

Name: _____ UNM ID# _____

CFA Admit: _____ LoboWeb Catalog: _____ Anticipated Grad Date: _____

| Minimum Total Hours | 42 Minimum Upper-Division (UD) Hours (300- and 400-level) | Meets Diversity Requirement (diverse.unm.edu) | Minimum Overall GPA | Minimum Major GPA | Current Major GPA | Maximum PHED hours that can apply toward degree |
|---------------------|---|---|---------------------|-------------------|-------------------|---|
| 120 | ____ hrs UD remaining as of _____ | _____ | 2.00 | 3.00 | _____ | 4 |

- ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

| General Education - 25 hrs (GenEd.unm.edu) | | | |
|--|-----------|-----|-------|
| SM/YR | Course | Hrs | Grade |
| Communication - 6 hrs | | | |
| | ENGL 1120 | 3 | |
| | ENGL 2120 | 3 | |
| Mathematics & Statistics - 3 hrs | | | |
| | | 3 | |
| Physical & Natural Sciences - 4 hrs | | | |
| | | 3 | |
| | | 1 | |
| Social & Behavioral Sciences - 3 hrs | | | |
| | | 3 | |
| Humanities - 3 hrs | | | |
| | | 3 | |
| 2nd Semester Level Second Language - 3 hrs | | | |
| | | 3 | |
| Student Choice - 3 hrs (May NOT be chosen from Arts & Design) | | | |
| | | 3 | |
| Electives in Any Field - 23 hrs | | | |
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| Production Core - 33 hrs | | | |
|-------------------------------------|------------|-----|-------|
| SM/YR | Course | Hrs | Grade |
| | 1210 | 3 | |
| | 2110 | 3 | |
| | 2525 | 3 | |
| Select from FDMA 2520, 2610, or 303 | | | |
| | | 3 | |
| | 310 or 350 | 3 | |
| | 324 | 3 | |
| F | 326 | 3 | |
| S | 327 | 3 | |
| | 401 | 3 | |
| | 375 or 410 | 3 | |
| | ARTS 1510 | 3 | |

| Fine Arts Outside the Major - 18 hrs | | | |
|---|--------|-----|-------|
| Selected from at least two of the following departments: Art (ARTE, ARTS, ARTH); Arts Leadership & Business (ALB, ALBS); Fine Arts (FA); Music (APMS, MUSC, MUS, MUSE); Theatre & Dance (THEA, DANC); UHON 207; and/or up to 6 hrs of ARCH, CRP, or LA | | | |
| SM/YR | Course | Hrs | Grade |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

| Major Electives - 21 hrs | | | |
|--|---------------------|-----|-------|
| Production Electives - 12 hrs Select from the following: FDMA 1520, 1996, 2280, 2286, 2520, 2530, 2610, 2714, 2768, 300, 302, 303, 304, 310, 311, 350, 375, 390, 391, 402, 403, 404, 405, 406, 407, 409, 410, 411, 412, 429, 491, 492, 496, 499; or ARTS 2523 | | | |
| SM/YR | Course | Hrs | Grade |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| Film History & Criticism Electives - 9 hrs (3 hrs must be at the 400-level) Select from: FDMA 2195, 308/408, 313/413, 314/414, 330/430, 331/431, 332/432, 334/434, 335/435, 336/436, 337/437, 339, 400, 485, 487, 497, 499; or ARTH 252 | | | |
| SM/YR | Course | Hrs | Grade |
| | | 3 | |
| | | 3 | |
| | (Must be 400-level) | 3 | |

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| Course Subject and Title | Cr. Hrs. | Min. Grade |
|---|-----------|------------|
| Semester One | | |
| ENGL 1120: Composition II | 3 | C |
| MATH | 3 | C |
| Second Language | 3 | C |
| FDMA 1210: Digital Video Production I | 3 | C |
| FDMA 2110: Intro. to Film Studies | 3 | C |
| Total | 15 | |
| Semester Three¹ | | |
| ENGL 2120: Intermediate Composition | 3 | C |
| Social and Behavioral Science | 3 | C |
| Film History and Criticism Elective | 3 | D- |
| Elective in Any Field | 3 | D- |
| FDMA 2610: Directing I, FDMA 2520: Intro. Cinematography, OR FDMA 303: Moving Image Art | 3 | D- |
| Total | 15 | |
| Semester Five¹ | | |
| FDMA 324: Intro. to Screenwriting | 3 | D- |
| FDMA 326: History of Film I | 3 | D- |
| Production Elective | 3 | D- |
| Fine Arts Outside the Major | 3 | D- |
| Elective in Any Field | 3 | D- |
| Total | 15 | |
| Semester Seven^{2,1} | | |
| FDMA 401: Digital Post Production | 3 | C |
| Film History and Criticism Elective at the 400-level | 3 | D- |
| Production Elective | 3 | D- |
| Fine Arts Outside the Major | 3 | D- |
| Elective in Any Field | 3 | D- |
| Total | 15 | |

| Course Subject and Title | Cr. Hrs. | Min. Grade |
|--|-----------|------------|
| Semester Two | | |
| Student Choice | 3 | C |
| Physical and Natural Science w/Lab | 4 | C |
| Second Language – Second Semester | 3 | C |
| FDMA 2525: Video Production II | 3 | D- |
| Fine Arts Outside the Major | 3 | D- |
| Total | 16 | |
| Semester Four¹ | | |
| Humanities | 3 | C |
| Fine Arts Outside the Major | 3 | D- |
| Production Elective | 3 | D- |
| ARTS 1510: Intro. to Electronic Art | 3 | D- |
| Elective in Any Field | 3 | D- |
| Total | 15 | |
| Semester Six¹ | | |
| FDMA 327: History of Film II | 3 | D- |
| FDMA 310: Writing Digital Narrative OR FDMA 350: Advanced Screenwriting | 3 | D- |
| Film History & Criticism Elective | 3 | D- |
| Fine Arts Outside the Major | 3 | D- |
| Production Elective | 3 | D- |
| Total | 15 | |
| Semester Eight | | |
| Fine Arts Outside the Major | 3 | D- |
| FDMA 375: Producing for Film & Digital Media OR FDMA 410: The Business and Law of Film & New Media | 3 | D- |
| Elective in Any Field | 3 | D- |
| Elective in Any Field | 3 | D- |
| Elective in Any Field | 2 | D- |
| Total | 14 | |

| | | |
|------------------------|------------------|--------------------|
| Degree Minimums | Total Hours: 120 | Upper Division: 42 |
|------------------------|------------------|--------------------|

Notes:

¹ See reverse for full list of course selections

² Apply to graduate

Production Electives – 12 hrs

- FDMA 1520 Introduction to Film & Digital Media
- FDMA 1996 Topics
- FDMA 2280 Topics in Video Making
- FDMA 2286 Activating Digital Space
- FDMA 2520 Introduction to Cinematography
- FDMA 2530 Introduction to 3D Modeling
- FDMA 2610 Directing I
- FDMA 2714 Introduction to Animation
- FDMA 2768 Introduction to Game Development
- FDMA 300 Critical Intermediations
- FDMA 302 Digital Game Design
- FDMA 303 Moving Image Art
- FDMA 304 Experiments in Cinema
- FDMA 310 Writing Digital Narrative
- FDMA 311 Fundamentals of Music Technology
- FDMA 350 Advanced Screenwriting
- FDMA 375 Producing for Film and Digital Media
- FDMA 390 Topics in the Elements of Filmmaking
- FDMA 391 16mm Filmmaking
- FDMA 402 Documentary Film Production
- FDMA 403 Advanced Game Development
- FDMA 404 Advanced Animation
- FDMA 405 Advanced Maya Production
- FDMA 406 Virtual Reality Cinema
- FDMA 407 Compositing for Visual Effects
- FDMA 409 Advanced Video Art
- FDMA 410 The Business and Law of Film and New Media
- FDMA 411 Advanced Cinematography
- FDMA 412 Fundamentals of Audio Technology
- FDMA 429 Topics in Production
- FDMA 491 Topics in Film and Digital Media
- FDMA 492 Film and Digital Arts Internship
- FDMA 496 Undergraduate Production Project
- FDMA 499 Honors Thesis
- ARTS 2523 Video Art I

CFA Student Success & Advisement Center Contact Information

- **Location:** UNM Center for the Arts, Room 1103
- **Telephone:** (505) 277-4817
- **Email:** finearts@unm.edu
- **Website:** finearts.unm.edu
- **Message board:** cfaunm.proboards.com
- **Instagram:** @UNMFineArts

Film History and Criticism Electives – 9 hrs

- FDMA 2195 Beyond Hollywood
- FDMA 308/408 Latin American Film
- FDMA 313/413 Avant-Garde Film History
- FDMA 314/414 History of Animation
- FDMA 330/430 Studies in Film
- FDMA 331/431 Film Theory
- FDMA 332/432 Documentary Film History and Theory
- FDMA 334/434 Teen Rebels
- FDMA 335/435 International Horror Film
- FDMA 336/436 Images of (Wo)men
- FDMA 337/437 Alfred Hitchcock
- FDMA 339 Russian Culture and History through Film
- FDMA 400 Ethics, Science and Technology
- FDMA 485 Problems in Interdisciplinary Studies
- FDMA 487 Contemporary Interdisciplinary Topics
- FDMA 497 Undergraduate Independent Study
- FDMA 499 Honors Thesis
- ARTH 252 Contemporary Art and New Media

Additional Information:

- Consult the UNM *Catalog* (catalog.unm.edu) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding General Education curriculum options and specific requirements
- Students satisfy 6 hrs of Arts & Design for General Education through their major coursework.
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at diverse.unm.edu.
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

| College of Fine Arts Advisement Center Staff | | |
|---|--|-----------------------------|
| Jennifer Lucero, Director | jennlu@unm.edu | |
| Daniel Guardado, Academic Advisor | dguardado@unm.edu | |
| Kelsey Tinker Hannum, Academic Advisor | kelseyth@unm.edu | |
| Film & Digital Arts Department Advisor | | |
| Diahndra Grill (office located in CERIA and Mesa Del Sol) | dgrill@unm.edu | Dept. Phone: (505) 277-6262 |

Language Placement Exams

Spanish Placement

- ✓ Placement exam is for both Spanish as a Heritage Language (SHL) and Spanish as a Second Language (SSL) courses
- ✓ To take the exam, go to: <http://llc.unm.edu/placement-exams.html>
- ✓ Must print placement results and take to your first class or you risk being dropped from the course.
- ✓ Call 505-277-5907 for more information.

German Placement

- ✓ Online placement exam is mandatory.
- ✓ Call 505-277-7367 or email ebologa@unm.edu for more information regarding the online placement exam.

French Placement

- ✓ To take the exam, go to: <http://llc.unm.edu/placement-exams.html>
- ✓ Must print placement results and take to your first class or you risk being dropped from the course.
- ✓ Call 505-277-0525 for more information.



Foreign Language Sequencing at UNM

(NOTE: BA Art History requires the 4th semester Level Foreign Language and BA Media Arts requires the 2nd semester Foreign Language.)

| Language | 1st Semester | 2nd Semester | 3rd Semester | 4th Semester |
|--|---|--------------|--------------|--------------|
| FREN: French* | 1110 | 1120 | 2110 | 2120 |
| FREN: Accelerated French* | 1150 | | 2140 | |
| GRMN: German* | 1110 | 1120 | 2110 | 2120 |
| ITAL: Accelerated Italian | 1130 | | 2130 | |
| PORT: Portuguese | 1110 | 1120 | 2115 | |
| PORT: Accelerated Portuguese | 2110 | | | |
| PORT: Accelerated Portuguese for Spanish Speakers | May not receive credit for both (2120) and the accelerated sequence | | | 2120 |
| SPAN: Spanish as a Second Language* | 1110 | 1120 | 2110 | 2120 |
| SPAN: Spanish as a Heritage Language* | 1210 | 1220 | 2210 | 2220 |
| ARAB: Arabic | 101 | 102 | 201 | 202 |
| ARAB/AFST: Intensive Elementary Arabic | 1130 | 2130 | 2140 | 2150 |
| CHIN: Chinese - Beginning | 1130 | 1140 | 2110 | 2120 |
| GREK: Greek | 1110 | 1120 | 2110 | 2120 |
| JAPN: Japanese - Beginning | 1130 | 1135 | 2110 | 2120 |
| LATN: Latin | 1110 | 1120 | 2110 | 2120 |
| NVJO: Navajo | 1110 | 1120 | 2110 | 2120 |
| RUSS: Russian | 1110 | 1120 | 2110 | 2120 |
| SIGN: American Sign Language** | 2125 | 2210 | 2220 | 310 |
| >>>The following courses will satisfy the UNM CORE foreign language requirement but do not go to the 4th semester level.<<< | | | | |
| AFST: Swahili | 101 | 102 | | |

* Students must complete a placement test before attending the first day of class.

** SIGN 2125 is open to all students. SIGN 2210, 2220 and 310 are restricted. Contact <sign@unm.edu> or call 277-0928 for more information.

Graduation Requirements - Bachelor's Degrees

UNM Catalog 2020-2021 - <http://catalog.unm.edu/catalogs/2020-2021>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed by appointment with an Academic Advisor in the College of Fine Arts Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University General Education Curriculum.
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2020-2021/undergrad-program.html>
See CFA and departmental sections of the *Catalog* for details on degree-specific GenEd requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at <http://diverse.unm.edu/>
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.
7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a "C" or better, or attaining a suitable score on an authorized proficiency test prior to graduation.

8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
 - Courses that are part of the student's major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
 - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in "The Undergraduate Program" section of the *Catalog*.
11. **Major and minor residence requirements:** At least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
 - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
 - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student's academic record. It is the student's responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817**

<https://finearts.unm.edu/academics/advisement/>

Declaring a Major in the College of Fine Arts

Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with ACT or SAT score.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by ACT, SAT, or ACCUPLACER exam.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

For Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Completion of the appropriate New Mexico Teaching Assessments (NMTA) exam with passing scores as outlined on the NMTA website: <https://www.nmta.nesinc.com/>.

For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.

For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
 - BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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Application Process:

1. Submit Application for Admission to the College of Fine Arts to the CFA Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.