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from the dean

AS I START MY THIRD YEAR AS DEAN OF UNM'S College of Fine Arts, I can at once look back with satisfaction at what we've already accomplished and look forward with optimism to what lies ahead. Many of you have already received (if you haven't, please let us know) a brochure featuring the main points and principles of the CFA Strategic Plan, which was ratified by our faculty, staff and students last year. This plan has given our college a renewed sense of common purpose and direction, even as we celebrate our separate disciplines.

The plan maps out an ambitious series of objectives that are now well on their way to being realized. Let me cite a few highlights. Under the heading of Vital Academic Climate, the college has taken the lead in creating an exciting interdisciplinary program in film and digital media, which will bring together faculty from across our college and across the University to teach students at the intersection of art, science and technology. Under the heading of Public Responsibility, the college has taken the lead to create a partnership between UNM, the City of Albuquerque, Bernalillo County and the local arts community to contract a report from the UNM Bureau of Business and Economic Research on "The Economic Impact of the Arts and Cultural Industries in Albuquerque and Bernalillo County." Under the heading of Strategic Clusters, the college has been assigned administrative responsibility for the University's ARTS Lab (Arts, Research, Technology and Science Laboratory), which has been identified along with the Film and Digital Media Program as a priority for new state funding in the next legislative session. Under the heading of Resources, the college has in place a bold Needs Assessment that identifies a capital campaign goal of \$23 million, and we are in the final stages of securing what we hope will be the third endowed professorship in the college. Stay tuned!

Complementing these initiatives are the many successes documented in this newsletter. We welcome a cohort of new faculty, each of whom is

individually exceptional for his or her qualifications of talent, experience, knowledge and skill. Several of them hold one in a series of new college lectureships that have been established with funding from the University in response to our ever-growing enrollments. We have launched an exciting campaign to raise both state and private funds to house our internationally respected Tamarind Institute of Lithography in a new facility by 2007. And we continue to be the beneficiaries of many generous donors, whose bequests and gifts have allowed us to support important programs across the college: make sure you read about the Abe Franck Quartet, the Ellen McCullough Brabson Music Education Scholarship, and the gift to music education from the Gorham Charitable Foundation. Just as vital to our programs are the scholarships made possible by the Ada Wester Endowment, the John Batcheller Endowment, the Judith Bennahum Endowment and a growing number of choral endowments. A fund to honor the memory of the esteemed photographer Robert Heineken has been created to support visiting artists in the Department of Art and Art History, and new scholarships for the Department of Music have been established in the memory of Eric Larsen and Lorenzo Dominguez.

With gratitude to our many friends and great pride in our college, I look forward to a stellar year.

*Christopher Mead,
Dean and Professor*



Dean Mead with Peggy Cavett-Walden, who has provided generous scholarship support to the Land Arts of the American West Program. Photo by Jennifer Bayley

bennahum honored at friends of dance benefit dinner

THIS PAST MAY, FRIENDS OF DANCE HOSTED A BEAUTIFUL gala dinner benefit in the Carlisle Performance Space to honor Distinguished Professor of Dance Judith Bennahum, as she retired following a long and illustrious career at UNM. More than 100 guests helped celebrate Bennahum and her many accomplishments. Thanks to a generous gift from Lorin Abbey and other supporters of Bennahum and Friends of Dance, the Judith Bennahum Dance Scholarship fund was created with more than \$20,000. This fund will provide scholarships for talented dancers wishing to study in the UNM Dance Program.

The festivities continued throughout the weekend with alumni dance performances and a roundtable discussion with returning alumni dancers and current dance students. The weekend concluded with a brunch hosted by Dean Christopher Mead for alumni, visiting artists and Friends of Dance board members and supporters. Dean Mead presented special gifts to gala organizers and longtime leaders of Friends of Dance, Chris Fenton and Kim Feldman, in acknowledgement of their outstanding work and support.



Friends of Dance board members, from left to right, Lorin Abbey, Kim Feldman, and Chris Fenton offer a toast to Judith Bennahum.



Theater and Dance Chair Susan Pearson, along with Provost Reed Dasenbrock, offer congratulations to Judith Bennahum, left. Photos by Tara Brinduce

gorham charitable foundation grants support music department programs

DURING THE PAST TWO YEARS, THE DEPARTMENT of Music has received two separate grants for \$32,000 from the Frank D. Gorham, Jr. and Marie K. Gorham Charitable Foundation. The first grant supports the department's String Pedagogy program, directed by Susan Kempter. The program, one of only a few such undergraduate programs in the United States, incorporates experienced community studio teachers in the Albuquerque area; features hands-on training of students who teach young string students in the UNM Preparatory; and offers the possibility for students to receive certification by the Suzuki Association of the Americas in addition to earning a bachelor's degree in string pedagogy. The Gorham Grant helps support a variety of program needs including scholarships, educational materials, national consultants, new equipment, recruitment advertising and travel to conferences.

The most recent Gorham Foundation grant enables the department to continue offering a diverse set of workshops each summer to New Mexico music teachers and those of neighboring states. Four to five workshops will be offered each summer that will be targeted to specific school music teaching populations: choral, band, orchestra and elementary general music. Thanks to the funding, New Mexico music teachers will take instruction from some of the most well known and distinguished clinicians in the field of music education. This continues a longstanding tradition of offering workshops (and college credit) to New Mexico educators in such areas as the Kodaly Method, early childhood development, choral methods and pedagogy taught by such distinguished educator clinicians as Edward Gordon, Donald Neuen, Cynthia Taggart and Richard Saucedo.

unm's tamarind institute— a unique treasure

world-renowned fine-art lithography program plans for new facility

TAMARIND INSTITUTE, THE PRE-EMINENT TEACHING and research institute of the College of Fine Arts, is recognized internationally as the leading authority in fine art collaborative lithography. Founded by artist June Wayne as a non-profit institute in Los Angeles in 1960, Tamarind Lithography Workshop was fully funded for its first 10 years by the Ford Foundation “to revive the dying art of lithography.” In 1970, at the end of the grant period, Tamarind affiliated with the UNM College of Fine Arts and now brings great distinction to the University community and the state.

Tamarind’s mission—to preserve and promote fine-art lithography in this country and abroad through teaching, research, outreach and the publication of fine art prints—is fulfilled through its many activities.

The educational program, which offers the highest level of professional training in fine art lithography, is the only one of its kind in the world. Students from all parts of the United States and from 30 different countries have participated in Tamarind programs.

Tamarind’s expertise, developed over its 46-year history, is in great demand. Its master printers and staff members have given workshops and lectures in 50 countries, and Tamarind-trained printers have established hundreds of printmaking workshops in this country and abroad.

The Tamarind Book of Lithography is the only complete technical and historical resource in the field and is used by students, artists and printers around the world. A revised edition is in progress and will be published by Harry N. Abrams Inc., New York, re-establishing Tamarind as the pre-eminent expert in the field.

Over the past three years, Tamarind has devoted considerable energy and time to the development and implementation of its new online *catalogue raisonné* (<http://libxml.unm.edu/tamarind/>), which features the work of several hundred artists and many thousands of lithographs made at Tamarind from 1970 to 2006.

Tamarind has received numerous awards in recognition of its service to the art community, including the Governor’s Award for Excellence in the Arts. It has worked repeatedly on projects with Albuquerque Public Schools, Working Classroom, senior centers, Health Care for the Homeless, Albuquerque Public Library, Albuquerque Public Art Program and the Albuquerque Museum.

The institute has been in its current facility on Cornell Drive SE since 1971, but program and staffing needs outgrew the building many years ago. Relief is

now on the way! UNM has designated the Architecture Annex, located at 2500 Central Avenue SE, as the new home of Tamarind. The move of the School of Architecture and Planning next September and the sale of the current Tamarind facility offer the institute the opportunity to move to a larger, more efficient space as well as to expand both its facilities and its programs.

In addition to providing more space for public lectures and demonstrations, student and artist work areas, a new letterpress facility, and the safe storage of artwork, the new building will offer a significant addition to the economic development of Albuquerque’s cultural corridor along Central Avenue. Through video-streaming technology in the new building, Tamarind will be able to offer live workshops both nationally and internationally to other institutions far from New Mexico.

The estimated cost of the move and renovation of the annex is \$3 million. While \$540,000 from the sale of the current facility is committed to the project, and other funds have been earmarked (but not yet appropriated) by the state legislature, Tamarind has launched a capital campaign seeking private funding of \$1.5 million to renovate the Architecture Annex, and has enlisted both its national advisory board and a campaign committee to help raise the necessary funds. The committee is chaired by artist and community leader Debi Dodge, with June Wayne, Tamarind founder, and renowned artist Ed Ruscha serving as honorary chairs.

Significant private support is needed to help fund the new facility. Those wishing to become part of this important and exciting project should contact Cynthia Barber at (505) 277-3792 or cbarber@unm.edu.



In D'Kar, Botswana, Sara Cao, an artist associated with the Kuru Art Project, illustrates stories for a Tamarind project that was partially funded by a College of Fine Arts research grant. Photo: Marjorie Devon

new mexico music awards work to fund eric larson scholarship endowment

THE LATE ERIC LARSON WAS ONE OF THE BEST recording engineers and producers in the state of New Mexico, although he would have humbly disputed that fact. Beginning his career after graduating from the UNM at age 25, he quickly made a name for himself as a hard-working and conscientious engineer.

Throughout his career, Larson made it a point to share his knowledge and expertise with the rest of the engineering community. It was to that end that he created the New Mexico Music Industry Coalition (NMMIC, now the New Mexico Music Awards) in 1987. Eric believed that through the NMMIC, New Mexico artists, engineers and producers could promote recorded music from New Mexico and educate and inform others within the state’s music community.

Upon Eric’s passing in 2004, the New Mexico Music Awards established the Eric Larson Endowment at UNM as a way of continuing his legacy of community service. When fully funded, the endowment will offer financial assistance to junior or senior UNM students who have declared music, the recorded arts or a related field as their major. Students will be referred by the College of Fine Arts Music Department

and selected by a committee made up of department faculty, New Mexico Music Awards committee members and at least one Larson family member.

Through ongoing fund raising, we anticipate that the fund will be endowed by the end of this year. The ultimate goal is to raise a minimum of \$100,000 to fully fund the scholarship. If you’d like to contribute to this fund, please visit www.ericlarsonendowment.com or call Sandie Koson at the CFA Development Office at (505) 277-9377.



Eric Larson in Telluride. Photo by Robbie Bova

bequest endows ada wester scholarship

A GENEROUS BEQUEST FROM ADA WESTER has established an endowed scholarship fund in her name for qualified students in the Department of Art and Art History. Wester was a registered nurse, artist, horse breeder and a retired colonel in the U.S. Army Reserve. She was also the last person to homestead land in Otero County, N.M. She received her nursing degree in 1941 from Charity Hospital School of Nursing in New Orleans, La., joined the Army the next year and served in World War II as chief nurse on army hospital ships. She was decorated with the Asiatic-Pacific Medal and the European Theatre Award with one Battle Star, and she was also awarded the Bronze Star. After her military service, she enrolled in Columbia University where she received a bachelor's degree in fine arts. She then went on to attend UNM where she received a master's degree in fine arts. She was a prolific painter and had shows at the Museum of New Mexico Art Gallery in Santa Fe and also at the Paul Schuster Art Gallery in Cambridge, Mass. Her art is part of the permanent collection in the Roswell Museum of Art.

dr. john m. batcheller music endowment

JOHN BATCHELLER LED A RICH AND FULL life as a music education professor at UNM. He was very dedicated to introducing the young to music in their earliest years and training teachers in the rigors and subtleties of early-childhood music education. His work has been long praised and remembered by numerous teachers and students in New Mexico and, in spite of ups and downs in the educational system, much of the endurance of music education in the state's public schools can be traced to the devotion of Batcheller's foundational work. His vision and legacy continues through his generous bequest which funded the Dr. John M. Batcheller Music Endowment.

The funding from this newly initiated endowment allows the Department of Music to annually provide scholarships to future music educators who will continue to live out Batcheller's vision of music education and support additional music education programs and activities such as the Children's Chorus.

abe franck quartet created thanks to generous gift

THANKS TO A GENEROUS GIFT FROM DR. ABRAHAM FRANCK to the UNM Department of Music, a fund was established to provide support for four graduate string players—two violins, one viola and one cello—to create the Abraham Franck Graduate String Quartet. The quartet reflects Franck's love of chamber music and it is his hope that these prestigious graduate fellowships and the opportunity to be part of this outstanding quartet will help to recruit gifted graduate string student to the music department. The quartet has been coached by several UNM music faculty members, with David Schepps, cellist and assistant professor of music, serving as the current coach.

The first quartet was established in 1995 and has become increasingly well-known over the years as these gifted students, many from other countries, come to UNM to study and perform. Their musical talents are shared with fellow students and the public through recitals and performances held at a variety of venues on and off campus.

A violinist who continues his own musical studies, Franck has enjoyed a life-long interest in music. This summer he attended a music program held on the UNM campus where he performed chamber music with other musicians from around the country. He is committed to further his support through a bequest that will allow the quartet to continue in perpetuity.



*Abe Franck Quartet, from left to right, Rachel Peale, Rafaela Copetti, Laura Kuechenmeister, Sandro Francischetti
Photo by Aaron Martinez*

endowment created to support music education scholarships

THE ELLEN MCCULLOUGH-BRABSON MUSIC Education Scholarship has been endowed by a generous gift of \$30,000 from the Brabson Library and Educational Foundation. Additional gifts have been made to the endowment from donors wishing to honor the work of Dr. McCullough-Brabson, an esteemed music educator who retired from UNM a few years ago after a long and prestigious academic career. Other donors include family and friends of students who attend the UNM Music Prep School, which was founded by McCullough-Brabson and the UNM Music Prep School Steering Committee in 1993.

The UNM Music Prep School, with more than 500 students per semester, continues to grow due to its outstanding teachers and administrators. Students from all over Albuquerque participate in the school, 10 percent of whom receive financial support so that they may attend. The cost of music lessons is kept at a very reasonable rate to meet the needs of a diverse population.

The McCullough-Brabson Scholarship is awarded to one student each year who wishes to study music education at UNM. Preference is given to students who have previously attended the UNM Music Prep School. Scholarship recipients also are offered the opportunity to assist in the teaching of students in the school. In this way, the recipients gain valuable teaching experience while helping the school meet its mission of providing music education for students of Albuquerque and the surrounding area. The scholarship honors the dynamic work of McCullough-Brabson while supporting and nurturing future generations of music educators.

choral area launches new endowments



Members of the University Chorus sing its praises as they continue their fund-raising efforts.

THE CHORAL AREA AT UNM, WITH THE HELP of the University Chorus (winner of the 2006 "Bravos" Award for Excellence in Music), has launched an ambitious plan to create 16 endowed choral scholarships. When we reach our goal, those holding these scholarships would form the elite UNM Chamber Singers—a group that will represent the University locally, nationally and internationally.

The first endowment, named for famed composer Morten Lauridsen, was endowed in 2005. We are currently collecting funds to honor longtime director of choral activities, Professor John Clark, as well as to honor distinguished gospel musician Dr. Robert Ray.

Endowed scholarships require a minimum of \$15,000. We encourage individuals and businesses to consider a donation to establish an endowment honoring a loved one or named for their business. The recognition garnered by creating such a scholarship will offer positive recognition in perpetuity.

claudia x. valdes

Claudia X. Valdes is a visiting assistant professor of electronic arts in the Department of Art and Art History. Born in Santiago, Chile, Valdes holds a master of fine arts degree from the University of California-Berkeley. After living in the San Francisco bay area for the past 16 years, Valdes moved to Albuquerque to be the associate director of the Arts Technology Center as well as teach advanced electronic arts courses, including interactive arts and physical computing. Recently, Valdes earned a scholarship from the Banff New Media Institute in Canada and an honorable mention at the 2006 Transmediale Festival for Art and Digital Culture in Berlin, Germany.



eva hayward

Eva Hayward, instructor of media arts, is teaching three courses this semester, including Images of (Wo)Men, Beyond Hollywood, and Film Theory. After earning her bachelor of arts degree in American studies from UNM in 1999, Hayward has continued her work in film and gender studies, and is currently a Ph.D. candidate at the University of California-Santa Cruz. During the spring semester Hayward will teach a media and spectator archeology course. She hopes to eventually teach courses on queer and transgender cinema and film fashion that she would title Furs, Fishnets and Femmes.

james stone

Visiting Assistant Professor of Media Arts James Stone's doctoral dissertation highlights the ways in which British movies portrayed the United States and its citizens during the mid-20th century. An ongoing interest in Anglo-American relations yielded the conference paper, "The Uncivilized American in 1930s British Cinema," and a published article entitled "Johnny in the Clouds: British Cinematic Fantasies of the American G.I." He has taught courses including The Cinema of Alfred Hitchcock, Beyond Hollywood and International Horror Film, as well as offerings in sound and silent cinema. A book-length project is in the works focusing on post-WWII films about the United States' newest allies.



mary newhall

Assistant Professor of Dance Mary Anne Santos Newhall teaches Modern Dance Technique and Repertory, Dance History and Criticism, Dance Appreciation, and Creative Investigations. She has been guest performer/teacher with Ausdruckstanz Dance Theatre and at the American Dance Legacy Institute at Brown University. She is director of a dance reconstruction project at UNM funded by the National College Choreographic Initiative. She was recently invited to lecture at the Centre de la Danse and the Conservatoire National Supérieur de Danse de Paris in June 2007. She received the Graduate Award for Dance Research from the International Congress on Research in Dance in 1999.

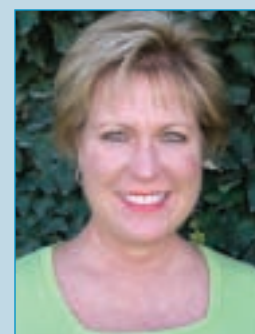
bryan konefsky

Originally from Bridgeport, Conn., Bryan Konefsky, a self-taught media artist, his spouse and their three dogs now live in Albuquerque. He is a lecturer in the Department of Media Arts where he teaches film/video courses. Konefsky also serves as a board member of Basement Films, a regional media cooperative and micro-cinema. He is also the artistic director of Experiments in Cinema, an annual, Albuquerque-based, international experimental film/video festival. Recently he received an invitation to present his work in Tubingen, Germany, as part of the *Ein Zentrum in Der Peripherie* series.



sandra koson

Sandra Koson joined the College of Fine Arts as development coordinator in August. Previously, she held that position at UNM's LodeStar Astronomy Center in the New Mexico Museum of Natural History and Science in Albuquerque. She also has worked for the United Way of Central New Mexico as campaign manager and director of major gifts. Her responsibilities include serving as the liaison with the college's various support groups, working closely with alumni, growing the Dean's Circle and managing special events. "We are most fortunate to have Sandie as a member of our growing arts fund-raising team," says Andrea Bromberg, constituent development officer of the college.



scholarship fund established for guitar students

THE LAWRENCE (LORENZO) DOMINGUEZ MEMORIAL Scholarship Fund, named for the well-known musician, was established to provide scholarships for guitar students at UNM. Last January, friends and family of Dominguez gathered for a benefit concert in Rodey Hall on the UNM campus. The concert, organized by Camilla Dominguez of Camilitary Productions and a niece of Lorenzo, featured performances by Liquid Cheese, Feels Like Sunday, Michael Chapdelaine and members of Yjastros Flamenco Group.

Dominguez was a member of rock bands Ritual, the Mollie Maguires and the nationally known Strawberry Zots. Later in life Dominguez was drawn back to his Spanish roots and the flamenco guitar and released two critically acclaimed recordings. He was also a production manager at radio station 98.5 Big Oldies in Albuquerque and a popular DJ known as "Lightnin' Lar."

Camilla Dominguez said of her uncle, "His love and passion in life was music, but especially music as expressed through guitar." The fund will continue his musical legacy.

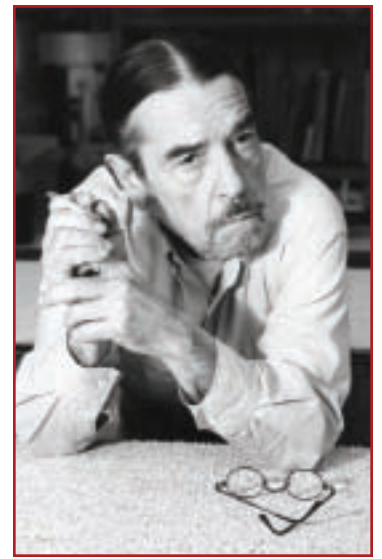
To make a contribution to the Dominguez fund, please contact Sandie Koson at the CFA Development Office at (505) 277-9377 or skoson@unm.edu.

our "fine" friends (continued from page 6)

- | | | |
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*Deceased

heinecken memorial fund to benefit photography program



Robert Heinecken
Photo by Kelly Thielen

ROBERT HEINECKEN, noted artist who used innovative approaches to photography that helped redefine photography as an art form, died on May 15, 2006 in Albuquerque following a long illness. He and his wife, renowned photographer Joyce Neimanas, moved to Albuquerque a few years ago when she left her position as chair of the Photography Department at The School of the Art Institute of Chicago to become a member of the College of Fine Arts photography faculty.

Heinecken spent much of his career as a teacher at UCLA where he mentored and profoundly influenced generations of photography students and faculty. An avid collector and curator, he helped build the impressive photography collection at the Grunwald Center for the Graphic Arts. Starting in the 1960s, he developed his own unique

style often using existing photographs to create montages that reflected and explored the cultural and political climate.

The Robert Heinecken Memorial Fund has been established at UNM in his honor. Thanks to the generosity of his family and friends, the fund has been growing and will be used by the Photography Program to bring important visiting artists to UNM. We hope that the fund will become a significant endowment as fund-raising efforts continue. If you would like to contribute to this fund, please contact Sandie Koson at the CFA Development Office at koson@unm.edu or (505) 277-9377.

our "fine" friends

The following list of donors is complete to the best of our knowledge. If you do find an error or omission, please contact the CFA Development Office at skoson@unm.edu or (505) 277-9377.

The College of Fine Arts is grateful to the many alumni, friends, organizations, businesses and foundations that make gifts to support our work each year. We would like to acknowledge the following donors who made contributions of \$100 or more between August 1, 2005 and June 30, 2006.

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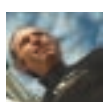


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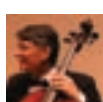
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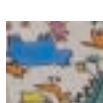
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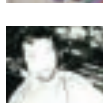
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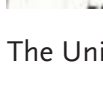
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