Engagement session results
Qualitative Inquiry
Methodology/Summary

In the spring of 2021, the College of Fine Arts (CFA) digitally distributed its State of CFA survey to students, faculty, staff, alumni, and community to assess the current direction of the CFA’s programs, facilities, and appetite for certain programs in a potential new building. This provided the core team and the CFA a broad quantitative overview. The survey and the engagement sessions detailed in the following pages form part of the 10-year Strategic and Physical Plan for the College of Fine Arts.

The planning team for the process consists of representatives and institutional support from UNM’s Office of the Provost and Planning, Design & Construction (PDC), working with an external consultant team made up of Studio Ma, Greg Esser, and Dekker Perich Sabatini (DPS).

To build on broad data gathering and key takeaways from the State of CFA survey, a series of Engagement Sessions were held at the UNM Student Union Building focusing on building narratives and focused inquiry into specific topics relevant to each group.

→ Open-ended questions focusing on addressing important issues brought up in the survey.

→ Visual activities to get detailed perspectives on existing facilities about usage and condition.

→ Vision boards of images to determine what new programs/spaces could be prioritized in a new building or other physical projects going forward.
Agenda / Demographics

UNM LEADERSHIP
13 ATTENDEES:
- Teresa Costandtinidis
- James Holloway
- Barbara Rodriguez
- Assata Zerai
- Eric Lau
- Glenn Kostur
- Mary Tsiongas
- Lisa Marbury
- Abra Altman
- Kristine Purrington
- Hansel Burley
- Bill Stanley

CFA LEADERSHIP
10 ATTENDEES:
- Susanne Anderson-Riedel
- Audrey Tuoche
- Regina Chavez Puccetti
- Donna Jewell
- Brian Kimura
- Michael Hix
- Shelly Smith
- James Stone
- Arif Khan
- Jennifer Lau

COMMUNITY
16 ATTENDEES:
- 4 current UNM employees (FM, IT, UCAM)
- 10+ UNM Alumni
- 6+ CFA Alumni
- 8+ Associations, Programs, Community Partners present

FACULTY/STAFF
21 ATTENDEES:
- 4 Art
- 4 Music
- 6 Theatre and Dance
- 2 Film and Digital Arts
- 1 ALBS
- 1 Tamarind
- 0 Museum
- 3 CFA Advisement

STUDENTS
24 ATTENDEES:
- 4 Art
- 4 Music
- 3 Theatre and Dance
- 9 Film and Digital Arts
- 1 ALBS/BAIA
- 2 Other
- 19 Undergrad
- 5 Graduate

ACTIVITIES:
- Strategic Goals and Actions
- Questions
- Existing Facilities
- Questions
- Visioning Boards
- Partnership Map
- Questions + Roundtable
- Advisory Board
- Existing Facilities
- Questions
- Visioning Boards
- Existing Facilities
- Questions
- Visioning Boards
Partnership Map Updates

Studio Ma presented the current state of the partnership map to all participants, who then had a chance to add partners that had not been added so far or for community members to attach their name to a community partner through which they engage the CFA. These additional partnerships will be important moving forward when formulating final recommendations for financial sustainability and partnership growth.
Partnership Map Updates

UNIVERSITY OF NEW MEXICO COLLEGE OF FINE ARTS PLAN

Types of Relationships
- Volunteers
- Internships/Employment
- Grants
- Board participation
- Collaboration/Event
- Alumni
- Exchange/Academic Development

From Engagement Sessions
- Partners/Community
- Alumni engagement sessions
- Community Member Events

Seeking... Action
Leadership
Leadership
Leadership
Questions/Takeaways

1. What partnerships would you like the College of Fine Arts to prioritize?

- International partnerships - especially Latin American (Mexico, Brazil)
- K-12 educational - both public and private
- Film Industry - Netflix
- Gaming Industry
- Other colleges & schools at UNM - College of Ed's teacher prep + social cultural studies
- Local government and cultural institutions
- Local disadvantaged and ethnic communities

2. How do you see a new facility supporting the College of Fine Arts' strategic goals?

- Engaging the community, locally and along Central Ave in a new facility with great visibility.
- Focus on health and safety in a new building as current spaces are inadequate.
- Interdisciplinary and inclusive research not only within the CFA but with other schools and colleges at UNM.
- Increased visibility in attracting students statewide and nationally.
- Set the standard for inclusion in a new building.
- Make collaboration and interdisciplinary action easier.

3. How would you like the College of Fine Arts' to engage with the broader Albuquerque and regional community?

- Engaging and supporting underrepresented groups, possible sharing of resources/space with the community.
- K-12 engagement - build a community Arts School.
- Be a destination to the broader community/state.
- Engage w/ arts presenting organizations and industry (Netflix, DCA) for student mentorships.
- Work with artists beyond the traditional definition of 'fine arts'.
- Artistic response to broader societal or local social issues.
- Establish exchange programs.
Leadership

Strategic Goals

PREPARE STUDENTS FOR LIFE-LONG SUCCESS

- Discovering innovation
- Promoting excellence in the arts
- Developing continuing education models for all ages
  - students critical thinking - expanding definition of excellence
- Preparing students for the workforce by formalizing relationships with future industry partners

PROMOTE INCLUSIVITY

- Engaging local DEIR partnerships - critical accessibility
  - local communities, welcoming, elders, experience
- Providing interdepartmental opportunities for diverse individuals
  - students, making them feel welcome - critical - thru + understanding
- Hiring diverse faculty and leadership
  - mentoring programs for students
- Integrating new curriculum that features underrepresented voices
  - not just high art - expanding notions of excellence
- Providing scholarship opportunities
  - indigenous, non-european
- Strengthening equity and inclusion infrastructure
  - pay equity - common languages - understanding
- Hiring & retaining
  - broadband for students on reservations

ENGAGE COMMUNITIES AND IMPROVE QUALITY OF LIFE

- Impacting overall mental and physical health
  - attracting national k-12 students
  - statewide & US/Mexico Border
- Center of activity to bring marginalized communities together
- Improving access and awareness to our programs and performances
  - K-12 summer programs
- How does this facility on central fit into the city's plan?
  - MLK celebration, events, performances
- Developing the workforce
- Improving safety
  - physical, building systems, access
- Enhancing outreach to K-12 education to promote interest in the arts

ENSURE LONG-TERM VIABILITY OF THE COLLEGE

- Change the name???
- Broader definition
- Attracting opportunities that expand, strengthen, and create new strategic private, public, non-profit, and community partnerships that advance the operational financial sustainability of the CFA.
- Expand pool of input / donors
- Focus on interdisciplinarity w/ engineering, etc.
- Engaging alumni
- Improving visibility and engagement to increase enrollment and community partnerships
- Opportunity to make a statement - centerpiece
- Optimizing programming, Full Time positions, and physical space towards advancing the CFA's academic mission and strategic growth plans.
Students
1. In what ways could the CFA help prepare you for better career success post-graduation?

- More opportunities for students to find internships through networking, events, classes on post-grad preparation, etc.
- More community integration — including outreach to historically excluded populations.
- Alumni connections — generating revenue by allowing Alumni to use UNM facilities/tools. Film - below the line programs.

2. What could inclusion look like at the CFA?

- Updates to curriculum and programming to diversify offerings: more global or highly local perspectives, dialogue on current social issues.
- Diversity of staff/faculty.
- Student council or other representation to give students a larger voice.
- Expand label of academic art, less control over expression.
- Update of restrooms, ADA, security/safety, and facilities in general.

3. What should an interdisciplinary space feel like to you?

- One cohesive, interdisciplinary, central facility to allow for more organic interactions.
- More critique spaces, lounge spaces, better technology.
- Spaces should feel open, well-lit, and transparent.
- Student run gallery/space/venue.
- Collaboration database/resource for students and faculty.
- Make curriculum and scheduling flexible to allow students to take classes outside on concentration.
Faculty/Staff
Faculty/Staff
Questions

1. What actions do you think are needed to realize the CFA strategic goals?
   → Curriculum should focus on student self-motivation through engaging real world problems/opportunities.
   → "Shift focus from grades to experience and passion."
   → Align program goals to workforce opportunities - connect curriculum to issues of quality of life.
   → Connect to the community so there is a continuity of engagement, from K-12 and with alumni.
   → More funding of faculty and facilities needed, should not have to compete with the rest of UNM for resources (Popejoy).
   → DEIB issues — full training for all faculty and staff, committees/task forces. More marketing and fund-raising staff.

2. How would you envision interdisciplinary space in a new building?
   → Large interdisciplinary spaces and classrooms w/ technology; they should be non-dedicated and easily changeable spaces.
   → Student-programmed spaces, faculty and staff lounge.
   → "Hub with spokes model so interdisciplinarity promotes communication as you travel through the spokes. Use of sound to connect disciplines and possible blends or multi-disciplinary programs. Spaces evolve from thoughtful desired structures and outcomes."
   → The "right" facilities — collaborative space. Liaison and unbiased coordinator to connect disciplines.

3. What local or regional economic opportunities do you think CFA should take advantage of?
   → Connect with the Film Industry, Meow Wolf, Electric Playhouse.
   → Connect with Santa Fe's Art/Music/Tourism scene.
   → Tap into alumni network (donors).
   → Build links with local companies and growing industry through curriculum.
   → Internal support for grants/proposals in research.
Community
Community

Takeaways

How many times have you been to the College of Fine Arts facilities/programs over the past 5 years and where?

→ 10-255 times over the past years.
→ Popejoy, Keller, Tamarind, Rodey, Carlisle, CFA downtown, Art Museum

What economic opportunities in Albuquerque or New Mexico as a whole should the College of Fine Arts take advantage of?

→ Space development, aviation sector, and space tourism.
→ Building on the Rich Culture of the State of New Mexico to lead development of culture in the 21st century.
→ Entrepreneurship to generate own revenue.
→ Public/private partnerships, Film Industry
→ Innovation and Research.
→ K-12 efforts

What new facilities would complement the engagement of the College of Fine Arts within the Community?

→ Go big, partner with the City of Albuquerque on building the eminent performing arts center in the city - Downtown? Chevy Dealerships site?
→ How would the CFA advertise in the market? How to generate community awareness? Outreach with APS and partnerships to get the word out.
→ A large performing arts center/exhibition space available to the CFA, community, traveling shows.

What does the College of Fine Arts need to do to better prepare the students for the workforce?

→ More internships, mentorship programs with public/private partnerships,
→ Development of professional, marketing, and business skills - all students should have business and management education.
→ Digital marketing of media.
→ Build student skill sets in multiple genres, digital fluency, transferable skills.
Community

Takeaways

In your words what value does the College of fine Arts bring to the community as a whole?

"Opportunity to experience first hand how desperately we need the arts ... It has a profound impact on all of us at every level. We need to acknowledge that it's not just academia and the students and faculty that are involved, it has far reaches to our communities and across the globe."

"The College of Fine Arts is the heart of arts in New Mexico. More culturally diverse artists, performers, art educators are based and are educated here than anywhere else in the state. Culture, especially the arts, is one of New Mexico's greatest products, source of wealth, and notoriety. UNM is a part of that, and the College of Fine Arts is its heart."

CFA is the "breeding ground for tomorrow's artists that are going to continue to supply this community with arts and culture for generations."

"The College of Fine Arts has an authenticity in cultivating and presenting diverse artistic expression."
Community

Takeaways

What works well for the College of Fine Arts offerings? What other offerings / programs would you like to see?

"Photography collection (of the UNM Art Museum) is probably one of the top 3 collections in the United States. It could easily have a 200,000 sq ft facility."

"Art education should be teaching critical thinking and problem solving, not taught in the sciences and university programs - it is taught in the fine arts."

"If you are waiting for broadway (to come to Popejoy to visit the Center for the Arts) you are missing out on a lot."

"The sky's the limit, just set us running."

"Nobody knows what we have (at the CFA)."

→ Expand community outreach (Music Prep, String Lab, UNM Childrens Chorus) which would benefit student interns.

→ Inter-arts degree, BA in Arts Management

→ Improving outreach/communication of events and programs
Community
Community Memo to the Dean

As a new advisory board member, what would your top five priorities to help build and facilitate partnerships between the College of Fine Arts and local or regional industries and communities?

COMMUNITY MEMO TO THE DEAN

→ Get the story out there.
→ Expand/reinforce regional partnerships.
→ Look at non-arts industries.
→ Increase Diversity, Equity, and Inclusion.
→ Connect with existing businesses.
→ Collaborate with businesses via internships.
→ Collaborate with early childhood education.
→ Coordinate with government entities.
→ Form an economic development partnership with the Chamber of Commerce.
→ Create Performing Arts Center Team (gov/state/community/UNM).
→ Get involved in the Performing Arts Coalition.
→ Improve digital communication.
→ Start an arts group residency program.
Existing Facilities
Description

In order to get a more detailed picture on how different user groups across different apartments use the 13 different CFA buildings, groups in the students, faculty, and CFA leadership sessions were asked to evaluate the buildings based on how well they served their personal academic mission. They were asked to provide further explanation for their rating and how they would improve the building in their individual worksheet, and then summarize their findings as a group. By having people from different departments at the same table, it allowed them to hear how the different groups might use the same facility.

These findings will be a compliment to the physical facility assessment that will be a key tool used to determine phasing scenarios in the next steps.

Place a colored dot on each CFA building on the images provided to your table. How well does this building serve your academic goals?

- [ ] VERY WELL
- [ ] NOT SO WELL
- [ ] CHALLENGING
- [ ] DOES NOT APPLY
OVERALL EXISTING FACILITIES RESULTS

- Art Museum
- Art
- CERIA
- Carlisle Gym
- CARC/Arts Lab
- Mattox Sculpture Center
- Robert Hartung Hall
- Tamarind Institute
- Masley Hall
- Hokona Hall (faculty offices)
- PATS Storage
- Mesa del Sol
- Center for the Arts
- Hartung
- Studio Ma

Overall Results
Results by Group

**LEADERSHIP**

10 ATTENDEES:
- Susanne Anderson-Riedel
- Audrey Tuoche
- Regina Chavez Puccetti
- Donna Jewell
- Brian Kimura
- Michael Hix
- Shelly Smith
- James Stone
- Arif Khan
- Jennifer Lau

**KEY TAKEAWAYS:**
- The CFA building is seen as the most "Challenging" building that does not align with the university’s academic goals.
- Tamarind is rated the highest, but many did not interact with it on a daily basis.
- In general most buildings were given an average rating of "Not So Well".

**FACULTY/STAFF**

21 ATTENDEES:
- 4 Art
- 4 Music
- 6 Theatre and Dance
- 2 Film and Digital Arts
- 1 ALBS
- 1 Tamarind
- 1 Museum
- 3 CFA Advisement

**KEY TAKEAWAYS:**
- Faculty and staff generally gave the worst ratings to buildings across the board.
- Tamarind was rated the highest, but many did not interact with it on a daily basis.
- In general most buildings were given an average rating of "Not So Well".

**STUDENTS**

24 ATTENDEES:
- 4 Art
- 4 Music
- 3 Theatre and Dance
- 9 Film and Digital Arts
- 1 ALBS/BAIA
- 2 Other
- 19 Undergrad
- 5 Graduate

**KEY TAKEAWAYS:**
- Students were the group that had the least knowledge about many facilities especially more specialized spaces like Tamarind, despite a large attendance of seniors. This could be due to the small attendance by graduate students.
- Students generally gave buildings a higher rating that faculty, staff, and leadership.
- Art Museum, Center for the Arts, and Art Building were rated the highest.
- Hokona was rated the most "Challenging" building, largely due to the distance from other facilities.
### Comments

#### CENTER FOR THE ARTS (CFA) - UNIVERSITY OF NEW MEXICO

<table>
<thead>
<tr>
<th>ART MUSEUM</th>
<th>ART</th>
<th>CERIA</th>
<th>CARLISLE GYMNASIUM</th>
<th>ART ANNEX</th>
<th>ARTS LAB</th>
</tr>
</thead>
<tbody>
<tr>
<td>People generally like the quality of the space, but it is quite small for the size of its collection and not accessible. Students really liked this space but want a place to show their work.</td>
<td>The building is severely dated and in poor shape. The roof is leaking, the ventilation is subpar, space planning is bad. Furniture and studio equipment upgrades needed. Students again, more positive than Faculty/Staff and Leadership.</td>
<td>The building is known as one of the oldest buildings on campus but is generally well beloved.</td>
<td>The building is well loved by users despite it's age and poor connectivity. It has great natural light in the studios. Is not accessible.</td>
<td>It has serious security issues due to its location which is too far from campus and other CFA facilities. Students and Faculty/Staff view this as a cool space to go visit with a lot of potential.</td>
<td></td>
</tr>
</tbody>
</table>

#### EXISTING

- **Massive overhaul needed: support spaces, finishes, navigation, accessibility, bathrooms, water fountain, WiFi/technology.** All need an upgrade. Needs more space for events, community, gathering and performance (Popejoy overbooked).
- **The building is inaccessible,** internally and due to its location. The classrooms are too small, the building is retrofitted from another program. The basement is unusable, poor ventilation and daylighting. Safety issues related to spaces with adequate acoustics.
- **The building is viewed as modern and up to date, but is sited in the middle of another building and is undersized for the growing program. Only dedicated film classroom, 365 is also the hub of their department community.**
- **No sex appeal**
- **I worry the building will fall down**
- **It doesn't really have a space for talks/lectures - from an operational side the storage is failing.**
- **Lovely space but hidden**
- **They NEED their own building**
- **"Better communication from the dept. regarding different programs & buildings they are in."**
- **"Breakdown walls, remodel"**
- **"Move everyone else out & give F-DA this building!"**
- **Fixes to the whole building, lack of suitable faculty spaces.**
- **"It has such a cold atmosphere and is very dark, seems like a missed opportunity to share created art.**
- **"It's a crime that our nationally esteemed program has really run down facilities"**
- **"We could potentially use it as a flex space for film projects."**
- **"Keep space but update the bits that look/feel rundown."**
- **More clear directional signs, more classes for specified health."**
- **"No sex appeal"**
- **"Not so well, a little outdated, great spaces but could use an upgrade"**
- **It needs a critique space or gallery, space for gathering. Safety issues from location on Central.**
- **"Re-arrange student spaces to give more equal spaces to students - create space to show and gather"**

#### IMPROVEMENTS

- **MATTOTH SCULPTURE CENTER**
  - The building is inaccessable, dangerous, and has safety issues internally and due to its location.
  - I got lost in this building, seriously couldn't find my way out. Scary, walked in circles
  - The building is viewed as modern and up to date, but is sited in the middle of another building and is undersized for the growing program. Only dedicated film classroom, 365 is also the hub of their department community.
  - "Better communication from the dept. regarding different programs & buildings they are in."
  - "Breakdown walls, remodel"
  - "Move everyone else out & give F-DA this building!"
- **ROBERT HARTUNG HALL**
  - The classrooms are too small, the building is retrofitted from another program. The basement is unusable, poor ventilation and daylighting. Safety issues related to spaces with adequate acoustics.
  - "A mangy and dirty facility"
  - "Fragmented spaces, wasted spaces. Horrible location; seems to attract less than desirable entities"
  - "It is isolated disconnected from the rest of Art and the CFA. An old building that also needs to be re-space planned. Has pest/mold concerns."
  - "Mold. Rats. Bad layout"
- **TAMARIND INSTITUTE**
  - The building is well liked and modern, but has a security issues due to location on central.
  - "The culture seems inclusive, not very accessible."
  - "Very accessible to art history ± print making students - not sure about those outside those groups."
  - "Beautiful Oasis on Campus"
  - "It needs a critique space or gallery, space for gathering. Safety issues from location on Central."
  - "Re-arrange student spaces to give more equal spaces to students - create space to show and gather"
- **MASLEY HALL**
  - The building is well liked and modern, but has a security issues due to location on central.
  - "The culture seems inclusive, not very accessible."
  - "Very accessible to art history ± print making students - not sure about those outside those groups."
  - "Beautiful Oasis on Campus"
  - "It needs a critique space or gallery, space for gathering. Safety issues from location on Central."
  - "Re-arrange student spaces to give more equal spaces to students - create space to show and gather"
- **HOKONA HALL**
  - The faculty here are too far from the rest of the other Music faculty. The space is ok but the acoustic treatments are inadequate
- **PATS STORAGE**
  - There is no climate control, the location is highly insecure, there is no ceiling - sets have been damaged.
- **MESA DEL SOL**
  - The space is great, with lots of potential. It is far away from campus with not enough shuttle access. HVAC is unusable and is damaging to hearing. Location to Netflix is a plus.
  - "People have changed majors just to not have classes there"

#### EXISTING

- **Fix the roof, needs to be re-space planned, internet, needs natural lighting.**
- **Another resource, that might be useful to Tamarind?**
- **Not sure. Seems like our students deserve better**
- **Vacate "New Building"**
- **Students note that the technology is out of date in the building but overall thought it was nice.**
- **"Add sound proofing on first floor ceiling so that they can't hear actors on second floor."
- **"Stop teaching, make office only"**

#### IMPROVEMENTS

- **Fix the roof, needs to be re-space planned, internet, needs natural lighting.**
- **Another resource, that might be useful to Tamarind?**
- **Not sure. Seems like our students deserve better**
- **Vacate "New Building"**
- **Students note that the technology is out of date in the building but overall thought it was nice.**
- **"Add sound proofing on first floor ceiling so that they can't hear actors on second floor."
- **"Stop teaching, make office only"**
- **"Improve security"**
- **"I would like a larger or additional exhibition space"**
- **"Framing space similar to UNMAM one that creates a space for use ± discourse, a space that is for UNM students, one where they will have opportunities"**
- **Faculty/Staff think that Art Ed should be back with Art.**
- **"I think this building is for education"**
- **"Connect with art department. Collaborate with music education."
- **"Turn it into a pueblo pottery center"**
- **"Move to Art? but is there space?"**
- **Bring all the faculty back to the CFA to spaces with adequate acoustics.**
- **"Build new Museum there"**
- **"Turn into an art gallery"**
- **Fix HVAC, add a real sound stage, more consistent shuttle**
- **"Tear it down, Mesa del Sol is an awful development period. Not saying anything about the art facilities"**
- **"Tear it down, Mesa del Sol is an awful development period. Not saying anything about the art facilities"**
- **"Tear it down, Mesa del Sol is an awful development period. Not saying anything about the art facilities"**

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**studio Ma**

**UNIVERSITY OF NEW MEXICO**

**COLLEGE OF FINE ARTS PLAN**
Key takeaways

→ Despite being the most well-used space, **Center for the Arts** was consistently rated as one of the most "Challenging" facility overall.

→ Despite many of the technical challenges with storage, the **UNM Art Museum** was consistently rated as the one of the most utilized/well-known building by all groups, and was performing the best when thinking about how well each of the facilities aligns with the academic mission.

→ Even though **Tamarind Institute** was consistently rated "Very Well" it was not widely used or well-known among all groups.

→ **Hokona** was the worst performing facility, with many noting far distances.

→ **Hartung** and the **Art** building were noted as particularly very challenging facilities due to the physical spaces not being ideal for the activities and programs within each space.

→ Despite being "well-loved" **Carlisle Gym** was rated negatively due to many upgrades needed to bring the building up to standard (bathrooms, floors).
Visioning Boards
Activity Description

Participants were given 12 dots to select among on what their top choices would be for improving the CFA or in a new building. The 40 images included program, spaces, and academic or curriculum changes in the categories of Health and Well-Being, Inclusion, Support, Gathering, Exhibiting, Making, Performing, and Learning.

The results were then sorted by demographic and department to analyze trends in the data that could bring forward key preferences in the CFA community that will be incorporated in the 10-year plan.
Key Takeaways

→ In general departments showed different preferences for what spaces would be most desirable in a new building.

→ Art department most desired **Exhibiting** and **Inclusion** Spaces.

→ Music department most desired **Gathering** and **Performing** Spaces.

→ Theatre and Dance most desired **Performing** Spaces.

→ Film and Digital Arts most desired **Making** Spaces.

→ BAIA/ALBS most desired **Exhibiting** and **Support** Spaces.
Flexible classrooms were most desired by all departments.

Screening room most desired by FDA.

Student gallery desired most by Art department.

Performance hall desired most by Music department, Museum/Tamarind/other.

Theatre and Dance desired movement spaces, black box, and flexible classrooms w/ technology.

Entrepreneurship space most desired by BAIA/ALBS.
Demographic Trends and Analysis

Inclusion scored highest among faculty/staff and students.

Exhibiting is most desired among all demographics.

Making spaces most desired by leadership, least desired by faculty and staff.

Support was least voted for.

Students most desired performance spaces.

*Size of circles scaled to number of votes.
What we heard

1. Universal Access, gender neutral accommodations, and increased security w/access control were noted as being a "given" in any new facilities, and many faculty, staff, and students chose to not vote for these three.

2. Some faculty noted that there were currently an inadequate amount of classrooms, especially those that were correctly soundproofed (Music department).

3. Some noted that outdoor programs would need adequate shading in order to be properly used year-round.

4. Music leadership noted that the large performance hall should be at least 500 seats and not affiliated with Popejoy (UNM owned, not shared).

5. Students desire the new building to be environmentally productive and eco-friendly.