

The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One		
Area 1: ENGL 1120 Composition II	3	C
Area 2: Mathematics and Statistics	3	C
Dance Technique – 1130, 1140 or 1150	3	C
THEA 1110: Intro to Theatre	3	C
THEA 1220: Beginning Acting	3	C
Total	15	
Semester Three		
Area 5: Humanities B/Second Language	3	C
THEA 345: Theatre History I (odd years)	3	C
THEA 2345: Voice for the Actor I	3	C
THEA 2350: Movement for Stage	3	C
THEA Elective	3	C
Total	15	
Semester Five		
THEA 403 Directing I	3	C
THEA 366: Stage Management	2	C
THEA 367: Stage Management Lab	1	C
THEA Elective	3	C
THEA Elective	3	C
Electives in Any Field	3	D-
Total	15	
Semester Seven²		
THEA Elective	3	C
THEA Elective	3	C
THEA Elective	3	C
Elective in Any Field	3	D-
Elective in Any Field	3	D-
THEA 474 Production Performance	0	CR
Total	15	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two¹		
Area 1: Communication	3	C
Area 3: Physical and Natural Science w/Lab	4	C
Area 4: Social and Behavioral Science	3	C
THEA 2220 Intermediate Acting	3	C
THEA 2310, THEA 1310 OR THEA 2320	3	C
Total	16	
Semester Four		
Area 5: Humanities A	3	C
THEA 346: Theatre History II (even years)	3	C
THEA Elective	3	C
THEA 1310, THEA 2310 OR THEA 2320	3	C
THEA 350: Script Analysis (even years)	3	D-
Total	15	
Semester Six		
Area 7: Flexible/Student Choice	3	C
Elective in Any Field	3	C
THEA 355: Playwriting I	3	C
THEA Elective	3	C
THEA 446: Theories of Performance (odd)	3	C
Total	15	
Semester Eight		
THEA 437: Entering the Profession	3	C
THEA 445: Topics in Performance	3	C
Fine Arts Outside the Major	3	C
Elective in Any Field	3	D-
Elective in Any Field	2	D-
Total	14	

Degree Minimums	Total Hours: 120	Upper Division: 42
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Notes:

- Students must be enrolled in THEA 474/Production Performance each semester while involved in a department production or performance

¹ Apply for admission as a declared major.

² Apply for graduation with your CFA Advisor

Course Information:

THEA 474- Production Performance

This 0-credit course is required for all Theatre majors. Students enroll when they are participating in a theatre production, you do not need to be cast in the production.

Dance courses Acceptable for Major:

- DANC 1130 Ballet I
- DANC 1140 Flamenco I
- DANC 1150 Modern Dance I
- OR Advanced Placement in one of these Dance Techniques

Required Theatre Courses – Choose two of the three:

- THEA 1310 Introduction to Costuming
- THEA 2310 Stagecraft
- THEA 2320 Intro to Stage Lighting

Select from the following Theatre courses – 3 hrs:

- THEA 2220 Intermediate Acting
- THEA 333 Topics in Physical Theatre
- THEA 440 Devised Performance

Fine Arts Outside the Major:

Select from the following:

- Department of Art (ARTE, ARTH, ARTS)
- Arts Leadership and Business (ALBS)
- Department of Film and Digital Arts (FDMA, MA)
- Fine Arts (FA)
- Department of Music (MUS, MUSC, MUSE)
- Department of Theatre and Dance (DANC, THEA)
- School of Architecture (ARCH, CRP, LA)
- University Honors (HNRS 2113)

General Information:

Additional Information:

- Consult the UNM *Catalog* (registrar.unm.edu) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including pre-requisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42-hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

College of Fine Arts Advisement Center Staff		
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Theatre Faculty Advisor		
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Declaring a Major in the College of Fine Arts

Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in [the UNM Catalog](#).

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program. Access information regarding the BFA portfolio at [BFA Portfolio – Department of Art – College of Fine Arts – The University of New Mexico \(unm.edu\)](#).

Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance (marisole@unm.edu).

Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree, Katie Dukes-Walker

Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required. Access the form at <https://music.unm.edu/student-resources/>.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.