

## CHRISTOPHER CURTIS MEAD

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### EDUCATION

University of California, Riverside  
B.A., Summa cum laude, 1975

University of Pennsylvania  
M.A., 1978  
Ph.D., 1986

### ACADEMIC APPOINTMENTS

Faculty, Department of Art and Art History, University of New Mexico:  
Lecturer, 1980  
Assistant Professor, 1986  
Associate Professor, 1989  
Full Professor, 1996

Adjunct Curator, Art Museum, University of New Mexico

Joint Faculty Appointment at Rank, Architecture Program, School of Architecture and Planning, University of New Mexico

Full Professor, Architecture Program, School of Architecture and Planning, with joint appointment at rank in the Department of Art and Art History, University of New Mexico

### ADMINISTRATIVE APPOINTMENTS

Associate Chair, Department of Art and Art History, University of New Mexico

Chair, Department of Art and Art History, University of New Mexico

Interim Dean, College of Fine Arts, University of New Mexico

Special Assistant to the Provost, University of New Mexico

2004-            Dean, College of Fine Arts, University of New Mexico

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### ACADEMIC HONORS, FELLOWSHIPS AND GRANTS

- 1973-1975 Regents Scholarship, University of California
- 1975 Member, Phi Beta Kappa
- 1975-1976 Research Fellowship, University of Pennsylvania
- 1976-1978 Teaching Fellowship, University of Pennsylvania
- 1978-1979 Penfield Research Scholarship, University of Pennsylvania
- 1985 Research Allocations Committee Grant, University of New Mexico
- 1987 Research Allocations Committee Grant, University of New Mexico
- 1988 Advanced Research Fellowship, Samuel H. Kress Foundation
- 1991 Sabbatical, University of New Mexico
- 1992 Research Allocations Committee Grant, University of New Mexico
- 1992 Faculty Achievement Award, Burlington Foundation
- Sabbatical, University of New Mexico
- 2001 Honorary Member, Phi Eta Sigma
- 2004-2006 Presidential Teaching Fellow, University of New Mexico
- 2005 Distinguished Member, National Society of Collegiate Scholars

PROFESSIONAL SERVICE

- 1981 Coordinator, "Bainbridge Bunting Symposium on the History of Architecture," University of New Mexico
  
- 1982 Co-editor, New Mexico Studies in the Fine Arts, VII
  
- Member, Advisory Board, Mass (School of Architecture and Planning, University of New Mexico)
  
- 1985 Coordinator, Symposium on "The Architecture of Robert Venturi: The Forms of an Idea," Art Museum, University of New Mexico
  
- 1992-2002 Society of Architectural Historians:
  - Local Chair, 1992 Annual Meeting, Albuquerque
  - Board of Directors, 1994-1996
  - Board Representative to the Executive Committee, 1995-1996
  - Member, Education Committee, 1995-1996
  - Second Vice President, 1996-1998
  - First Vice President, 1998-2000
    - General Chair, 1999 Annual Meeting, Houston
    - General Chair, 2000 Annual Meeting, Miami
  - President, 2000-2002
    - Chair, Executive Committee
    - Chair, Board of Directors
  
- Member, Cultural Properties Review Committee, State of New Mexico

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- 2004 Member, Visual Arts Advisory Committee, State of New Mexico

Teacher Assessments Test Materials Review Conference

Chair, 2006 Philip Johnson Award Committee, Society of  
Architectural Historians

2005-07 Member, Governing Board, Harwood Foundation of the University of  
New Mexico

Member, Board of Directors, Albuquerque Arts Alliance  
Member, Board of Directors, Albuquerque Youth Symphony  
Committee Member, Donald Robb Musical Trust

2007 Evaluator, Bourse Chateaubriand, French Embassy, Washington,  
D.C.

EXHIBITIONS

1981 Curator, "Architecture as Idea: Drawings by Ten New Mexico  
Architects," Art Museum, University of New Mexico

1987 Guest Curator, "John Gaw Meem and the Architecture of Tradition," Art  
Museum, University of New Mexico

1989 Guest Curator, "Houses by Bart Prince," Art Museum, University of New  
Mexico

1993 Guest Curator, "Bart Prince," Farish Gallery, Rice University, Houston,  
Texas

Guest Curator, "Young Turks of Architecture," Art Museum, University of  
New Mexico

Co-curator, "Bart Prince: The Building and the Book," School of  
Architecture and Planning, University of New Mexico

Consultant, "The Construction of the Paris Opera: Photographs of  
Delmaet and Durandelle, International Center of Photography, New York,  
New York

PUBLIC LECTURES

1984 "The Mythical New Mexican Sense of Place," American Institute of  
Architects Western Mountain Regional Conference, Albuquerque, New  
Mexico

- 1985 "Ornament and Architecture," School of Architecture and Planning Public Lecture Series, University of New Mexico
- "The Purpose of Ornament in Charles Garnier's Design of the Paris Opera,  
Society of Architectural Historians Annual Meeting, Washington, D.C.
- "Artistic Collaboration at the Paris Opera and Charles Garnier's  
Architecture of Empathy," College Art Association Annual Meeting,  
Boston, Massachusetts
- "John Gaw Meem and the Architecture of Tradition," Harwood Foundation Art History  
Conference, Taos, New Mexico
- "Space for Imagination: The American Art of Bart Prince," Lee A. Bryant  
Lecture, Kansas State University, Manhattan, Kansas
- "Illusions of the Second Empire: The Paris Opera and its Urban Context,"  
Symposium on "Hittorff and the Monumental Form of Paris,"  
Northwestern University, Evanston, Illinois
- "New Mexico's Changing Architectural Landscape," Society of  
Architectural Historians Annual Meeting, Albuquerque, New Mexico
- "Pragmatism and Organic Architecture: The Evolution of an American  
Practice of Thought," College Art Association Annual Meeting, New York,  
New York
- 1995 "The Problem with Regionalism in New Mexico," Art Museum, University of  
New Mexico
- "The House of the Future," Art in the School Program, Albuquerque Public  
Schools, Albuquerque, New Mexico
- 1998 "A Place for Criticism and Memory in Architectural Practice: Analyzing the  
1998 AIA New Mexico Design Awards," Art Museum, University of New  
Mexico
- 1999 "The Story of a Book: Making The Architecture of Bart Prince," College of  
Fine Arts Faculty Lecture, University of New Mexico
- "Placing Architecture at the Millennium: Meditations on the Death of  
Architecture," Contemporary Arts Society Lecture, Museum of Fine Arts,  
Santa Fe, New Mexico, and Albuquerque Museum, Albuquerque, New  
Mexico Mead

- “Charles Garnier’s Paris Opera,” Oasis Summer Program, Albuquerque, New Mexico
- “Bridges,” Art in the School Program, Albuquerque Public Schools, Albuquerque, New Mexico
- “Space, Time, and Mortality in Architecture,” Plenary Speaker, American Institute of Architects Conference on “Building Security Through Design: Protective Environments in an Open Society,” Albuquerque, New Mexico
- 2002 “Land and Modernity in Dutch Architecture,” John Gaw Meem Lecture Series, School of Architecture and Planning, University of New Mexico
- 2002 “Bridges: Structure, Function, Space, and Time,” Civil Engineering Seminar Series, School of Engineering, University of New Mexico, and Oasis Fall Program, Albuquerque, New Mexico; repeated 2007, Art in The Schools, Albuquerque, New Mexico
- 2002 “The City Staged: Spectacle and Decoration at the Paris Opera,” Keynote Speaker, 187<sup>th</sup> Annual Meeting of the Philadelphia Atheneum, Philadelphia, Pennsylvania
- “Preserving the Present,” Plenary Speaker, New Mexico Historic Preservation Alliance Conference, Albuquerque, New Mexico
- “Staging the City at the Paris Opera,” Symposium on “Building Music,” The Getty Center, Los Angeles, California
- 2004 “Citizenship,” Keynote Speaker, Induction Convocation, National Society of Collegiate Scholars, University of New Mexico
- “Preserving the Present in Albuquerque,” Keynote Speaker, Induction Banquet, Alpha Omega Alpha Honorary Society, Albuquerque, New Mexico
- 2005 “Staging the City,” Department of Art History, University of California, Riverside
- 2005 “Albuquerque, City of Modernity,” Albuquerque Tricentennial Lecture, John Gaw Meem Lecture Series, School of Architecture and Planning, University of New Mexico
- 2007 “Housing the City: Victor Baltard and the Central Markets of Paris,” Keynote Speaker, The Fifth Savannah Symposium: Building in the Public Realm, Savannah College of Arts and Design, Savannah, Georgia, and

Department of the History of Art, Northwestern University, Evanston,  
Illinois

2007 “The Architecture of Bart Prince: A Pragmatics of Place,” Design DC:  
Leading Design Conference, American Institute of Architects, Washington,  
D.C.

## PUBLICATIONS

### Books

1989 Editor, with an introduction to, The Architecture of Robert Venturi  
(Albuquerque: University of New Mexico)

1991 Houses by Bart Prince: An American Architecture for the Continuous  
Present (Albuquerque: University of New Mexico)

Charles Garnier’s Paris Opera: Architectural Empathy and the Renaissance  
of French Classicism (New York/Cambridge, Mass.: The Architectural  
History Foundation/MIT Press)

1999 Architecture of Bart Prince: A Pragmatics of Place (New York/London:  
W.W.Norton)

submitted for publication: Victor Baltard, Architect of Paris (Chicago: University of  
Chicago Press)

### Articles and Exhibition Catalogues

Space for the Continuous Present in the Residential Architecture of Bart Prince  
(Albuquerque: University of New Mexico Art Museum)

“Shinen’kan, A Collaboration in L.A.,” Cite, 29 (Fall 1992/Winter 1993)

“Seeing the Difficult Whole: Space, Function, and Structure in the Work of  
Bart Prince,” in Farish Gallery, Gallery Works: Bart Prince (Houston: Rice  
University)

1995 “Urban Contingency and the Problem of Representation in Second Empire  
Paris,” Journal of the Society of Architectural Historians, LIV, no. 2 (June  
1995)

### Essays

1980 Entries for the Academic American Encyclopedia

- 1982 Entries for the Macmillan Encyclopedia of Architects
- 1983 "Architectural Drawing and the Art of Architecture," *New Mexico Architecture*, XXIV, nos. 3-6
- "A Sense of Place," *Places*, III, no. 1
- "Albuquerque 1992: A Brief Architectural History of New Mexico,"  
*Newsletter of the Society of Architectural Historians*, XXXVI, no. 1
- 1995 "The Young Turks of Architecture," *Designer/builder*, I, no. 6 (Dec. 1994/Jan. 1995)
- 1996 "Bart Prince: New Mexican Regionalist," *Designer/builder*, II, no. 11 (Mar. 1996)
- 1996 Entries for the MacMillan Dictionary of Art
- 1996 "Reconnecting Art and Architecture," *Designer/builder*, III, no. 5 (Aug. 1996)
- 1997 "When Architects Serve Their Clients," *Designer/builder*, III, no. 9 (Jan. 1997)
- 1998 "On Seeing Berlin for the First Time," *Designer/builder*, IV, no. 11 (Jan. 1998)
- 1999 "A Place for Criticism and Memory in Architectural Practice,"  
*Designer/builder*, V, no. 10 (Feb. 1999)
- 1999 "A Pragmatics of Place: The Architecture of Bart Prince,"  
*Designer/builder*, V, no. 12 (Apr. 1999)
- 1999 "A Century of Expression: Architecture," *The Albuquerque Tribune* (Dec. 31, 1999)
- "Stasis in Space," in *Plan B Evolving Arts, Stasis* (Santa Fe: Plan B Evolving Arts, 2000)
- 2001 "Bart Prince and the Particulars of Place," *Architectural Record*, CXIC, no. 2 (Feb. 2001)
- 2001 "Critical Thinking in Architectural Design," in A. Pressman, ed., *The Architect's Portable Design handbook: A Guide to Best Practices* (New York: McGraw-Hill)

“Sighting the Landscape,” in Antoine Predock, Antoine Predock (Seoul: Korean Architects, 2001)

Entries for the Oxford Companion of Architects

Reviews

1983 “Survey and Comparison of Buildings of All Types, by Jean-Nicholas-Louis Durand,” Design Book Review, I, no. 2

Review of Jean-Michel Leniaud, Jean-Baptiste Lassus, and Bruno Foucart, ed., Viollet-le-Duc,” in The Art Bulletin, LXV, no. 3 (Sept. 1985)

Review of Marcus Whiffen and Carla Breeze, Pueblo Deco, in the New Mexico Historical Review, LX, no. 3

1991 Review of Werner Szambien, Le Musée d’Architecture, in the Journal of the Society of Architectural Historians, L, no.2 (Dec. 1991)

Review of Claude Laroche, Paul Abadie, in the Journal of the Society of Architectural Historians, LI, no. 4 (Dec. 1992)

1994 Review of Sylvia Lavin, Quatremère de Quincy and the Invention of a Modern Language of Architecture, in the Journal of Architectural Education, 47, no. 4 (May 1994)

1995 Review of Michael Paul Diskel, As Befits a Legend: Building a Tomb for Napoleon, 1840-1861, and Katherine Fisher Taylor, In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris, in the Journal of the Society of Architectural Historians, LIV, no. 4. (Dec. 1995)

1995 Review of “The Architecture of Bruce Goff, 1904-1982: Design for the Continuous Present,” an exhibition at The Art Institute of Chicago, in the Journal of the Society of Architectural Historians, LIV, no. 1 (Dec. 1995)

2002 Review of Karen Bowie, La Modernité avant Haussmann, in the Journal of the Society of Architectural Historians, LXI, no. 1 (Mar. 2002)

2006 Review of Alice Thomine, Emile Vaudremer, 1829-1914. La rigueur de l’architecture publique, in the Journal of the Society of Architectural Historians, LXV, no. 1 (Mar. 2006)