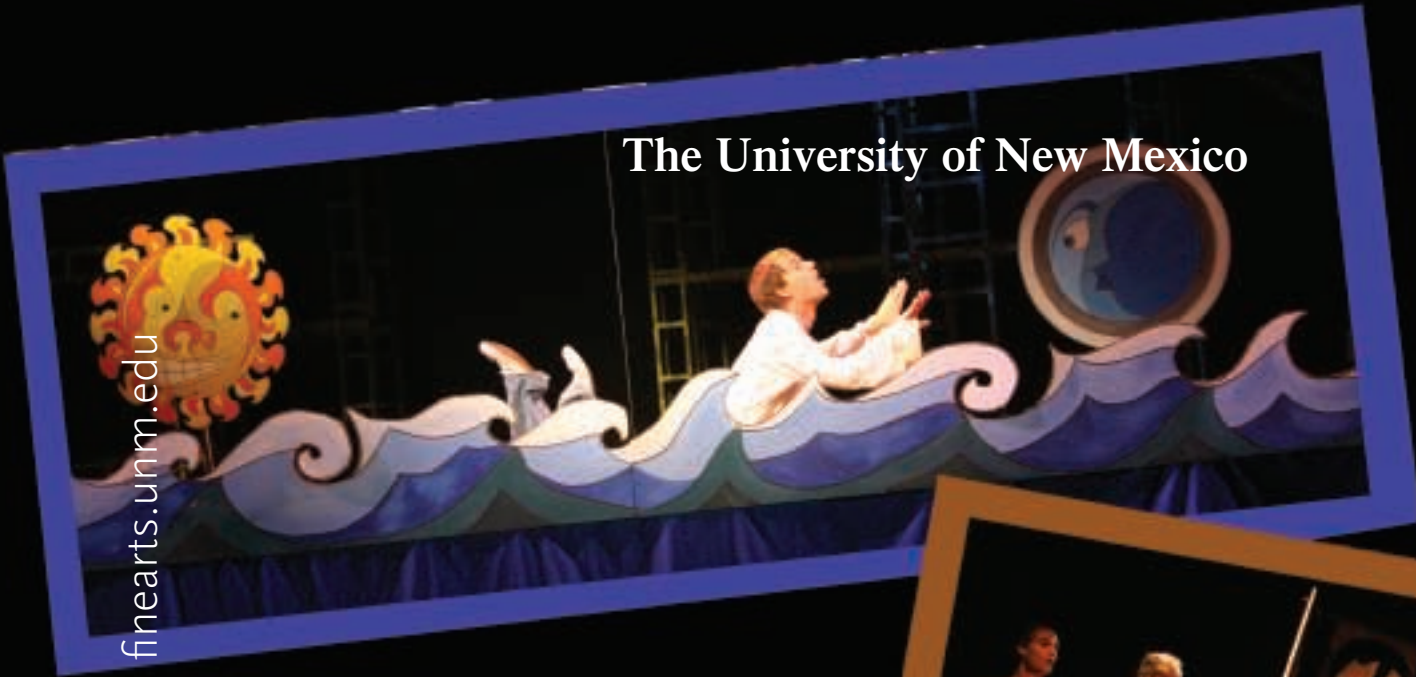


# college of fine arts

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The University of New Mexico



**SPRING 2007**

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# from the dean

THIS ISSUE OF THE COLLEGE OF FINE ARTS newsletter celebrates our multiple faces and disciplines: our four academic departments of Art and Art History, Media Arts, Music, and Theatre and Dance; and our four research units—Arts of the Americas, the Arts Technology Center, the Bunting Visual Resources Library and the Tamarind Institute of Lithography. The newsletter also recognizes and thanks the many friends who support and advance our programs, including the Friends of Dance, of Theatre and Design, of Tamarind, of Music and of the University Chorus. The success of our College depends on the cooperative efforts of our faculty, our staff and our friends, all of whom work together to offer our students the very best education in the arts. To help us in these efforts, Belinda Jentzen joined the College in April as our new senior development officer, replacing Andrea Bromberg, who has moved on to new career challenges after five years of service to our programs. Belinda comes to us with both a background in dance and extensive fund-raising experience.

These strengths allow the College to move ahead on multiple fronts, as we establish our leadership in the arts both locally and nationally. Because the strategic plan of our College is being recognized as a model by other colleges across the country, I have been asked to speak about strategic planning at the next conference of the International Council of Fine Arts Deans. The interdisciplinary Film and Digital Media Program, which our College is developing in partnership with other UNM schools and colleges, has been accepted for membership in IPAX, the Sony Imageworks Professional Academic Excellence program. Forest City Covington, the company responsible for developing the Mesa del Sol planned community in Albuquerque, has endowed the Mesa del Sol Professorship in Film and Digital Media. This generous gift will allow our College to recruit a recognized academic leader for the program. And thanks to a generous grant from the McCune Charitable Foundation, the College will be able to publish and disseminate to the public the report it commissioned on the Economic Impact of the Arts and Cultural Industries in Albuquerque and Bernalillo County, when that report is completed this spring.

These initiatives are possible because the disciplinary foundations of our College are so deep and strong. Maintaining and building on those strengths depends, however, on having adequate resources. Tamarind Institute, recognized around the world for its work in lithography, is in the midst of a capital campaign to raise both public and private funding for a new, state-of-the-art facility. I ask for your support. I also encourage you to join the Dean's Circle, which in turn will allow me to further the mission of our College by providing directed support to our faculty, staff and students.



Dean Mead  
Photo by Michele Penhall

Christopher Mead,  
Dean and Professor

# generous gift creates first cfa endowment for collaborative pianists

## THE THELMA RAWCLIFFE

Memorial Accompanist Endowment is a marvelous example of success on several levels. Mary Rawcliffe-Colton, who received an inheritance from her mother, Thelma Rawcliffe, wanted to establish an endowment in her mother's name as a way of honoring her life and love of playing piano. Mary, in fact, is married to David Colton, who himself has legendary status as an emeritus faculty member of the College of Education, so when Mary came to the College of Fine Arts seeking to provide



Thelma Rawcliffe  
Courtesy of Mary Colton-Rawcliffe

assistance for our collaborative piano program, it was a very pleasant surprise. Coincidentally, the collaborative piano program, headed by Assistant Professor Pamela Pyle, is in its fledgling stage as a graduate program, and the Department of Music is looking for exactly the kind of start-up funds that Mary has generously provided in establishing this endowment. While the department has piano scholarships, this is the first endowment created with the specific aim of helping collaborative pianists—those pianists who are often taken for granted because they fill the role of allowing soloists to sound their best. The Music Department looks forward to more endowments for this purpose as a result of Mary Rawcliffe-Colton's leadership in establishing this fund.

If you would like more information on establishing an endowment, please contact Belinda Jentzen at (505) 277-7320 or belindaj@unm.edu.

# dean's circle provides opportunities, benefits

DEAN CHRISTOPHER MEAD invites you to consider becoming a member of the Dean's Circle of Giving. All too often faculty and staff are in need of financial assistance for very worthwhile or time-sensitive opportunities only to be turned down because the available discretionary funds are insufficient. Allocated resources remain limited, so outside sources like gifts to the Dean's Circle of Giving are vital to supporting and furthering both the mission and the morale of the College. *In this sense, the benefits of membership are many!* Additionally, Dean's Circle of Giving members' benefits will include regular communications directly from the dean and will also include private opportunities to socialize. Membership begins with an unrestricted annual gift of \$1,000 or more to the College of Fine Arts.

For more information, please contact Sandie Koson at (505) 277-9377 or skoson@unm.edu.



Dean Mead and Vice President for Institutional Advancement Michael K. Kingan at the Dean's Open House in October 2006.  
Photo by Susana La Luz-Houchin

# developer endows mesa del sol professorship in film & digital media

By Mireya Hernandez

PLANS TO DEVELOP A MULTIDISCIPLINARY FILM AND DIGITAL MEDIA program have been boosted by a recent gift from Forest City Covington, master developer of the Mesa del Sol planned community in Albuquerque.

The Mesa del Sol Endowed Professorship in Film and Digital Media will help the University recruit top talent to head the new program when it begins in the fall. The groundbreaking program will foster communication and collaboration across disciplines ranging from business and engineering to architecture and fine arts.

“This gift is making it possible for us to get the kind of leader we want and therefore to get the kind of credibility that we need to get support for programs,” says Christopher Mead, dean of the College of Fine Arts. “I see this as literally the foundation on which we’re building our program. The program makes it possible.”

The Mesa del Sol Professor will serve as director of both ARTS Lab (Arts Research Technology and Science Laboratory) and the Film and Digital Media program, requiring a leader in both research and educational curriculum.

As part of a land deal made with the developer in 2005, the University retained a 15 percent partnership in the Mesa del Sol property. Michael Daly, chief financial officer of Forest City Covington, says he wanted to expand that relationship, as his company has done with MIT and Polytechnic University in Brooklyn.

“We enjoy having a relationship with the University and our greater vision is having an academic partner,” Daly says. “The goal is to foster academic excellence as well as economic development.”

With the development of Albuquerque Studios and other sites, Daly says Mesa del Sol has the potential to become a major industry cluster.

The Film and Digital Media Program at UNM is specifically designed in response to New Mexico’s economic development, Mead says. A commissioned report suggests that students with skills developed by the program will hold greater potential for sustainable, high-paying jobs in the state.

Mead’s objectives for the interdisciplinary program are to integrate film and digital media, help build a local movie industry, provide locals with the education and training to work in the new industry, and foster research.

Plans to develop the program started last year. Since then, professors across disciplines have worked together to develop a curriculum that draws on all of their



*A work crew celebrates completion of a soundstage for Albuquerque Studios, one of Mesa del Sol’s most visible tenants. Photo by Michael Barley*

strengths. The program will partner with film studios, animation, special effects and post-production companies, and digital media firms to place professors and students in contact with industry professionals.

“The real issue is communication and collaboration,” Mead says. “What the industry wants is not just somebody who’s an artist, but somebody who can work with an engineer or a scientist on a project.”

Daly says development at Mesa del Sol holds potential for interaction between the University and the film and digital media industries. “The endowment is a way to say we’re business partners and we’re investing in an opportunity so our children can work in these fields,” Daly says. The state is considering legislation that would match Forest City Covington’s donation and convert the professorship into a fully endowed chair.

“Forest City provided exactly the kind of confirmation we need that we’re heading in the right direction,” Mead says. “There’s no better way to get a program off and running.”

## tricklock takes up residence at cfa

TRICKLOCK THEATRE COMPANY IS IN RESIDENCE with the UNM Department of Theatre & Dance for the 2006–2007 and 2007–2008 season. The residency features a variety of activities including: joint productions with casts of both Tricklock actors and UNM performers and designers; Tricklock productions in Theatre-X; Tricklock actors teaching workshops and courses in our program as guest artists, and continued collaboration on the Revolutions International Theatre Festival each January.

Founded in 1993, Tricklock is an internationally recognized professional touring ensemble dedicated to creating original, highly physical theatrical performances and staging the best in newly published plays. Their commitment to passionate artistic risk and poetic work, with a particular attraction to the absurd, has garnered critical acclaim worldwide.

Tricklock, in partnership with the National Hispanic Cultural Center and the UNM Department of Theatre & Dance, presented the Seventh Annual Revolutions International Theatre Festival, a three-week celebration of world theater in venues throughout Albuquerque in January and February. The festival offered local audiences the unique opportunity to sample the best of the world’s stages, performances, outreach



*Black River Falling—  
Created by  
Tricklock  
Company.  
Photo by  
Chad Johannesen*

opportunities and cultural exchanges with artists from Mexico, the United Kingdom, Australia, Canada, Colombia, Germany and the Ukraine as well as throughout the United States.

For more information, please visit [www.tricklock.com](http://www.tricklock.com).



Photo by Tom Brahl

## friends of dance delights in recent successes

WE ARE DELIGHTED TO ANNOUNCE THE establishment of a much-needed scholarship in the name of UNM Emerita Professor Judith Bennahum. It comes as a result of a grand alumni weekend and concert, "Coming Home," held last year. Our current dance scholarship winners are thriving. Brad Rahmlow, who was awarded Friends of Dance scholarships for his entire time at UNM, has graduated and is on his way to New York City. Jesse Wintermute took his dance piece with Ali Hankins to the American College Dance Festival in March. Andrea Hernandez-Gonzales and Haley Licha are performing with Alma Flamenca, and Jesus Munoz dances with Yjastros.

For more information on Friends of Dance, please contact Sandie Koson at [skoson@unm.edu](mailto:skoson@unm.edu) or at (505) 277-9377.

## friends of theatre and design reinvigorated

UNM'S FRIENDS OF THEATRE AND DESIGN IS BEING reinvigorated! Membership in the Friends of Theatre and Design is a wonderful way to become more involved in the theater program at UNM. When you join the Friends of Theatre and Design, your contribution provides resources for:

- Scholarships
- Guest artists
- Special events
- Travel assistance for faculty and students invited to conferences and performances
- Special projects and productions

Members will receive invitations to special events and recognition in all UNM Theatre programs acknowledging them as valued supporters of our

program. Please join the Friends of Theatre and Design in its efforts to support theater education at UNM!

For more information, please contact the department at (505) 277-4332.



Photo by Tom Brahl

## the university chorus garners bravos award, completes endowment

UNM'S UNIVERSITY CHORUS IS A NON-AUDITIONED ORATORIO society of 140 singers. Its mission is to provide the community with free or low-cost concerts of the great masterworks for chorus and orchestra. Our membership is a mix of students, faculty, staff and community members, ranging from high school graduates to physicians, scientists, business leaders and senior citizens.

In 2006 the Albuquerque Arts Alliance recognized the chorus, one of the largest choral groups in New Mexico, with the prestigious Bravos Award for Excellence in Music.

Recently, we began raising funds for unexpected expenses and ongoing programs, and are currently endowing scholarships for UNM vocal students and young conductors. Through the efforts of our members and the public, the Morten Lauridsen Endowed Choral Scholarship is now a reality, with two other scholarships nearing completion. For those of you who helped make this possible, you have our deepest thanks!

The chorus asks you to make your next gift to the "UNM Foundation—University Chorus Fund" designating it for the John Clark Endowed Choral Scholarship.



The University Chorus  
Photo by Bradley Ellingboe

## tamarind friends plan for capital campaign

DONATIONS FROM THE FRIENDS OF TAMARIND are invaluable to Tamarind's operation; these donations fund publications, scholarships and special programs. This year we are asking friends to make their annual gifts to Tamarind's \$1.5 million Capital Campaign for facility renovation. We will acknowledge all gifts of \$1,000 or more with a name plaque in the new building. Pledges of \$5,000 or more may be paid over three years.

Questions about bequests and naming opportunities for specific areas in the building should be directed to [cbarber@unm.edu](mailto:cbarber@unm.edu) or to [tamarind@unm.edu](mailto:tamarind@unm.edu).

For more information, please visit <http://tamarind.unm.edu>.



Architect Devendra Contractor's rendering for Tamarind Institute's new home at 2500 Central Avenue SE.

## friends of music announces scholarship winners

THE FRIENDS OF MUSIC GROUP WAS ESTABLISHED in 1968 as an independent nonprofit corporation. Our primary mission is to provide scholarships for talented UNM music students through donations and occasional fund-raising concerts. The Department of Music recommends scholarship winners, both undergraduate and graduate students, some entering and some continuing.

Recent undergraduate scholarship recipients have included: Chris Washington, a returning euphonium player; John Dubois, a saxophone student; Nick Prior, a double threat in voice and horn, and Shannon Yandall, an entering student in viola. Graduate recipients include: Heather Pedelty, a returning voice student; Debra Taylor, a returning trombone



Photo by Tom Brahl

player and the principal trombonist with the New Mexico Symphony Orchestra; Camille Cintron, an entering oboist, and Miho Komatsu, pianist.

As an all-volunteer organization, Friends of Music is always interested in the thoughts, questions and ideas of the music community. The directors meet monthly. You may write to us at P.O. Box 37213, Albuquerque, N.M. 87176-7213 or e-mail Myra Lynch, president, at [rwlynch@sandia.net](mailto:rwlynch@sandia.net).

## arts of the americas

**ESTABLISHED** in 1999, the Arts of the Americas Institute is committed to engaging artists, scholars, students and educators in innovative programs. We encourage individual and institutional collaborations for teaching, learning, research, creative work and community projects. Our mission differs from the more standard format of area research centers by including ethnic studies, international area studies (e.g., African studies, Latin American studies) and specific topical studies.

For more information: <http://www.unm.edu/~aaiinfo/>

## bunting visual resources library

**LISSA DEHRING** (MA, expected spring 2008) is one of three visual resources interns employed at UNM's Bunting Visual Resources Library. The student's specialized subject knowledge enriches our mission of providing instructional support. In return, we provide the student with a structured opportunity to apply that knowledge while gaining professional skills in applied research, information management and collection development practices. Dehring received her bachelor of arts degree in art history from the State University of New York-Buffalo, where the classes she took on Native American art and history inspired her to continue her studies in the Art & Art History Department's Arts of the Americas program. Dehring has been a star addition to our staff, creating database records for more than 5,000 items for retrieval through VISIC, the library's custom designed digital asset management system.

For more information: <http://www.unm.edu/~bbmsl/internship.htm>

## music

**RAHIM ALHAJ**, an Iraqi oud performer/composer and part-time instructor, performed at the Kennedy Center Millennium Stage in June 2006 as part of the national release tour for his new Smithsonian Folkways Recording CD, *When the Soul is Settled: Music of Iraq*. Alhaj, who was born in Baghdad, classically trained on the oud at the prestigious Baghdad Institute under Munir Bashir. He performed extensively throughout the Middle East and Europe, relocating to the United States as a political refugee in 2000.

**DR. MAXINE THÉVENOT** teaches music appreciation and works in the choral department. Thévenot recently released her debut solo recording, *Without Boundaries*, on the Raven label. This past July, she performed on the opening night of the



American Guild of Organists National Convention in Chicago's Orchestra Hall with the Chicago Metropolitan Orchestra under the baton of Dr. Julian Wachner. Thévenot is the associate organist-choir director at the Cathedral Church of St. John in Albuquerque.

For more information: <http://music.unm.edu/>

## art & art history

**MICHAEL SONNICHSEN** is teaching 2-D and 3-D design courses in addition to Graduate Shop Foundations at UNM. He is developing a curriculum so that introductory art studio courses could be taught as a comprehensive "art fundamentals" series of courses. In 2005, he presented "Looking Back at the Present: Photography and New Media at UNM" at the University Art Museum.

**PATRICK MANNING** returns to UNM after teaching five years at the Herron School of Art in Indiana. Manning is teaching introductory and advanced digital classes in photography. He earned a first place award for his work at Florida State University titled, "Power: Sex, Politics and the Pursuit of Global Domination."

For more information: <http://www.unm.edu/~artdept2/>

## media arts

**WE ARE** dedicated to the study and practice of film and video as art. Although one may study film and video for commercial purposes with little commitment to artistic and cultural standards, in our department, aesthetic criteria prevail. We foster an outlook that is international as well as interdisciplinary. Our curriculum includes courses devoted to various national and regional cinemas. We seek to collaborate with other academic units that have strong transcultural interests.

For more information: [http://www.unm.edu/~finearts/departments/media\\_arts\\_dept.html](http://www.unm.edu/~finearts/departments/media_arts_dept.html)

## theatre & dance

**FOR THE PAST SEVEN YEARS**, our Dramatic Writing Program has participated in the Michael Kanin Playwriting Awards Program, which is part of the Kennedy Center American College Theatre Festival (KCACTF). Counting this year's winners, we have won seven national awards from the KCACTF. This year's co-winners of the Latina/Latino National Playwriting Award are both from our program: Leonard Madrid and Don Garcia.

Donations to our department by community members, students, parents, alumni, corporations, foundations, faculty and staff continue to strengthen our role as a center for the study, practice and development of performing arts. Donors may designate their gifts for specific areas including the Friends of Dance, Friends of Theatre and Design, and the Dramatic Writing Program. To allow your gift to go where it is most needed or to a program not on this list, designate your gift to the chair's account.

For more information: <http://www4.unm.edu/theatre/>

## arts technology center

**OVER THE PAST FEW MONTHS**, the Arts Technology Center has worked closely with ARTS Lab to develop a proposal to host the journal *Leonardo's* 40<sup>th</sup> Anniversary Conference (Leo40) in 2008. *Leonardo* "serves the international arts community by promoting and documenting work at the intersection of the arts, sciences and technology, and by encouraging and stimulating collaboration between artists, scientists and technologists."

We formed an advisory board and developed partnerships with the LodeStar Astronomy Center, KNME, the City of Albuquerque, the State of New Mexico and the Sante Fe Institute.

For more information: <http://atc.unm.edu/>

## tamarind institute

**THE SMITHSONIAN INSTITUTION**, along with the Art in Embassies Program of the U.S. State Department, is producing a portfolio of prints by Native American artists. They have asked us to collaborate with such artists as Jaune Quick-to-See Smith, Marie Watt, Norman Akers and Mario Martinez. Prints will be placed in U.S. embassies around the world.

For more information, please visit <http://www.unm.edu/~tamarind/>



Artist Ed Ruscha has donated a benefit print, *Angel*, a four-color lithograph priced at \$2,500. Proceeds from all sales will go to the Tamarind Capital Campaign Fund. Photo by Ed Hamilton

# belinda jentzen



THE COLLEGE OF FINE ARTS is pleased to announce that Belinda Jentzen has joined the college as senior development officer. She comes to us from WESST Corp where she held the position of director of development and helped secure the funds for an

\$8.4 million business incubator facility, the WESST Corp Enterprise Center. Prior to that, Belinda was the director of the UNM President's Club, responsible for growth in its early stages. Belinda has also worked in development for several nonprofits in Colorado and North Dakota. She holds a master of business administration degree and a master of arts degree in theater and dance from the University of Colorado, and a bachelor of fine arts degree in theater and dance from Stephens College in Columbia, Mo.



"Bosque del Apache, November 2006" by Art & Art History graduate student Tara Zalewsky

## thanks to our supporters

The following list of donors is complete to the best of our knowledge. If you do find an error or omission, please contact the CFA Development Office at [skoson@unm.edu](mailto:skoson@unm.edu) or (505) 277-9377.

The College of Fine Arts is grateful to the many alumni, friends, organizations, businesses and foundations that make gifts to support our work each year. We would like to acknowledge the following donors who made contributions of \$100 or more between Aug. 1, 2006 and Dec. 31, 2006.

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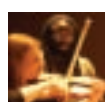
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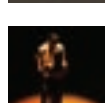
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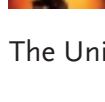
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# college of fine arts

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