Name: $\qquad$ Pronouns: $\qquad$ UNM ID: $\qquad$
Declared Term: $\qquad$ LoboWeb Catalog: $\qquad$ Target Grad Date: $\qquad$ -

$$
2
$$

| Minimum <br> Total Hours: 120 <br> Minimum Overall <br> GPA: 2.00Upper-Division (UD) Hours <br> (300- and 400-level) <br> Need___ as of | Diversity Requirement <br> Completed with: | All General Education, Diversity and <br> Major coureswork must be completed <br> with grades of solid C or higher (not C-) | Minimum Major GPA 2.75 |
| :---: | :---: | :---: | :---: | :--- |

it Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
it UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
it Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.


Arts \& Design - 3 hrs
ARTH 2110 3

With Licensure
The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

| Course Subject and Title | Cr. Hrs. | Min. Grade | Course Subject and Title | Cr. Hrs. | Min. Grade |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Semester One |  |  | Semester Two |  |  |
| ARTS 1610: Drawing I | 3 | C | ARTE 305: Intro. to Art Education | 3 | B- |
| ARTS 1220: Art Practices I | 3 | C | ARTS 1230: Art Practices II | 3 | C |
| Social \& Behavioral Science | 3 | C | ARTS Exploration | 3 | C |
| ENGL 1110: Composition I | 3 | C | ARTH 2120: Art History II | 3 | C |
| MATH | 3 | C | ENGL 1120: Composition II | 3 | C |
|  |  |  | MATH | 3 | C |
| Total | 15 |  | Total | 18 |  |
| Semester Three |  |  | Semester Four |  |  |
| Communication | 3 | C | ARTE 310: Elementary Art Ed w/ Field Lab | 3 | B- |
| ARTS Concentration 1 | 3 | C | ARTS Exploration | 3 | C |
| Physical/Natural Science + Lab | 4 | C | ARTS Concentration 1 | 3 | C |
| ARTH 2110: History of Art I | 3 | C | Physical \& Natural Sciences + Lab | 4 | C |
| Second Language | 3 | C | Humanities: History Requirement ${ }^{1}$ | 3 | C |
| Total | 16 |  | Total | 16 |  |
| Semester Five |  |  | Semester Six |  |  |
| EDUC 438: Teaching Reading and Writing in the Content Field | 3 | C | ARTE 330: Growth, Development, and the Exceptional Art Student | 4 | B- |
| ARTE 320: Secondary Art Ed w/ Field Lab | 3 | B- | ARTS Concentration 1 - Upper-Division | 3 | C |
| ARTE 450: Topics | 3 | B- | ARTS Concentration 2 | 3 | C |
| ARTS 1840: Sculpture I | 3 | C | ARTH Upper-Division | 3 | C |
| ARTS Concentration 2 | 3 | C | Social \& Behavioral Science | 3 | C |
| Total | 15 |  | Total | 16 |  |
| Semester Seven ${ }^{2 \& 3}$ |  |  | Semester Eight |  |  |
| ARTE 325 Studio Methods, Materials, and Modifications | 3 | B- | ARTE 460: Student Teaching Art PreK Grade 5 | 4-6 | B- |
| ARTE 450: Topics | 3 | B- | ARTE 470: Student Teaching Art Grades $6-12$ | 5-6 | B- |
| ARTH Non-Western Upper-Division Elective | 3 | C |  |  |  |
| Social \& Behavioral Science | 3 | C |  |  |  |
| ARTS Concentration 2 Upper-Division | 3 | C |  |  |  |
| Total | 15 |  | Total | 9-12 |  |

Degree Minimums $\quad$ Total Hours: 120-123 $\quad$ Upper Division: 42
Notes:

[^0]
## Course Information

## History Requirement - Select One:

- HIST 1110 United States History I
- HIST 1120 United States History II
- HIST 1150 Western Civilization I
- HIST 1160 Western Civilization II


## General Information:

## Additional Information:

- Consult the UNM Catalog (registrar.unm.edu) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including prerequisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity \& Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42 -hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation


## College of Fine Arts Advisement Center Staff

| Naomi Jacobi, Academic Advisor | Location: UNM Center for the Arts, Room 1100 <br> Telephone: (505) 277-4817 <br> Email: finearts@unm.edu <br> Website: finearts.unm.edu |  |
| :---: | :---: | :---: |
| Rachel Perovich, Senior Academic Advisor |  |  |
| Kelsey Tinker Hannum, Academic Advisor |  |  |
| Deanna Sánchez-Mulcahy, Academic Advisor |  |  |
| Lauryn Gallimore, Academic Advisor |  |  |
| Art Education Faculty Advisors |  |  |
| Dr. Justin Makemson <br> (Advises students with last names A-L) | imakemson@unm.edu | (505) 277-5861 |
| Dr. Geralyn (Gigi) Schroeder Yu (Advises students with last names $\mathrm{M}-\mathrm{Z}$ ) | gsyu2@unm.edu | (505) 277-5861 |
| Dr. Jeff Horwat | jhorwat@unm.edu | (505) 277-5861 |

## Topics Courses

The Art Department offers some classes under the "topics" course numbers (ARTS 1996, 2996, 389, and 429). Every semester, faculty use these course numbers to offer classes under a variety of different topics within Art Studio. Each section is its own topic. Detailed descriptions are available in the course offering booklets at http://art.unm.edu. Contact the instructor directly for more information about a topics class.

## Repeating Classes

Some classes may be taken more than one time for credit toward your degree and scholarship/financial aid eligibility. While these classes are marked on the materials below, this only indicates how the course is listed for the catalog year in which these materials were assembled. Students who are repeating a class are responsible for checking the course in the current UNM Catalog at the time they enroll in the class to assure that it still may be repeated for credit. Access the catalog at http://catalog.unm.edu.

## Art Studio Specialty Areas

## Art and Ecology/Land Arts

| Course | Course Title | Hours | May be <br> Repeated | Pre-Req | Pre- or <br> Co-Req | Permission <br> Required? |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| ARTS 1143 | Introduction to Art and Ecology | 3 |  |  |  |  |
| ARTS 341 | Intermediate Studio in Art and Ecology | 3 |  | 1143 |  |  |
| ARTS 440 | Art and Ecology: Grant and Proposal Writing | 3 |  |  |  |  |
| ARTS 442 | Site-Specific Art | 3 |  |  |  |  |
| ARTS 444 | Art and Ecology: Creating Change | 3 | Once |  |  |  |
| ARTS 445 | Text and Image: Graphic Design for Artists | 3 | Once |  |  |  |
| ARTS 446 | The Politics of Performance | 3 | Once |  |  |  |
| ARTS 448 | Bio Art and Design | 3 |  |  | 449 |  |
| ARTS 449 | Bio Art and Design Lab | 3 |  |  | 448 |  |
| ARTS 451 | Land Arts of the American West: Research | 3 |  |  | 452,453, <br> $\& 454$ | Yes |
| ARTS 452 | Land Arts of the American West: <br> Field Investigations | 3 |  |  | 451,453, <br> $\& 454$ | Yes |
| ARTS 453 | Land Arts of the American West: <br> Creative Production | 3 |  | 451,452, <br> $\& 454$ | Yes |  |
| ARTS 454 | Land Arts of the American West: <br> Presentation and Dissemination | 3 |  | 451,452, <br> $\& 453$ | Yes |  |

## Ceramics

| Course | Course Title | Hours | May be <br> Repeated | Pre-Req | Pre- or <br> Co-Req | Permission <br> Required? |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| ARTS 1310 | Introduction to Ceramics | 3 |  |  |  |  |
| ARTS 1320 | Ceramics I | 3 |  | 1310 |  |  |
| ARTS 2340 | Raku | 3 |  | 1310 |  |  |
| ARTS 370 | Arita Porcelain Vessels | 3 | Twice |  |  |  |
| ARTS 469 | Pueblo Pottery | 3 |  |  |  | Yes |
| ARTS 470 | Advanced Arita Porcelain Vessels | 3 | Twice |  |  | Yes |

## Experimental Art and Technology

| Course | Course Title | Hours | May be <br> Repeated | Pre-Req | Pre- or <br> Co-Req | Permission <br> Required? |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| ARTS 1510 | Introduction to Electronic Arts | 3 |  |  |  |  |
| ARTS 2523 | Video Art I | 3 |  |  |  |  |
| ARTS 2892 | Sound Art I | 3 |  | 1510 |  |  |
| ARTS 330 | Intermediate Electronic Art | 3 | Twice |  | 1510 |  |
| ARTS 333 | Digital Fabrication | 3 | Once | 1510 |  |  |
| ARTS 432 | Special Projects in Electronic Art I | 3 | Twice |  |  |  |
| ARTS 445 | Text and Image: Graphic Design for Artists | 3 | Once |  |  |  |
| ARTS 447 | Augmented Spaces | 3 |  |  |  |  |
| ARTS 466 | Artists Using Data | 3 |  | 1510 |  |  |

## Painting and Drawing

| Course | Course Title | Hours | May be <br> Repeated | Pre-Req | Pre- or <br> Co-Req | Permission <br> Required? |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| ARTS 1610 | Drawing I | 3 |  |  |  |  |
| ARTS 2610 | Drawing II | 3 |  | 1610 |  |  |
| ARTS 1630 | Painting I | 3 |  | 1610 |  |  |
| ARTS 2630 | Painting II | 3 | Once | 1630 |  |  |
| ARTS 305 | Drawing III | 3 | Once | 2610 |  |  |
| ARTS 308 | Painting III | 3 | Once | 2630 |  |  |
| ARTS 310 | Figure Drawing | 3 | Once | 2610 |  |  |
| ARTS 320 | The Phenomena of Color | 3 | Once |  |  |  |
| ARTS 408 | Outdoor Studio | $1-3$ | Twice |  |  |  |
| ARTS 417 | Advanced Painting and Drawing Studio | 3 | Twice | 305 or 308* |  |  |

*ARTS 417 requires two semesters of 305 and/or 308

## Photography

| Course | Course Title | Hours | May be Repeated | Pre-Req | Pre- or Co-Req | Permission Required? |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ARTH 2245 | History of Photography | 3 |  |  |  |  |
| ARTH 310 | Global Photographies | 3 |  |  |  |  |
| ARTH 425 | 19th-Century Photography | 3 |  |  |  |  |
| ARTH 426 | 20th-Century Photography | 3 |  |  |  |  |
| ARTH 427 | Contemporary Photography | 3 |  |  |  |  |
| ARTS 1410 | Introduction to Photography | 3 |  |  |  |  |
| ARTS 2410 | Black and White Photography | 3 |  |  |  |  |
| ARTS 2413 | Black and White Photography II | 3 |  | 2410 |  |  |
| ARTS 2522 | Digital Imaging Techniques | 3 |  | 2420 |  |  |
| ARTS 2420 | Visualizing Ideas Using Photography | 3 |  | 1410 |  |  |
| *ARTS 386, 387, 388 require an Art History Class from the folowing: ARTH 2245, 310, 425, 426, or 427 |  |  |  |  |  |  |
| ARTS 386 | The Exhibition Print | 3 |  | 2420; ARTH* |  |  |
| ARTS 387 | Intermediate Photography | 3 | Twice | 2420; ARTH* |  |  |
| ARTS 388 | Photographic Lighting | 3 |  | 2420; ARTH* |  |  |
| ARTS 487 | Advanced Photography | 3 | Thrice |  |  | Yes |

Printmaking

| Course | Course Title | Hours | May be <br> Repeated | Pre-Req | Pre- or <br> Co-Req | Permission <br> Required? |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| ARTS 1710 | Introduction to Printmaking | 3 |  | 1610 |  |  |
| ARTS 336 | Relief Printmaking | 3 | Twice | 1710 |  |  |
| ARTS 337 | Intaglio Printmaking I | 3 | Once | 1710 |  |  |
| ARTS 338 | Lithography Printmaking I | 3 | Once | 1710 |  |  |
| ARTS 339 | Serigraphy Printmaking I | 3 | Thrice | 1710 |  |  |
| ARTS 436 | Relief Printmaking II | 3 | Twice | 1710 |  |  |
| ARTS 437 | Intaglio Printmaking II | 3 | Once | 337 |  |  |
| ARTS 438 | Lithography Printmaking II | 3 |  | 338 |  |  |
| ARTS 439 | Serigraphy Printmaking II | 3 | Thrice | 1710 |  |  |
| ARTS 474 | Advanced Printmaking | 3 | Four times | 336,338, or 437 |  |  |

## Sculpture

| Course | Course Title | Hours | May be <br> Repeated | Pre-Req | Pre- or <br> Co-Req | Permission <br> Required? |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| ARTS 1830 | Shop Foundation | 2 |  |  |  |  |
| ARTS 1840 | Sculpture I | 3 |  |  |  |  |
| ARTS 311/411 | Sculpture Material Studies: Weaving | 3 | Once | 1840 |  |  |
| ARTS 313 | Intermediate Sculpture | 3 | Once | 1840 |  |  |
| ARTS 314/414 | Sculpture Material Studies: Wood | 3 | Once | 1840 |  |  |
| ARTS 315/415 | Sculpture Material Studies: Metal | 3 | Once | 1840 |  |  |
| ARTS 316/416 | Sculpture Material Studies: Installation | 3 | Once | 1840 |  |  |
| ARTS 318/418 | Sculpture Material Studies: Digital/Analog | 3 | Once | 1840 |  |  |
| ARTS 319/419 | Sculpture Material Studies: Moldmaking | 3 | Once | 1840 |  |  |
| ARTS 321/421 | Sculpture Material Studies: Fiber | 3 | Once | 1840 |  |  |
| ARTS 413 | Advanced Sculpture | 3 | Thrice | 1840 |  |  |
| ARTS 460 | Textile Technology | 3 | Once |  |  |  |

Special Note: For courses with a slash, repeatability applies to both courses. For instance, you may take 314 twice, 414 twice, or each course once. You may not take 314 twice and then take 414 for credit.

## Small Scale Metal Construction

| Course | Course Title | Hours | May be <br> Repeated | Pre-Req | Pre- or <br> Co-Req | Permission <br> Required? |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| ARTS 1810 | Jewelry and Small Metal Construction I | 3 | Once |  |  |  |
| ARTS 357 | Small Scale Casting | 3 | Once | 1810 |  |  |
| ARTS 457 | Advanced Casting and Construction | 3 | Thrice | 357 |  |  |

## Declaring a Major in the College of Fine Arts

## Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as "pre-majors" if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in the UNM Catalog.

## Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110 Y or $1110 Z$ ) with a grade of $C$ or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Educationlevel Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.


## Additional Program-Specific Requirements:

## Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program.


## Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM - 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance (marisole@unm.edu).


## Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.


## Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in $3^{\text {rd }}$ semester is required. A signed form is required. Access the form at https://music.unm.edu/student-resources/.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.


## Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.

# Graduation Requirements - Bachelor's Degrees <br> UNM Catalog 2023-2024 - http://registrar.unm.edu/UNM\%20Catalog/index.html 

The following information outlines general graduation requirements for a bachelor's degree from the College of Fine Arts (CFA) at the University of New Mexico (UNM). Students should review this information at least once a semester, ideally when they make plans for the next semester, to remind themselves of these requirements. Students are responsible for knowing the rules and regulations for satisfying all graduation requirements. Academic advisors are available to help students keep track of these requirements. Students should check in with an academic advisor regularly throughout their academic journey for guidance and support.

## 1. Catalog Requirements

- Students must follow the degree requirements in place at the time of their admission to the College of Fine Arts as a pre-major. If degree requirements change in future catalogs, students may choose to update to a more recent catalog. Students should consult with their academic advisor about if a catalog update will benefit them.
- Students who do not enroll at UNM for three or more consecutive semesters (including summer), must comply with requirements in effect at the time of re-enrollment.
- Catalog requirements expire after 10 years. If a student is pursuing requirements in a Catalog that is more than 10 years old, they must update to requirements in the current Catalog.

2. All bachelor's degrees require a minimum of 120 total credit hours. Some degrees require more than 120 hours.

- Students must earn at least 42 hours of upper division, courses at the 300 and 400 level. These classes can apply to any area of their degree requirements including major, fine arts outside the major, and electives.

3. All undergraduate students must complete the General Education Curriculum as outlined in the catalog: 20232024 General Education.

- General Education classes must be completed with a grade of C or higher (not C-).
- English 1120, which partially satisfies Communication General Education, is required for all undergraduate degrees unless a student places out of the course with an approved placement exam.
- Some CFA degrees require specific classes outside the major which may be used to partially fulfill GenEd requirements. Consult the specific degree in the catalog or advisement materials for further information.

4. Students must complete at least one course from the U.S. and Global Diversity and Inclusion requirement. The full list of currently approved courses is available at gened.unm.edu. This class may apply to any area of the degree including General Education, major, fine arts outside the major, and electives.

## 5. GPA Requirements

- Students must have a minimum 2.00 cumulative GPA from UNM and a 2.00 on all courses taken while a student in the College of Fine Arts.
- Students must have a minimum of a 2.75 major GPA. Some degrees require a higher major GPA.

6. A maximum of 4 hours of Physical Education Non-Professional (PHED) classes can apply to a student's degree. PHED is not required for graduation.

## 7. Grade Requirements

- Students must earn a grade of C or higher (not C-) for any major course requirement. This also applies to "supportive coursework" which refers to courses required for a specific degree/program, but not within the major subject area. In general, only courses utilized for "Electives in Any Field" or "Electives Outside the Major" requirements may be below a C grade.
- Students must take classes in their major (and optional minor) for a letter grade, not under the credit/no-credit (CR/NC) grade system. Classes that are only offered as $\mathrm{CR} / \mathrm{NC}$ are exempt from this requirement.
- A maximum of 24 hours CR/NC coursework may apply to the degree.

8. Residence Requirements - In order to earn a degree from UNM, students must earn at least a certain number of hours at UNM as outlined below.

- Students must earn a minimum of 30 hours from UNM. At least 15 of these hours must be earned after a student has earned 92 hours (senior standing). These hours do not have to be the last hours a student earns for their degree program.
- Students who are interested in being eligible for baccalaureate honors must have a 3.50 cumulative UNM GPA and earn a minimum of 60 hours from UNM. Full information in the Catalog in "The Undergraduate Program" section.
- One half of the number of hours required for the major must be earned at UNM.
- If a student chooses to pursue an optional minor, one fourth the number of hours required for the minor must be earned at UNM.
- Students must be admitted to the College of Fine Arts as a declared major for at least one semester to meet CFA residency requirements.
- Students must be admitted to the College of Fine Arts as a declared major in their final semester.
- Students must earn at least 12 hours from UNM while a declared major in the College of Fine Arts.

9. Students must submit an application to graduate to their advisor in the semester prior to their final semester. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. Failure to submit an application by the deadline may impact graduation and financial aid.
10. A student cannot graduate with incomplete (I) or non-reported (NR) grades on their transcript. If a student has an incomplete or non-reported grade on their transcript at the end of the semester they plan to graduate, their degree will not be certified and they will have to submit a new application to graduate in a future term.
11. Once a student has completed academic requirements for a degree (certificate, associate, bachelor's, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
12. The University of New Mexico reserves the right to make changes to the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students.

[^0]:    1 See next page for list of applicable courses
    2 Apply for admission to the Teacher Education Program (speak to Faculty Advisor)
    3 Apply to graduate with your CFA Advisor

