

Applied Music Information

- ☆ Applied Music is the term for private or group lessons in a particular instrument or voice. These are available to non-music majors by audition, subject to available studio space and department resources; priority is given to music majors and minors.
- ☆ Consult with the applied instructor for advisement on the appropriate level in which to begin. Obtain call numbers from the Music Department office (CA room 1105; ph: 277-2127) after consulting with the applied music instructor.
- ☆ Lessons are scheduled on an arranged basis.
- ☆ In addition to tuition, students must pay an applied music fee of \$75 for 1 credit hour and \$150 for 2 or more credit hours. Department course fees and College of Fine Arts technology fee will also be assessed.
- ☆ For undergraduates, three series of applied numbers exist.
 - Performance majors must register for 101, 102, 201, 202, 301, 302, 401, or 402.
 - All other music majors (BA, BME and BM/non-performance emphasis) will use 119, 120, 219, 220, 319, 320, 419, or 420.
 - Non-majors and music minors register under 107, 108, 207, 208, 307, 308, 407, or 408.
- ☆ If you are a performance major and are going to be giving a degree recital during the semester, you must also register for either 391 (Jr. Recital), or 491 (Sr Recital).
 - The recital courses must be taken in conjunction with a regular 300- or 400-level applied course.
- ☆ Please see the reverse side for contact information for applied music instructors.

Instrument	Name	Phone #	e-mail	Office #
Baritone Horn	Karl Hinterbichler	277-4331	khtbn@unm.edu	CA 2124
Bassoon	Denise Turner	277-2815	bassoon@unm.edu	CA 2126
Cello	David Schepps	277-4715	schepps@unm.edu	CA 2109
Clarinet	Keith Lemmons	277-4905	klemmons@unm.edu	CA 2107
Composition	Patricia Repar	277-0404	repar@unm.edu	CA B202
	Chris Shultis	277-4449	cshultis@unm.edu	CA 2103
	Bill Wood	277-8924	bwood@unm.edu	CA 2115
Conducting	Bradley Ellingboe	277-4429	brell@unm.edu	CA 2132
	Eric Rombach-Kendall	277-5545	rombach@unm.edu	CA 2131
	Jorge Perez-Gomez	277-5135	jorgepg@unm.edu	CA 2111
Flute	Valerie Potter	277-3331	flutes@unm.edu	CA 2116
French Horn	Peter Ulfers	277-0227		CA B256
Guitar	Michael Chapdelaine	277-3928	mchap@unm.edu	CA 2128
Harp	Anne Eisfeller	277-2126	aceharp@aol.com	
Harpsichord	Colleen Sheinberg	277-8401	colleens@unm.edu	CA B233
Jazz Guitar	Michael Anthony		michaelgtr@comcast.net	
Jazz Piano	Stuart McCaskie		stu@macaskie.com	
Oboe	Kevin Vigneau	277-3025	kvign@unm.edu	CA 2105
Organ	Arlene Ward	277-2127	award@unm.edu	CA 1117
Percussion	L Scott Ney	277-2324	lsney@unm.edu	CA 2130
Piano	Falko Steinbach	277-4925	falkos@unm.edu	CA 2102
	Pamela Pyle	277-5145	pvpyle@unm.edu	CA 2114
Saxophone	Eric Lau	277-2815	elau@unm.edu	CA 2126
String Bass	Mark Tatum	277-0143	dbldss@unm.edu	CA B207
Trombone	Debra Taylor	277-0143	debbieandwhit@aol.com	CA B207
	Karl Hinterbichler	277-4331	khtbn@unm.edu	CA 2124
Trumpet	Jeffrey Piper	277-5215	jpiper@unm.edu	CA 2123
	John Marchiando		jrmarchiando@yahoo.com	
Tuba	Karl Hinterbichler	277-4331	khtbn@unm.edu	CA 2124
	Richard White		rawhide@unm.edu	CA B
Viola	Kim Fredenburgh	277-8534	kfred@unm.edu	CA 2129
Violin	Carmelo de los Santos	277-4201	carmelo@unm.edu	CA 2113
Voice	Leslie Umphrey	277-5125	LuLu@unm.edu	CA 2110
	Sam Shepperson	277-3811	samtnt@aol.com	CA 2127
	Marilyn Tyler	277-4612		CA 2101

