

The University of New Mexico

FALL 2008

IN THIS ISSUE

community engagement and the arts

university chorus

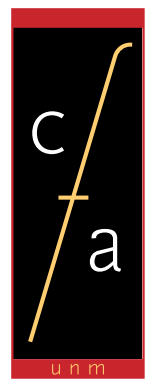
departmental highlights

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college of fine arts

The University of New Mexico





from the dean

THE FOCUS ON COMMUNITY ENGAGEMENT IN this issue of the *College of Fine Arts Newsletter* goes to the heart of our educational mission. In the words of the College Strategic Plan, community engagement is our principal public responsibility: *The College serves as a vital point of engagement between the University and the community. By the nature of our programs, performances and exhibitions, we play a key role in advocating for the arts and teaching about their significance to New Mexico . . . Through civic engagement, we enrich our educational programs with the community's knowledge and expertise.*

As the only autonomous and comprehensive College of Fine Arts in New Mexico, at the state's flagship public institution of higher learning, we accept our civic obligations to the citizens of New Mexico in return for the support they provide for our programs, faculty, staff and students. At the same time, it is in our nature as practicing artists and scholars to comment on the world through works of music, dance, theater, painting, sculpture, photography, film, etc. Because the arts both preserve our cultural memories and continually create new ways of imagining our common humanity, they are the foundation to our sense of community. Engaging with the community is part of what we do every day.

Many examples of our engagement are presented in this newsletter. These include the University Chorus, which brings together members of the UNM community with members of the local community under the direction of Professor Bradley Ellingboe to celebrate and hone their shared love of choral music. Serving a younger audience, the UNM Children's Chorus under Professor Regina Carlow introduces students from kindergarten through eighth grade to the joy of song. To increase the range of career opportunities for our students, the College has launched a new Arts Management minor that will place students in community arts organizations through an innovative internship program. And the Dramatic Writing Program under Professor Elaine Avila, in partnership with the Drama League of New York, will introduce its budding New Mexican

playwrights to a larger audience through the New American Plays Initiative.

The College is sustained by the support of alumni like Linnie Wienecke and of donors like Emeritus Professor John Batcheller and UNM alumnus Dr. Gerald Meyer, who are acknowledged in this newsletter for their generosity. In fact, generosity is essential to our sense of community engagement, since our engagement is in the end simply a matter of giving back in thanks for what we have received. I have been honored as dean of our College to collaborate with such a generous group of faculty, staff, students, alumni, donors and members of the community in advancing our shared commitment to the arts.



Christopher Mead, Dean and Professor



Dean Christopher Mead stands in front of his home, designed by architect Bart Prince. Photo by Michele Penhall

alumni highlight

IN 1960 ON THE ADVICE of a family friend, CFA alumna Evelyn "Linnie" Wienecke left windy Chicago for the deep blue skies of Albuquerque. Wienecke transferred from Northwestern University to UNM, eventually earning a bachelor of fine arts degree in 1964 and a master of arts degree in art education in 1970.

Following graduation, Wienecke taught art at Rio Grande High School, conducted educational research for a private firm, and had a 20-plus year career with the federal government. Hired as historian at the National Atomic Museum in 1976, she segued through positions until she was named director in 1980.

Wienecke has remained an active participant in the College of Fine Arts; she has been highly involved in the now disbanded CFA Alumni Chapter, even serving as its last president. Wienecke is a consistent and faithful donor to CFA causes. She recently established a planned gift to support scholarships for painting students. It is our pleasure to acknowledge Linnie's years of dedication and service to the College of Fine Arts.

CFA alumna Linnie Wienecke



faculty focus

new art museum director

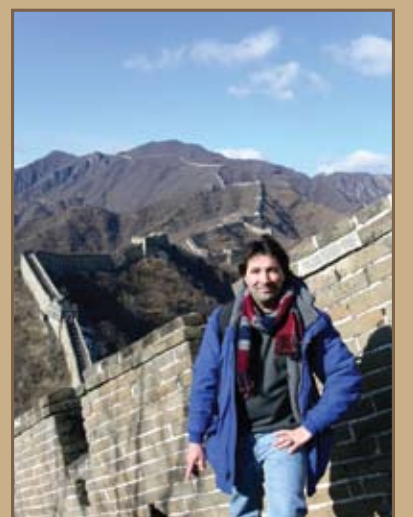
THE COLLEGE OF FINE ARTS is pleased to announce the appointment of Electra L. McKinnon as the new director of the UNM Art Museum, as of Aug. 18, 2008. Hailing originally from West Texas, McKinnon comes to UNM from Winter Park, Fla., where she was the Bruce A. Beal director of the Cornell Fine Arts Museum at Rollins College. As director, she was brilliantly effective in developing both the museum's collections and its sources of funding while organizing a stimulating series of exhibitions. She is well-versed in all aspects of modern and contemporary American and European art, theory and criticism; she holds a master of fine arts degree in painting from Texas Christian University and is now completing her Ph.D. in art history at the University of Virginia. We all look forward to the energy and vision she will bring to the programs and collections at the UNM Art Museum.



UNM Art Museum Director Electra L. McKinnon

new chair of theatre and dance

WILLIAM LIOTTA has been named the new chair of the Department of Theatre and Dance. He has served over the years in a variety of capacities, including lighting and sound designer, consultant and project designer and developer. His degrees are from California State University-Fullerton and the California Institute of the Arts. He has been on the faculty at California Institute of the Arts, Tulane University, the Professional Theatre Training Program at the University of Wisconsin and is presently teaching lighting and sound design at the University of New Mexico. Professor Liotta has been a guest lecturer at the Central Academy of Drama and the National Academy of Chinese Dramatic Arts in Beijing, China. His designs have been selected as part of the American contingent to the Prague Quadrennial, and he is the recipient of two Big Easy Awards for Best Lighting Design for New Orleans. He is a member of United Scenic Artists Local 829, and owns the patent on "Gamchek," a lighting industry device. As chair of the department, Bill looks forward to engaging the community by showcasing the talent at UNM in shows and concerts planned for the coming year.



New Theatre and Dance Chair Bill Liotta

university chorus

THE UNIVERSITY CHORUS OF THE UNIVERSITY OF New Mexico is a non-auditioned oratorio society of 140 singers under the direction of Professor Bradley Ellingboe. Its membership is a remarkable mixture of students, faculty, staff and community members, ranging from traditional students to physicians, professors and senior business leaders. Their diversity is united by a deep love of singing great music.

The chorus was the first choir at UNM and has provided musical presentations to the city for nearly 100 years. 2010 will mark the centennial of the chorus. Today it is one of the largest choral groups in New Mexico and enjoys a well-deserved reputation of fine performances. In keeping with UNM's mission, the chorus reaches out to the community with low-cost or free concerts of choral masterpieces.

UNM University Chorus has outlined future plans that include the continued development of endowed scholarships for UNM vocal students and young conductors, collaboration with Albuquerque's public schools, and additional community outreach such as music workshops. To help reach these goals, the UNM Foundation has set up the *University Chorus Fund* to accept contributions and partnerships from local companies, foundations and individuals. These gifts make it possible to invite guest artists and composers, as well as provide educational assistance to UNM music majors who work with the chorus in rehearsals and performances.

You can hear the University Chorus performing with the Concert Choir and the UNM Symphony Orchestra on Thursday, Dec. 11, 2008, 7:30 p.m. at Popejoy Hall. Beethoven's *Missa Solemnis* will be conducted by Professor Bradley Ellingboe. Tickets are \$10/8/6 and can be purchased by visiting unmtickets.com or by calling (505) 925-5858.

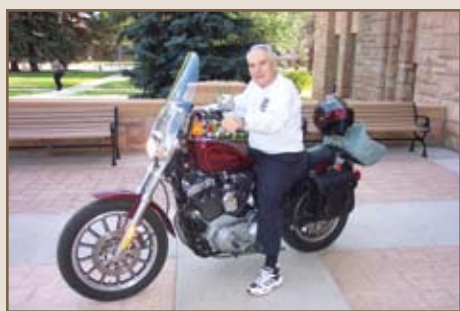


Professor Bradley Ellingboe
and the University Chorus
Photo by Julia Sapir

donor highlight alumnus donates art

DR. E. GERALD MEYER

is a most unusual man. An Albuquerque native, UNM alumnus, WWII veteran and a professor emeritus of chemistry at the University of Wyoming, this Harley-riding 89-year-old also competes in the Senior Olympics. Adding to the enigma, Meyer is also a collector of fine art, most of which will be donated to the UNM Art Museum.



Dr. Meyer on his Harley.
Photo by Sandy (Sam) Kerr

Meyer comes from a pioneering New Mexican family; his grandmother knew the Taos artists and bought paintings directly from them. When he was a child, the paintings hung at his grandparents' house. When he inherited the paintings, Gerald's admiration for art grew as he visited auctions and refined his collection. He says that his favorite artist of the group is Taos painter Joseph Henry Sharp.

UNM Art Museum Director Luanne McKinnon notes, "The Meyer gift of European and American art will beautifully enhance the University Art Museum's permanent collection by not only contributing important works by Rembrandt, Renoir, Picasso and Whistler, among many other master artists, but also by establishing a marvelous holding of western art including Peter Hurd, Wilson Hurley and a number of Taos artists and the new category of contemporary cowboy art. We know that these works of art will be greatly admired by the local community and visitors to UNM Art Museum. And we are delighted to have such a distinguished and broad collection of works come 'home!'"

When describing the artwork, Meyer can't contain himself. "Holy mackerel, these things are super, super!" We couldn't agree more.

unm children's chorus

AS DIRECTOR OF THE UNM CHILDREN'S CHORUS,

Regina Carlow presides over some of the youngest music lovers in Albuquerque. The UNM Children's Chorus provides choral opportunities to children ages 5–15, regardless of musical background or socio-economic circumstances. Housed under the umbrella of the UNM Music Prep School, the Children's Chorus is an education endeavor that brings together more than 90 area children, UNM music education students, professors and local music teachers.

The non-auditioned chorus is founded under the premise that every individual voice, no matter how skilled or strong, brings a distinctive perspective to an ensemble. Any child who wishes to sing is welcome. In forming a chorus that is developmentally, artistically and intellectually appropriate for young singers, the UNM Children's Chorus offers the youth of Albuquerque an inclusive means of musically expressing their own voice in an environment that affirms and celebrates the diversity and uniqueness of each child.

The chorus is divided into three groups: the Primary Chorus, grades K–2; the Intermediate Chorus, grades 3–5, and the Mid-School Chorus, grades 6–8.

The Children's Chorus can next be seen performing *Gloria Tibi* by Leonard Bernstein at its Winter Concert on Saturday, Dec. 13, 2008, 3:30 p.m. at St. Paul Lutheran Church in Albuquerque. For more information or to make a donation to the chorus, please call Sandie Koson at (505) 277-9377.



UNM Children's Chorus. Photo by Jeff Hoffman

batcheller scholarship

OUR FALL 2006 NEWSLETTER announced the creation of the Dr. John Batcheller Music Endowment, initiated with a bequest by UNM Professor Emeritus John Batcheller, who passed away in 2005. This unprecedented gift has made an enormous impact in the music education program. According to Bruce Dalby, professor of music education, approximately 30 students have already benefitted from the Batcheller Endowment in the past three years.

Batcheller was completely committed to and believed in the potential of students and was passionate about music education. Sheilah Garcia, dear friend

and former student of Batcheller, commented, "[Dr. Batcheller] was my teacher at UNM; he taught my kids piano, all five of them. He had such faith in [them] and he cared about all students no matter from what walk of life or ethnic culture. He just had this great enthusiasm and he was always excited about their projects; I think this is why he provided these scholarships." Garcia also notes that Batcheller was concerned about the future of music education, especially in light of the decreased funding of the arts in public schools. His endowment not only supports the students for whom he had such great interest, but also preserves music education as an important discipline.

If you would like to learn more about making a bequest or creating an endowment, please contact Belinda Jentzen at belindaj@unm.edu (505) 277-7320.

arts management minor

IN RESPONSE TO THE FINDINGS of the 2008 *Arts and Cultural Industries Economic Analysis of Albuquerque and Bernalillo County*, the College of Fine Arts is pleased to offer a pending new undergraduate minor in arts management, a critical initiative working to bolster New Mexico's creative economy. This program seeks to strengthen the ties between the study of arts and culture and economic development. The goal of arts management is to frame an educational roadmap that is both practical and versatile to meet individual students' interests in the arts as well as introduce career pathways.

All students will be required to take the baseline course, Introduction to Arts Management. Sherri Brueggemann, manager for the City of Albuquerque's Public Art Program, will teach the introductory class for the fall 2008 semester. Brueggemann brings 20 years of professional experience in non-profit and public arts practice to her teaching. She will draw from her extensive arts contacts to provide a visiting speakers series that will connect the curriculum to the New Mexican creative economy. After completion of the introductory course, students will select classes from one of five course clusters: arts development, arts administration, commercial arts, community arts and arts entrepreneurship. In addition, the arts management minor offers a rigorous internship program that informs career choices and engages students in the active local arts community of New Mexico. This is a wonderful way for students to garner real life work experience while making community connections.

For more information about the arts management minor, please contact Ramsey Lofton at artreach@unm.edu.



Sherri Brueggemann
Photo by Jennifer Pedneau

jonson gallery

THE JONSON GALLERY, located at 1909 Las Lomas, has been an important modern art locale in the community for almost 60 years now, receiving approximately 3,500 visitors annually. Founded by pioneering artist Raymond Jonson, the gallery houses not only his works and archives, but that of his contemporaries and students as well. The Jonson Gallery thus serves as an important locus for New Mexican history through its annual summer exhibition and publication of catalogs on Jonson and the Transcendental Painting Group, which he co-founded in 1938. Student exhibitions are also routinely featured in the gallery. While

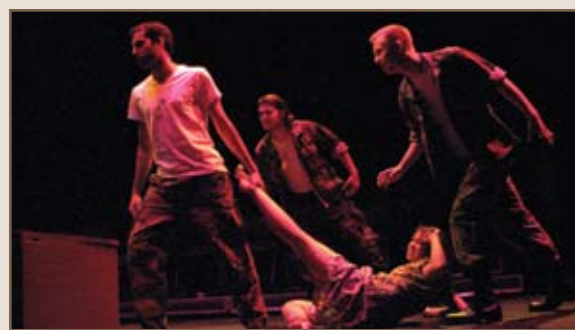
the Jonson Gallery has always been an extension of the UNM Art Museum, it will soon be physically integrated into the museum as it moves from its current location into the Center for the Arts next year. Construction on this project is anticipated to begin later this year.

The Jonson Gallery move is only a portion of the changes to take place within the UNM Art Museum. In addition, the Paul Bartlett Ré Gallery will be established in what is currently the Print Seminar Room. The Ré Gallery will house a permanent rotating exhibit of Ré's innovative artwork, inspired by the "beauty of science."

The Jonson Gallery is supported in part by a trust established by Raymond Jonson and by the generosity of individual donors, such as Paul Bartlett Ré. For more information, please visit the Jonson Gallery online at <http://www.unm.edu/~jonsong/>.



Paul Ré, *Celestial Orbits*, 2007. *Réogram* (hybrid hand-digital print), 20" x 26"



2008 Words Afire Festival, *From The Feather*, written by MFA student Mars Mraz
Photo by Erin Phillips

new american plays initiative

THE COLLEGE OF FINE ARTS TAKES PRIDE IN announcing a new theatrical partnership—uniting the talented theater artists of New Mexico and New York in the New American Plays Initiative (NAPI). NAPI brings together the Ninth Annual UNM Words Afire Festival and the Drama League of New York's Directors Project. The mission of Words Afire has always been to introduce and promote the voices of emerging playwrights to the New Mexico and national theater communities. In joining with the Drama League Directors Project, UNM takes a major new step in expanding the quality of its program and bringing more professional attention to the festival and its playwrights.

Students in UNM's MFA in Dramatic Writing program will produce their original plays with talented New York directors. Playwrights will travel to New York to meet their directors and experience the world of metropolitan theater. Directors will spend several weeks in Albuquerque during the spring semester, rehearsing and producing these original plays.

Under the leadership of founding director Jim Linnell and new artistic director Elaine Avila, the program has experienced significant growth each year, and has gained the respect of audiences and critics alike. Last year, all three graduates of the MFA in Dramatic Writing program won awards or national recognition for their writing. This collaboration between Words Afire and the Drama League will substantially increase the audience for our unique New Mexican playwrights and their talents.

Plays will premier in April 2009 at various theaters on campus. Community members are encouraged and invited to attend. To make a donation in support of this innovative and exciting partnership, please call Jennifer Pedneau at (505) 277-5833.

friends of cfa

THE UNM COLLEGE OF FINE ARTS ALUMNI CHAPTER officially dissolved in May 2008 when acting Chapter President Linnie Wienecke handed Dean Christopher Mead checks totaling just more than \$1,700, clearing the chapter's accounts. The money has seeded a new fund, the Golden Graduates Endowment for Excellence. The Alumni Chapter was formed more than 20 years ago and was the focal point for CFA graduates for many years. It was an active social organization, hosting costume artist balls, studio tours, art exhibits, homecoming dinners, etc., all the while raising money to fund scholarships for deserving students. In time, as the number of CFA graduates grew, the chapter became unwieldy and the board responsibilities too demanding to sustain.

CFA alumni, however, are still very active members of the art community, not only in New Mexico, but throughout the country and around the world. Happily, various CFA support groups developed, such as Friends of Dance, Friends of Music, Friends of Art and the University Chorus, to name a few. Each of these groups serves the interests of its members as well as the needs of the College. Through their memberships and other initiatives, these groups raise much needed money for scholarships as well as host a variety of events. To find out more about any of these groups, please contact Sandie Koson at (505) 277-9377.

art & art history

During the academic year 2006–2007, the Department of Art and Art History held its first exhibition of both faculty and student work in the atrium and lobby areas of Albuquerque's Metropolitan Courthouse. *Judicial Notice II* followed in 2007–2008. Due to the joint efforts of court administration and Assistant Professor Robin Ward of the Department of Art and Art History, *Judicial Notice III* opened with a formal reception on Thursday Oct. 23. This community presentation includes art created by both undergraduate and graduate students as well as a wide selection of faculty work from the department. *Judicial Notice III* will be on view on the first, second and third floors of the courthouse throughout the 2008–2009 academic year.



Reception and viewing of *Judicial Notice I*. Photo courtesy of the Bernalillo County Metropolitan Court

unm art museum

The UNM Art Museum has mounted five exciting and diverse exhibitions on view through Dec. 19, 2008. *The Art of Fort Marion* features extraordinary and rare drawings by two Kiowa and four Southern Cheyenne prisoner-artists, created during their captivity in St. Augustine, Fla., in the 1870s. *Photography: New Mexico* includes many of New Mexico's most accomplished photographers in a sweeping show of stellar work. Three small, fine exhibitions include an exhibition of 30 paintings by one of America's most powerful but lesser known abstract expressionist artists, *Spirits of the Underworld: The Mexican Paintings of Ary Stillman*; a Tamarind Institute lithography project of New Mexico pueblo and African artists in *The Trickster*; and, *Having an Experience*, a highly original exhibition about visual perception based upon a photograph by Patrick Nagatani. Free to the public. Please check our Web site at <http://unmartmuseum.unm.edu/> for more information or call (505) 277-4001.



Meridel Rubenstein, *Brocade* (detail of triptych), 2000. Pre-ambertype with vegetable inks printed digitally on tree bark paper coated with ground mica and gum Arabic from black and white 5 x 7 negatives with artist rendered colored original.

bunting visual resources library

Reflecting and anticipating patterns of use, the Bunting Visual Resources Library (BVRL) has reconfigured room 304B. Where once slide lecture prep occurred and a rarely used mounted photograph collection was stored, faculty and students now can prepare digital or slide presentations, practice using current technology or conduct on-line research. A new seating area features a flat file cabinet which once held drawings drafted by Dr. Bainbridge Bunting and his students. The drawings are in the Center for Southwest Research Archives, and the BVRL is proud to display this reminder of Bunting's legacy to UNM. BVRL staff welcomes visits from members of the CFA community, alumni and friends!



BVRL Manager Cindy Abel Morris stands in front of the Bunting flat file cabinet. Photo by Jennifer Pedneau



featured student artwork

Jennifer DePaolo VanHorn, *Battle Scar*, Recycled Cotton, Claw, ceramic and mixed media, fall 2007

cinematic arts

As film and digital media excite town and gown, Lecturer Bryan Konefsky launches his second year collaborating with Albuquerque's Youth Development Incorporation (YDI) and department graduate Marcos Baca, who devised a plan to link area middle-schoolers with his alma mater. YDI's Baca captured start-up grants for a citywide program encouraging future image-makers to create their own stories. The inaugural year saw hundreds applauding a student show at the KiMo Theater. "Mi Voz: One Community, Many Voices," occasioned a second festival, with screenings at YDI downtown. Currently four cinematic arts faculty, including program mentor Konefsky, offer workshops there, motivating students toward higher education and the arts that lie beyond.



Pictured in the photo, from left to right, are Robin Weston, Sonya Schultz, Bryan Konefsky, Marcos Baca, Paul Brennan, Romain Valdez and Martin Cook. Photo by Bryan Konefsky

music

Music is a communal art in which the orchestra or chorus models how individual parts work together to form an even greater sum of the parts. It's natural, therefore, for the Department of Music to appreciate how much more significant we become when we enlarge our scope to include and interact with community through such paradigmatic programs as the University and Children's Choruses, Prep School and Suzuki Lab School, Arts-In-Medicine and Spirit Marching Band. These community-based programs stretch the influence of the University from a purely academic setting to one that envelops and encourages the masses to participate in creative endeavors.



Dr. Patrice Repar of the Arts-In-Medicine program, demonstrates an instrument called "la onda" to a patient and her husband. Photo by Christina Kennedy

tamarind

Tamarind Institute is embarking on a new project called *Synergy: Word+Visual Art+Printmaking*. The project is a collaborative endeavor that brings together writers from Harwood Art Center, printmakers from Tamarind and artists from ArtStreet (a division of Albuquerque Healthcare for the Homeless). *Synergy* will give artists in the homeless community access to formal training in the arts. Rodney Hamon, education director at Tamarind, and students in the Printer Training Program, will work with participants to create lithographs using polyester plates. Work from the project will be on exhibit at Harwood Art Center and Tamarind in spring 2009.



Rodney Hamon and current year Printer Trainer Program students. Hamon and the students will lead the Tamarind portion of *Synergy*. Photo by Becky Schnelker

theatre & dance

Whether it's on the field strengthening the Lobo Football team or in the schools bringing stories to life for elementary school children, the Department of Theatre and Dance is committed to making connections outside the department's classrooms. Dance faculty member Jennifer Predock-Linnell recently completed an intensive Pilates training camp for members of the Lobo Football team to strengthen their core muscles and help them avoid injury. For the yearly outreach tour, theater students brought the bilingual play, *Rosario and the Bull* by UNM graduate student Mars Mraz, to elementary students throughout Albuquerque.



Scene from *Rosario and the Bull*
Photo by Mars Mraz

dean's circle of giving

Dean Christopher Mead acknowledges and thanks the following members of the Dean's Circle of Giving:

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Gifts to the Dean's Circle support the strategic direction, both academic and artistic that Dean Mead has set for the college. Supporting this vision impacts the faculty, staff, and students of our college.

Membership begins with an unrestricted annual gift of \$1,000 or more to the College of Fine Arts. For more information, contact Sandie Koson at (505) 277-9377 or skoson@unm.edu.

featured student artwork



Beau Carey, Parsival's Last, 48" x 60", oil on canvas, 2007

thanks to our supporters

The College of Fine Arts is grateful to the many alumni, friends, organizations, businesses and foundations that make gifts to support our work. We would like to acknowledge the following donors who made contributions of \$100 or more between Jan. 1 and June 30, 2008.

The following list of donors is complete to the best of our knowledge. If you find an error or omission, please contact Sandie Koson at skoson@unm.edu or (505) 277-9377.

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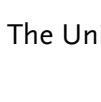
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