

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_ UNM ID# \_\_\_\_\_

CFA Admit: \_\_\_\_\_ LoboWeb Catalog: \_\_\_\_\_ Anticipated Grad Date: \_\_\_\_\_

|   |   |                                       |   |  |                                |
|---|---|---------------------------------------|---|--|--------------------------------|
| Minimum Total Hours: 120<br>Minimum Overall GPA: 2.00 | 42 Minimum Upper-Division (UD) Hours (300- and 400-level)<br>Need _____ as of _____ | Diversity Requirement Completed with: | Dance majors must complete ANTH 1140, ANTH 1135, PSYC 2120, or PSYC 2270. | All General Education, Major coursework, Diversity and Fine Arts Outside Major must be completed with grades of solid C or higher (not C-) | Required Minimum Major GPA 3.0 |
|---|---|---------------------------------------|---|--|--------------------------------|

☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.

| <b>General Education - 25 hrs</b>                                       |           |     |       |
|---|-----------|-----|-------|
| (Choose from approved courses in your UNM Catalog at registrar.unm.edu) |           |     |       |
| SM/YR   | Course    | Hrs | Grade |
| <b>Communication - 6 hrs</b>  |           |     |       |
|   | ENGL 1120 | 3   |       |
|   |           | 3   |       |
| <b>Mathematics &amp; Statistics - 3 hrs</b>                             |           |     |       |
|   |           | 3   |       |
| <b>Physical &amp; Natural Science - 4 hrs</b>                           |           |     |       |
|   |           | 3   |       |
|   |           | 1   |       |
| <b>Social &amp; Behavioral Science - 3 hrs</b>                          |           |     |       |
|   |           | 3   |       |
| <b>Humanities - 3 hrs</b>   |           |     |       |
|   |           | 3   |       |
| <b>Second Language - 3 hrs</b>  |           |     |       |
|   |           | 3   |       |
| <b>Student Choice - 3 hrs</b>   |           |     |       |
|   |           | 3   |       |
| <b>Upper Division English - 3 hrs</b>                                   |           |     |       |
|   |           | 3   |       |

| <b>Electives in Any Field - 23 hrs</b>                                      |        |     |       |
|---|--------|-----|-------|
| <b>MAY</b> include more THEA/DANC courses<br>No more than 4hrs of PHED/PENP |        |     |       |
| SM/YR   | Course | Hrs | Grade |
|   |        |     |       |
|   |        |     |       |
|   |        |     |       |
|   |        |     |       |
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|   |        |     |       |
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|   |        |     |       |
|   |        |     |       |
|   |        |     |       |

| <b>Upper Division Fine Arts Outside the Major - 3 hrs</b>  |  |   |  |
|--|--|---|--|
| Select from: Art (ARTE, ARTS, ARTH); Arts Leadership & Business (ALBS); Film & Digital Arts (FDMA); Fine Arts (FA); Music (APMS, MUS, MUSC, MUSE); and/or ARCH, CRP, or LA |  |   |  |
|  |  | 3 |  |

| <b>Dance (DANC) - 57 hrs</b>                     |  |     |       |
|--|--|-----|-------|
| Non-Studio Dance Courses - 21 hrs                |  |     |       |
| SM/YR  | Course   | Hrs | Grade |
|  | 2040<br><small>Stretching, Strengthening, &amp; Conditioning</small> | 3   |       |
| F  | 2120<br><small>Improvisation</small>                                 | 3   |       |
| F  | 2400 Mus Esst Contemp or<br>2420 Mus Esst Flamenco                   | 3   |       |
| F  | 313<br><small>Kinesiology for Dancers</small>                        | 3   |       |
| S  | 314<br><small>Intro to Dance Studies</small>                         | 3   |       |
| S  | 416<br><small>Dance Pedagogy</small>                                 | 3   |       |
| S  | 431<br><small>Writing About Dance</small>                            | 3   |       |
| odd yrs  |  |     |       |
| even yrs   |  |     |       |
| <b>Contemporary Dance Concentration - 12 hrs</b> |  |     |       |
| S  | 311<br><small>Choreography I</small>                                 | 3   |       |
| F  | 411<br><small>Choreography II</small>                                | 3   |       |
| F  | 468<br><small>Contemporary Dance Hist</small>                        | 3   |       |
| odd yrs  |  |     |       |
|  | 492<br><small>Contemporary Dance Perf</small>                        | 3   |       |
| <b>Flamenco Concentration - 12 hrs</b>           |  |     |       |
| S  | 379<br><small>Flamenco Structure Improv</small>                      | 3   |       |
| F  | 466<br><small>Flamenco History</small>                               | 3   |       |
| even yrs   |  |     |       |
|  | 479<br><small>Flamenco Choreography</small>                          | 3   |       |
|  | 494<br><small>Flamenco Performance</small>                           | 3   |       |
| <b>Dance Technique - 24 hrs</b>                  |  |     |       |
|  | Ballet   | 3   |       |
|  | Modern   | 3   |       |
|  | Flamenco   | 3   |       |
|  | African, Hip Hop, OR Jazz  | 3   |       |
|  |  | 3   |       |
|  |  | 3   |       |
|  |  | 3   |       |
|  | (300 or 400 level)   | 3   |       |

| <b>Dance Audition</b> |      |
|-----------------------|------|
| Accepted as Major     | Date |
|                       |      |

Major GPA: \_\_\_\_\_ Date: \_\_\_\_\_

| <b>Theatre (THEA) - 9 hrs</b> |  |     |       |
|-------------------------------|--|-----|-------|
| SM/YR                         | Course   | Hrs | Grade |
|                               | 1310<br><small>Introduction to Costuming</small> | 3   |       |
|                               | 2320<br><small>Lighting for the Theatre</small>  | 3   |       |
|                               | 1220 Beginning Acting I or<br>2345 Voice Actor I | 3   |       |

The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

| Course Subject and Title   | Cr. Hrs.  | Min. Grade |
|--|-----------|------------|
| <b>Semester One - Fall 2021</b>  |           |            |
| Communication  | 3         | C          |
| Mathematics and Statistics   | 3         | C          |
| DANC 2120: Improvisation   | 3         | C          |
| DANC 1130 OR 1140 OR 1150 <sup>1</sup>                                     | 3         | C          |
| Second Language  | 3         | C          |
| <b>Total</b>   | <b>15</b> |            |
| <b>Semester Three – Fall 2022</b>  |           |            |
| Humanities   | 3         | C          |
| DANC 1130 OR 1140 OR 1150 <sup>1</sup>                                     | 3         | C          |
| DANC 2040: Stretch, Strengthening and Conditioning for the Performing Arts | 3         | C          |
| DANC 2400: Music Essen. for Contemp OR Elective in Any Field               | 3         | C          |
| THEA 1220: Beginning Acting OR THEA 2345: Voice for the Actor              | 3         | C          |
| <b>Total</b>   | <b>15</b> |            |
| <b>Semester Five – Fall 2023</b>   |           |            |
| DANC 2420: Music Essen. for Flam OR Elective in Any Field                  | 3         | C          |
| DANC 468 OR Elective in Any Field  | 3         | C          |
| Elective in Any Field  | 3         | D-         |
| DANC 411 OR 479 depending on concentration                                 | 3         | C          |
| DANC 313: Kinesiology  | 3         | C          |
| <b>Total</b>   | <b>15</b> |            |
| <b>Semester Seven<sup>3</sup> - Fall 2024</b>                              |           |            |
| ENGL elective - upper division   | 3         | C          |
| DANC 492 or DANC 494   | 3         | C          |
| DANC 466 OR Elective in Any Field  | 3         | C          |
| DANC technique (options on page 2)   | 3         | C          |
| Upper Division DANC technique (see page 2 for options)                     | 3         | C          |
| <b>Total</b>   | <b>15</b> |            |

| Course Subject and Title                       | Cr. Hrs.  | Min. Grade |
|--|-----------|------------|
| <b>Semester Two<sup>2</sup> – Spring 2022</b>  |           |            |
| Student Choice                                 | 3         | C          |
| Physical and Natural Science w/Lab             | 4         | C          |
| DANC 314: Introduction to Dance Studies        | 3         | C          |
| DANC 1130 OR 1140 OR 1150 <sup>1</sup>         | 3         | C          |
| THEA 2320: Intro to Stage Lighting             | 3         | C          |
| <b>Total</b>                                   | <b>16</b> |            |
| <b>Semester Four<sup>2</sup> - Spring 2023</b> |           |            |
| Communication                                  | 3         | C          |
| DANC technique (options on page 2)             | 3         | C          |
| DANC 311 OR 379 depending on concentration     | 3         | C          |
| Social and Behavioral Science                  | 3         | C          |
| Elective in Any Field                          | 3         | D-         |
| <b>Total</b>                                   | <b>15</b> |            |
| <b>Semester Six – Spring 2024</b>              |           |            |
| Upper Division Fine Arts Outside the Major     | 3         | C          |
| THEA 1310: Introduction to Costuming           | 3         | C          |
| DANC technique (options on page 2)             | 3         | C          |
| DANC 431: Writing About Dance                  | 3         | C          |
| Elective in Any Field                          | 3         | D-         |
| <b>Total</b>                                   | <b>15</b> |            |
| <b>Semester Eight – Spring 2025</b>            |           |            |
| Elective in Any Field                          | 2         | D-         |
| Elective in Any Field                          | 3         | D-         |
| Elective in Any Field                          | 3         | D-         |
| DANC Technique (options on page 2)             | 3         | C          |
| DANC 416: Dance Pedagogy                       | 3         | C          |
| <b>Total</b>                                   | <b>14</b> |            |

|                        |                  |                    |
|------------------------|------------------|--------------------|
| <b>Degree Minimums</b> | Total Hours: 120 | Upper Division: 42 |
|------------------------|------------------|--------------------|

Notes:

<sup>1</sup> Students may be placed at the I, II, or III level of dance technique depending on past training/experience. Placement will occur during the first week of classes. Advancement to higher level technique and admission to the Dance program is based on audition.

<sup>2</sup> Audition for Department of Theatre and Dance. Upon acceptance, apply for admission as a declared major.

<sup>3</sup> Apply to graduate with your CFA Advisor.

### Course Information:

#### Dance Concentration Options:

##### **Contemporary Dance**

DANC 311 Choreography I  
DANC 411 Choreography II  
DANC 468 Dance History I  
DANC 492 Contemporary Dance Performance Ensemble

##### **Flamenco**

DANC 379 Flamenco Structure/Improvisation  
DANC 466 Flamenco History  
DANC 479 Flamenco Choreography  
DANC 494 Flamenco Performance Ensemble

#### **Dance Technique Courses Acceptable for Major**

- 3 hrs selected from one of the following: African, Hip Hop, or Jazz
- 3 hrs from each of the following: Ballet, Modern, and Flamenco
- 12 hrs must be chosen from: Ballet, Modern, Flamenco, African, Hip Hop, Jazz, Mexican Folk and Renaissance and Baroque. 3 of these hours must be upper division.

### General Information:

#### **Additional Information:**

- Consult the UNM *Catalog* ([registrar.unm.edu](http://registrar.unm.edu)) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including pre-requisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42-hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

### **Dance Audition Requirement:**

All students must audition to be accepted as a dance major in the dance program. Auditions are held each year on the last Friday of January in the North Arena studio in the dance building on UNM campus. The audition consists of ballet, modern, and flamenco. Each participant will also show a minute of their own choreography or an excerpt of a piece they have performed in the past, followed by a short interview with the dance audition committee. For further information regarding the audition, contact the Theatre & Dance office at (505) 277 - 4332.

| College of Fine Arts Advisement Center Staff |   |                             |
|--|---|-----------------------------|
| Ben Jacobi, Academic Advisor                 | <b>Location:</b> UNM Center for the Arts, Room 1100<br><b>Telephone:</b> (505) 277-4817<br><b>Email:</b> <a href="mailto:finearts@unm.edu">finearts@unm.edu</a><br><b>Website:</b> <a href="http://finearts.unm.edu">finearts.unm.edu</a> |                             |
| Kelsey Tinker Hannum, Academic Advisor       |   |                             |
| Deanna Sánchez-Mulcahy, Academic Advisor     |   |                             |
| Lauryn Gallimore, Academic Advisor           |   |                             |
| Dance Faculty Advisor                        |   |                             |
| Marisol Encinias                             | <a href="mailto:marisole@unm.edu">marisole@unm.edu</a>  | Dept. Phone: (505) 277-4332 |

## Declaring a Major in the College of Fine Arts

### Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in the *UNM Catalog*.

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### Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

### Additional Program-Specific Requirements:

#### Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program.

#### Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance ([marisole@unm.edu](mailto:marisole@unm.edu)).

#### Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.

#### Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3<sup>rd</sup> semester is required. A signed form is required. Access the form at <https://music.unm.edu/student-resources/>.
  - BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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### Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.



## Graduation Requirements - Bachelor's Degrees

UNM Catalog 2023-2024 - <http://registrar.unm.edu/UNM%20Catalog/index.html>

The following information outlines general graduation requirements for a bachelor's degree from the College of Fine Arts (CFA) at the University of New Mexico (UNM). Students should review this information at least once a semester, ideally when they make plans for the next semester, to remind themselves of these requirements. Students are responsible for knowing the rules and regulations for satisfying all graduation requirements. Academic advisors are available to help students keep track of these requirements. Students should check in with an academic advisor regularly throughout their academic journey for guidance and support.

### 1. **Catalog Requirements**

- Students must follow the degree requirements in place at the time of their admission to the College of Fine Arts as a pre-major. If degree requirements change in future catalogs, students may choose to update to a more recent catalog. Students should consult with their academic advisor about if a catalog update will benefit them.
- Students who do not enroll at UNM for three or more consecutive semesters (including summer), must comply with requirements in effect at the time of re-enrollment.
- *Catalog* requirements expire after 10 years. If a student is pursuing requirements in a Catalog that is more than 10 years old, they must update to requirements in the current *Catalog*.

### 2. All bachelor's degrees require a minimum of 120 total credit hours. Some degrees require more than 120 hours.

- Students must earn at least 42 hours of upper division, courses at the 300 and 400 level. These classes can apply to any area of their degree requirements including major, fine arts outside the major, and electives.

### 3. All undergraduate students must complete the General Education Curriculum as outlined in the catalog: [2023-2024 General Education](#).

- General Education classes must be completed with a grade of C or higher (not C-).
- English 1120, which partially satisfies Communication General Education, is required for all undergraduate degrees unless a student places out of the course with an approved placement exam.
- Some CFA degrees require specific classes outside the major which may be used to partially fulfill GenEd requirements. Consult the specific degree in the catalog or advisement materials for further information.

### 4. Students must complete at least one course from the U.S. and Global Diversity and Inclusion requirement. The full list of currently approved courses is available at [gened.unm.edu](http://gened.unm.edu). This class may apply to any area of the degree including General Education, major, fine arts outside the major, and electives.

### 5. **GPA Requirements**

- Students must have a minimum 2.00 cumulative GPA from UNM and a 2.00 on all courses taken while a student in the College of Fine Arts.
- Students must have a minimum of a 2.75 major GPA. Some degrees require a higher major GPA.

### 6. A maximum of 4 hours of Physical Education Non-Professional (PHED) classes can apply to a student's degree. PHED is not required for graduation.

## 7. Grade Requirements

- Students must earn a grade of C or higher (not C-) for any major course requirement. This also applies to "supportive coursework" which refers to courses required for a specific degree/program, but not within the major subject area. In general, only courses utilized for "Electives in Any Field" or "Electives Outside the Major" requirements may be below a C grade.
- Students must take classes in their major (and optional minor) for a letter grade, not under the credit/no-credit (CR/NC) grade system. Classes that are only offered as CR/NC are exempt from this requirement.
- A maximum of 24 hours CR/NC coursework may apply to the degree.

## 8. Residence Requirements – In order to earn a degree from UNM, students must earn at least a certain number of hours at UNM as outlined below.

- Students must earn a minimum of 30 hours from UNM. At least 15 of these hours must be earned after a student has earned 92 hours (senior standing). These hours do not have to be the last hours a student earns for their degree program.
  - Students who are interested in being eligible for baccalaureate honors must have a 3.50 cumulative UNM GPA and earn a minimum of 60 hours from UNM. Full information in the *Catalog* in "The Undergraduate Program" section.
  - One half of the number of hours required for the major must be earned at UNM.
  - If a student chooses to pursue an optional minor, one fourth the number of hours required for the minor must be earned at UNM.
  - Students must be admitted to the College of Fine Arts as a declared major for at least one semester to meet CFA residency requirements.
  - Students must be admitted to the College of Fine Arts as a declared major in their final semester.
  - Students must earn at least 12 hours from UNM while a declared major in the College of Fine Arts.
9. Students must submit an application to graduate to their advisor in the semester prior to their final semester. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. Failure to submit an application by the deadline may impact graduation and financial aid.
10. A student cannot graduate with incomplete (I) or non-reported (NR) grades on their transcript. If a student has an incomplete or non-reported grade on their transcript at the end of the semester they plan to graduate, their degree will not be certified and they will have to submit a new application to graduate in a future term.
11. Once a student has completed academic requirements for a degree (certificate, associate, bachelor's, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
12. The University of New Mexico reserves the right to make changes to the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students.