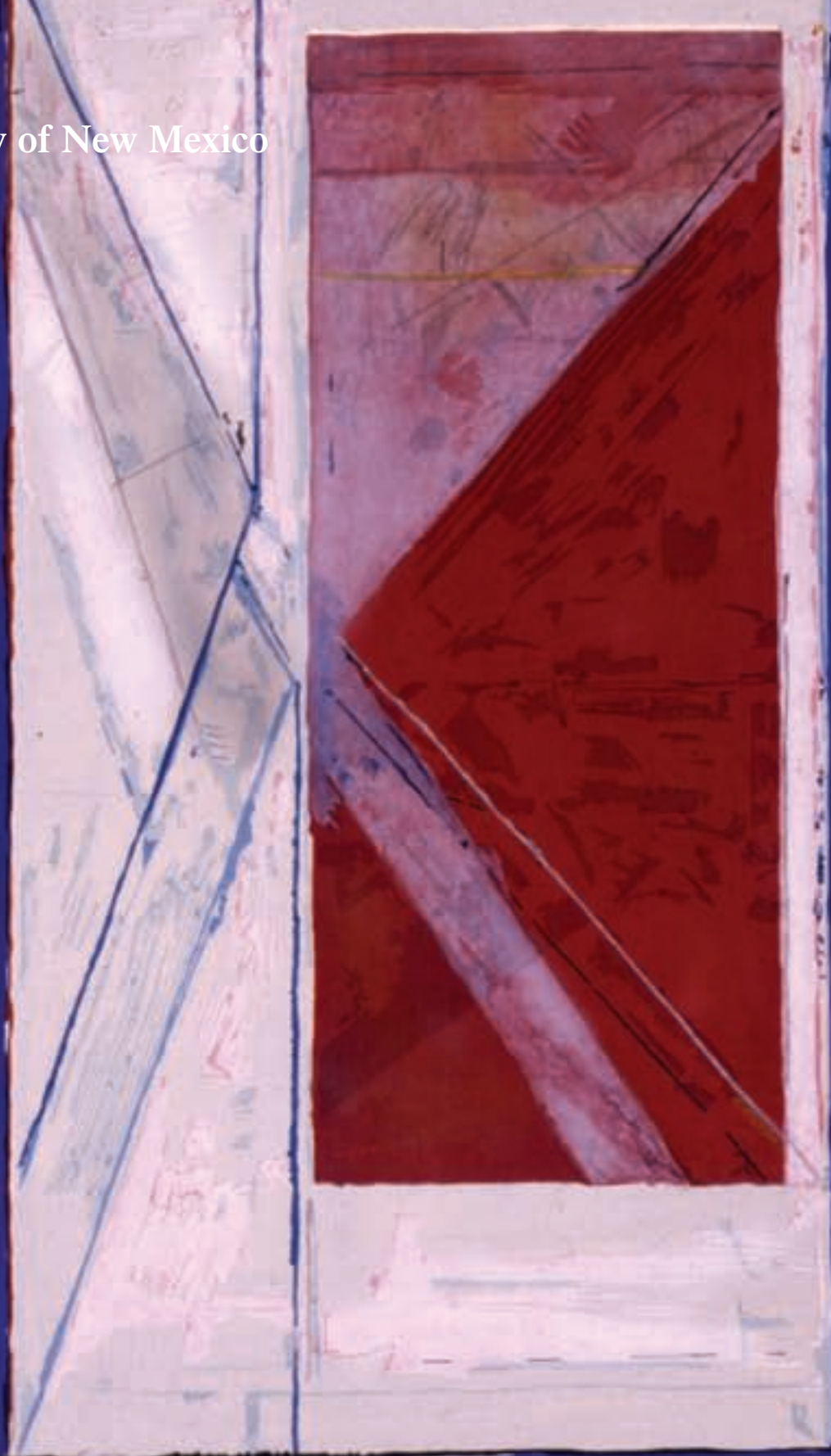


The University of New Mexico

college of fine arts

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The University of New Mexico



FALL 2007

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from the dean

IN THIS ISSUE OF OUR NEWSLETTER, THE COLLEGE of Fine Arts celebrates the reconnections and new connections we are making across the arts. On the one hand, the College has been reconnecting with its alumni and friends by seeking out 50th-anniversary Gold Grads like Dorothy Harroun, recognized in this newsletter, while inviting new members to join the Dean's Circle, a group of generous and longstanding supporters of the arts who are also acknowledged. On the other hand, the College has been connecting its programs with other schools and colleges at UNM in a shared effort to establish an Interdisciplinary Film and Digital Media Program that will prepare students for successful careers at the intersection of art, science and technology in the 21st century. This program is a direct outcome of the College Strategic Plan and its overriding objective of preparing us for the future even as we continue to build on our historic strengths and disciplines.

The biggest piece of news is our reconnection with the University Art Museum. Established in 1963 to serve the College with a teaching collection focused on 19th- and 20th-century works of art, especially prints and photographs, the University Art Museum was then reassigned to the Office of the Provost in the early 1990s. Now, as of July 1, 2007, the museum has been returned to the administrative control of Fine Arts so that it can better carry out its educational mission. Under the direction of its new director, John Mulvany, the Art Museum has actively reached out to the College, to the University, and to the larger community of artists and art lovers in Albuquerque and New Mexico. I join the faculty, staff and students of the College in welcoming the Art Museum back to our academic family.

The Art Museum returns to a College that is justly applauded for the quality of its faculty, students and programs. David Craven, professor of art history in the Department of Art and Art History, has been named one of five new distinguished professors at UNM. This is the University's highest academic rank, granted to select faculty who have earned

national and international reputations for their scholarly or creative work. Distinguished Professor Craven is the second member of the Fine Arts faculty to receive this honor, joining Judith Bennahum, distinguished professor emerita of Dance, who was promoted last year. Scholarships, like the "Naret" Scholarship and the Kubie Family Fund noted in this newsletter, remain an important means to recruit and support outstanding students like Amelia Kahn and Lila Elena Martinez, who also are highlighted. Important campaigns are underway to improve our facilities, including projects to renovate an expanded University Art Museum and to house Tamarind Institute in a new, state-of-the-art building.



Dean Mead and Governor Richardson at the Sony Studios Groundbreaking. Photo by Susana La Luz-Houchin

Thanks to the support we are receiving from our friends and from the University, the College of Fine Arts is well-poised to maintain and extend its standards of excellence for another century.



Christopher Mead
Dean and Professor

faculty focus

DAVID CRAVEN, professor of Art History, is one of five professors promoted this year to the rank of distinguished professor at UNM. A member of the University faculty since 1993, Craven earned his Ph.D. in art history at the University of North Carolina, Chapel Hill, in 1979. The author of five books and more than 130 articles, as well as co-author of many other publications, Craven is a leading authority on modern art. His work bridges art history, philosophy and cultural studies. As a distinguished professor, Craven has demonstrated outstanding scholarship and earned both national and international renown. In announcing the promotion, Interim Provost Viola Florez explained that "The rank of distinguished professor is the highest faculty rank at the University. It is reserved for a very small number of individuals who have made major scholarly contributions to their fields."



"Art and Revolution in Latin America 1910-1990" Author, David Craven

alumni highlight

DOROTHY HARROUN IS A UNM COLLEGE OF FINE Arts alumna and an internationally acclaimed painter living in Santa Fe. Having graduated in 1957 with a bachelor of fine arts degree in art, Dorothy is a member of this year's UNM Golden Graduates, 50-year alumni who are celebrated each year during spring commencement. She received her master of fine arts degree from the University of Colorado and attended the University of Paris as a Fulbright Scholar. Dorothy is listed in the *Who's Who in American Art* and the *Who's Who in International Art* in

addition to many other publications, and she has displayed her work internationally in both individual and group exhibitions. Dorothy served on the UNM Fine Arts Alumni Board and has served as its president.



"The Seamstress" Watercolor, 15'x12' by Dorothy Harroun. Courtesy of the Artist

tamarind capital campaign

TAMARIND IS NEARLY 50 YEARS OLD! FOUNDED in Los Angeles in 1960, Tamarind Institute was fully supported by the Ford Foundation for its first 10 years before moving to UNM and the College of Fine Arts. Tamarind is the only professional and academic collaborative lithography program in the world where a centuries-old medium comes alive as a result of the creative interchange between students, artists-in-residence and collaborative printers. Tamarind has outgrown its home on Cornell Drive SE and plans to renovate the old Architecture Annex building into a state-of-the-art printmaking facility and gallery when the current residents vacate. The new facility will provide additional space to grow and diversify; video streaming capability will allow real-time workshops around the world; students will have more laboratory and classroom space; the gallery will be more visible and accessible. The \$3.5 million project will be the first Leader in Energy and Environmental Design (LEED) building on the UNM Campus. The new Tamarind building will be a visible, accessible and stunning building at the entrance to the University of New Mexico. Tamarind's first-class reputation will finally be matched by a first-class facility and will continue to grow as one of the most significant influences on the growth of American printmaking in the world.



Architect Devendra Contractor's rendering for Tamarind Institute's new home at 2500 Central Avenue SE in Albuquerque.

university art museum rejoins cfa

AMONG MUCH CELEBRATION, THE UNM PROVOST RETURNED the University Art Museum to the administrative control of the College of Fine Arts on July 1, 2007. The museum is a hidden treasure for the arts community of Albuquerque and for New Mexico as a whole.

With close to 30,000 objects, the University Art Museum houses the largest fine art collections in New Mexico, including many important photographs by Van Deren Coke, the former chair of art and art history. The collections enable the museum to fulfill its mandated missions: to educate about and through art, to directly support the academic programs of UNM, to enrich the cultural life of the city and the state, and to contribute to the international scholarly community.

When the museum was founded in 1963, then-Dean of Fine Arts Clinton Adams decided it would concentrate on 19th- and 20th-century art, with photography and lithography as focal points. The collections are rich in the works of Georgia O'Keeffe, Cady Wells, Andrew Dasburg and many other Modernist artists who worked in New Mexico in the early 20th century. In addition, works of Europeans such as Kandinsky, Picabia and Schmidt-Rotluff rub shoulders with their American contemporaries. No other New Mexico museum boasts such a collection.

In 1971, Beaumont Newhall—the founding father of the history of photography—became a professor of art history at UNM. The Beaumont Newhall Collection began in 1985 to honor his contributions to the field, with many of the early items purchased through funds from the John D. and Catherine T. MacArthur Foundation, which in 1985 bestowed upon Newhall one of its “genius” awards. The permanent collection also holds more than 10,000 photographs, from early daguerreotypes to contemporary digital images, by almost every recognized master and also by anonymous photojournalists and amateurs. The University Art Museum is widely recognized as housing one of the world's top photography collections.

The collections give special emphasis to lithography from its invention to present times. The University Art Museum is the archival repository for impressions of all the lithographs produced at UNM's Tamarind Institute. Dürer, Rembrandt, Goya and Picasso are all represented in the print collection, which contains close to 17,000 examples of the entire history of fine art printmaking.

Comparing works created in Spain, Latin America and New Mexico inspires an appreciation of the Hispanic artistic legacy, shaped by the conditions and cultures of these lands. Through the museum's permanent collection, one can understand the still reverberating influences of European and American civilizations on one another. Through its collections and mission, the University Art Museum is one of the very few institutions equipped to tell this complex story.

The University Art Museum's educational mission is to encourage visitors to look closely and understand works of art in a thoughtful manner, inspiring a personal, insightful experience. The museum brings students into the world of art by actively engaging them in perception, reflection, discussion and interpretation.

upcoming significant changes

- What is now the Fine Arts Library will become “The Works on Paper and Conservation Complex.” This 11,000-square-foot space will include a new exhibition area devoted to works on paper, a print study room, an expanded conservation laboratory, and the exhibition of newer art form, such as video and digital works, plus museum offices.
- The Jonson Collection is moving to the lower level gallery of the Art Museum, allowing us to present the work of one of America's great modernists in a broader context with the rest of the collection. In underwriting the project costs, UNM continues to show how much it values the fine arts as a necessary and vital part of the experience of students and the citizens of New Mexico.

The University Art Museum is on UNM's main campus inside the Center for the Arts building. Paid parking is available in the nearby Visitor's Parking Garage. Hours are Tuesday through Friday, 9 a.m. to 4 p.m.; Tuesday evening, 5 to 8 p.m.; Saturday and Sunday 1 to 4 p.m.; and during most events at Popejoy Hall. Admission is free. For more information, please call (505) 277-4001.



Georgia O'Keeffe, "Grey Hill Forms," 1936. Oil on canvas. Gift of the Estate of Georgia O'Keeffe. Courtesy of the UNM Art Museum Permanent Collection

endowment highlight— the kurt and edith kubie family fund

THE ESTATE OF KURT AND EDITH Kubie has funded the Kurt and Edith Kubie Family Fund: A Scholarship Endowment for Music. Both Edith and Kurt were born in Vienna, Austria. In a very real sense, Kurt owed his life to an American woman he met as a young boy who was visiting his native city and sought an English-speaking guide. He volunteered and began an extended exchange of friendship. In the late '30s, the woman sent Kurt an affidavit that allowed him to emigrate to the United States in 1938, thus saving him from the Holocaust. Edith followed him to Chicago where they were married and where Kurt began a job in a camera store. In 1950, the family moved to New Mexico where he opened Kurt's Camera Corral. Edith devotedly attended the New Mexico Symphony Orchestra and used her elegant sense of style in knitting and weaving as a member of Las Aranas Weavers. Kurt supported a host of music activities over a period of several decades and was a founder and the first president of Friends of Music in 1968. The community is indebted to the foresight and efforts of Kurt and Edith for initiating and continuing to support the arts.



*Edith and Kurt Kubie
Courtesy of Jim Kubie*

scholarship highlight

THE JOSÉ C. TERAN “NARET” SCHOLARSHIP IS A FUND established in honor of José C. Teran (known in the painting community as Naret) who was born in the foothills of the Sierra Purica Mountains in the mining village of Nacozari, Sonora, Mexico. He went on to study at the Art Center College of Design in Pasadena, Calif., and then moved to Mexico City, where he began a long and successful career as a painter and advertising art director. The Consul of Mexico, Juan Solano, held a silent auction of Teran's paintings and prints in 2003 for the purpose of funding a scholarship to benefit a student from Mexico studying fine arts at UNM.

Amelia Kahn is this year's recipient of the Naret Scholarship. A senior majoring in both studio art in the College of Fine Arts and Spanish in the College of Arts and Sciences, Amelia was born and raised in Ciudad Juarez, Mexico, and has been greatly influenced by her father, who is also a painter. She will be graduating in spring of 2008 and intends to acquire a graduate design degree and pursue a career in design spanning both the United States and her native country.



*Amelia Kahn "Se Esta Cayendo La Pintura" digital inkjet print, 2006
Courtesy of the Artist*



arts calendar

The University of New Mexico
college of fine arts

Oct. 2–Dec. 21, 2007

Jesse Reichek solo exhibition at the University Art Museum
For more information on the artist, please visit
<http://www.reichekretrospective.org/>.

Oct. 12–Dec. 20, 2007

Mass: of Our World, paintings by Alan Paine Radebaugh
at Jonson Gallery

Nov. 13, 2007– Feb. 10, 2008

Contemporary Desert Photography at the University Art Museum;
Thomas Barrow is guest lecturer about the exhibit on Tuesday,
Nov. 13.

Dec. 1, 2007

Suzuki Lab School Recital, String students, ages 5 and older,
under the direction of UNM Pedagogy Intern Teachers at Keller
Hall in the Center for the Arts.

Dec. 1, 2007

UNM Early Music Ensemble, students performing Medieval and
Renaissance music with voices and early instruments, directed
by Colleen Sheinberg at Keller Hall

Dec. 3, 2007

Falko Steinbach, piano, at Keller Hall

Dec. 4, 2007

Chamber Winds: Warm Weather in December, the UNM Chamber
Winds perform contemporary music for medium sized wind
ensemble at Keller Hall

Dec. 6, 2007

Verdi's *Requiem*, the UNM Symphony Orchestra directed by Dr.
Jorge Perez-Gomez, the UNM Chorus and the UNM Concert
Choir directed by Bradley Ellingboe, Guest Conductor Maestro
Stefano Vignati at Popejoy Hall

Dec. 7–8, 2007

Las Cantantes at Alumni Chapel

Dec. 7, 2007

Clarinet Marathon, solo and chamber music performed by
students in the UNM clarinet studio directed by Keith Lemmons
at Keller Hall

Dec. 8, 2007

UNM Children's Chorus directed by Regina Carlow and Julia
Church Hoffman at Keller Hall

Dec. 8, 2007

New Mexico Winds, music by Janacek, Harbison and Milhaud
at Keller Hall

January, 2008

Drawn Closer, a series of drawing exhibitions curated by Jim
Jacob, professor of art and art history, will be running into the
spring at the University Art Museum.

Jan. 16–Feb. 3, 2008

Revolutions International Theatre Festival in partnership with
Tricklock Theatre and the UNM Department of Theatre & Dance
at Rodey Theatre, Theatre X and other venues around town.

Feb. 15, 2008

Las Cantantes at Keller Hall

Feb. 20, 2008

UNM Wind Symphony at Popejoy Hall

Feb. 21–24, 28, 29 and March 1, 2008

Life in War Time by Keith Reddin, directed by Kristen Loree at
Theatre X

Feb. 26–May 18, 2008

WPA exhibition tribute to the 75th anniversary of the *New Deal*
at the University Art Museum

March 7–9, 2008

Faculty Dance Concert at Rodey Theatre

March 11, 2008

UNM Orchestra at Popejoy Hall

March 27–29 and April 3–5, 2008

Student directed X-Season Show #4 at Theatre X

March 31–April 2, 2008

Composers Symposium at Keller Hall

April 10–13, April 17–20, May 1–4, 2008

Words Afire New Play Festival at Rodey Theatre and Theatre X

April 11–13 and April 18–20, 2008

Student Dance Concert at Carlisle Dance Performance Space

April 24–27, 2008

UNM Opera at Keller Hall

April 28, 2008

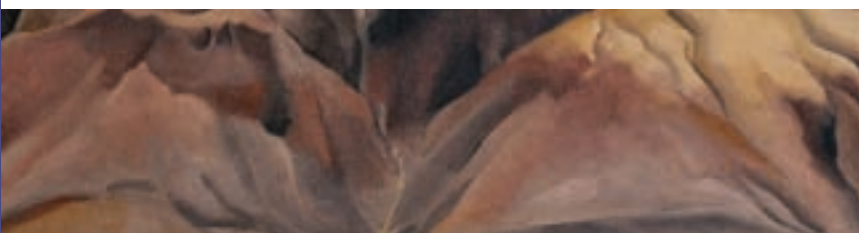
UNM Wind Symphony at Popejoy Hall

May 2008

Undergraduate and Graduate Student Exhibition

May 6, 2008

UNM Concert Band at Keller Hall



art museum



Photo by Michael Certo

JOHN MULVANY has been appointed director of the University Art Museum. John has a master of fine arts degree in photography from UNM. He previously served as director of both the School of Art and the

Merwin Gallery of Art at Illinois Wesleyan University, as the founder and governing board chairman of the Museum of Contemporary Photography in Chicago, and as chairman of both the Department of Art and Design and the Department of Photography at Columbia College in Chicago. John replaces Linda Bahm, who retired on May 31 after serving as associate director and then director since 1985.

bunting visual resources library

THE BUNTING VISUAL RESOURCES LIBRARY (BVRL) has some exciting news: in a successful collaboration with the Fine Arts Library and the University Libraries, the BVRL has brought ARTstor to UNM faculty, students and staff. ARTstor is a digital image library of more than 500,000 works of art and architecture along with cultural objects. The images are provided in a copyright-protected environment and will be available through internet browsers both on campus and remotely. Initially, only the ARTstor-licensed collections will be available online, but by the spring 2008 semester, BVRL digital collections will be exported to ARTstor to provide one-stop access. The BVRL will continue to develop collections that support the unique programs offered by the CFA and is very pleased with the opportunity provided by this exciting development to support deployment of digital technologies.

art and art history

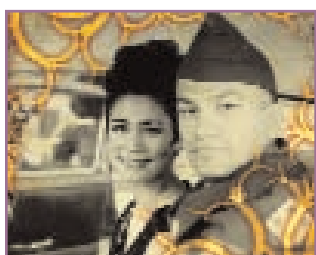
THE FALL SEMESTER brought the Sept. 7 opening of *At First Sight*, the annual incoming graduate student exhibition at the Jonson Gallery, which highlights the work of 13 new MFA students in the Department of Art and Art History. That same evening, CFA Professor Emeritus John Wenger opened his first solo exhibition in 10 years at the Donkey Gallery. On Sept. 11, Teresa Avila, a Ph.D. student in art history and the Friends of Art winner for art history, presented a lecture on the Taller de Graphica Popular and its relationship to the formation of Mexican history and identity. The scholarship of Joyce Szabo, department chair and professor of the history of Native American art, was featured on KUNM's University Showcase on Oct. 5. And, as discussed elsewhere in this newsletter, CFA Professor David Craven has been named a distinguished professor of the University of New Mexico.



"OD and the Raven" by Rory Coyne, MFA Painting & Drawing, 2007

media arts to cinematic arts

ATTENTION 16MM FILMMAKERS, digital video artists, visual studies theorists, traditional film historians: You can still earn your bachelor of arts degree in Media Arts, only now we're offering the degree under our new departmental name, Cinematic Arts. The change more precisely reflects the dynamism of a department offering theoretical and practical experiences in art worlds necessary to the making and criticism of film as art. We instruct courses in immersive spaces (such as aquaria), regard cinematic literature as precursors to screenplays, study and produce museum installations that are "of and pertaining to" cinema and time-based work, and consider what it means to be a viewer or listener of sonic, moving-image art. Join us to experience the cinematic from Almodóvar to zoosemiotics.



Film still from the Southwest Film Festival

music



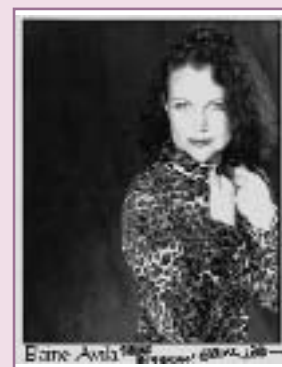
Professor Ellingboe and Dr. Thévenot

UNM PROFESSOR BRADLEY ELLINGBOE, the director of choral activities who has led the UNM women's chorus "Las Cantantes" since founding it 14 years ago, has stepped back from those duties. In recognition of his accomplishments, University Libraries has named Ellingboe this year's CFA recipient of the Faculty Acknowledgement Award. Dr. Maxine Thévenot has been hired to take over leadership of the women's chorus. Thévenot has extensive choral experience, including leading the women's chorus at the Manhattan School of Music, where she earned her doctorate. She is also associate director of music at the Episcopal Cathedral of St. John in downtown Albuquerque. Thévenot also is active nationally and internationally as a concert organist.

theatre & dance

THE DEPARTMENT OF THEATRE AND DANCE

welcomes a new faculty member, Elaine Avila. Avila's plays have been performed in Los Angeles, Victoria, Edmonton, Vancouver, Michigan and Scotland. Some of her favorite projects include Lieutenant Nun (based on the true story of a woman conquistador), Burn Gloom (a music-theatre collaboration involving writers from 14 cities, including Malawi, Santiago, Tasmania, Bali, New York City, Montreal and Belle Ile, France) and Good Fooling (the story of Shakespeare's Clown). She is the recipient of numerous awards including The Victoria Critic's Circle for Best New Play, a Canada Council Millennium Award, Semi-Finalist—Princess Grace Award, "New Works for Young Women" Award/Residency from the University of Tulsa in Oklahoma, the A.S.K. Theatre Projects Scholarship, and the Alden B. Dow Fellowship. She has a master of fine arts degree in playwriting from California Institute of the Arts.



tamarind institute

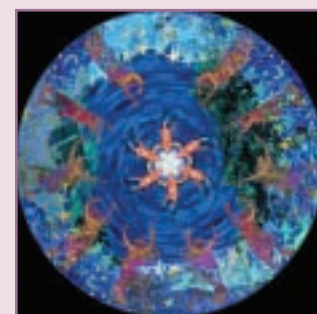
JIM DINE made his second visit to the Tamarind Institute in August 2007. During his first residency he collaborated with poet Robert Creeley to produce a hand bound book, *Pictures*. He returned in October to finish several prints, one of which will be used to celebrate Tamarind's 50th anniversary in 2010. Through guest artist engagements, focused educational and research programs, and creative opportunities for local and international artists, Tamarind has made significant contributions to the art of the print in New Mexico, the United States and abroad.



Jim Dine and Robert Creeley's "Pictures" Courtesy of Tamarind Institute Archives

interdisciplinary film & digital media program

THE NEW INTERDISCIPLINARY FILM AND Digital Media Program—a model of interdisciplinary education for the 21st century providing students the necessary critical, creative and technical skills to apply digital technologies in innovative ways—is being developed through a partnership between the College of Fine Arts, the School of Engineering and other UNM schools and colleges. Building on the Arts Research Technology and Science Laboratory (ARTS Lab), established in 2005 under Gov. Bill Richardson's Media Industries Strategy Plan, the program has four objectives: to integrate filmmaking and digital media, to create a native New Mexican Hollywood, to train the citizens of New Mexico in cutting-edge technologies and artistic practices, and to foster research. The University is recruiting a nationally respected director for the program, who will also hold the Mesa del Sol Endowed Chair of Film and Digital Media. New facilities are being planned for the program, both on the main campus and at Mesa del Sol. Visit our Web site at: <http://www.unm.edu/~finearts/ifdm/>.



Hue Walker & Mitch Rayes, "Our Turn to Dance," Best of Fest Domie Winner, 2007 Courtesy of the artist

student highlight



"Between the Lines" eXpanZ Faculty Dance Concert, Costumes by Leila Martinez. Photo by Pat Berrett

LILA ELENA MARTINEZ is a senior in the College of Fine Arts Department of Theatre and Dance majoring in design for performance with an emphasis in costume design. Lila designed the costumes for "Between the Lines," a piece that was part of eXpanZ, a faculty-choreographed dance concert. In her own words, she explains: "The choreographer described the modern-ballet piece in three words: war, lines and emotion.

Picasso's 'Guernica' was the first thing that came to mind." Lila slightly adjusted the lines of the painting to compliment and elongate each individual dancer's body and personality. Each unitard was hand painted and intended to match corresponding dancers such that when they lined up and were viewed as a whole, the painting was complete.

dean's circle of giving

Dean Christopher Mead is honored to acknowledge and thank the following members of the Dean's Circle of Giving:

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Gifts to the Dean's Circle support the strategic direction, both academic and artistic, that Dean Mead has set for the college. Supporting this vision impacts the faculty, staff and students of our college. Membership begins with an unrestricted annual gift of \$1,000 or more to the College of Fine Arts. For more information, please contact Sandie Koson at (505) 277-9377 or skoson@unm.edu.

thanks to our supporters

The following list of donors is complete to the best of our knowledge. If you find an error or omission, please contact the CFA Development Office at skoson@unm.edu or (505) 277-9377.

The College of Fine Arts is grateful to the many alumni, friends, organizations, businesses and foundations that make gifts to support our work. We would like to acknowledge the following donors who made contribution of \$100 or more between Jan. 1, 2007 and Aug. 31, 2007.

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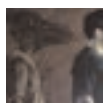
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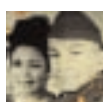
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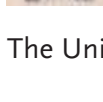
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