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Name	:					Pro	nouns:		UNM	ID:					
Declar	red Term: _			!	LoboW	√eb Cε	atalog:		_ Targe	t Grad E	Date	£			
Total H Minimu	inimum Hours: 120 um Overall		er-Divis	Minimum sion (UD) ad 400-le) Hours		Diversity Requirement Completed With:	and	d Major d	couresw	ork/	Diversity must be of solid C	Minimum Ma	ajor GP	A 2.75
GP	PA: 2.00	Need		as of		!			or hi	igher (no	ot C	-)	as o	of	
☆ Stud	dents must ta	ake courses t	that sat - 25 h	itisfy ma		or requir	degree requirements as n irements for a letter grade ctives Outside Majo	e unles	s otherwis		ed.		(ARTS) -		
	ose from app NM Catalog a	•		•			NOT include ARTH/ARTS/A			SM	//YR	Сог	urse	Hrs	Grade
SM/YR	Cou	ırse	Hrs	Grade		SM/YR	Course	Hrs	Grade			1610		3	
	Commur	nication - 6	hrs									1220		3	
					ĺ									1	

Grade

Cho	eneral Education - ose from approved cour NM Catalog at registrar.	ses in	your			tives Outside Majo		
SM/YR	Course	Hrs	Grade	,	SM/YR	Course	Hrs	Grade
	Communication - 6	hrs						
	ENGL 1120	3						
		3						
N	Mathematics & Statistics	s - 3 hr	s					
		3						
Ph	ysical & Natural Science	es - 4 l	hrs		Ele	ctives in Any Field	- 32	hrs
		3				Include more ARTH/ARTS/AF		
		1			SM/YR	Course	Hrs	Grade
Soc	cial & Behavioral Science	es - 3	hrs					
		3						
	Humanities - 3 hrs							
		3						
	Second Language - 3							
		3						
(1)	Student Choice - 3 I May NOT be chosen from Arts	hrs	2)					
(1	way NOT be chosen from Arts	3						
(ALBS	Arts Outside the M , APMS, ARCH, CRP, DANC, US, MUSC, MUSE, THEA, HN	l ajor-(FDMA,					
SM/YR	Course	Hrs	Grade					
		3						
		3						
		3					<u> </u>	

Α	Art Studio (ARTS) - 33 hrs							
SM/YR	Course	Hrs	Grade					
	1610	3						
	1220	3						
	1230	3						
Select three from 1143, 1310, 1410, 1510, 1630, 1710, 1810, 1840								
		3						
		3						
		3						
Art	t Studio Upper-Division 15 hrs (300- or 400-le		es					
		3						
		3						
		3						
		3						
		3						
Aı	rt History (ARTH) -	12 h	rs					
SM/YR	Course	Hrs	Grade					
Aı	t History 2000-level E	lective	es					
		3						
		3						
Art	History Upper-Division (300- or 400-leve		tive					
		3						
		3						



The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One	1113.	Grade
ARTS 1610: Drawing I	3	С
ARTS 1220: Art Practices I	3	С
Social/Behavioral Science	3	С
Communication	3	С
Mathematics & Statistics	3	С
Total	15	
Semester Three		
ARTS Interdisciplinary Requirement ¹	3	С
Second Language	3	С
Elective in Any Field	3	D-
Elective Outside the Major Dept.	3	D-
Communication	3	С
Total	15	
Semester Five		
Semester Five ARTS Interdisciplinary Requirement ¹	3	С
	3	C C
ARTS Interdisciplinary Requirement ¹		
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major	3	С
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept.	3	C D-
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept. Elective in Any Field Elective in Any Field	3 3 3	C D- D-
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept. Elective in Any Field	3 3 3	C D- D-
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept. Elective in Any Field Elective in Any Field	3 3 3 3	C D- D-
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept. Elective in Any Field Elective in Any Field Total	3 3 3 3	C D- D- D-
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept. Elective in Any Field Elective in Any Field Total Semester Seven	3 3 3 3	C D- D- D-
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept. Elective in Any Field Elective in Any Field Total Semester Seven Upper Division ARTS Elective	3 3 3 3 15	C D- D- D-
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept. Elective in Any Field Elective in Any Field Total Semester Seven Upper Division ARTS Elective Upper Division ARTS Elective Upper Division ARTH Elective Elective in Any Field	3 3 3 3 15	C D- D- C C C
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept. Elective in Any Field Elective in Any Field Total Semester Seven Upper Division ARTS Elective Upper Division ARTS Elective Upper Division ARTH Elective	3 3 3 3 15	C D- D- C C C C
ARTS Interdisciplinary Requirement ¹ Fine Arts Outside the Major Elective Outside the Major Dept. Elective in Any Field Elective in Any Field Total Semester Seven Upper Division ARTS Elective Upper Division ARTS Elective Upper Division ARTH Elective Elective in Any Field	3 3 3 3 15 3 3 3	C D- D- C C C C D-

time-sensitive and what requirements are flexible.					
Course Subject and Title	Cr.	Min.			
Course Subject and Title	Hrs.	Grade			
Semester Two					
ARTS Interdisciplinary Requirement ¹	3	С			
ARTS 1230: Art Practices II	3	С			
Physical/Natural Science + Lab	4	С			
Student Choice	3	С			
ARTH 2000-level Elective ¹	3	С			
Total	16				
Semester Four					
Upper Division ARTS Elective	3	С			
ARTH 2000-level Elective ¹	3	С			
Humanities	3	С			
Elective in Any Field	3	D-			
Elective in Any Field	3	D-			
Total	15				
Semester Six					
Upper Division ARTS Elective	3	С			
Upper Division ARTH Elective	3	С			
Elective Outside the Major Dept.	3	D-			
Elective in Any Field	3	D-			
Elective in Any Field	3	D-			
Total	15				
Semester Eight					
Upper Division ARTS Elective	3	С			
Fine Arts Outside the Major	3	С			
Elective Outside the Major Dept.	3	D-			
Elective in Any Field	3	D-			
Elective in Any field	2	D-			
Total	14				

Degree MinimumsTotal Hours: 120Upper Division: 42

Notes:

1 See next page for list of classes

2 Apply to graduate with CFA Advisor

Course Information:

ARTS Interdisciplinary Requirement:

- ARTS 1143: Introduction to Art and Ecology
- ARTS 1310: Introduction to Ceramics
- ARTS 1410: Introduction to Photography
- ARTS 1510: Introduction to Electronic Arts
- ARTS 1630: Painting I
- ARTS 1710: Introduction to Printmaking
- ARTS 1810: Jewelry & Small Scale Metal Construction I
- ARTS 1840: Sculpture I

ARTH 2000-level Electives:

- ARTH 2110: History of Art I
 ARTH 2120: History of Art II
- ARTH 2245: History of Photography
- ARTH 2130: Modern Art

General Information:

Additional Information:

- Consult the UNM Catalog (registrar.unm.edu) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including pre-requisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42-hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

College of Fine Arts Advisement Center Staff						
Ben Jacobi, Academic Advisor	Langting LININA Contact for the Auto Boom 1100					
Rachel Perovich, Senior Academic Advisor	Location: UNM Center for the Arts, Room 1100					
Kelsey Tinker Hannum, Academic Advisor	Telephone: (505) 277-4817 Email: finearts@unm.edu					
Deanna Sánchez-Mulcahy, Academic Advisor	Website: finearts.unm.edu					
Lauryn Gallimore, Academic Advisor	website: illiearts.ullill.edu					
Art Department Associate Chair						
Scott Anderson	Sander73@unm.edu Dept. Phone: (505) 277-5861					

Topics Courses

The Art Department offers some classes under the "topics" course numbers (ARTS 1996, 2996, 389, and 429). Every semester, faculty use these course numbers to offer classes under a variety of different topics within Art Studio. Each section is its own topic. Detailed descriptions are available in the course offering booklets at http://art.unm.edu. Contact the instructor directly for more information about a topics class.

Repeating Classes

Some classes may be taken more than one time for credit toward your degree and scholarship/financial aid eligibility. While these classes are marked on the materials below, this only indicates how the course is listed for the catalog year in which these materials were assembled. Students who are repeating a class are responsible for checking the course in the *current UNM Catalog* at the time they enroll in the class to assure that it still may be repeated for credit. Access the catalog at http://catalog.unm.edu.

Art Studio Specialty Areas

Art and Ecology/Land Arts

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1143	Introduction to Art and Ecology	3				
ARTS 341	Intermediate Studio in Art and Ecology	3		1143		
ARTS 440	Art and Ecology: Grant and Proposal Writing	3				
ARTS 442	Site-Specific Art	3				
ARTS 444	Art and Ecology: Creating Change	3	Once			
ARTS 445	Text and Image: Graphic Design for Artists	3	Once			
ARTS 446	The Politics of Performance	3	Once			
ARTS 448	Bio Art and Design	3			449	
ARTS 449	Bio Art and Design Lab	3			448	
ARTS 451	Land Arts of the American West: Research	3			452, 453, & 454	Yes
ARTS 452	Land Arts of the American West: Field Investigations	3			451, 453, & 454	Yes
ARTS 453	Land Arts of the American West: Creative Production	3			451, 452, & 454	Yes
ARTS 454	Land Arts of the American West: Presentation and Dissemination	3			451, 452, & 453	Yes

Ceramics

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1310	Introduction to Ceramics	3				
ARTS 1320	Ceramics I	3		1310		
ARTS 2340	Raku	3		1310		
ARTS 370	Arita Porcelain Vessels	3	Twice			
ARTS 469	Pueblo Pottery	3				Yes
ARTS 470	Advanced Arita Porcelain Vessels	3	Twice			Yes

Experimental Art and Technology

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1510	Introduction to Electronic Arts	3				
ARTS 2523	Video Art I	3		1510		
ARTS 2892	Sound Art I	3		1510		
ARTS 330	Intermediate Electronic Art	3	Twice			
ARTS 333	Digital Fabrication	3	Once	1510		
ARTS 432	Special Projects in Electronic Art I	3	Twice			Yes
ARTS 445	Text and Image: Graphic Design for Artists	3	Once			
ARTS 447	Augmented Spaces	3		1510		
ARTS 466	Artists Using Data	3		330		

Painting and Drawing

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1610	Drawing I	3				
ARTS 2610	Drawing II	3		1610		
ARTS 1630	Painting I	3		1610		
ARTS 2630	Painting II	3	Once	1630		
ARTS 305	Drawing III	3	Once	2610		
ARTS 308	Painting III	3	Once	2630		
ARTS 310	Figure Drawing	3	Once	2610		
ARTS 320	The Phenomena of Color	3	Once			
ARTS 408	Outdoor Studio	1-3	Twice			Yes
ARTS 417	Advanced Painting and Drawing Studio	3	Twice	305 or 308*		Yes

^{*}ARTS 417 requires two semesters of 305 and/or 308

Photography

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTH 2245	History of Photography	3				
ARTH 310	Global Photographies	3				
ARTH 425	19th-Century Photography	3				
ARTH 426	20th-Century Photography	3				
ARTH 427	Contemporary Photography	3				
ARTS 1410	Introduction to Photography	3				
ARTS 2410	Black and White Photography	3				
ARTS 2413	Black and White Photography II	3		2410		
ARTS 2522	Digital Imaging Techniques	3		2420		
ARTS 2420	Visualizing Ideas Using Photography	3		1410		
*AI	RTS 386, 387, 388 require an Art History Class from	the folo	wing: ARTH 22	245, 310, 425, 4	126, or 42	7
ARTS 386	The Exhibition Print	3		2420; ARTH*		
ARTS 387	Intermediate Photography	3	Twice	2420; ARTH*		
ARTS 388	Photographic Lighting	3		2420; ARTH*		
ARTS 487	Advanced Photography	3	Thrice			Yes

Printmaking

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1710	Introduction to Printmaking	3		1610		
ARTS 336	Relief Printmaking	3	Twice	1710		
ARTS 337	Intaglio Printmaking I	3	Once	1710		
ARTS 338	Lithography Printmaking I	3	Once	1710		
ARTS 339	Serigraphy Printmaking I	3	Thrice	1710		
ARTS 436	Relief Printmaking II	3	Twice	1710		
ARTS 437	Intaglio Printmaking II	3	Once	337		
ARTS 438	Lithography Printmaking II	3		338		
ARTS 439	Serigraphy Printmaking II	3	Thrice	1710	•	
ARTS 474	Advanced Printmaking	3	Four times	336, 338, or 43	57	

Sculpture

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1830	Shop Foundation	2				
ARTS 1840	Sculpture I	3				
ARTS 311/411	Sculpture Material Studies: Weaving	3	Once	1840		
ARTS 313	Intermediate Sculpture	3	Once	1840		
ARTS 314/414	Sculpture Material Studies: Wood	3	Once	1840		
ARTS 315/415	Sculpture Material Studies: Metal	3	Once	1840		
ARTS 316/416	Sculpture Material Studies: Installation	3	Once	1840		
ARTS 318/418	Sculpture Material Studies: Digital/Analog	3	Once	1840		
ARTS 319/419	Sculpture Material Studies: Moldmaking	3	Once	1840		
ARTS 321/421	Sculpture Material Studies: Fiber	3	Once	1840		
ARTS 413	Advanced Sculpture	3	Thrice	1840		
ARTS 460	Textile Technology	3	Once			

Special Note: For courses with a slash, repeatability applies to both courses. For instance, you may take 314 twice, 414 twice, or each course once. You may not take 314 twice and then take 414 for credit.

Small Scale Metal Construction

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1810	Jewelry and Small Metal Construction I	3	Once			
ARTS 357	Small Scale Casting	3	Once	1810		
ARTS 457	Advanced Casting and Construction	3	Thrice	357		



Declaring a Major in the College of Fine Arts

Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as "pre-majors" if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Educationlevel Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average.
 Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program.

Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance (marisole@unm.edu).

Interdisciplinary Arts Students:

A completed plan of study approved by the faculty advisor for the BAIA degree.

Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required. Access the form at https://music.unm.edu/student-resources/.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.



Graduation Requirements - Bachelor's Degrees

UNM Catalog 2023-2024 - http://registrar.unm.edu/UNM%20Catalog/index.html

The following information outlines general graduation requirements for a bachelor's degree from the College of Fine Arts (CFA) at the University of New Mexico (UNM). Students should review this information at least once a semester, ideally when they make plans for the next semester, to remind themselves of these requirements. Students are responsible for knowing the rules and regulations for satisfying all graduation requirements. Academic advisors are available to help students keep track of these requirements. Students should check in with an academic advisor regularly throughout their academic journey for guidance and support.

1. Catalog Requirements

- Students must follow the degree requirements in place at the time of their admission to the College of
 Fine Arts as a pre-major. If degree requirements change in future catalogs, students may choose to
 update to a more recent catalog. Students should consult with their academic advisor about if a catalog
 update will benefit them.
- Students who do not enroll at UNM for three or more consecutive semesters (including summer), must comply with requirements in effect at the time of re-enrollment.
- Catalog requirements expire after 10 years. If a student is pursuing requirements in a Catalog that is more than 10 years old, they must update to requirements in the current Catalog.
- 2. All bachelor's degrees require a minimum of 120 total credit hours. Some degrees require more than 120 hours.
 - Students must earn at least 42 hours of upper division, courses at the 300 and 400 level. These classes
 can apply to any area of their degree requirements including major, fine arts outside the major, and
 electives.
- 3. All undergraduate students must complete the General Education Curriculum as outlined in the catalog: <u>2023-2024 General Education</u>.
 - General Education classes must be completed with a grade of C or higher (not C-).
 - English 1120, which partially satisfies Communication General Education, is required for all undergraduate degrees unless a student places out of the course with an approved placement exam.
 - Some CFA degrees require specific classes outside the major which may be used to partially fulfill GenEd requirements. Consult the specific degree in the catalog or advisement materials for further information.
- 4. Students must complete at least one course from the U.S. and Global Diversity and Inclusion requirement. The full list of currently approved courses is available at gened.unm.edu. This class may apply to any area of the degree including General Education, major, fine arts outside the major, and electives.

5. **GPA Requirements**

- Students must have a minimum 2.00 cumulative GPA from UNM and a 2.00 on all courses taken while a student in the College of Fine Arts.
- Students must have a minimum of a 2.75 major GPA. Some degrees require a higher major GPA.
- 6. A maximum of 4 hours of Physical Education Non-Professional (PHED) classes can apply to a student's degree. PHED is not required for graduation.

7. Grade Requirements

- Students must earn a grade of C or higher (not C-) for any major course requirement. This also applies to "supportive coursework" which refers to courses required for a specific degree/program, but not within the major subject area. In general, only courses utilized for "Electives in Any Field" or "Electives Outside the Major" requirements may be below a C grade.
- Students must take classes in their major (and optional minor) for a letter grade, not under the credit/no-credit (CR/NC) grade system. Classes that are only offered as CR/NC are exempt from this requirement.
- A maximum of 24 hours CR/NC coursework may apply to the degree.
- 8. **Residence Requirements** In order to earn a degree from UNM, students must earn at least a certain number of hours at UNM as outlined below.
 - Students must earn a minimum of 30 hours from UNM. At least 15 of these hours must be earned after a student has earned 92 hours (senior standing). These hours do not have to be the last hours a student earns for their degree program.
 - Students who are interested in being eligible for baccalaureate honors must have a 3.50 cumulative UNM GPA and earn a minimum of 60 hours from UNM. Full information in the *Catalog* in "The Undergraduate Program" section.
 - One half of the number of hours required for the major must be earned at UNM.
 - If a student chooses to pursue an optional minor, one fourth the number of hours required for the minor must be earned at UNM.
 - Students must be admitted to the College of Fine Arts as a declared major for at least one semester to meet CFA residency requirements.
 - Students must be admitted to the College of Fine Arts as a declared major in their final semester.
 - Students must earn at least 12 hours from UNM while a declared major in the College of Fine Arts.
- 9. Students must submit an application to graduate to their advisor in the semester prior to their final semester. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. Failure to submit an application by the deadline may impact graduation and financial aid.
- 10. A student cannot graduate with incomplete (I) or non-reported (NR) grades on their transcript. If a student has an incomplete or non-reported grade on their transcript at the end of the semester they plan to graduate, their degree will not be certified and they will have to submit a new application to graduate in a future term.
- 11. Once a student has completed academic requirements for a degree (certificate, associate, bachelor's, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
- 12. The University of New Mexico reserves the right to make changes to the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students.