### General Education - 28 hrs

<table>
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<tr>
<th>SM/YR</th>
<th>Course</th>
<th>Hrs</th>
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<tbody>
<tr>
<td></td>
<td>Communication - 6 hrs</td>
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<tr>
<td>ENGL 1120 and COMM 1130, ENGL 2120, 2210, PHIL 1120, or UHON 201</td>
<td>3</td>
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<tr>
<td></td>
<td>Mathematics &amp; Statistics - 3 hrs</td>
<td>3</td>
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<td></td>
<td>Physical &amp; Natural Science - 4 hrs</td>
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<td>Social &amp; Behavioral Science - 3 hrs</td>
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<tr>
<td></td>
<td>Humanities - 3 hrs</td>
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<td>Second Language - 3 hrs</td>
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<td>Student Choice - 6 hrs</td>
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### Electives in Any Field - 41 hrs

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<tr>
<th>SM/YR</th>
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### CFA Major Core Courses 15 hrs

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<tr>
<th>SM/YR</th>
<th>Course</th>
<th>Hrs</th>
<th>Grade</th>
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<tr>
<td></td>
<td>ALBS 2110 Business of Being an Artist</td>
<td>3</td>
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<tr>
<td></td>
<td>3 hrs selected from: ARCH 1120, ARTH 1120, 2110, 2120, 2130; DANC 1110; FA 284; FDMA 2110; MUSC 1120, 1130; THEA 1110; or UHON 207</td>
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</tbody>
</table>

### Plan of Study

Date Approved: ____________

Major GPA: ______ Date: ______

Edited 7.16.19
## BA Interdisciplinary Arts
### 4-Year Road Map
#### 2019-2020

### Course Subject and Title | Cr. Hrs. | Min. Grade
--- | --- | ---
**Semester One**
ENGL 1120: Composition II | 3 | C
Mathematics & Statistics | 3 | C
ALBS 2110: Business of Being an Artist | 3 | C
IA Core selected list | 3 | C
Social and Behavioral Science | 3 | C
**Total** | 15 |

**Semester Two**
Humanities | 3 | C
Course in Focus Area | 3 | C
Physical and Natural Science w/Lab | 4 | C
Student Choice | 3 | C
Elective in Any Field | 3 | D-
**Total** | 16 |

**Semester Three**
Communication | 3 | C
Second Language | 3 | C
Course in Focus Area | 3 | C
Course in Focus Area | 3 | C
Elective in Any Field | 3 | D-
**Total** | 15 |

**Semester Four**
Student Choice | 3 | C
Course in Focus Area | 3 | C
Course in Focus Area | 3 | C
Elective in Any Field | 3 | D-
Elective in Any Field | 3 | D-
**Total** | 15 |

**Semester Five**
FA 395: Topics in Arts and Community | 3 | C
Course in Focus Area | 3 | C
Elective in Any Field | 3 | D-
Elective in Any Field | 3 | D-
Elective in Any Field | 3 | D-
**Total** | 15 |

**Semester Six**
FA 387: Seminar in Interdisciplinary Studies | 3 | C
Course in Focus Area | 3 | C
Course in Focus Area | 3 | C
Elective in Any Field | 3 | D-
Elective in Any Field | 3 | D-
**Total** | 15 |

**Semester Seven**
Course in Focus Area | 3 | C
Course in Focus Area | 3 | C
Elective in Any Field | 3 | D-
Elective in Any Field | 3 | D-
Elective in Any Field | 3 | D-
**Total** | 15 |

**Semester Eight**
FA 496 Capstone | 3 | C
Course in Focus Area | 3 | C
Course in Focus Area | 3 | C
Elective in Any Field | 3 | D-
Elective in Any Field | 2 | D-
**Total** | 14 |

### Degree Minimums
- **Total Hours:** 120
- **Upper Division:** 42

### Notes:
1. Meet with Faculty Advisor to create a Plan of Study
2. Submit Application for Admission as a declared major
3. Meet with your advisor and submit Application for Degree

See next page for additional information
CFA Major Core Courses – 15 hrs

- ALBS 2110/Business of Being an Artist
- FA 387/Seminar Interdisciplinary Studies
- FA 395/Topics in Arts and Community
- FA 496/IA Capstone Project
- Select one course from the following list:
  - ARCH 1120/Introduction to Architecture
  - ARTH 1120/Introduction to Art
  - ARTH 2110/History of Art I
  - ARTH 2120/History of Art II
  - ARTH 2130/Modern Art
  - DANC 1110/Dance Appreciation
  - FA 284/Experiencing the Arts
  - FDMA 2110/Introduction to Film Studies
  - MUSC 1120/Music Appreciation: Rock and Roll
  - MUSC 1130/Music Appreciation: Western Music
  - THEA 1110/Introduction to Theatre
  - UHON 207/Seminar in Fine Arts as Global Perspective

Additional Information:

- Consult the UNM Catalog (catalog.unm.edu) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding General Education curriculum options and specific requirements
- Students satisfy 3 hrs of Arts & Design for General Education through their major coursework.
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at diverse.unm.edu.
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

CFA Student Success & Advisement Center Contact Information

- Location: UNM Center for the Arts, Room 1103
- Telephone: (505) 277-4817
- Email: finearts@unm.edu
- Website: finearts.unm.edu
- Message board: cfaunm.proboards.com
- Instagram: @UNMFineArts

<table>
<thead>
<tr>
<th>College of Fine Arts Student Success &amp; Advisement Center Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer Lucero, Director</td>
</tr>
<tr>
<td>Rachel Perovich, Senior Academic Advisor</td>
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<tr>
<td>Daniel Guardado, Academic Advisor</td>
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<td>Kelsey Tinker Hannum, Academic Advisor</td>
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<thead>
<tr>
<th>Interdisciplinary Arts Faculty Advisor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regina Chavez Puccetti</td>
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</tbody>
</table>
Description: The BAIA Plan of Study serves two main purposes. By defining your course of study, it provides focus and direction to your degree program and it constitutes an agreement that successful completion of the proposed plan of study and all other degree requirements will result in the awarding of the degree.

Each student pursuing the BAIA degree is required to file a Plan of Study by the end of their first semester as a pre-major or as part of their application for admission as a declared major.

It is understood that the first Plan of Study filed by a student may be subject to change as the student progresses. However, it is the student’s responsibility to submit an updated Plan of Study following the instructions listed above.

The BAIA major includes 15 credit hours of core courses including:

- ALBS 2110: Business of Being an Artist (3)
- One of the following courses: ARCH 1120; ARTH 1120, 2110, 2120, 2130; DANC 1110; FA 284; FDMA 2110; MUSC 1120, 1130; THEA 1110; or UHON 207 (3)
- FA 387: Seminar Interdisciplinary Studies (3)
- FA 395: Community Arts Theory, History, & Practice (3)
- FA 496: Capstone (3)

Students must complete an additional 36 credit hours for the major:

- Students may elect to have two focus areas, completing 18 credit hours in each. All of the courses in at least one of the focus areas must be in the College of Fine Arts departments and half of each focus area must include upper division (300- & 400-level) courses.
- Students may elect to have three focus areas, completing 12 credit hours in each. All of the courses in at least two of the three focus areas must be in the College of Fine Arts departments and half of each focus area must include upper division (300 level or higher) courses.

Please check the UNM Catalog for prerequisite courses that might affect your course choices for each focus area.

Please write your 250 word essay explaining how these focus areas focus on your creative aspirations. In other words, how do these classes form the major course of studies? Be specific when describing how this degree, rather than one of the established degrees in a discipline suits your needs as an artist.

Click here to enter text.
Plan of Study – Major Coursework

Name: [Click here to enter text.]  \hspace{1cm} UNM ID: [Click here to enter text.]

Catalog Used: 2019 – 2020  \hspace{1cm} Date: [Click here to enter a date.]

NOTES:

- All courses for the major must be earned with grades of solid C or better.
- Major GPA must be 2.75 or higher.
- At least half of the classes in each focus area must be upper division (300 level or higher).
- Please check the UNM Catalog for prerequisite courses that might affect your course choices for each focus area.

FOCUS AREA #1 Title (be descriptive):

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>(# of credit hours)</th>
<th>Perquisites (please list/check Catalog)</th>
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FOCUS AREA #3 Title (be descriptive):

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How to Incorporate General Education Into Your CFA Degree

☆ A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE GENERAL EDUCATION CURRICULUM.
☆ The basic UNM General Education requires 31 hours of courses in 8 areas of study. Courses are 3 credit hours each unless otherwise noted.
☆ Please see UNM Catalog at catalog.unm.edu for more information on specific requirements for your degree.

AREA 1 - COMMUNICATION - 6 hours

(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)
Students who do not place directly into English 1110 may use English 1110 (or 1110Y or 1110Z) to partially fulfill Area 8 - Student Choice.
Required for all CFA degrees: 3 hrs ENGL 1120 [120] – Composition II
Select ONE of the courses below:
COMM 1130 [CI 130] – Public Speaking PHIL 1120 [156] – Logic, Reasoning, and Critical Thinking #
ENGL 2120 [220] – Intermediate Composition * # UHON 201 – Seminar in Rhetoric and Discourse
ENGL 2210 [219] – Professional & Technical Communication

Key Symbol * = BA Film & Digital Arts majors are required to take ENGL 2120 [220] – Intermediate Composition as it is also a major requirement.
Key Symbol # = Art History and Art Studio majors are required to take either ENGL 2120 [220] – Intermediate Composition OR PHIL 1120 [156] – Logic, Reasoning, & Critical Thinking as it is also a major requirement.

AREA 2 - MATHEMATICS & STATISTICS - 3 hours

(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)
Art and Music Education: MATH 1118 – Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for GenEd.
MATH 1130 [129] – Survey of Mathematics* MATH 1430/1440 [180/181] – Applications of Calculus I or II**
MATH 1350 [STAT 145] – Introduction to Statistics* MATH 2118 [215] – Math for Elementary and Middle School Teachers III
MATH 1220 [121] – College Algebra MATH 1512/1522 [162/163] – Calculus 1 or 2**
MATH 1240 [150] – Pre-Calculus MATH 1512/1522 [162/163] – Calculus 1 or 2**
MATH 1250 [153] – Trigonometry & Pre-Calculus UHON 202 – Seminar in Mathematics in the World

Key Symbol * = MATH 1130 or 1350 are the recommended courses for students in the College of Fine Arts.
Key Symbol ** = Credit not allowed for both MATH 1512 and 1430 OR for both MATH 1522 and 1440.

AREA 3 - PHYSICAL & NATURAL SCIENCES - 4 hours

Majors in Art Education and Music Education: Required to complete 8 hrs (2 courses w/corresponding labs)
All other majors need one course with a corresponding lab.

Key Symbol # = Art History and Art Studio majors are required to take either ENGL 2120 [220] – Intermediate Composition OR PHIL 1120 [156] – Logic, Reasoning, & Critical Thinking as it is also a major requirement.

ANTH 1175L [151L] – Evolution and Human Emergence Laboratory (1 hr) GEOL 1110L [EPS 105L] – Physical Geology Laboratory
ANTH 1211 [120] – Archeological Method and Theory GEOL 2110C [EPS 201L] – Historical Geology Lecture and Laboratory
ANTH 1211L [122L] – Archeological Method and Theory Laboratory (1 hr) NTSC 1110 [261L] – Physical Science for Teachers (4 hrs - lab included)*
ASTR 1115 [101] – Introduction to Astronomy NTSC 1110L [262L] – Life Science for Teachers (4 hrs - lab included)*
ASTR 1115L [101L] – Introduction to Astronomy Laboratory (1 hr) NTSC 2110 [263L] – Environmental Science for Teachers (4 hrs - lab included)*
Biol 1110L [110L] – General Biology Laboratory (1 hr) PHYS 1115L [PHYC 102L] – Survey of Physics Laboratory (1 hr)
Biol 1140L [124L] – Biology for Health Sciences Laboratory (1 hr) PHYS 1125L [PHYC 108L] – Physics of Music Laboratory ^
Chem 1215 [121] – General Chemistry I for STEM Majors ## PHYS 1230L [PHYC 151L] – Algebra-based Physics I Laboratory
Chem 1215L [121L] – General Chemistry I Laboratory for STEM Majors PHYS 1240 [PHYC 152] – Algebra-based Physics II
Chem 131 – Principles of Chemistry ## PHYS 1240L [PHYC 152L] – Algebra-based Physics II Laboratory
Chem 1225 [122] – General Chemistry II for STEM Majors ## PHYS 1310 [PHYC 160] – Calculus-based Physics I Laboratory
Chem 1225L [122L] – General Chemistry II Laboratory for STEM Majors PHYS 1310L [PHYC 160L] – Calculus-based Physics I Laboratory
Chem 131 – Principles of Chemistry ## PHYS 1320L [PHYC 161] – Calculus-based Physics II Laboratory
Chem 132 – Principles of Chemistry ## PHYS 1320L [PHYC 161L] – Calculus-based Physics II Laboratory
Envs 1130L [102L, GEOG 1120L] – The Blue Planet Laboratory (1 hr) UHON 203L – Science in the 21st Century Laboratory

Key Symbol # = Art History and Art Studio majors are required to take either ENGL 2120 [220] – Intermediate Composition OR PHIL 1120 [156] – Logic, Reasoning, & Critical Thinking as it is also a major requirement.

Key Symbol ** = Credit not allowed for both MATH 1512 and 1430 OR for both MATH 1522 and 1440

Key Symbol * = For pre-service K-8 teachers only
Key Symbol ^ = Required for Music Education Majors
**AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 3 hours**

Music Education and String Pedagogy: PSYC 1110 – Introduction to Psychology is a requirement.

Art Education: Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>AFST 1110 [104]</td>
<td>Introduction to Africana Studies %</td>
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<tr>
<td>AMST 1150 [186]</td>
<td>Introduction to Southwest Studies %</td>
</tr>
<tr>
<td>CCST 2110 [CCS 201]</td>
<td>Introduction to Chicana &amp; Chicano Studies %</td>
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<tr>
<td>CLST 1110 [107]</td>
<td>Greek Mythology</td>
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<tr>
<td>CLST 2110 [204]</td>
<td>Greek Civilization</td>
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<tr>
<td>CLST 2120 [205]</td>
<td>Roman Civilization</td>
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<tr>
<td>COMP 222</td>
<td>Fairy and Folk Tales</td>
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<td>COMP 224</td>
<td>Literary Questions</td>
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<tr>
<td>ENGL 1410 [150]</td>
<td>Introduction to Literature</td>
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<tr>
<td>ENGL 2650 [292]</td>
<td>World Literature I</td>
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<td>ENGL 2660 [293]</td>
<td>World Literatures II</td>
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<tr>
<td>FDMA 1520 [IFDM 105L]</td>
<td>Introduction to Film &amp; Digital Media ++</td>
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<tr>
<td>GEOG 1165 [102]</td>
<td>People and Place</td>
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</table>

Key Symbol * Credit not allowed for more than one of the following courses: GEOG 217 / ME 217

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

**AREA 5 - HUMANITIES - 3 hours**

Art Education: Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>AFST 1110 [104]</td>
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<tr>
<td>CCST 2110 [CCS 201]</td>
<td>Introduction to Chicana &amp; Chicano Studies %</td>
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<td>HIST 1150 [101]</td>
<td>Western Civilization I</td>
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<td>HIST 1160 [102]</td>
<td>Western Civilization II %</td>
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<td>HIST 1170 [181]</td>
<td>Survey of Early Latin America %</td>
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<td>HIST 1180 [182]</td>
<td>Survey of Modern Latin American %</td>
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<tr>
<td>HIST 1190 [155]</td>
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<td>COMP 222</td>
<td>Fairy and Folk Tales</td>
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<td>COMP 224</td>
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<td>ENGL 1410 [150]</td>
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<td>ENGL 2660 [293]</td>
<td>World Literatures II</td>
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<td>FDMA 1520 [IFDM 105L]</td>
<td>Introduction to Film &amp; Digital Media ++</td>
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<td>GEOG 1175 [140]</td>
<td>World Regions %</td>
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<td>HIST 1110 [161]</td>
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<tr>
<td>HIST 1120 [162]</td>
<td>United States History II</td>
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Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

**AREA 6 - SECOND LANGUAGE - 3 hours**

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and second languages in other departments and programs. See UNM Catalog for further details.

<table>
<thead>
<tr>
<th>Language</th>
<th>Code</th>
<th>Course Title</th>
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<tbody>
<tr>
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<td>GRMN – German</td>
<td>JAPN – Japanese</td>
</tr>
<tr>
<td>CHIN – Chinese</td>
<td>GREK – Greek</td>
<td>LATN – Latin</td>
</tr>
<tr>
<td>FREN – French</td>
<td>ITAL – Italian</td>
<td>NAVAR – Navajo</td>
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</table>

Art History: Completion of one second language at the 4th semester level is required.

BA Film & Digital Arts: Completion of one second language at the 2nd semester level is required.

* SIGN 2125 is open to all students. SIGN 2210, 2220 and 310 are restricted. Contact <sign@unm.edu> or call 277-0928 for more information.

**AREA 7 - ARTS & DESIGN - 3 hours**

Fine Arts Majors, please consult your individual degrees or speak to your CFA Advisor for details. Visit GenEd.unm.edu for full list of UNM requirements.

**AREA 8 - STUDENT CHOICE - 6 hours**

Please choose two additional courses from two different areas listed above. For some degrees, this area is incorporated into electives and major requirements.

For all majors, ENGL 1110 [110] – Composition I will satisfy 3 hrs of this requirement.

Students may also select ONE of the following Physical and Natural Science courses:

- CS 108L – Computer Science for All: An Introduction to Computational Science and Modeling
- CHEM 1110 [101] – Chemistry in Our Community
- PHYS 1110 [PHYC 105] – Physics and Society
Graduation Requirements - Bachelor’s Degrees


- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed by appointment with an Academic Advisor in the College of Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**

- Undergraduate students may graduate under the requirements in the Catalog issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the Catalog requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with Catalog requirements in effect at the time of re-enrollment.

- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the Catalog in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor’s degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.

2. A **minimum** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.

   See CFA and departmental sections of the Catalog for details on degree-specific core requirements.

4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at http://diverse.unm.edu/

5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.

6. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the Catalog for details.

7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a “C” or better, or attaining a suitable score on an authorized proficiency test prior to graduation.
8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
   - Courses that are part of the student’s major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.

9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.

10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
   - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in “The Undergraduate Program” section of the Catalog.

11. **Major and minor residence requirements:** At least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
   - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
   - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].

12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student’s academic record. It is the student’s responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.

13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master’s, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student’s academic record leading to that degree will be made by the University of New Mexico.

14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

For further information, contact the College of Fine Arts Student Success & Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817
https://finearts.unm.edu/academics/ advisement/

Last Update: 6.24.19
College of Fine Arts – Application for Admission

Please print LEGIBLY

LAST NAME________________________________________ FIRST NAME________________________________________

UNM ID # ___________________________ UNM E-mail ______________________________________

Signature __________________________________ Date __________________ Phone (_____) ______ - ______

Degree & Major

Art & Art History:

☐ BA Art Studio  ☐ BFA Art Studio  ☐ BA Art History  ☐ BA Art Education

Film & Digital Arts:

☐ BFA FDA  ☐ BA FDA – Circle Concentration: Film Production / Gaming and Animation / Film History & Criticism
☐ BFA IFDM  ☐ BA MA

Interdisciplinary Arts:

☐ BA Interdisciplinary Arts

Music: This application will not be processed without the completed Degree and Concentration Approval Form, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

Indicate principal instrument: _____________________________________________

☐ BA Music

BM in Music, Concentration:  ☐ Performance  ☐ Jazz Studies  ☐ String Pedagogy  ☐ Theory & Composition

BME Music Education, Concentration:  ☐ Instrumental  ☐ Vocal

Theatre & Dance:

☐ BA Theatre  ☐ BFA Design & Technology for Performance  ☐ BA Dance–Contemporary Dance or Flamenco (circle one) Dance Dept. audition completed on (date) ______

Minor and/or 2nd Major

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2nd major. Please list any minor and/or 2nd major you are interested in completing:

2nd Major ______________________________ OR Minor ______________________________

(Note: An additional application is required for minors and/or 2nd majors offered outside of the College of Fine Arts)

FOR OFFICE USE ONLY:

Cumulative GPA ___________________________ Admission: __________________ Accepted

Major GPA ___________________________ Deny

ENGL ______ MATH ______ BANNER Updated Y / N

MUS: APMS: ___ MUSC 1410 ___ 1890 ___ LoboWeb Catalog ______

DANC: Dance Audition Acceptance ______ EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)

IA Plan of Study ___________________________ Updated Degree Packet Attached Y / N / Gave student hard copy packet

ARTS: ARTS 1220 ___ 1230 ___ CFA E-Folder Created Y / N

ARTE: 310 ___ 320 ___ Advisor Initials: ________ Date: ______

NES Score ≥ 220 ___________________________
Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the UNM Catalog.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 15 or higher on the English section of the ACT examination or 430 SAT Rdg/Wrtg or, completion of ENGL 1110/Composition I with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 1215Z with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

For Art Studio Students:
- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

For Art Education Students:
- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

For Dance Students:
- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:
- A completed plan of study approved by the faculty advisor for the BA IA degree.

For Music Students:
- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Application Process:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.