

Name: _____

UNM ID #: _____

CFA Admit: _____ LoboWeb Catalog: _____ Anticipated Grad Date: _____

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300- and 400-level)	GenEd Minimum Grade Requirement	ARTE Minimum Grade Requirement	Diversity Requirement	Minimum Major GPA	Minimum Overall GPA	Maximum number of PHED hours that may apply
120-123	_____ hrs UD remaining as of _____	C	B-	_____	2.75	2.00	4

☆ In all ARTS and ARTE 433-438 courses, 6 credits must be 3 dimensional media: _____ & _____

☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.

☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.

☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

General Education - 41 hrs			
SM/YR	Course	Hrs	Grade
Communication - 9 hrs			
	ENGL 1110	3	
	ENGL 1120 [120]	3	
Select from: ENGL 2120 [219], 2120 [220]; COMM 1130 [CJ 130]; PHIL 1120 [156] or UHON 201			
		3	
Mathematics & Statistics - 6 hrs (One must be GenEd Math)			
		3	
		3	
Physical & Natural Sciences - 8 hrs (2 courses w/corresponding labs)			
		3	
		1	
		3	
		1	
Social & Behavioral Science - 9 hrs			
	EDPY 303	3	
	AMST 1140 [185] or CCST 1110 [109]	3	
		3	
Second Language - 3 hrs			
		3	
Humanities & History - 6 hours			
	HIST 1150 [101], 1160 [102], 1110 [161], or 1120 [162]	3	
	ARTH 351	3	
Electives In Any Field- 2 hrs			
		2	

Professional ARTE/EDUC - 35/38 hrs			
SM/YR	Course	Hrs	Grade
	EDUC 438	3	
Students must earn a minimum grade of B- in all Art Education (ARTE) courses.			
	ARTE 305	3	
F	ARTE 310 + Field Lab	4	
S	ARTE 320 + Field Lab	4	
S	ARTE 410	3	
	ARTE 433-438	3	
	ARTE 433-438	3	
	ARTE 465 or 466	3	
F	ARTE 400	4-6	
F	ARTE 461	5-6	

Fine Arts - 6 hrs			
SM/YR	Course	Hrs	Grade
	ARTH 2110 [201]	3	
	ARTH 2120 [202]	3	

NES Scores Students must earn scores >220 on all exams			Date
MATH	_____	_____	_____
READING	_____	_____	_____
WRITING	_____	_____	_____

Teaching Area - 36 hrs			
SM/YR	Course	Hrs	Grade
Basic Art Courses - 18 hrs			
	ARTS 1610 [106]	3	
	ARTS 1220 [125]	3	
	ARTS 1230 [126]	3	
	ARTS 2610 [205]	3	
	ARTE 432	3	
ARTH Elective - Non-Western (choose from 402, 406, 411, 412, 413, 415, 416, 432, 453, or 490)			
		3	
ARTS Focus Area - 9 hrs 9 hrs in a single studio area (not drawing), 3 hrs must be 300- or 400-level			
Focus Area: _____			
		3	
		3	
	(300 or 400 level)	3	
ARTS Electives - 9 hrs 6 hrs must be 300- or 400-level			
		3	
	(300 or 400 level)	3	
	(300 or 400 level)	3	

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Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One		
ARTS 1610: Drawing I	3	C
ARTS 1220: Art Practices I	3	C
Social & Behavioral Science: Diversity ¹	3	C
ENGL 1110: Composition I	3	C
MATH	3	C
Total	15	
Semester Three²		
ENGL 1120 or ENGL 2210 or COMM 1130 or PHIL 1120 or UHON 201	3	C
ARTE 305: Intro. to Art Education	3	B-
ARTS Focus Area	3	D-
Physical/Natural Science + Lab	4	C
ARTH 2110: History of Art I	3	D-
Total	16	
Semester Five		
EDUC 438: Teaching Reading and Writing in the Content Field	3	C
ARTS Elective	3	D-
ARTE 310: Teaching Art in the Elementary School w/ Field Lab	4	B-
ARTE Studio Art in Schools ¹	3	B-
Upper Division ARTS Elective	3	D-
Total	16	
Semester Seven^{4 & 5}		
ARTE Studio Art in Schools ¹	3	B-
Upper Division ARTS Elective	3	D-
ARTH Non-Western Elective ¹	3	D-
Social & Behavioral Science	3	C
Elective in Any Field	2	D-
Total	14	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two		
ARTS 2610: Drawing II	3	D-
ARTS 1230: Art Practices II	3	D-
ARTH 2120: History of Art II	3	D-
ENGL 1120: Composition II	3	C
MATH	3	C
Second Language	3	C
Total	18	
Semester Four³		
ARTE 320: Teaching Art in Secondary School w/ Field Lab	4	B-
ARTS Focus Area	3	D-
EDPY 303: Human Growth and Develop.	3	C
Physical & Natural Sciences + Lab	4	C
Humanities: History Requirement ¹	3	C
Total	17	
Semester Six		
ARTE 465: Art and the Exceptional Child or ARTE 466: Art w/ At-Risk Students	3	B-
ARTE 432: Technology in Art Education	3	B-
ARTE 410: Curriculum Development in Art Education	3	B-
ARTH 351: Artistic Traditions of the Southwest	3	C
Upper Division ARTS Focus Area	3	D-
Total	15	
Semester Eight		
ARTE 400: Elementary School Student Teaching in Art	4-6	B-
ARTE 461: Secondary School Student Teaching in Art	5-6	B-
Total	9-12	

Degree Minimums	Total Hours: 120-123	Upper Division: 42
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Notes:

- Students may earn a D- in courses for the teaching area provided that their cumulative major grade point average is at least a 2.75. If the course is a pre-requisite for another course, the minimum grade must be a solid C or better.

¹ See next page for list of applicable courses

² Begin National Evaluation Series (NES) test preparation; see next page for additional information

³ Take the NES – Essential Skills Test

⁴ Apply for admission to the Teacher Education Program & take the NES- Art Test

⁵ Apply to graduate with your CFA Advisor

Course Information

Social & Behavioral Diversity Requirement – Select One:

- AMST 1140 [185] Introduction to Race, Class, and Ethnicity
- CCST 1110 [109] Introduction to Comparative & Global Ethnic Societies

History Requirement – Select One:

- HIST 1110 [161] United States History I
- HIST 1120 [162] United States History II
- HIST 1150 [101] Western Civilization I
- HIST 1160 [102] Western Civilization II

ARTE Interdisciplinary Courses – Select Two:

- ARTE 433 Studio Art in the School – Printmaking
- ARTE 434 Studio Art in the School – Printmaking Advanced Secondary Level
- ARTE 435 Studio Art in the School – Drawing, Painting, Collage
- ARTE 436 Studio Art in the School – Textile Arts
- ARTE 437 Studio Art in the School – Clay
- ARTE 438 Studio Art in the Schools – Sculpture

ARTH Non-Western Elective – Select One:

- ARTH 402 Native American Art I
- ARTH 406 Native American Art II
- ARTH 411 Pre-Columbian Art – Mesoamerica
- ARTH 412 Pre-Columbian Art – South America
- ARTH 413 Pre-Columbian Art – Central America, Northern South America and the Caribbean
- ARTH 415 Modern and Contemporary Native American Art
- ARTH 416 Southwestern Native Ceramics
- ARTH 432 Islamic Art & Architecture
- ARTH 453 African American Art
- ARTH 490 Muralism in the Americas – 19th and 20th Centuries and Beyond

General Information:

Additional Information:

- Consult the UNM *Catalog* (catalog.unm.edu) to determine course prerequisites and other limitations
- Consult with a CFA Academic Advisor regarding General Education curriculum options and specific requirements
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major. A full list of classes that meet this requirement can be accessed at diverse.unm.edu
- Students may choose to satisfy the 42 hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

CFA Student Success & Advisement Center Contact Information

- **Location:** UNM Center for the Arts, Room 1103
- **Telephone:** (505) 277-4817
- **Email:** finearts@unm.edu
- **Website:** finearts.unm.edu
- **Message board:** cfaunm.proboards.com
- **Instagram:** @UNMFineArts

College of Fine Arts Student Success & Advisement Center Staff		
Jennifer Lucero, Director	jennlu@unm.edu	
Daniel Guardado, Academic Advisor	dguardado@unm.edu	
Rachel Perovich, Senior Academic Advisor	rperovich@unm.edu	
Kelsey Tinker Hannum, Academic Advisor	kelseyth@unm.edu	
Art Education Faculty Advisors		
Dr. Justin Makemson (Advises students with last names A – H)	jmakemson@unm.edu	(505) 277-5861
Dr. Nancy Pauly (Advises students with last names I – P)	npauly@unm.edu	(505) 277-0496 (505) 206-8073
Dr. Geralyn (Gigi) Schroeder Yu (Advises students with last names Q – Z)	gsyu2@unm.edu	(505) 277-5861

The College of Education offers free NES - Essential Skills prep workshops throughout the fall and spring semesters.

Register here: <https://coe.unm.edu/administration/center-for-student-success/nas-test-prep.html>



Foundation Requirements

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 1610	Drawing I	3					F, S
ARTS 1220	Art Practices I	3					F, S
ARTS 1230	Art Practices II	3		1220			F, S

Art Studio Specialty Areas

Art and Ecology/Land Arts

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 141	Introduction to Art and Ecology	3					F, S
ARTS 341	Intermediate Studio in Art and Ecology	3		141			F, S
ARTS 429	Integrative Ecology & Social	3					S
ARTS 429	Species, Space and Politics of Survival	3					F
ARTS 440	Art and Ecology: Grant and Proposal Writing	3					
ARTS 441	Art and Ecology: Computational Sustainability	3					
ARTS 442	Art and Ecology: Sculptural Infrastructure	3					
ARTS 444	Art and Ecology: Creating Change	3	Once				
ARTS 446	The Politics of Performance	3	Once				
ARTS 451	Land Arts of the American West: Research	3			452, 453, & 454	Yes	F
ARTS 452	Land Arts of the American West: Field Investigations	3			451, 453, & 454	Yes	F
ARTS 453	Land Arts of the American West: Creative Production	3			451, 452, & 454	Yes	F
ARTS 454	Land Arts of the American West: Presentation and Dissemination	3			451, 452, & 453	Yes	F

Ceramics

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 1310	Introduction to Ceramics	3					F, S
ARTS 1320	Ceramics I	3		1310			F, S
ARTS 367	Advanced Ceramics: Professional Practices Studio Arts Intensive I	3	Once	1320		Yes	F, S
ARTS 370	Arita Porcelain Vessels	3	Twice				F, S
ARTS 469	Pueblo Pottery	3				Yes	F
ARTS 470	Advanced Arita Porcelain Vessels	3	Twice			Yes	F, S

Typically offered: F=Fall, S=Spring, R=Summer, UD= Upon Demand
 All Pre-Requisite classes listed are Art Studio unless otherwise noted

Experimental Art and Technology

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 1510	Introduction to Electronic Arts	3					F, S
ARTS 2523	Video Art I	3		1510			
ARTS 2892	Sound Art I	3		1510			
ARTS 330	Intermediate Electronic Art	3	Twice				F, S
ARTS 331	Video Art II	3		1510			
ARTS 333	Introduction to 3D Printing	3	Once	1510			
ARTS 394	Computer Generated Imagery and Animation	3					
ARTS 431	Advanced Time-Based Media	3	Once	331		Yes	
ARTS 432	Special Projects in Electronic Art I	3	Thrice			Yes	
ARTS 433	Special Projects in Electronic Art II	3	Thrice			Yes	
ARTS 434	Immersive Media	3	Once	330		Yes	
ARTS 435	The Art of Transmission	3	Once	330		Yes	
ARTS 445	Text and Image: Graphic Design for Artists	3	Once				

Painting and Drawing

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 1610	Drawing I	3					F, S
ARTS 1630	Painting I	3		1610			F, S
ARTS 2610	Drawing II	3		1610			F, S
ARTS 2630	Painting II	3	Once	1630			F, S
ARTS 305	Drawing III	3	Once	2610			F, S
ARTS 308	Painting III	3	Once	2630			F, S
ARTS 310	Figure Drawing	3	Once	2610			
ARTS 320	The Phenomena of Color	3	Once				
ARTS 405	Advanced Drawing	3	Twice	305			F, S
ARTS 407	Advanced Painting	3	Twice	308			F, S
ARTS 408	Outdoor Studio	1-3	Twice			Yes	F
ARTS 417	Advanced Painting and Drawing Studio	3	Twice	305 or 308*		Yes	
ARTS 458	Nature and Technology	3	Once			Yes	UD

*ARTS 417 requires two semesters of ARTS 305 and/or ARTS 308

Photography

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 1410	Introduction to Photography	3					F, S
ARTS 2410	Black and White Photography	3					UD
ARTS 2413	Black and White Photography II	3		2410			
ARTS 2420	Visualizing Ideas	3		1410			
ARTS 2522	Digital Imaging Techniques	3		2420			UD
ARTS 386	The Exhibition Print	3		2420; ARTH*			
ARTS 387	Intermediate Photography	3	Twice	2420; ARTH*			UD
ARTS 388	Photographic Lighting	3		2420; ARTH*			F
ARTS 487	Advanced Photography	3	Thrice			Yes	F, S

*ARTS 386, 387, 388 require an Art History course selected from the following: ARTH 2245 [210], 425, 426, or 427

Printmaking

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 1710	Introduction to Printmaking	3		1610			F, S
ARTS 337	Intaglio Printmaking I	3	Once	1710			F, S
ARTS 338	Lithography Printmaking	3	Once	1710			F, S
ARTS 345	Serigraphy	3	Once	1710			F, S
ARTS 389	Relief Printmaking	3					
ARTS 429	Advanced Relief Printmaking	3					
ARTS 437	Intaglio Printmaking II	3	Once	337			F, S
ARTS 438	Advanced Lithography	3	Once	338			F, S
ARTS 474	Advanced Printmaking	3	Four times	437 or 338			

Sculpture

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 1830	Shop Foundation	2					F, S
ARTS 1840	Sculpture I	3		1830			F, S
ARTS 313	Intermediate Sculpture	3	Once	1840			F, S
ARTS 413	Advanced Sculpture	3	Thrice	1840			F, S

Small Scale Metal Construction

Course	Course Title	Hours	May be Repeated	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 1810	Jewelry and Small Metal Construction I	3	Once				F, S
ARTS 2810	Jewelry and Small Metal Construction II	3	Once	1810			F, S
ARTS 357	Small Scale Casting	3	Once	1810			
ARTS 457	Advanced Casting and Construction	3	Thrice	357			F, S

Typically offered: F=Fall, S=Spring, R=Summer, UD= Upon Demand
 All Pre-Requisite classes listed are Art Studio unless otherwise noted

How to Incorporate General Education Into Your CFA Degree

- ☆A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE GENERAL EDUCATION CURRICULUM.
- ☆The basic UNM General Education requires 31 hours of courses in 8 areas of study. Courses are 3 credit hours each unless otherwise noted.
- ☆Please visit gened.unm.edu for course descriptions and more information on General Education.
- ☆Please see *UNM Catalog* at catalog.unm.edu for more information on specific requirements for your degree.

AREA 1 - COMMUNICATION - 6 hours		
(Placement in English (ENGL) is based on highest ACT, SAT or Accuplacer Placement score.)		
Students who do not place directly into English 1120 may use English 1110 (or 1110Y or 1110Z) to partially fulfill Area 8 - Student Choice.		
Required for all CFA degrees: 3 hrs ENGL 1120 [120] – Composition II		
Select ONE of the courses below:		
COMM 1130 [CJ 130] – Public Speaking	PHIL 1120 [156] – Logic, Reasoning, and Critical Thinking #	
ENGL 2120 [220] – Intermediate Composition * #	UHON 201 – Seminar in Rhetoric and Discourse	
ENGL 2210 [219] – Professional & Technical Communication		
Key Symbol * = BA Film & Digital Arts majors are required to take ENGL 2120 [220] – Intermediate Composition as it is also a major requirement.		
Key Symbol # = Art History and Art Studio majors are required to take either ENGL 2120 [220] – Intermediate Composition OR PHIL 1120 [156] – Logic, Reasoning, & Critical Thinking as it is also a major requirement.		
AREA 2 - MATHEMATICS & STATISTICS - 3 hours		
(Placement in Mathematics is based on highest ACT, SAT or Accuplacer Placement score.)		
Art and Music Education: MATH 1118 – Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for GenEd.		
MATH 1130 [129] – Survey of Mathematics*	MATH 1430/1440 [180/181] – Applications of Calculus I or II**	
MATH 1350 [STAT 145] – Introduction to Statistics*	MATH 2118 [215] – Math for Elementary and Middle School Teachers III	
MATH 1220 [121] – College Algebra	MATH 1512/1522 [162/163] – Calculus 1 or 2**	
MATH 1240 [150] – Pre-Calculus	UHON 202 – Seminar in Mathematics in the World	
MATH 1250 [153] – Trigonometry & Pre-Calculus		
Key Symbol * = MATH 1130 or 1350 are the recommended courses for students in the College of Fine Arts.		
Key Symbol ** = Credit not allowed for both MATH 1512 and 1430 <u>OR</u> for both MATH 1522 and 1440.		
AREA 3 - PHYSICAL & NATURAL SCIENCES - 4 hours		
Majors in Art Education and Music Education: Required to complete 8 hrs (2 courses w/corresponding labs)		
All other majors need one course with a corresponding lab.		
ANTH 1170 [160] – Human Life Course	GEOG 1160 [101] – Home Planet: Land, Water, and Life	
ANTH 1170L [161L] – Computer Lab in Human Evolutionary Ecology	GEOG 1160L [105L] – Home Planet Laboratory	
ANTH 1175 [150] – Evolution and Human Emergence	GEOL 1110 [EPS 101] – Physical Geology	
ANTH 1175L [151L] – Evolution and Human Emergence Laboratory (1 hr)	GEOL 1110L [EPS 105L] – Physical Geology Laboratory	
ANTH 1211 [120] – Archeological Method and Theory	GEOL 2110C [EPS 201L] – Historical Geology Lecture and Laboratory	
ANTH 1211L [122L] – Archeological Method and Theory Laboratory (1 hr)	NTSC 1110 [261L] – Physical Science for Teachers (4 hrs - lab included)*	
ASTR 1115 [101] – Introduction to Astronomy	NTSC 1120 [262L] – Life Science for Teachers (4 hrs - lab included)*	
ASTR 1115L [101L] – Introduction to Astronomy Laboratory (1 hr)	NTSC 2110 [263L] – Environmental Science for Teachers (4 hrs - lab included)*	
BIOL 1110 [110] – General Biology #	PHYS 1115 [PHYC 102] – Survey of Physics	
BIOL 1110L [112L] – General Biology Laboratory (1 hr)	PHYS 1115L [PHYC 102L] – Survey of Physics Laboratory (1 hr)	
BIOL 1140 [123] – Biology for Health Sciences #	PHYS 1125 [PHYC 108] – Physics of Music ^	
BIOL 1140L [124L] – Biology for Health Sciences Laboratory (1 hr)	PHYS 1125L [PHYC 108L] – Physics of Music Laboratory ^	
CHEM 1120C [111] – Intro. to Chemistry for Non-Majors Lecture and Lab ##	PHYS 1230 [PHYC 151] – Algebra-based Physics I	
CHEM 1215 [121] – General Chemistry I for STEM Majors ##	PHYS 1230L [PHYC 151L] – Algebra-based Physics I Laboratory	
CHEM 1215L [123L] – General Chemistry I Laboratory for STEM Majors	PHYS 1240 [PHYC 152] – Algebra-based Physics II	
CHEM 131 – Principles of Chemistry ##	PHYS 1240L [PHYC 152L] – Algebra-based Physics II Laboratory	
CHEM 1225 [122] – General Chemistry II for STEM Majors ##	PHYS 1310 [PHYC 160] – Calculus-based Physics I	
CHEM 1225L [124L] – General Chemistry II Laboratory for STEM Majors	PHYS 1310L [PHYC 160L] – Calculus-based Physics I Laboratory	
CHEM 132 – Principles of Chemistry ##	PHYS 1320 [PHYC 161] – Calculus-based Physics II	
ENVS 1130 [101, GEOG 1120] – The Blue Planet	PHYS 1320L [PHYC 161L] – Calculus-based Physics II Laboratory	
ENVS 1130L [102L, GEOG 1120L] – The Blue Planet Laboratory (1 hr)	UHON 203 – Seminar in Science in the 21 st Century	
	UHON 203L – Science in the 21 st Century Laboratory	
Key Symbol #	Key Symbol ##	Key Symbol *
Credit not allowed for both BIOL 1110 and BIOL 1140/1140L	Credit not allowed for both CHEM 1120C and 1215/1215L	For pre-service K-8 teachers only
	Credit not allowed for both CHEM 1215/1215L and 131	Key Symbol ^
	Credit not allowed for both CHEM 1225/1225L and 132	Required for Music Education Majors

AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 3 hours

Music Education and String Pedagogy: PSYC 1110 – Introduction to Psychology is a requirement.

Art Education: Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

AFST 1120 [109] – Race in the Digital Age %	GEOG 217 – Energy, Environment and Society *
AMST 1110 [182] – Introduction to Environmental and Social Justice	LING 2110 [101] – Introduction to the Study of Language and Linguistics
AMST 1140 [185] – Introduction to Race, Class & Ethnicity %	ME 217 – Energy, Environment, and Society *
ANTH 1115 [101] – Introduction to Anthropology	PH 101 – Introduction to Population Health %
ANTH 1140 [130] – Introduction to Cultural Anthropology %	PH 102 – Global Health Challenges and Responses %
ANTH 1155 [110] – Introduction to Linguistic Anthropology	POLS 1120 [200] – American National Government
ANTH 2175 [220] – World Archaeology	POLS 1140 [110] – The Political World
CCST 1110 [CCS 109] – Intro. to Comparative & Global Ethnic Societies %	POLS 2110 [220] – Comparative Politics
CRP 181 – Environmental Issues in a Changing World	POLS 2120 [240] – International Relations %
ECON 2110 [105] – Macroeconomic Principles	PSYC 1110 [PSY 105] – Introduction to Psychology
ECON 2120 [106] – Microeconomic Principles	SOCI 1110 [101] – Introduction to Sociology
ENG 200 – Technology in Society * %	SOCI 2315 [216] – The Dynamics of Prejudice %
FDMA 1520 [IFDM 105L] – Introduction to Film & Digital Media ++	UHON 204 – Seminar in the Individual and the Collective
GEOG 1165 [102] – People and Place	

Key Symbol * Credit not allowed for more than one of the following courses: GEOG 217 / ME 217

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

AREA 5 - HUMANITIES - 3 hours

Art Education: Please consult your CFA Progress Sheet or *UNM Catalog* for specific degree requirements.

AFST 1110 [104] – Introduction to Africana Studies %	HIST 1150 [101] – Western Civilization I
AMST 1150 [186] – Introduction to Southwest Studies %	HIST 1160 [102] – Western Civilization II %
CCST 2110 [CCS 201] – Introduction to Chicana & Chicano Studies %	HIST 1170 [181] – Survey of Early Latin America %
CLST 1110 [107] – Greek Mythology	HIST 1180 [182] – Survey of Modern Latin American %
CLST 2110 [204] – Greek Civilization	MLNG 1110 [101] – Approaches to Languages and Cultures %
CLST 2120 [205] – Roman Civilization	NATV 1150 [150] – Intro. to Native American Studies %
COMP 222 – Fairy and Folk Tales	PHIL 1115 [101] – Introduction to Philosophy
COMP 224 – Literary Questions	PHIL 2210 [202] – Early Modern Philosophy
ENGL 1410 [150] – Introduction to Literature	PHIL 2225 [201] – Greek Thought
ENGL 2650 [292] – World Literature I	RELG 1110 [107] – Introduction to World Religions %
ENGL 2660 [293] – World Literatures II	RELG 2110 [263] – Eastern Religions %
FDMA 1520 [IFDM 105L] – Introduction to Film & Digital Media ++	RELG 2120 [264] – Western Religions %
GEOG 1175 [140] – World Regions %	UHON 121 – Honors Legacy Seminar
HIST 1110 [161] – United States History I	UHON 122 – Honors Legacy Seminar
HIST 1120 [162] – United States History II	UHON 205 – Seminar in Humanities in Society & Culture

Key Symbol % Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.

Key Symbol ++ This course is an option for Social & Behavioral Science, Humanities and Arts & Design but can ONLY satisfy one area, not all three.

AREA 6 - SECOND LANGUAGE - 3 hours

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and second languages in other departments and programs. See *UNM Catalog* for further details.

ARBC – Arabic	GRMN – German	JAPN – Japanese	PORT – Portuguese	SPAN – Spanish
CHIN – Chinese	GREK – Greek	LATN – Latin	RUSS – Russian	SPAN – Spanish for Heritage Learners
FREN – French	ITAL – Italian	NAVA – Navajo	SIGN – Signed Language Interpreting*	

Art History: Completion of one second language at the 4th semester level is required.

BA Film & Digital Arts: Completion of one second language at the 2nd semester level is required.

* SIGN 2125 is open to all students. SIGN 2210, 2220 and 310 are restricted. Contact <sign@unm.edu> or call 277-0928 for more information.

AREA 7 - ARTS & DESIGN - 3 hours

Fine Arts Majors, please consult your individual degrees or speak to your CFA Advisor for details. Visit GenEd.unm.edu for full list of UNM requirements.

AREA 8 - STUDENT CHOICE - 6 hours

Please choose two additional courses from two different areas listed above. For some degrees, this area is incorporated into electives and major requirements.

For all majors, ENGL 1110 [110] – Composition I will satisfy 3 hrs of this requirement.

Students may also select ONE of the following Physical and Natural Science courses:

- CS 108L – Computer Science for All: An Introduction to Computational Science and Modeling
- CHEM 1110 [101] – Chemistry in Our Community
- PHYS 1110 [PHYC 105] – Physics and Society



Graduation Requirements - Bachelor's Degrees

UNM Catalog 2019-2019 - <http://catalog.unm.edu/catalogs/2019-2020/>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed by appointment with an Academic Advisor in the College of Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A ***minimum*** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University General Education Curriculum.
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2019-2020/undergrad-program.html>
See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement. The full list of approved courses is available at <http://diverse.unm.edu/>
5. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
6. Students must graduate with a ***minimum*** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.
7. The student must demonstrate a minimum competence in English writing by passing ENGL 1120 with a "C" or better, or attaining a suitable score on an authorized proficiency test prior to graduation.

8. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
 - Courses that are part of the student's major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
9. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
10. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
 - To be eligible for baccalaureate honors, students must earn at least 60 credit hours from the University of New Mexico and a minimum scholastic index of 3.50. Full information can be found in "The Undergraduate Program" section of the *Catalog*.
11. **Major and minor residence requirements:** At least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major.
 - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
 - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student's academic record. It is the student's responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PHED) courses may be counted toward a CFA degree.

For further information, contact the College of Fine Arts Student Success & Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817

<https://finearts.unm.edu/academics/advisement/>



College of Fine Arts – Application for Admission

Please print LEGIBLY

LAST NAME _____ FIRST NAME _____

UNM ID # _____ UNM E-mail _____

Signature _____ Date _____ Phone (____) _____ - _____

Degree & Major

Art & Art History:

☐ BA Art Studio ☐ BFA Art Studio ☐ BA Art History ☐ BA Art Education

Film & Digital Arts:

☐ BFA FDA ☐ BA FDA – Circle Concentration: Film Production / Gaming and Animation / Film History & Criticism
☐ BFA IFDM ☐ BA MA

Interdisciplinary Arts:

☐ BA Interdisciplinary Arts

Music: This application will not be processed without the completed **Degree and Concentration Approval Form**, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

Indicate principal instrument: _____

☐ BA Music

BM in Music, Concentration: ☐ Performance ☐ Jazz Studies ☐ String Pedagogy ☐ Theory & Composition

BME Music Education, Concentration: ☐ Instrumental ☐ Vocal

Theatre & Dance:

☐ BA Theatre ☐ BFA Design & Technology for Performance ☐ BA Dance—Contemporary Dance or Flamenco (circle one)
Dance Dept. audition completed on (date) _____

Minor and/or 2nd Major

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2nd major. Please list any minor and/or 2nd major you are interested in completing:

2nd Major _____ OR Minor _____

(Note: An additional application is required for minors and/or 2nd majors offered outside of the College of Fine Arts)

FOR OFFICE USE ONLY:

Cumulative GPA _____ Admission: _____ Accepted

Major GPA _____ Denied

ENGL _____ MATH _____ BANNER Updated Y / N

MUS: APMS: ____ MUSC 1410 ____ 1890 ____ LoboWeb Catalog _____

DANC: Dance Audition Acceptance _____ EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)

IA Plan of Study _____ Updated Degree Packet Attached Y / N / Gave student hard copy packet

ARTS: ARTS 1220 ____ 1230 ____ CFA E-Folder Created Y / N

ARTE: 310 _____ 320 _____ Advisor Initials: _____ Date: _____

NES Score \geq 220 _____

Pre-Major Status:

Beginning freshmen and new students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. More information about pre-major and declared major status can be found in the *UNM Catalog*.

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 15 or higher on the English section of the ACT examination or 430 SAT Rdg/Wrtg or, completion of ENGL 1110/Composition I with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 1215Z with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

For Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.

For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BA IA degree.

For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
 - BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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Application Process:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified via email to your UNM email address when your application has been processed.
3. Applications are accepted for fall and spring semesters only.