

Name: _____ Pronouns: _____ UNM ID: _____

Declared Term: _____ LoboWeb Catalog: _____ Target Grad Date: _____

Minimum Total Hours: 120 Minimum Overall GPA: 2.00	42 Minimum Upper-Division (UD) Hours (300- and 400-level) Need _____ as of _____	Diversity Requirement Completed with: _____	All General Education, Diversity and Major coursework must be completed with grades of solid C or higher (not C-)	Minimum Major GPA 2.75 _____ as of _____
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☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.

☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.

☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

General Education - 41 hrs			
Choose from approved courses in your UNM Catalog at registrar.unm.edu			
SM/YR	Course	Hrs	Grade
Communication - 9 hrs			
	ENGL 1110	3	
	ENGL 1120	3	
		3	
Mathematics & Statistics - 6 hrs (One must be GenEd Math)			
		3	
		3	
Physical & Natural Sciences - 8 hrs (2 courses w/corresponding labs)			
		3	
		1	
		3	
		1	
Social & Behavioral Science - 9 hrs			
		3	
		3	
		3	
Second Language - 3 hrs			
		3	
Humanities - 3 hours			
		3	
Arts & Design - 3 hrs			
	ARTH 2110	3	

Principles of Teaching and Learning Professional Coursework - 25 hrs			
SM/YR	Course	Hrs	Grade
Students must earn a minimum grade of B- in all Art Education (ARTE) courses.			
	ARTE 305	3	
SP	ARTE 310	3	
FA	ARTE 320	3	
FA	ARTE 325	3	
SP	ARTE 330	4	
	ARTE 450	3	
	ARTE 450	3	
	ARTE 480	3	

Supporting Professional Area Concentration Coursework - 15 hrs			
Breadth: Lower Level			
		3	
		3	
Depth: Supporting Professional Area Selected Concentration			
	Any Level	3	
	2000+ Level	3	
	300+ Level	3	

Content Knowledge - 39 hrs			
SM/YR	Course	Hrs	Grade
Foundations Coursework - 21 hrs			
	ARTS 1610	3	
	ARTS 1220	3	
	ARTS 1230	3	
	ARTS 1840	3	
	ARTH 2120	3	
	ARTH 300-400 level	3	
ARTH 300-400 Level Non-Western			
		3	
Breadth - ARTS Exploration Outside Concentration			
	ARTS	3	
	ARTS	3	
	ARTS	3	
Depth: Selected ARTS Concentration 1			
	ARTS 1000+ Level	3	
	ARTS 2000+ Level	3	
	ARTS 300+ Level	3	

The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One		
ARTS 1610: Drawing I	3	C
ARTS 1220: Art Practices I	3	C
Social & Behavioral Science	3	C
ENGL 1110: Composition I	3	C
MATH	3	C
Total	15	
Semester Three		
Communication	3	C
ARTS Concentration	3	C
Physical/Natural Science + Lab	4	C
ARTH 2110: History of Art I	3	C
Second Language	3	C
Total	16	
Semester Five		
ARTH 2120: Art History II	3	C
ARTE 320: Secondary Art Ed	3	B-
ARTE 450: Topics	3	B-
ARTS 1840: Sculpture I	3	C
Supporting Professional Area Course ¹	3	C
Total	15	
Semester Seven ^{2 & 3}		
ARTE 325 Studio Methods, Materials, and Modifications	3	B-
ARTE 450: Topics	3	B-
ARTH Non-Western Upper-Division Elective	3	C
Supporting Professional Area Course ¹	3	C
Supporting Professional Area Course ¹	3	C
Total	15	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two		
ARTE 305: Intro. to Art Education	3	B-
ARTS 1230: Art Practices II	3	C
ARTS Exploration (Outside Concentration)	3	C
ENGL 1120: Composition II	3	C
MATH	3	C
Total	15	
Semester Four		
ARTE 310: Elementary Art Ed	3	B-
ARTS Exploration (Outside Concentration)	3	C
ARTS Concentration	3	C
Physical & Natural Sciences + Lab	4	C
Humanities: History Requirement	3	C
Total	16	
Semester Six		
ARTE 330: Growth, Development, and the Exceptional Art Student	4	B-
ARTS Concentration – Upper-Division	3	C
ARTH Upper-Division	3	C
Social & Behavioral Science	3	C
Supporting Professional Area Course ¹	3	C
Total	16	
Semester Eight		
ARTE 480: Art Education Internship	3	B-
ARTS Exploration (Outside Concentration)	3	C
Supporting Professional Area Course ¹	3	C
Social & Behavioral Science	3	C
Total	12	

Degree Minimums

Total Hours: 120-123

Upper Division: 42

Notes:

¹ See next page for list of applicable courses

² Apply for admission to the Teacher Education Program (speak to Faculty Advisor)

³ Apply to graduate with your CFA Advisor

The non-licensure program allows students to construct their focus in art education through coursework and practical experience through internships with museum education, community-based art education, or social service/healing arts programs. The non-licensure program combines preparation in art education with preparation in a second area of concentration, supporting the student's professional goals and intentions.

The coursework for the "Supporting Professional Area" in domain specific to student's professional goals; all concentration courses need to be in the same domain, i.e. museum studies, learning sciences, arts administration, studio art, art history, early childhood education, special needs education, arts leadership and business, arts-in-medicine, land arts, library science, criminal justice, archaeology, anthropology, sociology, EAT, STEAM NM, etc. Students work with their faculty advisor to determine the courses that apply to this requirement.

Additional Information:

- Consult the UNM *Catalog* (registrar.unm.edu) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including pre-requisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42-hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

College of Fine Arts Advisement Center Staff		
Ben Jacobi, Academic Advisor	Location: UNM Center for the Arts, Room 1100 Telephone: (505) 277-4817 Email: finearts@unm.edu Website: finearts.unm.edu	
Rachel Perovich, Senior Academic Advisor		
Kelsey Tinker Hannum, Academic Advisor		
Deanna Sánchez-Mulcahy, Academic Advisor		
Lauryn Gallimore, Academic Advisor		
Art Education Faculty Advisors		
Dr. Justin Makemson (Advises students with last names A – L)	jmakemson@unm.edu	(505) 277-5861
Dr. Geralyn (Gigi) Schroeder Yu (Advises students with last names M – Z)	gsyu2@unm.edu	(505) 277-5861
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Topics Courses

The Art Department offers some classes under the "topics" course numbers (ARTS 1996, 2996, 389, and 429). Every semester, faculty use these course numbers to offer classes under a variety of different topics within Art Studio. Each section is its own topic. Detailed descriptions are available in the course offering booklets at <http://art.unm.edu>. Contact the instructor directly for more information about a topics class.

Repeating Classes

Some classes may be taken more than one time for credit toward your degree and scholarship/financial aid eligibility. While these classes are marked on the materials below, this only indicates how the course is listed for the catalog year in which these materials were assembled. Students who are repeating a class are responsible for checking the course in the ***current UNM Catalog*** at the time they enroll in the class to assure that it still may be repeated for credit. Access the catalog at <http://catalog.unm.edu>.

Art Studio Specialty Areas

Art and Ecology/Land Arts

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1143	Introduction to Art and Ecology	3				
ARTS 341	Intermediate Studio in Art and Ecology	3		1143		
ARTS 440	Art and Ecology: Grant and Proposal Writing	3				
ARTS 442	Site-Specific Art	3				
ARTS 444	Art and Ecology: Creating Change	3	Once			
ARTS 445	Text and Image: Graphic Design for Artists	3	Once			
ARTS 446	The Politics of Performance	3	Once			
ARTS 448	Bio Art and Design	3			449	
ARTS 449	Bio Art and Design Lab	3			448	
ARTS 451	Land Arts of the American West: Research	3			452, 453, & 454	Yes
ARTS 452	Land Arts of the American West: Field Investigations	3			451, 453, & 454	Yes
ARTS 453	Land Arts of the American West: Creative Production	3			451, 452, & 454	Yes
ARTS 454	Land Arts of the American West: Presentation and Dissemination	3			451, 452, & 453	Yes

Ceramics

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1310	Introduction to Ceramics	3				
ARTS 1320	Ceramics I	3		1310		
ARTS 2340	Raku	3		1310		
ARTS 370	Arita Porcelain Vessels	3	Twice			
ARTS 469	Pueblo Pottery	3				Yes
ARTS 470	Advanced Arita Porcelain Vessels	3	Twice			Yes

Experimental Art and Technology

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1510	Introduction to Electronic Arts	3				
ARTS 2523	Video Art I	3		1510		
ARTS 2892	Sound Art I	3		1510		
ARTS 330	Intermediate Electronic Art	3	Twice			
ARTS 333	Digital Fabrication	3	Once	1510		
ARTS 432	Special Projects in Electronic Art I	3	Twice			Yes
ARTS 445	Text and Image: Graphic Design for Artists	3	Once			
ARTS 447	Augmented Spaces	3		1510		
ARTS 466	Artists Using Data	3		330		

Painting and Drawing

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1610	Drawing I	3				
ARTS 2610	Drawing II	3		1610		
ARTS 1630	Painting I	3		1610		
ARTS 2630	Painting II	3	Once	1630		
ARTS 305	Drawing III	3	Once	2610		
ARTS 308	Painting III	3	Once	2630		
ARTS 310	Figure Drawing	3	Once	2610		
ARTS 320	The Phenomena of Color	3	Once			
ARTS 408	Outdoor Studio	1-3	Twice			Yes
ARTS 417	Advanced Painting and Drawing Studio	3	Twice	305 or 308*		Yes

*ARTS 417 requires two semesters of 305 and/or 308

Photography

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTH 2245	History of Photography	3				
ARTH 310	Global Photographies	3				
ARTH 425	19th-Century Photography	3				
ARTH 426	20th-Century Photography	3				
ARTH 427	Contemporary Photography	3				
ARTS 1410	Introduction to Photography	3				
ARTS 2410	Black and White Photography	3				
ARTS 2413	Black and White Photography II	3		2410		
ARTS 2522	Digital Imaging Techniques	3		2420		
ARTS 2420	Visualizing Ideas Using Photography	3		1410		
*ARTS 386, 387, 388 require an Art History Class from the following: ARTH 2245, 310, 425, 426, or 427						
ARTS 386	The Exhibition Print	3		2420; ARTH*		
ARTS 387	Intermediate Photography	3	Twice	2420; ARTH*		
ARTS 388	Photographic Lighting	3		2420; ARTH*		
ARTS 487	Advanced Photography	3	Thrice			Yes

Printmaking

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1710	Introduction to Printmaking	3		1610		
ARTS 336	Relief Printmaking	3	Twice	1710		
ARTS 337	Intaglio Printmaking I	3	Once	1710		
ARTS 338	Lithography Printmaking I	3	Once	1710		
ARTS 339	Serigraphy Printmaking I	3	Thrice	1710		
ARTS 436	Relief Printmaking II	3	Twice	1710		
ARTS 437	Intaglio Printmaking II	3	Once	337		
ARTS 438	Lithography Printmaking II	3		338		
ARTS 439	Serigraphy Printmaking II	3	Thrice	1710		
ARTS 474	Advanced Printmaking	3	Four times	336, 338, or 437		

Sculpture

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1830	Shop Foundation	2				
ARTS 1840	Sculpture I	3				
ARTS 311/411	Sculpture Material Studies: Weaving	3	Once	1840		
ARTS 313	Intermediate Sculpture	3	Once	1840		
ARTS 314/414	Sculpture Material Studies: Wood	3	Once	1840		
ARTS 315/415	Sculpture Material Studies: Metal	3	Once	1840		
ARTS 316/416	Sculpture Material Studies: Installation	3	Once	1840		
ARTS 318/418	Sculpture Material Studies: Digital/Analog	3	Once	1840		
ARTS 319/419	Sculpture Material Studies: Moldmaking	3	Once	1840		
ARTS 321/421	Sculpture Material Studies: Fiber	3	Once	1840		
ARTS 413	Advanced Sculpture	3	Thrice	1840		
ARTS 460	Textile Technology	3	Once			

Special Note: For courses with a slash, repeatability applies to both courses. For instance, you may take 314 twice, 414 twice, or each course once. You may not take 314 twice and then take 414 for credit.

Small Scale Metal Construction

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?
ARTS 1810	Jewelry and Small Metal Construction I	3	Once			
ARTS 357	Small Scale Casting	3	Once	1810		
ARTS 457	Advanced Casting and Construction	3	Thrice	357		



Declaring a Major in the College of Fine Arts

Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program.

Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance (marisole@unm.edu).

Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.

Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required. Access the form at <https://music.unm.edu/student-resources/>.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.



Graduation Requirements - Bachelor's Degrees

UNM Catalog 2023-2024 - <http://registrar.unm.edu/UNM%20Catalog/index.html>

The following information outlines general graduation requirements for a bachelor's degree from the College of Fine Arts (CFA) at the University of New Mexico (UNM). Students should review this information at least once a semester, ideally when they make plans for the next semester, to remind themselves of these requirements. Students are responsible for knowing the rules and regulations for satisfying all graduation requirements. Academic advisors are available to help students keep track of these requirements. Students should check in with an academic advisor regularly throughout their academic journey for guidance and support.

1. **Catalog Requirements**

- Students must follow the degree requirements in place at the time of their admission to the College of Fine Arts as a pre-major. If degree requirements change in future catalogs, students may choose to update to a more recent catalog. Students should consult with their academic advisor about if a catalog update will benefit them.
- Students who do not enroll at UNM for three or more consecutive semesters (including summer), must comply with requirements in effect at the time of re-enrollment.
- *Catalog* requirements expire after 10 years. If a student is pursuing requirements in a Catalog that is more than 10 years old, they must update to requirements in the current *Catalog*.

2. All bachelor's degrees require a minimum of 120 total credit hours. Some degrees require more than 120 hours.

- Students must earn at least 42 hours of upper division, courses at the 300 and 400 level. These classes can apply to any area of their degree requirements including major, fine arts outside the major, and electives.

3. All undergraduate students must complete the General Education Curriculum as outlined in the catalog: [2023-2024 General Education](#).

- General Education classes must be completed with a grade of C or higher (not C-).
- English 1120, which partially satisfies Communication General Education, is required for all undergraduate degrees unless a student places out of the course with an approved placement exam.
- Some CFA degrees require specific classes outside the major which may be used to partially fulfill GenEd requirements. Consult the specific degree in the catalog or advisement materials for further information.

4. Students must complete at least one course from the U.S. and Global Diversity and Inclusion requirement. The full list of currently approved courses is available at gened.unm.edu. This class may apply to any area of the degree including General Education, major, fine arts outside the major, and electives.

5. **GPA Requirements**

- Students must have a minimum 2.00 cumulative GPA from UNM and a 2.00 on all courses taken while a student in the College of Fine Arts.
- Students must have a minimum of a 2.75 major GPA. Some degrees require a higher major GPA.

6. A maximum of 4 hours of Physical Education Non-Professional (PHED) classes can apply to a student's degree. PHED is not required for graduation.

7. Grade Requirements

- Students must earn a grade of C or higher (not C-) for any major course requirement. This also applies to "supportive coursework" which refers to courses required for a specific degree/program, but not within the major subject area. In general, only courses utilized for "Electives in Any Field" or "Electives Outside the Major" requirements may be below a C grade.
- Students must take classes in their major (and optional minor) for a letter grade, not under the credit/no-credit (CR/NC) grade system. Classes that are only offered as CR/NC are exempt from this requirement.
- A maximum of 24 hours CR/NC coursework may apply to the degree.

8. Residence Requirements – In order to earn a degree from UNM, students must earn at least a certain number of hours at UNM as outlined below.

- Students must earn a minimum of 30 hours from UNM. At least 15 of these hours must be earned after a student has earned 92 hours (senior standing). These hours do not have to be the last hours a student earns for their degree program.
 - Students who are interested in being eligible for baccalaureate honors must have a 3.50 cumulative UNM GPA and earn a minimum of 60 hours from UNM. Full information in the *Catalog* in "The Undergraduate Program" section.
 - One half of the number of hours required for the major must be earned at UNM.
 - If a student chooses to pursue an optional minor, one fourth the number of hours required for the minor must be earned at UNM.
 - Students must be admitted to the College of Fine Arts as a declared major for at least one semester to meet CFA residency requirements.
 - Students must be admitted to the College of Fine Arts as a declared major in their final semester.
 - Students must earn at least 12 hours from UNM while a declared major in the College of Fine Arts.
9. Students must submit an application to graduate to their advisor in the semester prior to their final semester. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. Failure to submit an application by the deadline may impact graduation and financial aid.
10. A student cannot graduate with incomplete (I) or non-reported (NR) grades on their transcript. If a student has an incomplete or non-reported grade on their transcript at the end of the semester they plan to graduate, their degree will not be certified and they will have to submit a new application to graduate in a future term.
11. Once a student has completed academic requirements for a degree (certificate, associate, bachelor's, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
12. The University of New Mexico reserves the right to make changes to the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students.