

THE JOHN DONALD ROBB COMPOSERS' SYMPOSIUM

50th Anniversary Celebration

2022 Program



presented by the University of New Mexico Department of Music
and the UNM Robb Musical Trust

UNM College of Fine Arts Administration

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The Symposium is made possible with generous support from The Mr. and Mrs. Sanford N. McDonnell Foundation, the UNM College of Fine Arts, and the Robb Musical Trust.

Cover Artwork: Raymond Jonson, 1891-1982

Light - A Trilogy (Polymer No.11), 1966

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John Donald Robb Composers' Symposium

Composers

Patricia Alessandrini	José-Luis Hurtado
Juantio Becenti	Morgan Ifversen
Stephanie Ann Boyd	Hyesun Lee
Daniel Bukin	Michael Mauldin
Richard Cameron-Wolfe	David McGuire
Raven Chacon	Charlotte Mundy
Connor Chee	Karola Obermüller
Monica Demarco	Eduardo Orea
Doug Falk	Christopher Orphal
Jeffrey Gavett	Patricia Repar
Peter Gilbert	Thomas Ropp
Gabriel Gonzales	Sourena Sefati
Jude Harb	Benjamin Work
Nikolas Hoerning	

Past Symposium Directors

Steven Block	Scott Wilkinson
Christopher Shultis	William Wood

Performances by

Ekmeles	James Flora
Enchantment Winds	Judith Gordon
Las Cantantes Treble Choir	Steven Higbee
loadbang	James Holland
UNM Concert Choir	Seth Keeton
Emanuele Arciuli	William Lang
Jeff Brooks	Ruxandra Marquardt
Jeff Cornelius	Olga Perez Flora
Kristin Ditlow	Jeff Rogers
David Edmonds	Jesse Tatum
David Felberg	Kevin Vigneau

John Donald Robb

John Donald Robb

(1892-1989) led a rich and varied life as an international attorney, composer, arts educator, folk-song collector and preservationist, and author. He was the Dean of the College of Fine Arts at the University of New Mexico from 1942-57 and was responsible for starting the UNM Symphony and many

other educational initiatives. Robb studied composition with leading composers of the day such as Horatio Parker, Roy Harris, Paul Hindemith, Darius Milhaud, and Nadia Boulanger. He composed symphonies, concertos, sonatas, chamber and other instrumental music, choral works, songs and arrangements of folk songs, two operas and a musical comedy, and his music often reflected his love for the culture and landscape of the Southwest.



John Donald Robb and Harriet Robb



Nadia Boulanger, signed:

to my dear "pupil" Donald Robb,
with an entire musical and personal
confidence, very cordially
Nadia Boulanger

The St. Louis Symphony premiered his Third Symphony in 1962, and his folk opera, *Little Jo*, was conducted by Guillermo Figueroa at the National Hispanic Cultural Center in 2005. In June 2008, KNME-TV, New Mexico's PBS station, premiered an Emmy Award documentary about Robb entitled, "The Musical Adventures of John Donald Robb in New Mexico." The documentary featured folk song recordings and photographs from the Robb archives from UNM Libraries' Center for Southwest Research. The Trust's 30th Anniversary in 2019 was celebrated at the National Hispanic

Cultural Center with a screening of the documentary followed by a live performance of excerpts from Robb's musical, *Joy Comes to Deadhorse*, which was the precursor to Tom Jones' Broadway hit *The Fantasticks*, which was performed by the New Mexico Performing Arts Society under the direction Franz Vote. OPUS ONE Recordings has released four CDs of Robb's major works performed by the world-renowned National Polish Radio Symphony Orchestra conducted by David Oberg which are available through [amazon.com](https://www.amazon.com).



Robb in Guatemala City with Ricardo del Carmen, conductor of the National Orchestra of Guatemala

In his 70s, after becoming one of the first in the country to purchase a Moog synthesizer, he turned to composing electronic music and is considered a notable pioneer in that field where he is represented by more than 65 electronic works. Publications by Robb include *Hispanic Folk Songs of New Mexico* (1954; revised edition by UNM Press, 2008);

his authoritative book, *Hispanic Folk Music of New Mexico and the Southwest: A Self Portrait of a People* (1980), which was re-published by UNM Press in 2014, and *Cancionero: Songs of Laughter & Faith in New Mexico* (UNM Press, 2015).



Robb was an early adopter of the synthesizer as musical instrument.

During his tenure at UNM, Robb's fascination with Hispanic folk music led him to collect 3,000 field recordings of traditional songs and dances from the American Southwest, South America and Nepal. These songs, now easily accessed digitally through the UNM Libraries' Center for Southwest Research (CSWR), form the nucleus of the John Donald

Robb Archive of Southwestern Music, which is housed in the CSWR. Robb received numerous honors and grants, including the honorary Doctor of Music from the University of New Mexico, and all genres of his works are still performed today. For more on John Donald Robb, visit robbtrust.org.

Schedule of Events

Tuesday, March 29

- 2:00 PM BASS CLARINET MASTER CLASS (CFA Room B015)
Adrián Sandi
- 7:30 PM UNM STUDENT COMPOSER WORKSHOP RECITAL
(CFA Room B120)
*loadbang, Harb, Orphal, Sefati, Work, Ifversen,
Hoerning, Ropp, Orea, Bukin, Falk, Lee, McGuire*

Monday, April 4

- 3:00 PM CHOIR MASTER CLASS (CFA Room B117)
Ekmeles, UNM Concert Choir

Tuesday, April 5

- 12:15 PM COMPOSITION MASTER CLASS (CFA Room 1106)
Patricia Alessandrini, UNM Student Composers
- 7:30 PM EKMELES CONCERT #1 (Keller Hall)
*Ropp, Harb, Ifversen, Sefati, Gonzales, McGuire,
Falk, Repar, Gavett, Braxton*

Wednesday, April 6

- 7:30 PM ARCIULI PIANO RECITAL (Keller Hall)
*Bruce, Wilkinson, Alessandrini, Ballard, Chacon,
Begay, Chee, Demarco, Rzewski*

Thursday, April 7

- 3:00 PM VOICE MASTER CLASS (CFA Room B117)
Seth Keeton, UNM Voice Students
- 7:30 PM EKMELES CONCERT #2 (Cathedral of St. John)
*Alessandrini, Orphal, Gilbert, Hurtado,
Obermüller, Mundy*

Friday, April 8

- 11:00 AM ARTIST TALK (CFA Room 1111)
Monica Demarco

Sunday, April 10

- 10:30 AM CHATTER CONCERT (912 3rd St. NW)
Boyd, Gomelskaya, Cameron-Wolfe, Becenti
- 7:30 PM ANNUAL ROBB CONCERT (Keller Hall)
Robb, Wood, Shultis, Block, Mauldin, Boulanger
- 9:00 PM ROBB TRUST PUBLIC RECEPTION (CFA Lobby)

Sourena Sefati wins the annual Scott Wilkinson Competition Scholarship

Each year the UNM Music Department awards an outstanding composer with the Scott Wilkinson Competition Scholarship. Sourena is in his second year of the Master of Music program at UNM doing a concentration in Theory & Composition.

About the Trust

The UNM John Donald Robb Musical Trust supports the musical legacy of Robb, furthers his inspiring commitment to education and advances the music of the Southwest.

What we do

- The Trust's many initiatives include the editing, arrangement, performance and recording of Robb's original compositions, as well as the work of other composers.
- Each fall, the Trust supports the annual John D. Robb, Jr. ***¡Música del Corazón: A Celebration of Nuevomexicano Music!*** Concert at the National Hispanic Cultural Center, which is dedicated to keeping the rich traditions of Southwestern and Hispanic folk music alive and well in New Mexico.
- The annual UNM John Donald Robb Composers' Symposium brings to the UNM campus composers from around the world and also showcases the work of UNM student and faculty composers. The internationally recognized Symposium is one of the longest ongoing festivals of new music in the world.
- The UNM John Donald Robb Trust has a biennial commissioning project which has talented composers of our time compose new works based on folk-song material or a derivative thereof from the John Donald Robb Musical Archive in the UNM Libraries' Center for Southwest Research (CSWR). The new composition is premiered at the Composers' Symposium.
- Additional initiatives include underwriting opportunities for projects that advance the Trust's mission, the Robb Awards for Excellence in music education, contemporary music and southwestern music, and a Robb Graduate Music Assistantship to support the John Donald Robb Archive of Southwestern Music, the Robb manuscript collection at the CSWR, and the Composers' Symposium.



Discover more about the Trust at [**www.robbtrust.org**](http://www.robbtrust.org)

We invite you to share comments about the symposium and to be our friend at [**www.facebook.com/robbmusicaltrust**](https://www.facebook.com/robbmusicaltrust)

Concert Programs

Tuesday, March 29 7:30 PM

CFA Room B120

Jude Harb	<i>Strawberry Fire</i>
Christopher Orphal	<i>As a River; As a Flame</i>
Sourena Sefati	<i>The Secret Eternal</i>
Benjamin Work	<i>The Man on the Brink of My Mind</i>
Morgan Ifversen	<i>Antigonish</i>
Nikolas Hoerning	<i>Tell Me How the World Ends</i>
Thomas Ropp	<i>To be a Frog</i>
Eduardo Orea	<i>Centaurus</i>
Christopher Orphal	<i>excerpts from "The Judgement"</i>
Daniel Bukin	<i>Snowstorm</i>
Doug Falk	<i>You're Not A Girl ... Just Now</i>
Hyesun Lee	<i>Sugungga (Song of the Sea Palace)</i>
David McGuire	<i>Harjo Fragments</i>

loadbang

Adrián Sandi, bass clarinet

Andy Kozar, trumpets

Jeffrey Gavett, baritone voice

William Lang, trombone



Tuesday, April 5 7:30 PM

Keller Hall

Thomas Ropp	<i>Nevermore</i>
Jude Harb	<i>Jabberwocky</i>
Morgan Ifversen	<i>Children's Fun Fact Science Corner</i>
Sourena Sefati	<i>Human Beings</i>
Gabe Gonzales	<i>Fumiko/Yukio (mov. I)</i>
David McGuire	<i>Yet Dish</i>
Doug Falk	<i>I Wear An Artichoke Heart for a Hat</i>
Patricia Ann Repar	<i>.breathing.bones.mobile.mind.</i> William Lang, trombone
Jeffrey Gavett	<i>Waves</i>
Anthony Braxton	<i>Composition No. #255 (+ 245)</i>

Ekmeles
Charlotte Mundy, soprano
Elisa Sutherland, mezzo-soprano
Tim Keeler, counter-tenor
Eric Dudley, tenor
Jeffrey Gavett, baritone
Steven Hrycelak, bass



Wednesday, April 6 7:30 PM

Keller Hall

Neely Bruce	<i>Four Geographical Preludes</i>
Scott Wilkinson	<i>Prelude</i>
Patricia Alessandrini	<i>Etude n.1 bis (d'après Scarlatti)</i>
Louis W Ballard	<i>Four American Indian Piano Preludes</i>
Raven Chacon	<i>Nilchi' Shada' ji Nalaghali</i>
Michael Begay	<i>Adéihozhdilzin (Know who you are)</i>
Connor Chee	<i>Navajo Vocab n.1 - 4 - 5 - 9</i>
Monica Demarco	<i>Dulce and the Doorway in the Sky</i> <i>Katzimo</i> <i>Green Meteor Shower in Gallup</i> <i>Flight of the Stone Lion</i>
Frederic Rzewski	<i>Winnsboro Cotton Mill Blues</i>

Emanuele Arciuli, piano



Thursday, April 7 7:30 PM

Cathedral of St. John

Patricia Alessandrini *Hear*
Ekmeles; William Lang, trombone

Charlotte Mundy *SWEET FLAG!*

Christopher Orphal *Poi si tornò a l'eterna fontana*

Karola Obermüller *mass:distance:time*

Peter Gilbert *As the waters began to rise*
Text by Valerie Martinez

José-Luis Hurtado *All the names*

Ekmeles
Charlotte Mundy, soprano
Elisa Sutherland, mezzo-soprano
Tim Keeler, counter-tenor
Eric Dudley, tenor
Jeffrey Gavett, baritone
Steven Hrycelak, bass



Sunday, April 10 10:30 AM

Sunday Chatter

Stephanie Ann Boyd	<i>Aurora</i> Ruxandra Marquardt, violin Judith Gordon, piano
Julia Gomelskaya	<i>the hint only</i> Jesse Tatum, flute
Richard Cameron-Wolfe	<i>Code of Unsilence: A Prayer</i> Judith Gordon, piano
Juantio Becenti	<i>Divertimento no. 5 "Melodrama"</i> Chatter: David Felberg, conductor Jesse Tatum, flute Jeff Brooks, clarinet Jeff Rogers, horn Jeff Cornelius, percussion Ruxandra Marquardt, violin James Holland, cello Judith Gordon, piano



Sunday, April 10 7:30 PM

Keller Hall

- | | |
|------------------------------|--|
| Katerina Gimon | <i>"Fire" (from Elements)</i>
UNM Concert Choir
David Edmonds, conductor |
| John Donald Robb | <i>Psalm 23</i>
<i>Psalm 104</i>
UNM Concert Choir; Scott Jacobsen, piano
David Edmonds, conductor |
| John Donald Robb | <i>Tears</i>
<i>I Am Very Old Tonight</i>
Kevin Vigneau, oboe; Scott Jacobsen, piano
Las Cantantes; David Edmonds, conductor |
| William Wood
Steven Block | <i>selections from Clarinet Set</i>
<i>selections from Five Plainchants</i>
Steven Higbee, clarinet |
| Chris Shultis | <i>centenary fragment</i>
Video by Hee Sook Kim
James Shields, clarinet; Jesse Tatum, flute
Megan Holland, violin; James Holland, cello
Jeff Cornelius, percussion |
| Michael Mauldin | <i>Canyon Light: 4 Scenes for Woodwind Quintet</i>
I. Morning Prayers
II. River Music
III. Shimmering Heat
IV. Sunset
Enchantment Winds: James Walter, flute
Natalia Valladares Salgado, oboe
Sam McClung, clarinet; Daniel Yim, bassoon
Sarah Schwenke, horn
Denise Reig-Turner, faculty coach |

Nadia Boulanger

Chanson

James Flora, tenor

Kristin Ditlow, piano

Nadia Boulanger

Cantique

Olga Perez Flora, mezzo-soprano

Kristin Ditlow, piano

John Donald Robb

7 Songs for Voice and Piano, Opus 6b

The Piper's March

Tragedy

A Soldier's Sonnet

Snow Song

Wild Easter

Requiem

The Drivers

5 Songs, Op. 36

The Fountain

A Requiem

Freedom

What is This Glory?

Life

Seth Keeton, bass-baritone

Kristin Ditlow, piano

The Annual Robb Concert is followed by a public reception sponsored generously by the UNM Robb Trust



PAST SYMPOSIUM DIRECTORS

Steven Block

Steven Block was born in New York City on November 5, 1952. He is currently Dean of the College of Fine Arts at the University of Texas – Rio Grande Valley after having served as Chair of the Department of Music at the University of New Mexico for 17 years. As Dean, he is building new Arts programs, including that of the School of Music, from two separate legacy campuses. Block has appeared in the various personae of composer, music theorist, music critic, pianist, and both classical radio and disco d.j., among others. His compositions have been performed worldwide including performances in Australia, Paris, and Poland. His articles as a music theorist and music critic have appeared in such journals and magazines as *Perspectives of New Music*, *Integrales*, *Music Theory Spectrum*, the *Journal of Music Theory*, the *Annual Review of Jazz Studies*, *Music Library Notes*, and *High Fidelity*. stevendblock.com



Christopher Shultis

Christopher Shultis is Distinguished Professor Emeritus at the University of New Mexico where he taught percussion, composition and musicology. He was a Regents' Professor of Music, received two Fulbrights to Germany, and gave the 55th Annual Research Lecture: "the highest award UNM bestows upon its faculty members." *Devisadero: Music from the New Mexico Wilderness* (Navona Records) features music written from 1995-2007 and *An Illusion of Desire: Experimental Music* by Christopher Shultis 1988-1992, is available through Neuma Records. He collaborates frequently with visual artist Hee Sook Kim, and much of their work can be found on YouTube. *Un/sounding the Self* (2018), a documentary about his creative work, paired with Wandelweiser composer Craig Shepard, was nominated for Best Medium or Feature Film by the Cinalfama Lisbon International Film Awards Festival. Shultis is a Neuma recording artist and his music is published by the American Composers Alliance, for whom he is presently a member of its Board of Governors. chrisshultis.com



Scott Wilkinson

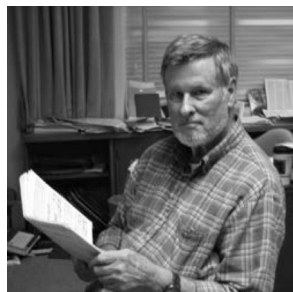
Scott Wilkinson (1922-2021) composed in a variety of media, many of which are published. Most of the compositions are choral. In 2002, a composition contest and scholarship were initiated in his name at the University of New Mexico. His music has been performed all over the world by such distinguished groups as the Mormon Tabernacle Choir. Recently his music was the subject of a doctoral thesis of Jeff Brown, a student of Dr. Charles Smith at Michigan State University. Scott taught Theory and Composition at the University of New Mexico and served as coordinator of the program. His dictation and sight singing worksheets became an integral part of the freshman-sophomore theory and ear training program. He was involved with John Donald Robb Musical Trust at its inception in 1989. In 1991 he retired, Professor Emeritus, from the University of New Mexico. In 2020, the John Donald Robb Musical Trust presented him with The Robb Award for Excellence in Music.

dignitymemorial.com/scott-wilkinson



William “Bill” Wood

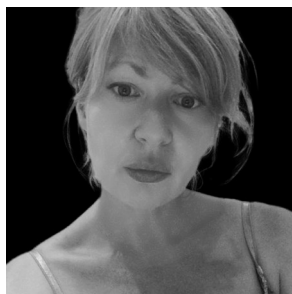
William “Bill” Wood holds a degree in woodwind performance from Sacramento State College in California, and a Masters in composition from the University of Oregon, where he studied with Normand Lockwood. Bill was a student of Aaron Copland and Wolfgang Fortner in 1961 and went on to earn a doctoral degree in composition in 1965 from the Eastman School of Music. An active jazz saxophonist, Wood has been a lead alto player for many back-up bands for a wide range of performers. His interest in jazz is frequently reflected in his compositions, which derive much of their energy and character from the heavily accented syncopated rhythms so prevalent in jazz. Dr. Wood has received numerous awards and honors, including a prize at the 1966 Prague Spring International Competition for Composers, and he has fulfilled many commissions including two compositions written for the New Mexico Symphony Orchestra. His nearly sixty compositions include orchestral and chamber orchestra works, a wide variety of chamber works, and jazz compositions.



FESTIVAL COMPOSERS

Patricia Alessandrini

Patricia Alessandrini is a composer/sound artist creating compositions, installations, and performance situations which are most often interactive and theatrical. Through these intermedial formats, she actively engages with the concert music repertoire, and issues of representation, interpretation, perception, and memory. Her works have been presented in the Americas, Asia, Australia, and over 15 European countries. She is also a performer and improviser of live electronics. She holds two PhDs, from Princeton University and the Sonic Arts Research Centre (SARC). She has taught Computer-Assisted Composition at the Accademia Musicale Pescarese, Composition with Technology at Bangor University, Sonic Arts at Goldsmiths College, and is Assistant Professor of Composition at Stanford University since 2018, where she performs research on embodied interaction, immersive audiovisual experience, and instrument design for inclusive performance at the Center for Computer Research in Music and Acoustics (CCRMA). Her works are published by Babelscores, and may be consulted at patriciaalessandrini.com.



Juantio Becenti

Juantio Becenti (Diné, b.1983) lives in the four corners area of New Mexico close to his birthplace on the Navajo Nation. He began composing music at a young age and has since worked with musicians across the US including: The Moab Music Festival, North American Indian Cello Project (Dawn Avery), New York Festival of Song (Michael Barrett), ETHEL, Bardin-Niskala Duo, St. Petersburg String Quartet, and Chatter among others. Recently his work has been premiered by the Claremont Trio & George Steel (Abrams Curator of Music, Isabella Stewart Gardner Museum) at the museums Sunday Afternoon concert series—the oldest running public concert series offered by a museum in the US. He is currently working on The Glittering World for string orchestra with A Fry Cry, a democratically-run string orchestra based in Boston.



Stephanie Ann Boyd

Michigan-born, Manhattan-based American composer Stephanie Ann Boyd (b. 1990) writes melodic music about women's memoirs and the natural world for symphonic and chamber ensembles. Her work has been performed in nearly all 50 states and has been commissioned by musicians and organizations in 37 countries. Boyd's five ballets include works choreographed by New York City Ballet principal dancers Lauren Lovette, Ashley Bouder,



NYCB soloist Peter Walker, and XAOC Contemporary Ballet's Eryn Renee Young. Eero, a ballet commissioned by Access Contemporary Music and Open House New York, was written for the grand opening of the TWA Hotel at JFK Airport. She holds degrees from Roosevelt University and New England Conservatory. Boyd was one of the last violin students of renowned pedagogue John Kendall, and her music has been praised as "attractive lyricism" (Gramophone), "[with] ethereal dissonances" (Boston Globe), "arrestingly poetic" (BMOP), and "wide ranging, imaginative" (Portland Press Herald). stephanieannboyd.com

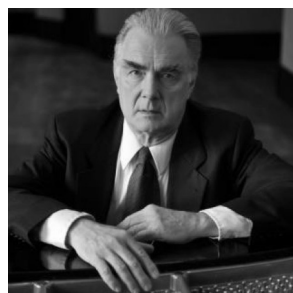
Daniel Bukin

Daniel Bukin (ASCAP) is a composer, conductor, pianist, and music educator currently based in Albuquerque, New Mexico. His works as a composer and arranger extend from solo piano to full orchestra and cover many genres. Daniel draws influence from his Russian-Jewish heritage including from composers such as Pyotr Ilyich Tchaikovsky and Nikolai Rimsky-Korsakov, as well as from opera and musical theatre. Many of his works are published by T.U.X. People's Music.



Richard Cameron-Wolfe

Richard Cameron-Wolfe, composer-pianist, studied at Oberlin College and Indiana University, where his principal piano teachers were Joseph Battista and Menahem Pressler, composition with Bernhard Heiden, John Eaton, and Iannis Xenakis. After 38 years of teaching - in Virginia, Wisconsin (UWM), and New York (SUNY), he retired (while he could still walk and think), devoting his time more effectively to performance and composition. He has held directoral positions in the New Mexico Music Festival and Music from Angel Fire Festival, as well as with the Charles Ives Center and Center for Soviet-American Musical Exchange. Cameron-Wolfe's creative work is currently focused in the areas of micro-opera and micro-tonality, with forthcoming performances and recordings in Minnesota and New York of his 48-EDO guitar quartet "Mirage d'esprit" and micro-opera "Passionate Geometries". composers.com/richard-cameron-wolfe



Raven Chacon

Raven Chacon is a composer, performer and installation artist from Fort Defiance, Navajo Nation. His 2020 Manifest Destiny opera Sweet Land, co-composed with Du Yun, received critical acclaim and was named 2021 Opera of the Year by the Music Critics Association of North America. As a member of Postcommodity from 2009-2018, he co-created artworks presented at the Whitney Biennial, documenta 14, Carnegie International



57, as well as the 2-mile long land art installation Repellent Fence. Since 2004, he has mentored over 300 high school Native composers in the writing of new string quartets for the Native American Composer Apprenticeship Project (NACAP). His solo artworks are in the collections of the Whitney Museum of American Art, the Smithsonian's American Art Museum and National Museum of the American Indian, Los Angeles County Museum of Art, Getty Research Institute, and the University of New Mexico Art Museum. spiderwebsinthesky.com

Connor Chee

Navajo pianist and composer Connor Chee is known for combining his classical piano training with his Native American heritage. Chee made his Carnegie Hall debut at the age of 12 after winning a gold medal in the World Piano Competition. A graduate of the Eastman School of Music and the University of Cincinnati's College-Conservatory of Music, Chee's solo piano music is inspired by traditional Navajo chants and songs. Chee has released four studio albums of original pieces and piano transcriptions of Navajo music. The Navajo Piano won Best Instrumental Recording at the 16th Annual Native American Music Awards, and his piece "Beginnings" won Best New Age Song. Chee's most recent release, The Navajo Piano (Revisited), features new recordings of his original 15 compositions from 2014, as well as recordings of the traditional songs on which they were based. Also included are three new transcriptions for harp featuring Angelica Hairston and Johanna Wienholts. connorchee.com



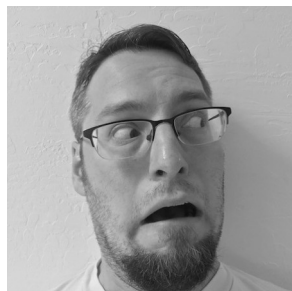
Monica Demarco

Monica Demarco lives in Albuquerque, New Mexico and is a graduate of the University of New Mexico with degrees in Piano Performance and Theory/Composition. Demarco has spent the pandemic working in direct response to the tragedy after receiving her masters in Social Work completed in May of 2020 at New Mexico Highlands University. Her compositions have won numerous awards, such as the Scott Wilkinson Composition Contest at UNM in 2008 for the piece "Hijas y Mas" and again in 2009 for the piece "Fray." The composition "Hijas y Mas" has undergone revision over the last decade and was featured as a graphic score installment for National Sawdust in Brooklyn, New York. The piano pedagogy series "For the Love of New Mexico" features songs building in skill and complexity based on classic New Mexican legends passed down through generations. The composition is dedicated to her daughter, born December of 2021. monicademarco.com



Doug Falk

Doug Falk is a trumpeter/bassist, improviser, and composer living in Albuquerque, New Mexico. His musical aesthetic is unified despite its division into three distinct fields: composition, improvisation, and songwriting. Whether composing for various ensembles, improvising on trumpet or double bass, or singing/rapping, his goals are: to tell a story (often literally accompanying instrumental music with a program), to explore the nebulous boundaries between emotional harmonies, and/or to create musical slapstick.



Jeffrey Gavett

Jeffrey Gavett (baritone), called a “brilliantly agile singer” by the New York Times, has performed with a broad array of artists, including Alarm Will Sound, ICE, Meredith Monk, New Juilliard Ensemble, Roomful of Teeth, SEM Ensemble, Ensemble Signal, Talea Ensemble, and his own ensembles Ekmeles and loadbang. As a recording artist he appears on a Kairos release of the music of Chaya Czernowin with ICE conducted by Steve Schick, and has conducted and music directed for Roomful of Teeth’s CD *The Colorado*. Theatrical appearances include Rudolf Komorous’s *Nonomiya* and Petr Kotik’s *Master-Pieces* at New Opera Days Ostrava in the Czech Republic, Annie Dorsen’s *Yesterday Tomorrow* at the Holland Festival, in France, and Croatia, and Matt Marks’s *Mata Hari* on the 2017 Prototype Festival, as well as appearing on video in Judd Greenstein’s *A Marvelous Order*. Mr. Gavett holds degrees from Westminster Choir College and Manhattan School of Music. jeffreygavett.com



Peter Gilbert

“Gilbert’s [music] is filled with the ghosts of sounds. He captures a dark, yet hopeful wonder through variation in color, mood, and the semblance of melodies. ...Ethereal, ambient, and benignly haunting like a morning fog on the ocean. There is always something hidden, just beyond what is happening, that seems to slowly reveal itself but never quite does.” (American Record Guide) Gilbert has received commissions and accolades from the Barlow Foundation, New Music USA, the Aaron Copland House, ZKM Institut für Akustik und Musik, the Russolo Foundation, the Siemens Music Foundation, the Look & Listen Festival, the Third Practice Festival, IMEB Bourges, and Kennedy Center Education. He has taught at Harvard University, the Cleveland Institute of Music, Wellesley College, and currently teaches composition at UNM. Gilbert’s music can be heard on solo albums with New Focus Recordings and on Innova, GM Recordings, Sono Luminus, Centaur, and at petergilbert.net.



Gabriel Gonzales

Gabriel Gonzales was born and raised in New Mexico. He is currently pursuing his Master's in composition at UNM under Dr. Peter Gilbert, Dr. Patricia Repar and Dr. Karola Obermueller. His work is focused mainly on electronic music production and he incorporates his own video art and photography into his multimedia pieces. He's interested in the themes of feminism, anarchism, political resistance, war, gender, sexuality and identity as they've played out through history. He currently resides in Santa Fe with his wife and son.



Jude Harb

Jude Harb is an Albuquerque-based composer, arranger, singer, and pianist who has written pieces for vocal ensemble, piano, guitar, and new music groups. At the University of New Mexico, he has performed with the UNM Concert Choir led by Dr. David Edmonds and the UNM Opera led by Dr. Kristin Ditlow (Dido and Aeneas; Signor Deluso). He has also performed with Quintessence Choral Artists during their Sixth Annual Quintessence Summer Choral Festival, as well as Opera Southwest for their New Year's Eve Gala 2021. He has also volunteered with UNM Honors Pathmakers, which he still plans to volunteer with in the fall. Currently, he is a backstage chorus member for Opera Southwest's production of Pelleas et Mélisandre as well as the role of Sid in UNM Opera's production of Albert Herring. Outside of music, he enjoys reading, writing, playing video games, and spending time with friends and family.



Nikolas Hoerning

Nikolas Hoerning is an undergrad student at The University of New Mexico. He is a musician and composer living in Albuquerque, New Mexico. His primary instrument is classical guitar but he also sings in Dolce Suono, the UNM tenor/baritone chorus. He has had a deep love for music his entire life. His composition Tell Me How the World Ends will be the first major performance of one of his works. He has taken composition courses with Peter Gilbert, and Karola Obermüller at UNM. Besides composing and playing music he enjoys hanging out with friends and family, snowboarding/skateboarding, hiking, and spending time with his dog.

José-Luis Hurtado

Winner of a 2020 John Guggenheim Memorial Foundation Fellowship, Composer José-Luis Hurtado's music has been played across continents by ensembles such as the Boston Modern Orchestra Project, JACK Quartet, Talea Ensemble, and the Arditti String Quartet among many others. He has been the recipient of composition prizes in Mexico, U.S., Austria, Argentina, Canada, and Italy. Hurtado holds a Ph.D. from Harvard University where he studied under Davidovsky, Czernowin, Ferneyhough and Lachenmann. joseluishurtado.net



Morgan Ifversen

Morgan Ifversen is a Tijeras-based composer and clarinetist who has written for a variety of ensembles. In college, he performed in the Fort Lewis College Clarinet Choir at the 2014 ICA conference, in the FLC Symphonic Band and Pep Band under the direction of Dr. Mark Walters, in the UNM Symphonic Band under the direction of Dr. Chad Simons and Dr. Eric Rombach-Kendall, the UNM Spirit Marching Band, and the UNM Men's Choir. Morgan started composing in middle school with local composer Karen Cunningham and composed several pieces for the ensembles he was in or knew members of. Outside of music, Morgan is an avid player of Dungeons and Dragons, a member of the Dystopia Rising LARP network, an avid reader, and a member of the Albuquerque Rose Society.



Hyesun Lee

Hyesun Lee is a South Korean composer, senior at Ewha Womans University. Currently attending UNM as an exchange student, she is expanding her experience by blending the Korean traditional music genre into a Western-style mini opera. She is also working on jazz and blues piano playing and merging different styles into her music. She has studied composition with Dr. Michael Timpson, and completed various compositions, including a piece for three percussionists, a brass quintet, a saxophone quartet (at Singapore Saxophone Symposium), an art song for mezzo soprano, plus others.



Michael Mauldin

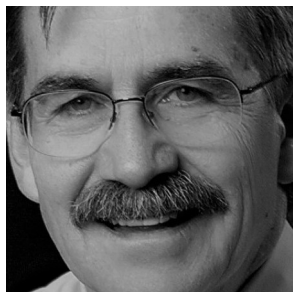
Michael Mauldin moved to New Mexico for the “space, light and timelessness” and to pursue a Master of Music degree in Composition at UNM. He raised a family and taught piano, voice, and composition. He served as president of the New Mexico Music Teachers Association and as the national chair of the MTNA Student Composition Competition. His concertino for advanced young pianist and woodwind quintet, “Voices from Chaco,” won first-place in the national Distinguished Composer Competition (“Composer of the Year”), sponsored by MTNA. “Fajada Butte: An Epiphany” was performed in Kennedy Center by the National Repertory Orchestra on the 20th anniversary celebration of the National Endowment for the Arts. Mauldin’s catalog contains over 90 works, for students and professionals, from chamber music, orchestral and choral music, to solos for harp, organ, guitar and piano. Many of them were inspired by the rugged beauty and ancient cultures of New Mexico.

mmauldin.com



David McGuire

David McGuire, Albuquerque-based composer, arranger, and singer has had works for voices and small ensembles performed in area concert and sacred settings. His electronic music has been heard in Vancouver, Utrecht, and Sydney; and his music for theatrical productions has stirred audiences in Chicago and NYC. With his career in IT behind him, he is again composing and studying at UNM. His work Lontano was recently performed at the Quarai National Monument by Matthew Greer, Jennifer Perez, Jonathan Patton, Alexis Corbin, and chorus. He currently performs with Musica Antigua de Albuquerque and Quintessence Choral Artists. He has sung with both the Santa Fe Desert Chorale and the Manhattan Vocal Ensemble. And he'd rather make music than talk about it.



Charlotte Mundy

Soprano and composer Charlotte Mundy has been called a "daredevil with an unbreakable spine" (SF Classical Voice). In 2020, Mundy was a resident artist at Harvestworks House on Governor's Island developing her surround sound/light/wind/smell installation, Light as a Feather. Her compositions have been performed at Roulette, JACK theater, and the Higher Ground festival. Recent performances include George Benjamin's one-act opera Into the Little Hill at the 92nd Street Y and a set of music for voice and electronics presented by New York Festival of Song, described as "an oasis of radiant beauty" by the New York Times. She acted and sang in A Star Has Burnt My Eye at the BAM Next Wave Festival and The



Apartment at Abrons Arts Center. She is a member of TAK ensemble and Ekmeles vocal ensemble. Learn more at charlottemundy.com.

Karola Obermüller

Karola Obermüller's composing, described by the New York Times as "hyperkinetic music," is constantly in search of the unknown. After obtaining degrees from Nuremberg, Saarbrücken, and the University Mozarteum Salzburg, her sense of rhythm and form was forever changed by studying Carnatic and Hindustani classical music in Chennai and Delhi, India. She has received commissions from the National Endowment for the Arts, Fromm Music Foundation, Ensemble Modern, International Contemporary Ensemble, Theater Bielefeld, Theater Bonn, Theater und Orchester Heidelberg, Staatstheater Nürnberg, Nouvel Ensemble Moderne, Bayerischer Rundfunk, Saarländischer Rundfunk, and the Ernst von Siemens Music Foundation. She has been a visiting artist at ZKM, Deutsche Akademie Rom, Centro Tedesco di studi Veneziani, Akademie Schloss Solitude, and IRCAM. WERGO released a portrait CD of her music in 2018. Since receiving a doctorate from Harvard University, she has taught composition and co-directed the composition area at UNM. karlaobermueller.net



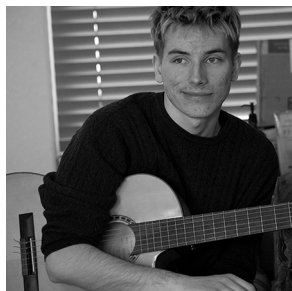
Eduardo Orea

Eduardo Orea is a Mexican composer currently based in the USA, where he is completing a master's degree in Music Theory and Composition at the University of New Mexico. He is educated as a clarinetist, composer, and theorist. During his musical life, he has been recognized with multiple awards and commissions for his work in the aforementioned fields, with experimental composition being the point of unification of such concepts. His current research consists of the exploration of silence as a compositional and analytical parameter. This research is carried out in conjunction with an experiment that investigates the perceptual structures of silence and its possible context-perceptual implications. In addition, he is further developing a compositional model called Parametric Counterpoint (originally conceived by Dr. Jose-Luis Hurtado). This model seeks to define specific variables, and their possible operational functions, within the development of a compositional organization based on spatiotemporal relationships of proportional nature.



Christopher Orphal

Christopher Orphal is an M.M. student at the University of New Mexico, focusing on Music Theory and Composition. He is an active composer of new music, whose compositions for a variety of instrumental combinations often include explorations of new or novel tonal colors and harmonies through extended instrumental techniques and microtones. Christopher currently holds the John Donald Robb Graduate Music Assistantship, and through this program works with the CSWR's music archives, focusing on composers of the South-West. In addition to work with the CSWR, Christopher assists with the organization of UNM's annual John D. Robb Composer's Symposium and Composer's Commission Competition.



Patricia Ann Repar

Repar's work as a composer includes the writing of contemporary chamber music, intermedia works, and electronic soundscapes; the making of short films; the design of original instruments and installations in medical environments; and the exploration of health and healing through the arts. Dr. Repar has been featured as guest composer, performer, and educator in various parts of the United States, Canada, the United Kingdom, South America, Eastern Europe, southern Africa, Thailand, and Australia. Combining her studies in music composition and creative process with research in palliative care, expressive arts therapies, sound healing, and the medical humanities, Dr. Repar founded (2002) and directs Arts-in-Medicine: Healing and the Humanities at the University of New Mexico. As a professor in the departments of music and internal medicine Repar teaches music composition and directs the healing arts certificate program. For further information please see finearts.unm.edu/arts-in-medicine



Thomas Ropp

Thomas Ropp is an award-winning composer, arranger, and multi-instrumentalist hailing from South Dakota. After finishing his studies at Interlochen, he is now pursuing degrees in Music Performance, Music Theory and Composition, and Film and Digital Media Arts at the University of New Mexico. Throughout high school he worked alongside the resident composer of the South Dakota Symphony to write several works including a symphony (The Hunt), and a woodwind quintet (Eclipse). He has also written for jazz band, concert band, choir, brass ensemble, and many more, but his primary focus is found in film scoring. Drawing from a diverse musical background, Thomas aims to create wide pieces that encompass a variety of emotions and stories.



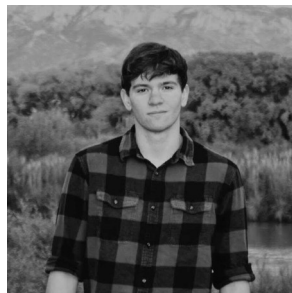
Sourena Sefati

Sourena Sefati, born in 1977, Ramsar, Iran, received his bachelor's degree in music from the University of Tehran in 2002 and master's degree in Performance from Art University in 2009. He taught Old Persian Music (Radif) and Performance at Art University in Tehran from 2008 to 2014. Sefati received the award as the best composer for the album *From Deceitful Ages* at the House of Music Celebration in 2016. In 2014, he published the book *Dorrab - One hundred seventeen etudes for Santour*. He moved to the United States in December 2014 and collaborated with Rahim AlHaj (Iraqi composer and Oud player) in a trio and performed dozens of concerts in the US and around the world. He released his album *The Sound of Peace* (Santour and Percussion) in 2018. Sourena organized the *NuAeen ensemble* and released his compositions in the album *Arghavan* in 2019. He started his master's program in Theory & Composition at UNM in 2020.



Benjamin Work

Ben Work is a bassist, music theorist and composer from Albuquerque, New Mexico. His primary background is in popular music and jazz, and has been transitioning into composing concert music. Studying composition with Dr. Peter Gilbert, Dr. Karola Obermueller, and Dr. Richard Hermann, he has completed several works for different solo instruments, and is working on expanding his experience writing for ensembles, specifically string ensembles as well as for loadbang, during their visit to the University of New Mexico.



The 2022 Composers' Symposium team would like to give their special thanks to:

- UNM Music Department Chair Michael Hix and all the participating UNM music faculty, students, and staff who make the symposium possible.
- Maxine Thevenot & The Cathedral of St. John
- David Felberg & ChatterABQ
- Arif Khan & the UNM Art Museum
- Nanette Ely-Davies and Frank Horner, Jr., Speedzone Print & Copy

ADDITIONAL COMPOSERS

Louis Wayne Ballard

Louis W. Ballard (1931-2007) was from the Quapaw Reservation near Quapaw, Oklahoma. He was of Cherokee-Quapaw descent. He studied at University of Oklahoma and University of Tulsa, receiving bachelor's degrees in music education and fine arts, and a master's degree in music. During an extended academic career, he served as director of music and performing arts at the Institute of American Indian Arts (IAIA) in Santa Fe from its founding in 1962 to 1970. The Bureau of Indian Affairs selected him in 1970 as director of music curricula for its nationwide school system. Ballard received a Lifetime Musical Achievement Award from First Americans in the Arts in 1997. He received honorary doctorates in music from The College of Santa Fe and William Jewell College and was inducted into the Oklahoma Music Hall of Fame in 2004, the first classical composer to be so honored. okhistory.org

Michael Begay

A Diné performer/composer of Chamber Music, Experimental Sound, Native American Flute, and Metal music. Not only is Michael Begay an accomplished guitarist and bassist, but also plays piano, and various instruments both Native American and orchestral. A graduate of the Grand Canyon Music Festival's Native American Composer's Apprentice Project (NACAP); Mr. Begay has studied under both Native and nonnative American Composers: Brent Michael Davids (Mohican), David Mallamud, Jerod Impichchaachaaha' Tate (Chickasaw), Libby Larson, and Raven Chacon (Diné). Originally based on the Navajo Nation in Northern Arizona, Michael moved to Baltimore, Maryland, after being accepted to The Johns Hopkins Peabody Institute of Music, to further his studies in music composition. Currently, Michael Begay is studying music composition in the studio of Oscar Bettison at Peabody and is currently working on various compositions ranging from Chamber Music, Electronic Ensemble, Solo and Orchestral works. michaelbegaymusic.com

Nadia Boulanger

Nadia Boulanger (1887-1979) composer, conductor, and teacher, and a figure of staggering influence on American music in the 20th century. Her influence as a teacher was always personal rather than pedantic: she refused to write a textbook of theory. Her aim was to enlarge the student's aesthetic comprehension while developing individual gifts. She was the first woman to conduct a major American symphony orchestras and was the principal teacher of such diverse and outstanding musical personalities as Aaron Copland, Elliott Carter, Quincy Jones, Philip Glass, Virgil Thomson, and Marc Blitzstein. nadiaboulanger.org

Neely Bruce

Neely Bruce (b. 1944), Professor of Music and American Studies at Wesleyan University, is a composer, conductor, pianist, and scholar of American music. His undergraduate degree is from the University of Alabama at Tuscaloosa; he received his DMA from the University of Illinois at Urbana-Champaign. His principal teachers were Ben Johnston, Hubert Kessler, J. F. Goossen, Lara Hoggard, Charles Hamm, Byrnell Figler, Roy McAllister, Soulima

Stravinsky, and Sophia Rosoff. He has been visiting professor and artist-in-residence at Middlebury College, Bucknell University, the University of Michigan, and at Brooklyn College. He is the chorus director for Connecticut Opera, and, with his wife Phyllis, co-director of music at South Congregational Church in Middletown, Connecticut. neelybrucemusic.com

Katerina Gimon

Composer, improviser, and vocalist Katerina Gimon's uniquely dynamic, poignant, and eclectic compositional style is rapidly gaining her a reputation as a distinctive voice in contemporary Canadian composition and beyond. Her music has been described as "sheer radiance" (Campbell River Mirror), "imbued...with human emotion" (San Diego Story), and capable of taking listeners on a "fascinating journey of textural discovery" (Ludwig Van), earning her several honours including two SOCAN Awards (2015, 2021), nomination for Western Canadian Composer of the Year (2021), and inclusion on the CBC's list of Canada's "hot 30 classical musicians under 30" (2017). Her music draws inspiration from a myriad of places — from Eastern European folk music to indie rock, as well as from her roots as a songwriter. Katerina's works are performed widely across Canada, the United States, and internationally. katerinagimon.com

Julia Gomelskaya

Ukrainian composer Julia Gomelskaya (1964-2016) studied composition with Oleksandr Krasotov at the A. V. Nezhdanov State Music Academy 1984–90 and with Robert Saxton 1995–97. Among her honors were First Prize at Prokofiev in Donetsk 1993, Premier Prix at Comines in Belgium 2003, Premier Prix at Florilège vocal de Tours 2006, Municipal Prize from the city of Odessa 2006, and Boris Lyatoshinsky Prize from the Ministry of Culture of Ukraine 201. Her music has been performed in Armenia, Belgium, China, Germany, Hungary, Italy, Lithuania, Luxembourg, Moldova, Poland, Russia, Spain, Switzerland, Ukraine, the UK, and the USA, including five times at the ISCM World Music Days (2000, Luxembourg; 2002, Hong Kong; 2004, Switzerland; 2009, Sweden; 2011, Zagreb). She lectured on composition and orchestration at the A. V. Nezhdanov State Music Academy 1991–2016. composers21.com/gomelski

Frederic Rzewski

Frederic Rzewski (1938-2021) studied music with Charles Mackey as a child and studied composition with Walter Piston, counterpoint with Randall Thompson, and orchestration with Claudio Spies at Harvard University 1954–58. He studied composition with Milton Babbitt and Roger Sessions and the music of Richard Wagner with Oliver Strunk at Princeton University 1958–60. In addition, he studied composition privately with Luigi Dallapiccola in Rome 1960. As a pianist, he frequently performed with the flautist Severino Gazzelloni. He co-founded with Alvin Curran and Richard Teitelbaum the improvisational and live electronic ensemble Musica Elettronica Viva in Rome 1966 and performed with it 1966–71. He was active as a pianist, primarily in performances of his own pieces and music by other contemporary composers. He taught at the Conservatoire royal de musique in Liège 1977–2003, where he was Professeur de Composition 1983–2003. He gave lectures in Germany, the Netherlands and the USA. composers21.com/compdocs/rzewskif.htm

PERFORMERS & ARTISTS

Chatter

Chatter presents a full spectrum of chamber music in the classical idiom – from Baroque through the 21st century, with attention to American composers. 60+ unique concerts are presented each year. Chatter performs in unconventional, intimate venues; fosters curiosity about and understanding of today's composers by juxtaposing and weaving together new and traditional classical music. Chatter offers adventuresome programming and informative engagement between musicians and audience plus challenging opportunities for professional musicians. Chatter brings music and poetry together each Sunday and brings youth to the stage and to the audience. More information at: chatterabq.org.



Ekmeles

Ekmeles is a vocal ensemble dedicated to the performance of new and rarely-heard works, and gems of the historical avant garde. With a special focus on microtonal works, they have been praised by the New York Times for their "extraordinary sense of pitch". New York is home to a vibrant instrumental New Music scene, with a relative paucity of vocal music. Ekmeles was founded to fill the gap by presenting new a cappella repertoire for solo voices, and by collaborating with these instrumental ensembles. They recently performed with the MET Museum's first commissioned sound installation, Oliver Beer's Vessel Orchestra, and released their debut album "A howl, that was also a prayer" on New Focus Recordings, with works by Taylor Brook, Erin Gee, and Christopher Trapani. Fanfare magazine said the album's performances were "beyond expert - almost frightening in their precision." ekmeles.com

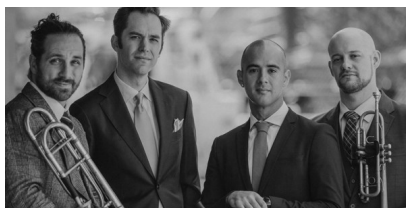


Enchantment Winds

The Enchantment Winds are the University of New Mexico's graduate wind quintet. This particular arrangement of ensemble members have been performing together since January 2021. Repertoire highlights, past and future, include Carl Nielsen's Quintet, Samuel Barber's Summer Music, Paul Hindemith's Kleine Kammermusik No. 2, and Valerie Coleman's Afro Cuban Concerto.

loadbang

New York City-based loadbang is building a new kind of music for mixed ensemble of trumpet, trombone, bass clarinet, and baritone voice. Since their founding in 2008, they have been praised as 'cultivated' by The New Yorker, 'an extra-cool new music group' and



'exhilarating' by the Baltimore Sun, 'inventive' by the New York Times and called a 'formidable new-music force' by TimeOutNY. Creating 'a sonic world unlike any other' (The Boston Musical Intelligencer), their unique lung-powered instrumentation has provoked diverse responses from composers, resulting in a repertoire comprising an inclusive picture of composition today. loadbang has premiered over 400 works to date. They are an ensemble-in-residence at Charlotte New Music Festival, and through a partnership with Longy School of Music of Bard College in Boston, they are on the performance faculty of Divergent Studio, a contemporary music festival for young performers and composers held each summer. loadbang.com

UNM Concert Choir & Las Cantantes Treble Choir

The UNM Concert Choir has been recognized across the state and region for performances of the highest artistic caliber. Open to all students regardless of major, the Concert Choir includes the most advanced singers on campus and regularly collaborates with other choral and instrumental ensembles to present masterworks of choral literature. Members of Las Cantantes come from all areas of UNM. Recent performance highlights include touring to New York City and making three recordings with the Raven CD label and broadcasts on National Public Radio (NPR). The Concert Choir and Las Cantantes Treble Choir are just two of five outstanding choral ensembles on the University of New Mexico campus. All of the UNM choirs focus on creating a welcoming and encouraging environment while developing in our singers the skills and professionalism necessary for them to make a positive musical impact after graduation. music.unm.edu/ensembles/choirs



Emanuele Arciuli

Emanuele Arciuli regularly performs worldwide at major concert halls and festivals, such as the Berliner Festwochen, Wien Modern, Concertgebouw Amsterdam, La Scala Milano, Biennale di Venezia, Miami Piano Festival, Melbourne Festival, Miller Theater New York, and as soloist with such orchestras as Indianapolis Symphony, Saint Paul Chamber, MDR Orchestra Leipzig, Saint Petersburg Philharmonic, Rotterdam Philharmonic, Brussels Philharmonic and many others. His CD of George Crumb's music was a Grammy Award nominee. Round Midnight Variations—16 compositions written for Arciuli (including works by Crumb, Babbitt, Kernis, Rzewski, Torke, Daugherty, and Bolcom)—sparked interest with international critics. Emanuele records for Innova, Naxos, Chandos, Wergo,



Stradivarius, Albany, VAI, etc. Arciuli was named Premio Franco Abbiati (the premier Italian critic's prize) Soloist-of-the-year in 2011. He is Professor of Piano at the Piccinni Conservatory (Bari), teaches contemporary music at the Accademia di Pinerolo, and is a frequent guest professor at many American universities. emanuelearciuli.com

Kristin Ditlow

American pianist and coach Kristin Ditlow has appeared as a soloist, collaborative artist, coach, and conductor throughout the United States and abroad. Her conducting has been praised as presenting an “exciting overture,” (Charles Jernigan, when she led Opera Southwest’s Norma), as well as “fine and polished” (regarding her work as a conductor and chorus master). Philadelphia music critic Michael Caruso remarked that her piano performance had “an exquisite sensitivity and exhilarating thrusts of energy, and the

Bethlehem Morning Call wrote about her performance of Brahms as having “enormous passion, fine precision, and great musicality.” Dr. Ditlow holds degrees from the Oberlin Conservatory of Music (BM, 2001) Westminster Choir College (MM, 2005) and is a 2014 graduate from the Eastman School of Music with the Doctorate of Musical Arts degree. kristinditlow.com



David Edmonds

David Edmonds is Director of Choral Studies at the University of New Mexico. Dr. Edmonds joins UNM after serving as Director of Choral Activities at the University of Montana since 2012. Under his direction the UM Chamber Chorale was invited to perform for the 2015 NAFME NW and 2016 NW ACDA Conferences—both first-time invitations for the choir. In 2018, he was appointed as the ACDA National R&R Chair for Student Activities.

Before his work at the University of Montana, Dr. Edmonds obtained advanced degrees in conducting from the University of North Texas and Westminster Choir College and taught high school choral music for six years in Iowa and Texas. His original choral works and arrangements have been commissioned and recorded by schools and arts organizations in the United States and Canada and are available through Alliance Music Publications, Inc., Colla Voce Music, and Morningstar Music Publishers. music.unm.edu/faculty/david-edmonds



James Flora

American tenor James Flora, hailed for his “resonant, impeccably-trained voice and fearlessness to his singing”, has received acclaim in repertoire ranging from Verdi and Wagner to works by Carlisle Floyd and Daron Hagen where he sang Louis Sullivan from Hagen’s Shining Brow at Frank Lloyd Wright’s 20th century masterpiece: Fallingwater, among others. He has served on the voice faculties of Arizona State University,

University of Nevada, Reno, Central Michigan University, Otterbein University, and Point Park University, and is a member of NATS and AGMA. James has students performing on and off Broadway in productions of Hamilton, Urinetown, Shrek the Musical, and Rent, and has students in Dolara Zajick's Institute for Young Dramatic Voices. He is the Co-Artistic Director and Co-Founder of Tito Gobbi Italian Summer Program on the grounds of the Gobbi Villa in Rome, Italy. music.unm.edu/faculty/jamie-flora



Steven Higbee

Steven Higbee, a multi-instrumentalist specializing in woodwinds, is currently pursuing a MM in clarinet performance at the University of New Mexico in Albuquerque. He performs with the UNM Symphony Orchestra and Wind Symphony and previously held top chairs at Central Washington University where he completed a B.A. in Music Education. Steven performs in a variety of styles, not limited to jazz and classical, and has done a variety of online recording projects and home-studio recording that grew out of the pandemic in early 2020. He has collaborated with a substantial list of artists online, recorded for indie games, and has recorded on multiple albums and tracks that range from video game music to jazz. Steven plans to follow these passions and work towards becoming a studio musician, recording artist, and continue his path as a virtuoso ocarina artist.



Seth Keeton

Bass-baritone, Seth Keeton's performances have been described by The New York Times as "driven" and "emotionally pointed," and "stentorian" by Opera News. He has performed operatic roles throughout the US, and at Theater Bremen in Bremen, Germany. In 2006, he was a national finalist in the Metropolitan Opera National Council Auditions and has received awards from the Sullivan Foundation and the Eleanor McCollum Competition. As a recitalist he presents tightly knit programs, singing pieces in unique combination and often including rarely performed works. As a scholar Keeton has created an online song index, SongHelix, that makes it easy to find related song repertoire. This index can be found at www.songhelix.com. Mr. Keeton received his Doctorate of Musical Arts in Vocal Performance from the University of Minnesota and is an Assistant Professor of Voice at the University of Utah School of Music. He lives in Salt Lake City with his wife, Angie and son, Miles. sethkeeton.net



Hee Sook Kim

Hee Sook Kim is nationally, internationally recognized artist who has received numerous awards including Fleisher Art Memorial Wind Challenge Award (Philadelphia), Pollock-Krasner Foundation Grant (New York), and Leeway Foundation Grant (Philadelphia). She also has had solo exhibitions including Philadelphia International Airport (PA), Youngeun Museum of Contemporary Art (Korea), Phillips Museum of Art (Lancaster, PA), and Marwick-Boyd Fine Arts Center (PA). She had two person shows at Indiana Polis Art Center, Lincoln Center (Colorado), and Museum of Natural Sciences (North Carolina). Her work appeared at exhibitions at Osaka City Museum and Fukuoka Prefectural Museum (Japan), Bronx Museum, Drawing Center, Asian American Art Center, and Queens Museum (New York), Korean Cultural Center (Washington DC). Additionally, her work has been shown at National Museum of Modern Art (Korea), and Taipei City Museum of Art (Taiwan). Ms. Kim's pieces are in many collections throughout the United States, Korea, Japan, Taiwan, and Germany and numerous reviews were published nationally and internationally. heesookkim.com



William Lang

Originally from Long Island, Trombonist William Lang is an active performer and improviser in New York and Boston. Hailed for his “superb performance” of James Bergin’s Langmusik by the Boston Globe, William is dedicated to playing premieres and new music. He has appeared as soloist with the Janacek Philharmonia in an acclaimed performance of Iannis Xenakis' trombone concerto: Trookh, as well as with the Fredonia Wind Ensemble on a tour of New York State; and as a guest soloist with Ensemble Pi and the Broadway Bach Ensemble, as well as on the Avant Media Festival, the Defacto Music Series, and the Electronic Music Festival. Lang is a frequent teaching artist for the New York Philharmonic's Very Young Composers program and has also given masterclasses and lectures at New York University, SUNY Purchase, SUNY Fredonia, the University of the Arts, Sacramento State, and Northern Arizona University. williamlang.org/



Valerie Martinez

Valerie Martinez (Poet Laureate for the City of Santa Fe, 2008-10) has published six books of poetry including *Count* (University of Arizona Press). Her book-length poem, *Each and Her* (winner of the 2011 Arizona Book Award), was nominated for a Pulitzer Prize, the William Carlos Williams Award, the National Book Critics Circle award, the PEN Open Book Award, the Ron Ridenhour Prize and was an honorable mention in the 2011 International Latino Book Awards. Martinez spent 23



years teaching literature and creative writing at the University of Arizona, Ursinus College, New Mexico Highlands University, University of New Mexico, College of Santa Fe, University of Miami, and the Institute for American Indian Arts (IAIA). She subsequently founded Artful Life (Albuquerque) which is dedicated to transforming communities through collaborative, community art. For her work there as Founding Director, she was nominated by President Barack Obama for the National Council on the Arts. valeriemartinez.net

Olga Perez Flora

Cuban-American mezzo-soprano, Olga Perez Flora, has been lauded by Opera News for her “smoky tones” and “firm, pleasant voice and lively poise.” She has performed with opera companies and symphonies across the country and internationally and is best known for her sultry Carmen, which she has performed numerous times, including her debut with Amarillo Opera. Dr. Flora was recently featured in Frida with Opera Southwest and Michael Ching’s Completing the Picture which was recorded and filmed remotely during the pandemic, for Opera Company Middlebury. Opera roles include performances with Opera Company Middlebury/A Streetcar Named Desire (Eunice), Opera Columbus/Madama Butterfly (Suzuki), Arizona Opera/Die Zauberflöte (Third Lady), Opera in the Heights/Don Giovanni (Zerlina) and more. Internationally known as a recitalist, Dr. Flora has performed several recitals with companies across the United States, Cuba, and Italy. She has most recently created a Cuban Song Recital named Canciones de mi Isla: Songs from my Island. olgaperezflora.com



Kevin Vigneau

Kevin Vigneau is Professor of Oboe at the University of New Mexico and Principal Oboe of the New Mexico Philharmonic Orchestra and the Santa Fe Pro Musica. He also performs with the Santa Fe Opera Orchestra. He was principal oboe of the Cape Town Symphony Orchestra (South Africa), and the Orquestra Metropolitana de Lisboa (Portugal). He holds the Doctor of Musical Arts degree from Yale School of Music, where he studied with Ronald Roseman. He can be heard on the EMI Classics, Summit and Centaur labels. music.unm.edu/faculty/kevin-vigneau



Acknowledgments

The University of New Mexico Robb Musical Trust would like to thank the following individuals and organizations for support of the 2021 - 2022 John Donald Robb Musical Trust initiatives.

The Mr. and Mrs. Sanford N. McDonnell
Foundation

The Grandchildren of John Donald Robb
Endowed Fund

The Estate of John Donald Robb, Jr.

The Garcia Automotive Group

Instituto del Embudo

Lucero Law, PC, in memory of Robert L. Lucero,
Sr.: folk musician, band director, mariachi
instructor.

Jane and Doug Swift Fund for Art and
Education

Wilkinson Trust

Woodward & Eskew, PC

Ana Alonso-Minutti, Ph.D.

Professor Sherri Burr

Dr. David and Judith Bennahum, Ph.D.

James and Diane Bonnell

James and Diane Bonnell, in memory of
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Ph.D.

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Nina Hobbs, in memory of Marilyn Fletcher

Nancy Johnson, in honor of Robert Tillotson

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grateful for Eva Lipton-Ormand and Jim
Bonnell

Linda Marianiello and Franz Vote

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A History of the Composers' Symposium

Just some of the celebrated guests from 50 years of the Composers' Symposium:

Emanuele Arciuli
Arditti Quartet
Robert Ashley
Milton Babbitt
Anthony Braxton
Martin Bresnick
John Cage
Raven Chacon
Chen Yi
Michael Colgrass
Abby Conant
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Ernst Krenek
Joan La Barbara
Libby Larsen
Lei Liang
George Lewis
John Lewis
Lisa Moore

In 1972, William Wood invited Norman Lockwood to have works of his performed at the University of New Mexico alongside UNM student composers during a late-April concert program. This marked the beginning of what is now known as the UNM John Donald Robb Composers' Symposium, an event that has occurred annually and uninterrupted since then, making it one of the longest-running festivals of new music in the world.

The next years included a cavalcade of significant composers including Ned Rorem, Karel Husa, John Harbison and John Cage, among others. Always, experimentation was encouraged. It didn't take long for the symposium to gain an international reputation.

One featured guest was invited to each symposium until 1989. In honor of the university's centennial that year, the symposium honored 40 UNM Music Department alumni and friends, with special tributes going to John Donald Robb, former dean of the UNM College of Fine Arts. That year, the Robb Concert was established, beginning a tradition in which a composition of the former dean would be performed at every symposium. A decade later, the symposium was renamed the John Donald Robb Composers' Symposium to honor the former dean who had been instrumental in developing the music program at UNM. As the Department of Music faculty became more involved, a full schedule of daytime masterclasses and lectures featuring visiting guests was introduced, providing exciting opportunities for students. The symposium is now presented jointly by the UNM Department of Music and the John Donald Robb Musical Trust.

Beginning in the 1990s, the symposium experimented with themes, such as film music and music theory and jazz. More recent themes have included music and

Thea Musgrave
Valerie Naranjo
Susan Narucki
Pauline Oliveros
Hilda Paredes
Vincent Persichetti
Roger Reynolds
Ned Rorem
Steven Schick
Maria Schneider
Gunther Schuller
Cecil Taylor
James Tenney
Augusta Read
Thomas
Joan Tower
Christian Wolff

movement, social issues in contemporary music, and the influence of Native American culture and composers on new music.

In celebration of the New Mexico Centennial in 2012, the works of more than 50 composers were featured during the symposium. In 2019 the Symposium hosted the Society of Composers national conference, performing works by more than 80 composers from around the country. That year also featured three concerts by the celebrated Arditti Quartet which included nine UNM student premieres.

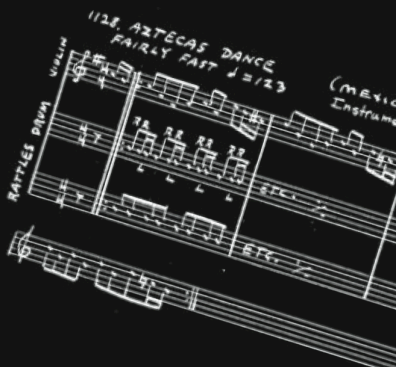
Through generous support of the Robb Musical Trust, The Mr. and Mrs. Sanford N. McDonnell Foundation and the UNM Department of Music, all events on the UNM campus are free and open to the public, which continues another long tradition: making the music available to everyone.

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