>Honors Legacy Seminar</td>
</tr>
<tr>
<td>UHON 205</td>
<td>Seminar in Humanities in Society &amp; Culture</td>
</tr>
</tbody>
</table>

Key Symbol %: Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++: This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

**AREA 6 - SECOND LANGUAGE - 3 hours**

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and second languages in other departments and programs. See UNM Catalog for further details.

<table>
<thead>
<tr>
<th>Language</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>ARBC 1110</td>
<td>Introduction to Arabic</td>
</tr>
<tr>
<td>German</td>
<td>GRMN 1110</td>
<td>Introduction to German</td>
</tr>
<tr>
<td>Japanese</td>
<td>JAPN 1110</td>
<td>Introduction to Japanese</td>
</tr>
<tr>
<td>Portuguese</td>
<td>PORT 1110</td>
<td>Introduction to Portuguese</td>
</tr>
<tr>
<td>Greek</td>
<td>GREK 1110</td>
<td>Introduction to Greek</td>
</tr>
<tr>
<td>Latin</td>
<td>LATN 1110</td>
<td>Introduction to Latin</td>
</tr>
<tr>
<td>Italian</td>
<td>ITAL 1110</td>
<td>Introduction to Italian</td>
</tr>
<tr>
<td>Navajo</td>
<td>NA 1110</td>
<td>Introduction to Navajo</td>
</tr>
<tr>
<td>Russian</td>
<td>RUSS 1110</td>
<td>Introduction to Russian</td>
</tr>
<tr>
<td>Spanish</td>
<td>SPAN 1110</td>
<td>Introduction to Spanish</td>
</tr>
<tr>
<td>Sign Language</td>
<td>SIGN 1110</td>
<td>Introduction to Sign Language</td>
</tr>
<tr>
<td>Sign Language Interpreting</td>
<td>SIGN 2125</td>
<td>Introduction to Sign Language Interpreting</td>
</tr>
</tbody>
</table>

Key Symbol *: Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++: This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

**AREA 7 - ARTS & DESIGN - 3 hours**

Fine Arts Majors, please consult your CFA Advisor for details. Visit GenEd.unm.edu for full list of UNM requirements.

**AREA 8 - STUDENT CHOICE - 6 hours**

Please choose two additional courses from two different areas listed above. For some degrees, this area is incorporated into electives and major requirements.

For all majors, ENGL 1110 [110] – Composition I will satisfy 3 hrs of this requirement.

Students may also select ONE of the following Physical and Natural Science courses:

- CS 108L – Computer Science for All: An Introduction to Computational Science and Modeling
- CHEM 1110 [101] – Chemistry in Our Community
- PHYS 1110 [PHYS 105] – Physics and Society

* SIGN 2125 is open to all students. SIGN 2210, 2220 and 310 are restricted. Contact <sign@unm.edu> or call 277-0928 for more information.

Key Symbol ++: This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

**Last Updated 10.14.19**
Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed by appointment with an Academic Advisor in the College of Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. If you fail to submit the application by the deadline, your graduation may be delayed.

Undergraduate students may graduate under the requirements in the Catalog issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the Catalog requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with Catalog requirements in effect at the time of re-enrollment.

Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the Catalog in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor’s degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.

2. A minimum of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.


4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at [http://diverse.unm.edu/](http://diverse.unm.edu/)

5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.

6. Students must graduate with a minimum 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the Catalog for details.

7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a “C” or better, or attaining a suitable score on an authorized proficiency test prior to graduation.
8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
   - Courses that are part of the student’s major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.

9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.

10. Residence credit requirement: A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
   - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in “The Undergraduate Program” section of the Catalog.

11. Major and minor residence requirements: At least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
   - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
   - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].

12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student’s academic record. It is the student’s responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.

13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master’s, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student’s academic record leading to that degree will be made by the University of New Mexico.

14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

For further information, contact the College of Fine Arts Student Success & Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817
https://finearts.unm.edu/academics/ advisement/
College of Fine Arts – Application for Admission
Please print LEGIBLY

LAST NAME_________________________________ FIRST NAME_____________________________________

UNM ID # ___________________________ UNM E-mail ______________________________

Signature__________________________________ Date________________ Phone (______)_______ - _______

**Degree & Major**

**Art & Art History:**
- [□] BA Art Studio
- [□] BFA Art Studio
- [□] BA Art History
- [□] BA Art Education

**Film & Digital Arts:**
- [□] BFA FDA
- [□] BA FDA – Circle Concentration: Film Production / Gaming and Animation / Film History & Criticism
- [□] BFA IFDM
- [□] BA MA

**Interdisciplinary Arts:**
- [□] BA Interdisciplinary Arts

**Music:** This application *will not be processed* without the completed **Degree and Concentration Approval Form**, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

- Indicate principal instrument: ___________________________________________________________
- [□] BA Music
- BM in Music, Concentration: [□] Performance
- [□] Jazz Studies
- [□] String Pedagogy
- [□] Theory & Composition

- BME Music Education, Concentration: [□] Instrumental
- [□] Vocal

**Theatre & Dance:**
- [□] BA Theatre
- [□] BFA Design & Technology for Performance
- [□] BA Dance–Contemporary Dance or Flamenco (circle one)
- Dance Dept. audition completed on (date) ________

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2\textsuperscript{nd} major. Please list any minor and/or 2\textsuperscript{nd} major you are interested in completing:

- 2\textsuperscript{nd} Major __________________________ OR Minor __________________________

(Nota: An additional application is required for minors and/or 2\textsuperscript{nd} majors offered outside of the College of Fine Arts)

**FOR OFFICE USE ONLY:**

- Cumulative GPA __________________________ Admission: ____________ Accepted
- Major GPA _____________________________ Denied
- ENGL ______ MATH ______
- MUS: APMS: ___ MUSC 1410 ___ 1890 ___
- DANC: Dance Audition Acceptance ______
- IA Plan of Study __________
- ARTS: ARTS 1220 ___ 1230 ___
- ARTE: 310 _____ 320 ______
- NES Score ≥ 220 __________________________

LoboWeb Catalog ___________________________

BANNER Updated Y / N

EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)

Updated Degree Packet Attached Y / N / Gave student hard copy packet

CFA E-Folder Created Y / N

Advisor Initials: ________ Date: _________
Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the UNM Catalog.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 15 or higher on the English section of the ACT examination or 430 SAT Rdg/Wrtg or, completion of ENGL 1110/Composition I with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 1215Z with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

For Art Studio Students:
- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

For Art Education Students:
- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

For Dance Students:
- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:
- A completed plan of study approved by the faculty advisor for the BA IA degree.

For Music Students:
- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Application Process:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.