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Polli is an artist working at the intersection of art, science and technology whose practice includes media installation, public art, curating and directing art and community projects and writing. She has shown widely in over one hundred presentations, exhibitions and performances internationally including in the Whitney Museum of American Art's permanent collection and The Field Museum of Natural History, and has been recognized by numerous grants, residencies and awards including the NSF, Fulbright and UNESCO. Her work has been reviewed by the New Yorker, the Los Angeles Times, Art in America, Art News, NY Arts and others. She holds an MFA from the School of the Art Institute of Chicago and a doctorate in practice-led research from the University of Plymouth in the UK. Her latest book is Hack the Grid produced by the Carnegie Museum of Art.