



**MINOR IN MEDIA ARTS
2008**

2007-

A. 6 hours in history, criticism, and theory:

- 210 - Introduction to Film Studies
- 326 or 327, History of Film: The Silent Era or History of Film: The Sound Era.
hours

6

B. 9-12 hours in history, criticism, and theory from:

- 110 - Introduction to Mass Communication
- 212 - Beyond Hollywood
- 310 - Latin American Film
- 330 - Studies in Film
- 332 - Documentary in Film History
- 333 - Film Noir
- 334 - Teen Rebels
- 335 - International Horror Film
- 336 - Images of Women
- 337 - Alfred Hitchcock
- 412 - "Third World" Cinemas: Cultures in Contact
- 430 - Topics in Film History
- 431 - Film Theory
- 497 - Undergraduate Independent Study

9-12 hours

C. 6-9 hours in production from:

- 111 - Technical Introduction to Video Production
- 216 - Topics in Video Making
- 324 - Introduction to Screenwriting
- 390 - Topics in the Elements of Filmmaking
- 391 - 16mm Filmmaking
- 394 - Computer Generated Imagery & Animation
- 409 - Advanced Video Art
- 429 - Topics in Production
- 494 - Advanced CGI Imaging & Animation
- 496 - Undergraduate Student Production Project

6-9 hours

TOTAL

24 hours

MA	210	3	
MA	326 or 327	3	
9 hrs from MA 110, 212, 310, 330, 332, 333, 334, 335, 336, 337, 412, 430, 431, 497			
		3	
		3	
		3	
6 hrs from MA 111, 216, 324, 390, 391, 394, 409, 429, 494, 496			
		3	
		3	
3 hrs. MA history or production			
		3	
Total			24