

Theory 1 Entrance Exam

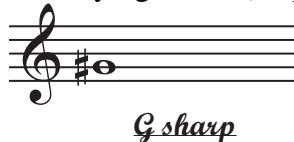
Welcome to the UNM Music Department! Theory 1-4 is required for music majors, and Theory 1-2 is required for music minors. Since these classes are prerequisites for several of your other required classes, you should take them as soon as possible. To take Theory 1 (Music 150), you must pass an entrance exam. A passing score is 75/100 points or better. The entrance exam is given on the first day of classes during the fall semester. If you do not attend the first class and you do not make prior arrangements to take the exam, you will not get to take Theory 1 until the following year. If you do not pass the entrance exam and you would still like to take Theory 1, we recommend that you take Music Fundamentals (Music 130) before retaking the entrance exam the following year.

Description of the exam:

To complete the exam, you must be proficient in reading at least two of the following clefs: treble, alto, and bass. The sections of the exam are as follows:

Part 1 – Writing Skills

- A. Identifying Notes (10 points): Identify the notes for two of the three clefs.



- B. Writing Notes (10 points): Write the notes for two of the three clefs. You may write the notes in any octave.



- C. Identifying Key Signatures (10 points): Identify the major key signatures for two of the three clefs.



- D. Writing Key Signatures (10 points): Write the key signatures for two of the three clefs.



Eb major

- E. Identifying Intervals (10 points): Identify the intervals (e.g. M2, m3, P5, +4, °7, etc.) for two of the three clefs.



M3

- F. Writing Intervals (10 points): Write the intervals above the given notes for two of the three clefs.



P5

- G. Rhythm and Meter (10 points): Write barlines that correspond to the meters. Then, indicate which note value gets the beat.



Beat: half note

Part 2 – Aural Skills

- A. Matching Pitch (10 points): You will hear five notes. After each note, there will be a pause. During the pause, sing the note that you just heard. You may sing the notes in any octave.
- B. Melodic Direction (10 points): You will hear five pairs of notes. For each pair of notes, indicate whether the second note is higher, lower or the same as the first.
- C. Singbacks (10 points): You will hear two melodies, each with 5-10 notes. After each melody, there will be a pause. During the pause, sing back the melody. You may sing the notes in any octave.